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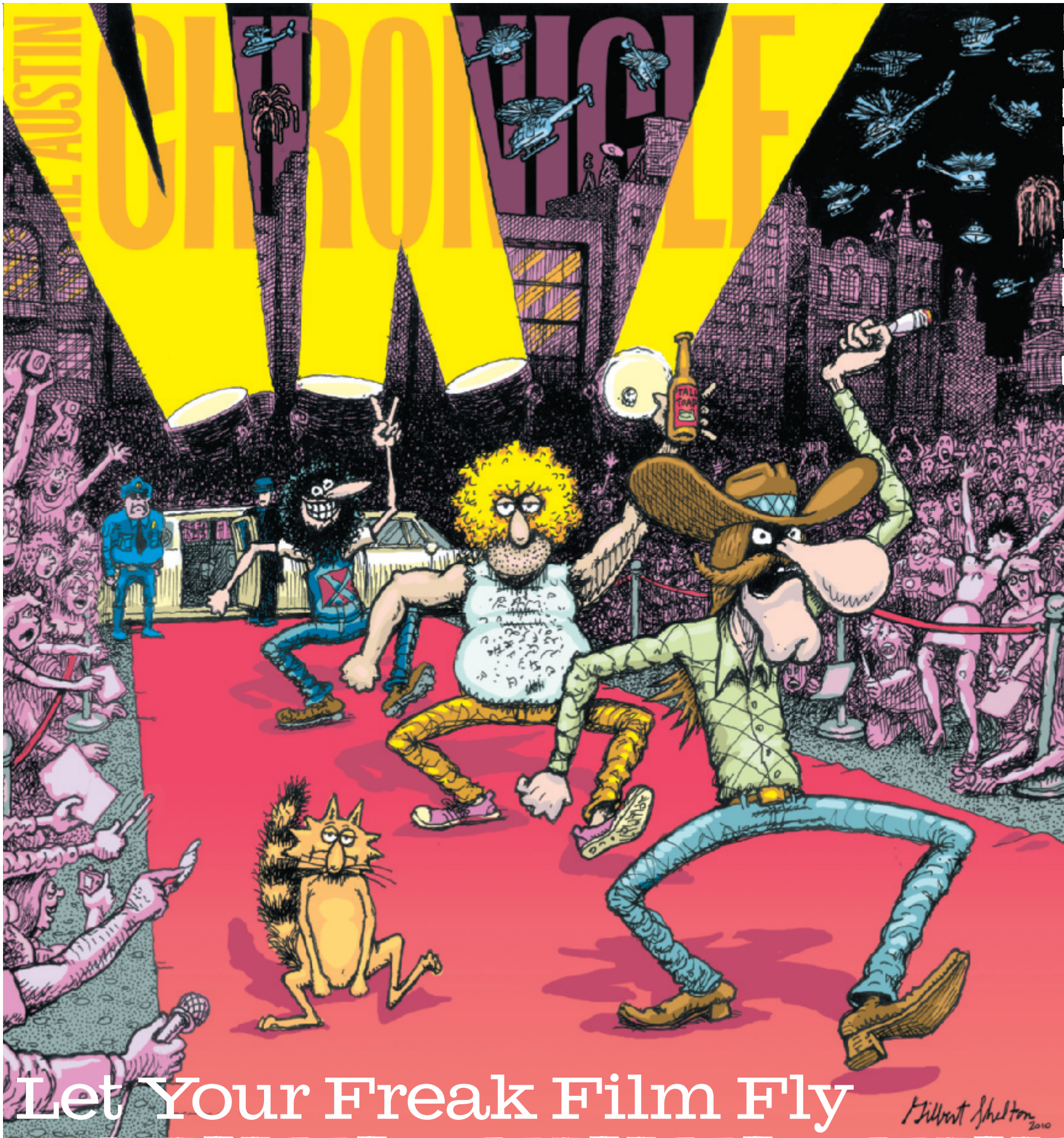
SXSW FILM ISSUE



SXSW Film's Freaks and Rebels, Outcasts and Iconoclasts, Starring ...

› Pervy Paramours › Muslim Punks › Bill Hicks Unbound › A Rocket-Fueled Rom-Com › Tehran Underground
› Energy Crusaders › Sourpuss Stephin Merritt › Gay Burly-esque › Asphalt Arabesques › AND MORE › P.47

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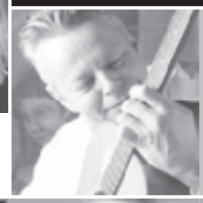
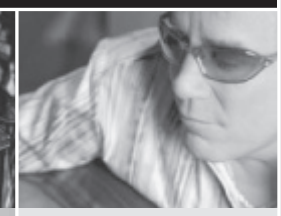


Tommy Emmanuel

The Chieftains



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Dave Koz & Jonathan Butler Together Again with Special Guest Sheila E.

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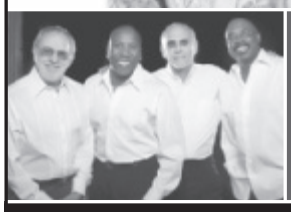

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4/9	SPYRO GYRA
4/16	MICHAEL FRANKS
4/18	TANGO INTIMO
4/22	SUSANA BACA
4/25	CHICK COREA
5/2	THE STANLEY CLARKE BAND FEATURING HIROMI
5/14	R n R FEATURING RICK BRAUN & RICHARD ELLIOT
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6/4	CRAIG CHAQUICO
6/6	NAJEE
6/11	STRUNZ & FARAH
6/13	PAMELA HART, A TRIBUTE TO BILLIE HOLIDAY
6/18	COWBOY JUNKIES
6/25	ACOUSTIC ALCHEMY
6/27	BIG BAD VOODOO DADDY
7/30	OTTMAR LIEBERT
8/7	HIROSHIMA
8/13	CHRISTOPHER CROSS
8/15	PAMELA HART, IT'S ELLA!
8/20	PAULA POUNDSTONE
8/27	JUDY COLLINS
8/28	THE RIPPINGTONS
9/16, 9/17	TOMMY EMMANUEL
9/19	DON MCLEAN
9/24	BJ THOMAS
10/1	SUZANNE VEGA
10/17	MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M *STILL* IN THERAPY
10/24	CALIFORNIA GUITAR TRIO
11/5	EARL KLUGH
11/11	RAY WYLIE HUBBARD
11/12	FOURPLAY
11/19	OLETA ADAMS
11/21	NNENNA FREELON
11/23, 11/24	JOHN MCLAUGHLIN & THE 4TH DIMENSION
11/30	PETER WHITE CHRISTMAS W/ RICK BRAUN & MINDI ABAIR
12/8	GUY FORSYTH & CAROLYN WONDERLAND
12/17	JOSE FELICIANO
12/19	DAVID BROZA
1/29/11	DAVE MASON
2/3/11	LADYSMITH BLACK MAMBAZO
2/11/11	JERRY JEFF WALKER
2/18/11	ARTURO SANDOVAL
2/27/11	JOHN PIZZARELLI
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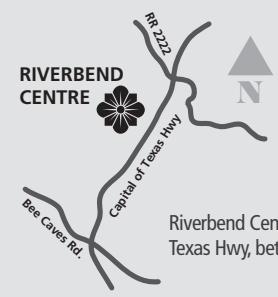

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THIS WEEK @ austinchronicle.com

BLOGS > VLOGS > TUNES > GALLERIES > COMMENTS + FORUMS > BALLOTS + POLLS > GUIDES > CONTESTS > DAILY LISTINGS > BREAKING NEWS > + 455,000 PAGES THAT DON'T FIT IN PRINT

CHRONIC HABITUALLY UPDATED BUZZ austinchronicle.com/chronic

For this week's Web Extras and more Web exclusives, go to: austinchronicle.com/webextra.

At Newsdesk, the **TOTESCAST HAS AN ARRESTING SPECIAL GUEST** > Dolly signs off on **GIRLS ROCK CAMP** at Earache! > Picture in Picture has a **HOT TIP ON HOW TO GET TIX** for non-badge-holders > Gay Place on SXSW: **WHERE THE QUEEAHS AT**, darlin'? > The NBA calls for **ALONZO GEE AND MORE** at the Score

'POSTMARKS' online – updated (almost) daily > **ASK MR. SMARTY PANTS** – sooner or later, he'll answer > **'SOCCER WATCH'** online – updates from everywhere

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And So It Begins

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BY LOUIS BLACK

I: South by Southwest

South by Southwest 2010 kicks off Friday, March 12, the cover date of this issue. There are any number of ways of enjoying SXSW, ranging from those that charge no admission at all up to buying a SXSW badge. This year, in the former category, there's an exciting range of events that are free and open to the public.

Next week will also see the *Chronicle*'s annual blowout Austin Music Awards and SXSW Music issue. The three SXSW daily issues of the *Chronicle* will be published at the end of the week (Thursday, Friday, and Saturday, March 18-20).

SXSW week goes into high gear immediately, with the **SXSW Film Festival** kicking it off with a night of premieres and special screenings. The Film Festival runs nine days of SXSW, beginning the evening of Friday, March 12, and ending Saturday night, March 20. Except for opening night, film programs begin at 11am and run all day and night; this year sees a significant increase in international films, as well as a number of great midnight shows co-sponsored by our great friends at Fantastic Fest. This year's Festival boasts the strongest programming of its 17-year history; there are literally hundreds of shows over its nine nights and days. Usually I pick out a few special films to highlight, but this year I wouldn't know where to begin. Film passes costing $70 (inclusive) are still available at Waterloo Records and at some SXSW Film Festival doors (the Austin Convention Center and the Alamo Drafthouse's South Lamar, Ritz, and Village locations).

Having now become one of the largest events of its type in the country, **SXSW Interactive** will not just virtually but also literally become the center of the new media universe for a few days. Interactive doesn't host a full-fledged public event, as Film and Music do, but ScreenBurn at SXSW Arcade, at the Austin Convention Center, is open to the public with free admission. You are invited to attend and participate in the event, which features an array of the latest in video games as well as competitive tournaments. Ending each evening at 6pm, ScreenBurn opens at 2pm on Friday, March 12, and at noon on Saturday and Sunday, March 13 and 14.

Wednesday, March 17, is when **SXSW Music** explodes across Austin. This will be the first year in a long time that the **Austin Music Awards** won't be officially kicking things off. The show, which celebrates the winners of *The Austin Chronicle* Music Poll (as well as all Austin music), has been moved to Saturday night, March 20, at the Austin Music Hall.

Usually, among the highlights of the show are the announcements of the winners. This year, the results of the Music Poll will be in the *Chronicle* issue that comes out on Wednesday, March 17 (a day earlier than our usual distribution day). This means that the audience that comes to the Music Awards will already know those being honored. It will be an interesting change.

Personally I'm betting that the phenomenal show that Margaret Moser has put together will be as wild and entertaining as ever. The wonderful and richly varied lineup includes the Texas Sheiks with Geoff Muldaur, Jim Kweskin, Bruce Hughes, Cindy Cashdollar, and Johnny Nicholas; Will Sexton & Friends; Sarah Jarosz with special guest; the Explosives with Peter Lewis and Stu Cook; Mother Falcon; an All-Star Soul Jam starring Black Joe Lewis & the Honeybears; and a number of very special guest presenters.

page two

There will be 500 wristbands on sale for $165 each at Waterloo Records beginning Saturday, March 13: one per person, and they have to be put on at point of purchase. More will be available at various SXSW Music venues beginning Wednesday, March 17. See **wristband.sxsw.com** for more information.

There will be close to 2,000 bands on almost 90 stages, of which roughly 500 are international acts and more than 200 are from Austin.

ScreenBurn is not the only SXSW event free and open to the public.

There are three nights of music at Auditorium Shores on Lady Bird Lake. Acts playing include the Cool Kids, Bajofondo and Ozomatli on Thursday, March 18; Cracker, BoDeans, and Cheap Trick on Friday, March 19; and a day show featuring music for the whole family, with Lucero, Justin Townes Earle, and She & Him among the acts coming on later, on Saturday, March 20.

There are three major SXSW 2010 exhibits at the Austin Convention Center, open to the public with no admission charges, that take place Friday, March 19, and Saturday, March 20, 10am-6pm. The world-renowned Austin Record Convention, the Texas Guitar Show, and Flatstock 24 will all be under one roof. All are bigger this year than they've been in the past, so it is going to be an exciting wonderland of every aspect of music – from posters to old vinyl 45s, with any number of fabulous classic instruments thrown in to the mix.

The George Washington Carver Museum & Cultural Center, in conjunction with the Austin Parks and Recreation Department, will host a full schedule of free SXSW panels and films.

More information on all of SXSW is available in this issue and at **austinchronicle.com**.

II: Political Ranting and Raving

One of the more hard-to-fathom developments in modern politics is that partisan loyalty has come to outweigh ideology. I'm always willing to sign on to the view that statements like the one above arise from a combination of dire doomsday acceptance and a tendency to look at the past through rose-colored, kaleidoscope glasses. But I'll defend this one as general and conclusive. It is important to remember that until LBJ forced Congress to pass civil rights legislation, the South had been solidly conservative Democratic since the Civil War. Not only had Lincoln been a Republican, but it was also a Republican government that imposed harsh measures on the South during Reconstruction. Given the South's fanatical loyalty to the Democrats, even when they disagreed with some of its leanings, it would be easy to argue that this was another case where partisan politics trumped ideology. In the wake of the civil rights legislation that President Johnson got Congress to pass, Southern politicians followed ideology and not party. Not immediately, but within three decades, Southern states that had voted straight Democratic tickets for a century began electing more and more Republicans. The parties changed, but the politics didn't.

Recently, a conservative group began an ad campaign questioning the loyalty of government and private lawyers who defended Gitmo prisoners. The group seems especially shocked that some even actually worked pro bono. The ads baldly state that those lawyers must be sympathetic to jihad and in the service of foreign ideologies. The campaign goes on to argue that consequently there should be serious questions, exposure, and an Inquisition-type investigation of these lawyers and about their politics.

This demonstrates either a complete lack of understanding of the American legal system or the most corrupt and exploitative public campaign of recent times. Given its claims to noble and patriotic motivations, if it is the former, then it is so far beyond sad and pathetic as to almost warrant some sympathy for those mounting it. Giving them the benefit of the doubt, however, this strategy – which is inherently both stunningly sleazy and antithetical to American ideals – is simply a quite knowing and cynical, partisan campaign to work up and excite the most dependable and extreme core of support: the hard-right core.

Whether it is as blatantly dishonest and harmful as Sen. McCarthy's brutal campaign of the 1950s or actually even more destructive than that is open to debate. (The very hard right and Alex Jones, among others, are offering up a bogus revisionist history in an attempt to redeem and ennoble the late senator from Wisconsin; they claim that his efforts to drive Communists and their sympathizers out of the government, though eventually denounced, were simply patriotic forethought. This ignores the real McCarthy – his waving of blank sheets of paper, baseless vindictive charges, and overt political bullying.)

Given the modern state of politics, nothing should be surprising, but this assault on the American legal system for the purpose of arousing true believers and raising money is so mendacious that it is.

I'm pretty sure* I once read an essay by Norman Mailer during the 1964 presidential campaign on how easy it would be for him to support Barry Goldwater if only he was a true conservative. His argument was that Goldwater would pick and chose his conservative beliefs and subsequent legislative support. As an example. Mailer asked why Goldwater didn't passionately champion civil rights as mandated by the Declaration of Independence. In the conflict between states' rights and core values, the latter should triumph. (*I say "pretty sure" because I've never been able to find a copy of it.)

If only capital-"C" Conservatives were actually conservative, rather than Republican shock troops, it would be a different story. According to the intrinsic logic of the Declaration specifically, and the reasoning of American jurisprudence in general, lawyers should not be passionate advocates but rather hired guns. As every citizen has a right to the best legal representation he or she can get, the last reason a lawyer should take a case should be to advance an advocacy position. On both the left and the right, there are attorneys more in thrall to their personal ideologies than to the law. Some are motivated by the most noble reasons, some by the most pedestrian ideologies. Although some of them are regarded as among the greatest of American barristers, advocacy should diminish this regard.

Blaming a lawyer for the politics and/or actions of those he/she defends is representing is a vicious attack on the very basis of the American legal system and some of the most significant principles on which the country is based.

Certainly, this isn't the first time I recall this happening. Although it is always easier to scold those with ideology in direct opposition to one's own, the sad truth is that too many times in the political arena, principles are slaughtered for the most partisan reasons. The certainty of some folks' politics leads them to believe that they are so above the law that the ends can justify the means.

In our very own sweet hamlet of Austin, Texas, this has been the case more than once when there was a candidate the environmental community didn't like. Despite the absolute sanctity of the right to legal representation, certain candidates for offices who weren't perceived as friendly by that single-issue, special-interest community were damned because their law firms or they themselves had defended developers.

Now, there are some who would take issue with this assertion, pointing out that if lawyers had once worked for development interests, they were tainted by being indebted to them. On the other hand, lawyers who had represented environmental issues bore no stains because they were part of a holy crusade. There is the Declaration of Independence and the Constitution. There are principles that should transcend partisan ideology, because when that stops being the case, we all lose. ■

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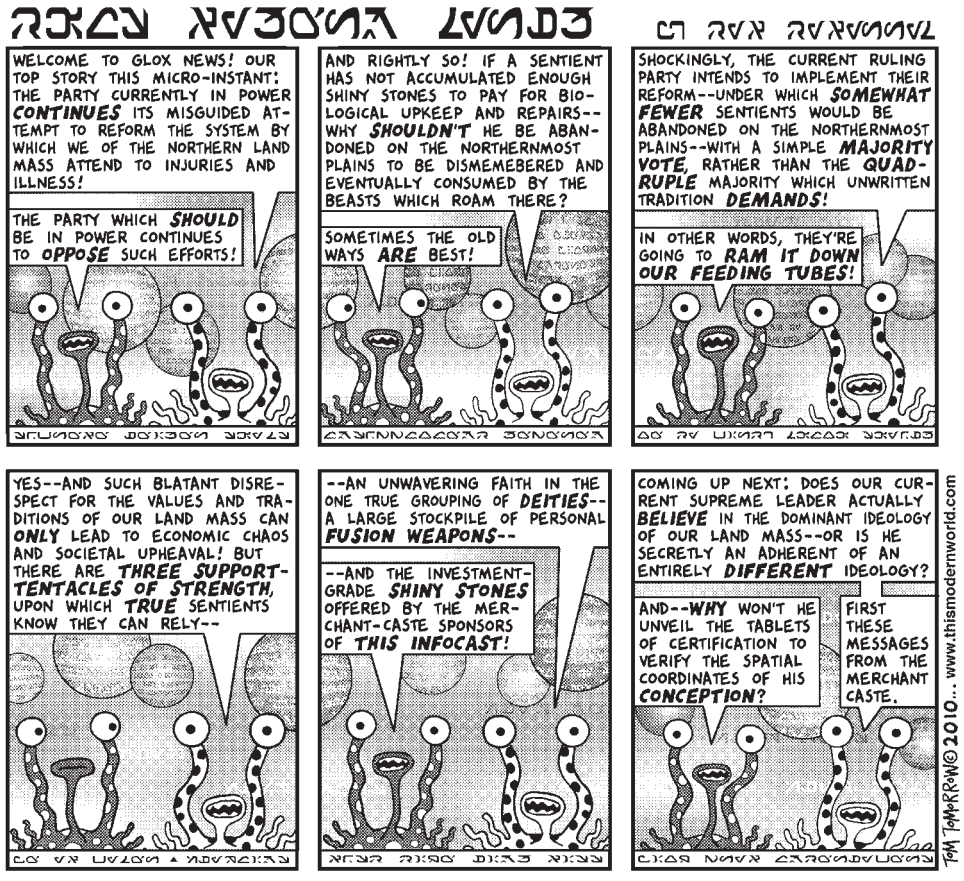

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DON'T ACCEPT OFFICIAL ASSUMPTIONS

Dear Editor,

The story on the study regarding future traffic on Nueces and the bicycle boulevard did not dig into the assumptions made ["Bike Boulevard: City Study Supports Project," News, March 5]. After stakeholders objected at the first meeting of the "charrette," at the second meeting, the city announced there would be an objective study paid for by the city. The stakeholders requested that at the least the study should assume build-out of existing zoning and perhaps of potential zoning, since Nueces north of 15th is not in the Capitol View Corridor. Another request was access across MLK from Nueces vs. Rio Grande be compared. I spoke to the director of the study at the third and final meeting, and she told me the city had directed her to assume the overlay, which is not law and has not been adopted, and not to assume full build-out by 2020.

She was also told that the plan takes care of access across MLK, so don't look at that. Why are we spending taxpayer dollars on studies if we don't want objective answers? Since there was no opportunity for public discussion of these findings, the whole expensive charade continues.

David Warner

TRYING TO CORRECT THE SITUATION?

Greetings,

I'm curious as to why the cover article ["What's Historic?," News, Feb. 26] on historic landmark tax abatements did not say whether there is any move within Austin ISD, Travis County, or Austin Community College to withdraw from participation in a program which appears to grant large financial benefits to owners of very expensive homes – at the expense of schoolchildren, county programs, and college students. The CFO of AISD is on record as saying that the revenue loss to the school district is upward of $1.6 million every year. Is anybody (at AISD, Travis County, or ACC) inclined to do something about this? Revenue losses to the county and ACC from the program would also be growing as the number of applications for historic landmark designation accelerates. Are all four of the taxing districts involved OK with it? Couldn't the historic character of these houses be preserved without such a high cost? One would think so.

Jane Hayman

THE MOST EFFECTIVE LANGUAGE?

Dear Editor,

Re: "The Hightower Report" [News, March 5]: Jim, thanks for another set of great articles. In order for this movement against the Citizens United decision to succeed, we need to coordinate our rhetorical opposition. What are the key phrases and words to accurately and succinctly voice outrage against First and 14th Amendment protection of corporate personhood? And if an amendment were passed, what would be the necessary language to guarantee that the Supreme Court wouldn't just corrupt the interpretation again?

Patrick Reck
Public Citizen Texas
www.texasvox.org

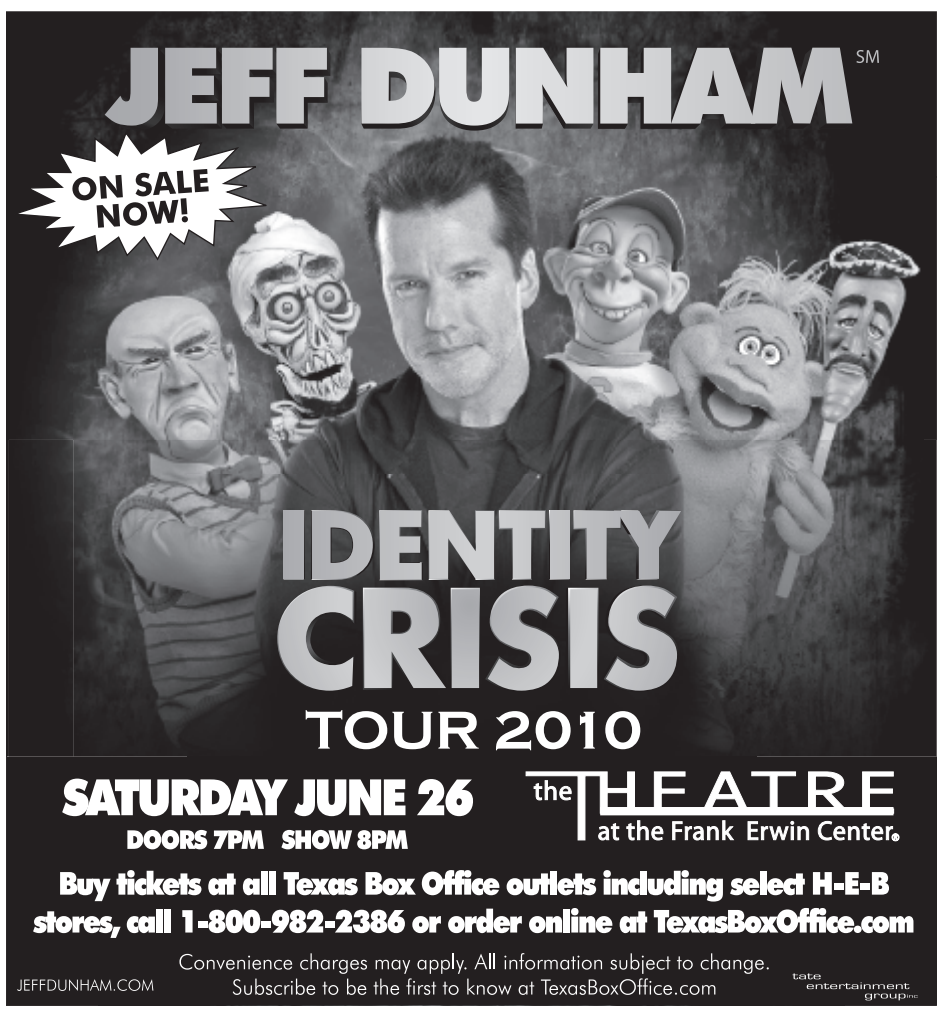
CITY HAS MADE BAD ZONING CHOICES

Dear Editor,

Re: "Latinos Pushed Out" ["Postmarks," March 5]: More than 100 years ago, my German/Swedish ancestors set sail from Europe with hopes to find new land and religious freedoms in Texas. Rumors were rampant that upon arrival in Galveston each family would receive a horse and wagon to help them resettle. Those with meager resources ended up walking through half of Texas with what they could carry. We have lived in Austin for many generations and 55 years ago moved from Central Austin to Northeast Austin. Unscrupulous builders sold us a substandard home with galvanized water lines, substandard foundations, and little if any insulation.

In the last 30 years, the city has allowed zoning that has caused crime encroachment and

CONTINUED ON P.10



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POSTMARKS CONTINUED FROM P.8

saturated the area with cheap multifamily housing. The end result was the degentrification of this middle-class neighborhood.

We, children of the middle-class Anglos, deserve more consideration and respect than those mobile food-stand owners and newcomers who are taking advantage of us and our charity.

As a child, I rode my bike to Capital Plaza all the time. Now when I venture out on my bicycle, I usually see vagrants by the score and illegal aliens by the hundreds. Throw in a few prostitutes, and you have the complete tour of Delwood, a victim of neglect and disrespect for its rightful heirs.

Dennis Atwood

WHY ARGUE AGAINST SCIENTIFIC CONSENSUS?

Dear Editor,

In a press statement explaining the reasoning behind the state of Texas' frivolous lawsuit against the Environmental Protection Agency, Attorney General Greg Abbott referred to the International Panel on Climate Change as a "scandal-plagued international organization" that is guilty of "improper conduct." What scandal is he referring to exactly? Would it be last year's public unveiling of a series of private e-mails from East Anglia University? Is hacking into a university e-mail server proper conduct? Furthermore, is hacked e-mail content a valid basis for unnecessary litigation? What about the recent revelation that Exxon-Mobil has directed almost $16 million to a group of 43 lobby groups in an effort to create the illusion of doubt or confusion on the issue of global warming? Is that one of the scandals he mentions?

This simply isn't good enough. To argue against scientific consensus is to take on the burden of proof. Anyone can toss around terms like "faulty data," but they mean very little unless Abbott, Gov. Rick Perry, or Commissioner Todd Staples can produce data of their own. Until they can present "objective, unbiased science" refuting the damaging effects of greenhouse gases, I will remain convinced that these straw-man tactics are merely a cover for an effort to protect the profit margins of the Texas petrochemical sector. And I suppose it's merely a coincidence that this grand bit of legal wrangling comes at a time when Perry is trying to secure re-election by painting himself as a proud Texan who wouldn't dare let Washington's clean-air initiatives interfere with the interests of "the larger Texas economy," as Abbott so succinctly put it. To stand in opposition to federal legislation is one thing; to pretend that this opposition is grounded in science that they know anything about is entirely another.

Ciaran McCloskey
San Marcos

DEMOCRATS SHRINK GOVERNMENT

Dear Editor,

The tea-partiers and everyone else should know that the federal government has always grown more under Republicans than under Democrats.

I know you've heard it a zillion times, but the line about Democrats and big government is just another right-wing meme, 100% contrary to the facts.

In fact, government usually grows less under Democrats than under Republicans. Two Democratic presidents – Truman and Clinton – actually made the government smaller.

That's *smaller*.

As several commenters have pointed out, the tea-partiers are being used by the Republicans and the right-wing media. It may help them to know that Republicans have been lying to them about big government.

There's also the fact that, if you make government smaller, you'll have nothing to protect you from the big corporations and will get eaten alive. An intelligent child could tell you this.

Perry Logan

p.s. Obama is an exception to the size-of-government trend, but that's because Obama is a neocon.

CONTINUED ON P.12

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 CONTINUED FROM P.10

NO-KILL CONCERNS

Dear Editor,

I have some concern for what is happening regarding making Austin a no-kill city, specifically the goal of 90% live outcomes. In an ideal world there would be little to no animals entering the shelter that were healthy and adoptable. While I recognize the odds of this ever happening are very low, in other major U.S. cities where they have passed a workable spay/neuter ordinance, the largest percentage of animals entering their shelters were not healthy and adoptable.

To set a 90% goal of live outcomes could at some future date lock the city into providing live outcomes for animals that, because of issues with health, injuries, or behavior, should not be live-outcomed.

Today I sit in wonder with all the emphasis on adoptions. While I fully support the idea that no adoptable cat or dog should be euthanized, I don't understand why there has been little or no conversation regarding a spay/neuter ordinance. As a resident of Austin, I am very concerned about the tax dollars or any other resource that will go into these increased adoptions. I feel like a very important component to eventually solving the problem is being completely ignored, and that is a spay/neuter ordinance.

As it stands today, it's as though there is a hole in the dam and all anyone wants to do is talk about getting more buckets, when they should be talking about both: getting more buckets and ultimately fixing the hole in the dam.

If nothing else, the last recession should have taught us that there is only a limited amount of money in the pot. We can choose between putting that money into what for now will be an ever-increasing number of cat and dog adoptions, or we can put those same resources into health care, education, affordable housing, transportation, or public safety. Everything has a cost, including more adoptions, and without a permanent fix in place, that cost is going to grow.

Sincerely,
Delwin Goss

AUSTIN NOT A HELPLESS VICTIM

Dear Editor,

Even if it means a comparison to Ben Bernanke, I applaud Wells Dunbar for giving his full attention to the issue of the high cost of Austin's growth in the Jan. 29 "City Hall Hustle" [News]. If growth creates negative fiscal impacts, then why are we subsidizing it and expending so many local resources trying to get more?

For each new housing unit built in Austin, the cost of public infrastructure is around $25,000, which covers the incremental cost of building schools, roads, water, sewer, etc. The developer picks up only around $2,000, which leaves the remaining $23,000 capital cost for the general taxpayer. At the rate of 6,000 new housing units built annually, that's $138 million of unfunded costs dumped into the taxpayers' lap every year – the "hidden" costs of growth. But it gets worse; on an operating costs basis, residential housing uses $1.25 in services for every $1 it contributes in taxes.

What about quality of life? Imagine another million people in the Austin metro area over the next 20 years, with another 300,000 housing units and a Walgreens/CVS on every corner. Another million people means another 60,000 unemployed people at 6% unemployment. Another million people sucking Lake Travis dry means emergency water rationing, dry swimming pools, and dying tree canopies. Higher cost of living, higher cost of housing, lost habitat, traffic gridlock, more noise, more pollution, and higher unemployment. Finally, Austin will stop growing but at an unacceptable cost.

Are we helpless victims of growth? Must we accept whatever growth is thrust upon us? Why does the city of Austin give $125,000 a year to a New York public relations firm to promote Austin on every No. 1 list? Why do we subsidize growth at $138 million per year? Can't we begin to take our foot off the growth accelerator and require that those who benefit from growth pay the costs of their impact?

Brian Rodgers

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The Heart of England on the small and big screen

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The Heart of England, the UK's West Midlands region, is driving innovation and excellence in content creation and is one of Europe's leading locations for film and television.

With its abundance of diverse locations and talent of skills within the region's screen media sector, the West Midlands is making a name for itself on the small and large screen.

Screen West Midlands' partnership with Channel 4 to deliver the new 4iP fund – a $16 million digital media fund – has consolidated the West Midlands at the centre of the digital media revolution in the UK.

The not-for-profit business was responsible for enticing the production of two of the BBC's most important dramas – the smooth con artist series Hustle, and Survivors, which is set in a world of mass extinction – to the West Midlands region.

Screen WM is the Heart of England's lead agency for film, television and digital media, with a remit to develop the region's economic, social and cultural wealth.

The agency, based in Birmingham's historic Jewellery Quarter, has helped fund major projects – including films such as the critically-acclaimed Road to Guantanamo, Faintheart - the world's first user-generated content feature film; The Children; and the box office hit Nativity.

But Screen WM's remit goes further than just helping to pay for production: it tries to encourage the development of an entire sector within the Heart of England region.

It is promoting innovations in education; lobbying regional and national government; encouraging experimentation with new forms of digital content and business models – it was behind Game Central, the region's support network for games developers.

The business has been involved in several cutting-edge digital projects through joint investment with Channel 4's 4iP fund, including Talk About Local, a UK-wide hyperlocal blogging platform and training initiative and Yoosk.com, which was used by the Cabinet Office as a platform to engage the public during the G20 summit in London.

Screen WM has also invested in WeVee – a digital archive 'mashup' platform and tool that contains a century's worth of film archive from across the Heart of England. The project is supported through Screen West Midlands' Digital Film Archive Fund with support from the National Lottery through the UK Film Council.

Jason Hall, Head of Innovation at Screen WM, said: "There are several major innovative digital projects going through contracting – some hugely exciting and ambitious that will have a national, probably international, reach. We want to focus on ensuring the region is punching above its weight nationally and internationally."

The region boasts a wealth of talent in this particular field, some of which will be represented at South by Southwest World including Maverick Television, which creates groundbreaking cross-platform content for more than 20 major TV formats in the UK, and Television Junction, which has built a reputation around programmes for and about children, through drama, documentary and training.

Survivors

Survivors during filming

Hustle series 6

Headlines

- The train! The train! **Capital Metro** announced that the long-delayed **MetroRail Red Line** from Leander to the Austin Convention Center will open for passengers March 22. The transit agency expects to celebrate the achievement with a dedication ceremony – complete with buskers – at the end of its first week of service, Saturday, March 27, at the Downtown station. See "Can It Be? MetroRail Prepares to Launch." p.24.
- Less than three years after he moved here from the California Highway Patrol, Austin Police Chief **Art Acevedo** confirmed this week that he's been short-listed to head up the **Dallas Police Department**. See "Naked City," p.16.
- **Animal issues** dominate **City Council** this week (Thursday, March 11); see "City Hall Hustle," p.16. Also up: **social media policy** for board and commission members, a discussion about requiring more wage info from companies seeking economic incentives, and a final hearing and likely passage of incentives for Facebook and Yingli Green Energy Americas.
- University of Texas commuters might have to scrounge for more quarters from those couch cushions: A coalition of UT campus-area property owners and businesses wants to replace 400 free parking spots throughout **West Campus** with metered or permitted spaces.
- The **Harry Ransom Center** acquired the archives of late novelist and essayist **David Foster Wallace** this week. The archive includes notes, several heavily annotated books Wallace owned, and drafts of his magnum opus, *Infinite Jest*.
- Houston-based District Judge **Kevin Fine** declared the **death penalty** unconstitutional on March 4, amid wailing about judicial activism from Gov. Rick Perry and Attorney General Greg Abbott. Fine rescinded the ruling on March 9 but cautioned that he wants to look further into whether Texas' death penalty can protect innocent people from execution. See "Naked City," p.16.
- Remember that **recession** Gov. **Rick Perry** said will never reach Texas? It's here. Legislative Budget Board Director **John O'Brien** told legislators Monday that the state faces a budget deficit of between $11 billion and $15 billion in 2011.
- New **security measures** will be implemented at the state **Capitol** in response to a January shooting outside the south entrance. The enhanced security plan currently doesn't include metal detectors at each entrance, however; the lack of them allowed the alleged gunman to enter the Capitol undetected in an unsuccessful search for an employee of a state representative. The plan calls for increased bike patrols, bomb-sniffing dogs, and a message alert system for Capitol employees.

PHOTOS BY JANA BIRCHUM

Volunteers prep the venerable Wooldridge Square gazebo for a fresh coat of paint as part of It's My Park Day, sponsored by the Austin Parks Foundation. The gazebo, built in 1910, is Downtown Austin's oldest such pagoda.

Have You Heard the Dish?

The ambivalent state of political journalism

BY MICHAEL KING

point austin

By some quirk of journalistic fate – like browsers at the political buffet, reporters tend to write what's in front of us – I found myself reading *The Death and Life of American Journalism* in the same week Mark Halperin and John Heilemann visited Austin to flog *Game Change*, their flamboyantly sensational bestseller about the 2008 presidential campaign. *Death and Life*, by Illinois journalism professor Robert W. McChesney and *The Nation* reporter John Nichols, is an energetic and exhaustively researched crisis diagnosis and historical defense of political journalism, broadly conceived. The authors also make a series of powerful (if perhaps utopian) recommendations for preserving and sustaining real, useful public journalism, in spite of all the financial and cultural forces currently conspiring to destroy it.

Game Change, very much on the other hand, makes one wonder if it's remotely possible – or even worthwhile – to attempt to save "journalism" at all.

Needless to say, the Halperin and Heilemann blockbuster has been atop the nonfiction bestseller list for weeks, they eagerly noted during their appearance last week as the book's central self-justification – people were lining up to buy it, so it must be worth reading. (There's an HBO film in the works as well.) By contrast, *Death and Life* is no blockbuster, though it's gotten very good notices and has generated much useful commentary among those who care most about the future of journalism. Obviously, the books are quite different in subject and purpose, so I'll stop the direct comparisons there – but as is often said about money, the bad tends to drive out the good. And in this case, gossip trumps all.

Tell Me Something Good

Halperin and Heilemann, political reporters respectively for *Time* and *New York* magazines, were given the celebrity treatment at the LBJ Library by Evan Smith of the Texas Tribune in an evening also sponsored by the Texas Book Festival and the LBJ School of Public Affairs' Center for Politics and Governance. In short, the evening was all dressed up like Coco Chanel, but on the whole the conversation was strictly Lady Gaga. Much of this you've already heard from the headlines – for example, the John Edwards marital and campaign implosion was only lightly touched upon, on the apparently accurate presump-

CONTINUED ON P.17

QUOTE of the WEEK

"The lifespan of a major city police chief tenure generally tends to be 3-5 years, which I am quickly approaching."

– Austin Police Chief Art Acevedo, who's been named one of six finalists for the top post of the Dallas Police Department

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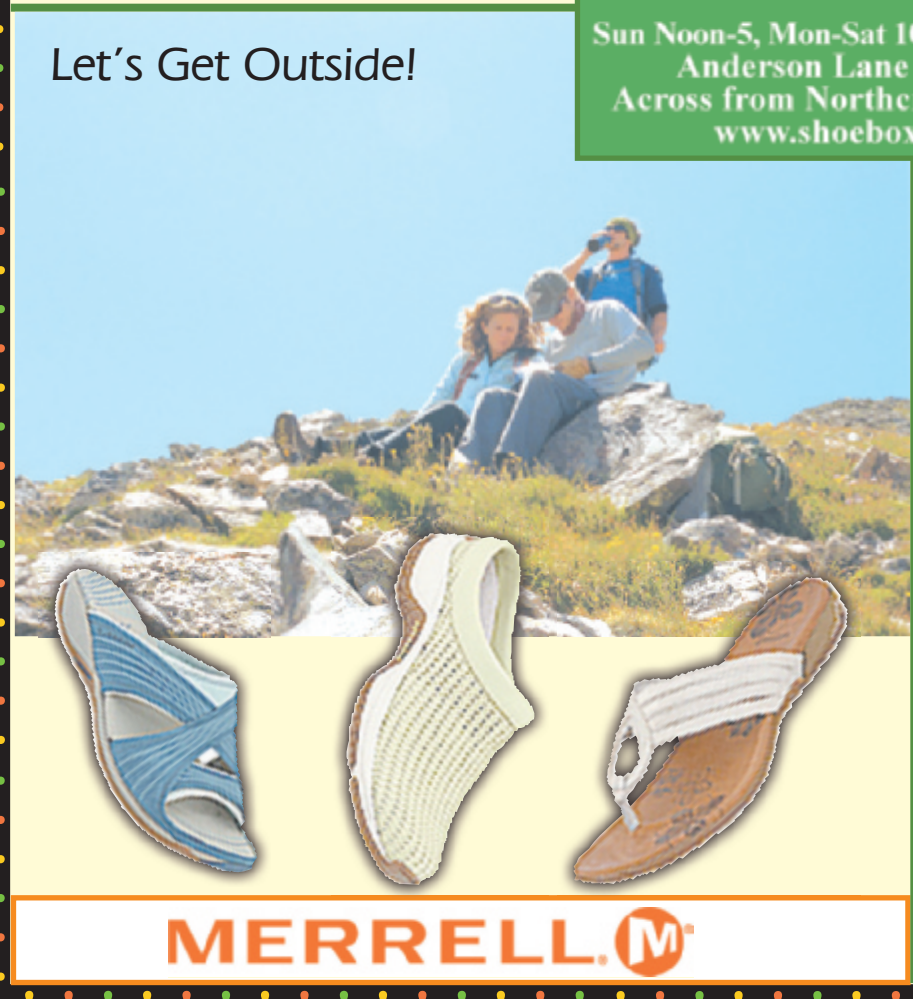

Naked City

HASTA LUEGO, ACEVEDO? Austin Police Chief **Art Acevedo** announced March 8 that he's been named one of six finalists under consideration for chief of the **Dallas Police Department**. In a statement, Acevedo said that he wanted to "make clear" that he applied for the job because it was an "opportunity that was presented to me," not one that he sought out. That said, the "lifespan" of a major city chief is between three and five years, he said, "which I am quickly approaching." Whether Acevedo, who came here in mid-2007, is using the opportunity to leverage greater job security – and perhaps a pay raise from his current $181,480 a year – remains to be seen. He works without a contract, he noted in his statement, so it's important that he keep his "options open." Still, "I want to assure the men and women of the [APD] that I very much enjoy my work with this great department," he said. "Together, we have made extraordinary progress in our efforts to make APD one of the nation's finest law enforcement agencies." *– Jordan Smith*

IS DEATH PENALTY UNCONSTITUTIONAL? Less than a week after Harris County Judge **Kevin Fine** ruled that the death penalty as applied in Texas is unconstitutional, the judge on March 9 rescinded the order – but said that he would like more information on whether the state's death scheme fails to protect against the possibility that an innocent person would be executed. Fine's original ruling quickly earned the ire of Gov. **Rick Perry** and Attorney General **Greg Abbott**, who called Fine an "activist judge." According to *Texas Lawyer*'s Tex Parte Blog, Fine made the ruling on a motion filed by attorneys for **John Edward Green Jr.**, who is facing death for the 2008 robbery and murder of Tina Vo in Houston. Fine ruled that the death penalty is unconstitutional because it violates the Fifth Amendment's right of due process. "What he's saying, and what the motion is saying, is that you can't administer the Texas death penalty fairly in Texas," Green's lawyer John Keirnan told Tex Parte after the original ruling. Predictably, that's not how Perry or Abbott sees things: The ruling was nothing more than an "act of unabashed judicial activism," Abbott said in a statement. He offered his office's support in taking "appropriate measures to defend Texas' capital punishment law" – proving, yet again, that "judicial activism" is in the eye of the beholder. *– J.S.*

CELL-TO-CELL SERVICE PROVIDER Travis County Sheriff's Office detectives have arrested and charged a TCSO corrections officer with illegally providing a cell phone to capital murder defendant **Milton Gobert** inside the Travis County jail. Gobert was convicted last week of the 2003 capital murder of **Mel Cotton** and could face a death sentence. According to the TCSO, 36-year-old corrections officer **Tasha Lass** was arrested and charged on March 4 with providing Gobert a cell phone (a third-degree felony, punishable by two to 10 years in prison). Lass also admitted last week to having an improper relationship with Gobert. According to press reports, Lass further revealed in testimony on Monday, March 9, that Gobert had shared with her a plan to escape from jail. At press time, in light of Lass' most recent testimony, the sentencing phase of Gobert's trial had been postponed. *– J.S.*

HEROIN HOMICIDE Police say a man they had initially thought died of natural causes was in fact murdered. **Gary Keith Harvey**, 57, was found dead in a home in the 2200 block of Monarch Drive on Jan. 21. Only several days later did Austin Police homicide detectives learn from witnesses that Harvey had been intentionally injected with a lethal dose of heroin; findings at autopsy were consistent with an injection overdose. Police report that the case is being presented to a Travis County grand jury but have not said whether they have made any arrests. Police are asking for anyone with information about the murder to call the homicide tip line at 477-3588. *– J.S.*

NEWS

The Animal Kingdom

One more round of changes proposed for the shelter plans

BY WELLS DUNBAR

Galvanized by a literal life-and-death issue – not to mention simmering internecine feuds – Austin's **animal rescue community** is a rowdy and impassioned bunch, with sniping between different orgs over how best to save impounded cats and dogs from euthanasia (increasing, in city parlance, "live outcomes") not uncommon. However, as we make progress toward becoming a "no-kill" city (that is, in which 90% of rescued pooches and cats survive), infighting in the animal community has recently dwindled.

Now their vitriol is directed at city staff.

Maybe it's abated, as this Thursday (March 11), City Council is primed to land a one-two punch that should make animal advocates happy: approving $12 million for a new animal center on Levander Loop in East Austin and adopting a 34-point plan to usher Austin into the no-kill future.

city hall hustle

Last summer, the Council-appointed **Animal Advisory Commission** sent council a spate of recommendations; in November, council directed staff to develop an implementation plan with the AAC and to have it ready by March 1. (The directive, astute Hustle readers may remember, resulted in some outré interpretations from city legal, concerned that the AAC was suddenly being vested with heretofore-unheard-of-but-apparently-godlike "programmatic powers" to develop initiatives, an exercise in legal-pad scribbling council tossed on the scrap pile; see "Call Us Ambiguous," Nov. 13, 2009.)

On March 1, the plan came before council's **Public Health and Human Services Committee**: Mayor Pro Tem **Mike Martinez** and Council Members **Laura Morrison** and **Randi Shade**. And while the "Recommendations for the Implementation Plan to Reduce Animal Intake and Increase Live Animal Outcomes" reflected much consensus between the AAC and staff, it arrived with four sticking points: wrangling over a mission statement codifying the no-kill goals, whether to temporarily keep the current **Town Lake Animal Center** open once the new center is completed, outsourcing adoptions to nonprofits, and, most pressingly, over whether to create an immediate moratorium on euthanasia whenever there's available kennel space. At the meeting, Martinez was adamant on the last point, telling Health and Human Services Department Director David Lurie: "It's an arbitrary number to say we're going to keep 20 or 30 percent of our cages open. I just don't understand the rationale behind it when we haven't tested whether it will cause more problems or will cause more live outcomes."

> "It's really important for us to get this right." – Mayor Pro Tem Mike Martinez

Following a special-called PH&HS committee meeting Thursday, March 4, the plan is a go, with the committee backing the AAC's position on the four items. "Staff felt, quite honestly, that some other things needed to be put in place before the four remaining items could be implemented," says Martinez. Some were relatively simple to resolve, like crafting a mission statement; council encouraged HHSD leadership to write one only addressing animal services. Others, like the euthanasia moratorium, proved more controversial. "Staff didn't really give us a compelling reason not to implement a moratorium, other than to say we believe it will create an unhealthy environment at the shelter and that the potential for disease spread is increased. And while that very well may be true – that the potential is there – there is no proof to that. I didn't feel like that was compelling enough to not implement a moratorium if there was cage space available."

Similarly, staff balked at recommendations to keep the Town Lake Animal Center open six months after the new center comes online and to outsource adoption programs to local animal nonprofits. But Martinez says a request for adoption proposals needs to get under way "right now, so we can realize the full budget impact when we make a decision this fall about next year's budget. That's truly what many of these recommendations hinge upon, whether or not we fund them in next year's budget. This is just the plan – this does not come with money to implement the plan – so we need to get this plan adopted today. We need to begin our due diligence as to how much exactly it's going to cost – and to how much it's going to save – so we can make the necessary budget decisions this fall."

Cost is certainly an issue: the recommendations come to an estimated $1.1 million. Just hiring an animal behaviorist is priced at $74,000. But Martinez says that of the roughly 7,000 animals euthanized last year, "we killed over 3,000 animals because of behavioral problems, and we don't even have a behaviorist on staff. That, to me, is a no-brainer in terms of an investment." Moreover, one argument is that an increase in live outcomes might save money in the HHSD budget by reducing euthanasia costs – by one estimate, as much as $500,000.

"It's really important for us to get this right," Martinez says. "If the citizens trusted us with $12 million to build a new shelter" – a reference to the Levander Loop contract before council – "why wouldn't we have the best possible plan in place before we even start construction?" ■

Bark at **www.twitter.com/CityHallHustle**.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.90.**

THURSDAY 11

AISD COMMUNITY CONVERSATION Austin ISD trustees want your feedback on the preliminary budget proposal for the 2010-11 school year. *6:30pm (light refreshments at 6pm). Anderson High School, 8403 Mesa, 414-2538.* **www.austinisd.org**.

COMMUNITY NEEDS PUBLIC HEARING The city needs your help setting the priorities for fiscal year 2010-11. *4pm. City Hall, City Council Chambers, 301 W. Second, 974-3100 (hearing-impaired: 974-3102).* **www.cityofaustin.org/housing**.

TEXAS POLITICS SPEAKER SERIES Local political writers discuss the outcome of last week's primary elections with **Texas Politics Project** Director **Jim Henson**. *3:30pm. UT campus, Gebauer Bldg., Rm. 3.312. Free.* **texaspolitics.laits.utexas.edu**.

FRIDAY 12

CITYWIDE CICLOVÍA PLANNING MEETING Join City Council Member **Chris Riley** in planning a *ciclovía* for Bicycle Awareness Month in May. This is an event that shuts down public streets parade-style so that people can walk, bike, skate, jog, revel, or what-have-you unfettered by cars and trucks. *11:30am. City Hall, 301 W. Second.* RSVP to **stephanie.mcdonald@ci.austin.tx.us**.

SATURDAY 13

BE KIND TO CYCLISTS BIKE RIDE Participants in this awareness-raising ride will get to enjoy live music, food, and more afterward. *8am. Pure Austin, 907 W. Fifth. Free.* **www.bekindtocyclists.com**.

ZDAY 2010 is a day "to explore the root causes of the unfolding world financial, environmental, and labor collapses that are not discussed in mainstream press." Learn more at this presentation. *Noon-5pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville Rd., 632-2908. $5.* **www.zday2010.org**.

SUNDAY 14

PICKIN' PARTY FOR PEACE Join Instruments for Peace and the Austin Center for Peace and Justice to brainstorm and plan the upcoming Million Musicians March for Peace. *2-4:30pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.instrumentsforpeace.org**.

MONDAY 15

ANTI-DEATH PENALTY ALTERNATIVE SPRING BREAK Want to join the fight to end the death penalty? There's no better time than now, as this annual five-day event returns to Austin with six death-row exonerees on the list of special guests. *Mon.-Fri., March 15-19. UT campus. Free.* **www.springbreakalternative.org/deathpenalty**.

WEDNESDAY 17

HOMELESS SYMPOSIUM A day of panels and workshops for discussing innovative approaches to homelessness in Austin. *8:30am-4pm. St. Edward's University, Ragsdale Center, 3001 S. Congress, 328-7299. $18.* **www.homemarch2010.org**.

SOUTH BY SOUP FEST BENEFIT Listen to Matt the Electrician, Beaver Nelson, and others; all proceeds benefit Caritas' efforts to feed the hungry. *2-8:30pm. Güero's Taco Bar, 1412 S. Congress, 447-7688. Free.* **www.firstgiving.com/southbysoupfest**.

tion that nearly everybody in the room had already read that chapter. And as Halperin noted, an LBJ/Austin audience mostly wants to hear Republican dish anyway. "As for John and me," he added, "our main reason for coming to Austin is to have breakfast at Cisco's." The guy knows how to stroke an audience – Harry Reid never had a chance.

What you might not have known:

• Politicians cuss. A lot. All of these guys (and gals) do, except perhaps Sarah Palin (whose vocabulary overall has serious limits). Retired aviator John McCain is the unchallenged champion at cussing, and he doesn't like to be interrupted while doing so.

• All the candidates experienced moments of optimism and arrogance, and other moments of doubt and uncertainty. McCain apparently doubted the most (hence his panicked choice of Palin, preceded transitorily and inconceivably by Joseph Lieberman). Barack Obama doubted as well ("We could lose this thing") but apparently the least. He won.

• None of the other GOP candidates thought much of Mitt Romney (still don't), and they cracked jokes about him in the bathroom while standing at urinals (multiple unnamed sources). Romney was and remains oblivious and is now the apparent frontrunner for the 2012 GOP nomination.

• Hillary and Bill Clinton love each other very much, but Hillary doesn't know how to talk to Bill "when he's screwed up" – a failing that caused major problems in South Carolina.

And so on. As Halperin has put it elsewhere, "John and I are both interested in public policy, but this isn't a book about policy. … It is a book about famous, interesting people engaged in an intense competition, under remarkable pressure." That's probably as frank a description of celebrity journalism as you are likely to hear from one of its primary national perpetrators, and if you like that sort of thing (and plenty of us do), this is definitely that sort of thing.

One very polite audience member suggested that had some of this material been known before the election (when H&H were learning it from their 200 anonymous, "deep background" sources), it might have had some effect on the public discussion, and perhaps even the election's outcome. Halperin offered the inevitable defense of the royal court reporter (or more precisely, the royal court gossip): If these people thought we would report it then or would ever identify who said what when – they wouldn't have told us anything.

No book, no million-dollar advance, no HBO film.

Real Changes

Next to these endlessly breathy revelations, McChesney and Nichols' prescriptions at first seem pallid indeed, although long after H&H are forgotten, the proposals sketched out by M&N may well lead to a new and much more permanent era of substantive political reporting. It's undoubtedly a long shot. The book's subtitle – "The Media Revolution That Will Begin the World Again" – reflects their earnestness and ambition, which is expressly to save local and national public journalism by various forms of private and public subsidies. They track the recent accelerated decline of commercial journalism – though often blamed on the Internet, the decline, they demonstrate, has much more to do with an industry increasingly organized solely for globalized corporate profit. (The Web didn't kill us, and it will not save us.)

Importantly, they also recount the extensive history of explicit U.S. government underwriting of independent journalism – here and abroad – beginning with the earliest days of the nation, and they advocate a series of flexible solutions (some as simple as re-establishing long-traditional postal subsidies for independent journals of all political stripes) that in sum are analogous to what the country has long considered required to sustain public higher education. This is how UT was built – if we don't expect universities to "make a profit," we shouldn't anticipate serious journalism will necessarily do so either. It's a steeply uphill argument against self-interested and formidable opponents, but it has become a necessary one.

You'll soon be able to buy *Game Change* at a thrift store. Enjoy. And if you're at all interested in the fate of public journalism – which is to say, the future of democracy – seek out a copy of *The Death and Life of American Journalism*. ■

ONGOING

CLIMATE PROTECTION PETITION Encourage city officials to continue onward and upward with their **Austin Climate Protection Program** efforts by signing the Recommit to Climate Protection petition launched by local environmentalist Chris Searles at **www.tinyurl.com/austinclimateprotection**.

COMPREHENSIVE PLAN MEETING IN A BOX The city of Austin wants to know what you and your friends love and hate about our fair town. Go to **www.imagineaustin.net** to download a kit with all the tools you need to host a get-together and collect input, or just fill out the survey at **www.imagineaustin.net/survey.htm**. Deadline: *March 31.*

DONATE TO CHILE A group of UT students has launched a website to help get desperately needed aid to victims of the recent earthquake in Chile. To make a donation, see **www.austinhelpschile.org**.

HAITIAN COMMUNITY RADIO PROJECT NEEDS DONATIONS Austin Airwaves, in conjunction with the World Association of Community Radio Broadcasters, is working to collect urgently needed equipment and funds for a Haitian community radio station devastated by the earthquake. To help put RZPF-FM – the "Radio Star of the Peasants" – back on the air, visit **www.austinairwaveshaitiproject.com** for details and donate by *Monday, March 15.*

iPHEEDANEED Want to get involved with efforts to end hunger in Central Texas? The Capital Area Food Bank's new iPhone app makes it easy with event updates, food bank news, games, recipes, and more to help you volunteer, donate, and advocate for CAFB. **www.ipheedaneed.com**.

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PRIMARY POST-MORTEM

Jan Patterson

Glen Maxey

PHOTOS BY JANA BIRCHUM

Patterson Partly Cleared

The **State Commission on Judicial Conduct** has dismissed a complaint made by former Austin state Rep. **Glen Maxey** against 3rd Court of Appeals Judge **Jan Patterson**, who he argued had misrepresented herself and misused her position in connection with a bid to get Gov. **Rick Perry** to appoint her to an open Travis County judgeship. An additional complaint by Maxey, related to Patterson's campaign activities, remains pending.

To recap: Last fall, the *Chronicle* reported that Patterson, a veteran jurist on the appeals court, had sought Perry's appointment to the 353rd District Court bench, which had been vacated by the untimely death of Judge **Scott Ozmun** – which would have given her the benefits of incumbency and a fundraising advantage in this year's race. When Patterson insisted that she had been approached by Perry's office to apply for the job, Perry's spokesman **Chris Cutrone** denied it. (Patterson had already decided to step down from her seat on the appeals court at the end of her term this year; she ran in the Dem primary for Travis County's 201st bench, losing last week to Austin civil attorney **Amy Clark Meachum**.)

on the campaign trail

In a confidential letter sent to Maxey Feb. 18 (the *Chronicle* received a copy late last week), SCJC Executive Director **Seana Willing** wrote that although the commission appreciates "the concerns raised" about whether Patterson had misrepresented her interactions with Perry's office or had tried to "trade public office for personal gain," the complaint was being dismissed. After conducting a "thorough investigation into the allegations," Willing wrote, the commission determined that "one or more individuals close to Governor Perry, and purporting to act on his behalf, did approach the judge and attempt to persuade her to seek" appointment to Ozmun's vacated seat. Moreover, she wrote, there was "no evidence" that Patterson sought to trade her seat on the 3rd Court for "personal gain."

Asked for a comment, Patterson said the *Chronicle* had been "advised" of the dismissal when it occurred – according to Willing's letter, Feb. 18 – but *Chronicle* reporters only learned informally of the dismissal on election night, March 2, and received a copy of the confidential letter March 5. Patterson declined to make any further comment.

The letter from Seana Willing of the State Commission on Judicial Conduct is posted online with this story at **austinchronicle.com**.

As for the mysterious "individuals close to Governor Perry," they are not identified in Willing's letter, and it's not clear who they might be. As of Tuesday evening, Perry's office had not responded to requests for comment.

In an e-mail, Maxey said the commission couldn't "see the forest for the trees" – as he sees it, in exchange for the appointment, Patterson would have been handing Perry Republican control of the influential 3rd Court, which decides all cases concerning state agencies as well as ethics complaints about state officials. Maxey said he won't appeal the case because he doesn't think he'd get a different result. And last week's election, he said, makes this complaint a "moot point."

Still, another complaint filed by Maxey, concerning Patterson's campaign conduct – including that she misleadingly listed as supporters of her candidacy numerous persons who had specifically asked her to take them off her supporters list and had counted at least one deceased person, former Austin Mayor **Roy Butler**, among supporters – remains pending. Maxey has also asked that the commission recuse itself from the investigation (as he did with the previous complaint), because Patterson is its vice chair. It "will be interesting" to see how "they deal with it," he wrote in his e-mail.

– Jordan Smith

Precinct 4 Race Saw an 'Erosion of Power'

As the primary returns dribbled in last Tuesday night, Travis County Commissioner **Margaret Gómez** slowly watched the disintegration of her 15-year stronghold of key voting boxes in South Central Austin – progressive communities representing some of the city's strongest voting blocs. But she nevertheless fended off opponent **Raul Alvarez** for the Precinct 4 seat by capturing large voting swaths east of I-35, where she historically had suffered lackluster support.

That Alvarez was able to skim off Gómez's support in the politically influential neighborhoods of Travis Heights and Bouldin Creek – where Gómez grew up and resided until about a year ago – demonstrated that voters who ordinarily are able to make or break elections were ready for new representation on the Commissioners Court. With nearly 7,000 ballots cast – double the number who turned out in 2006 – Gómez managed to retain her seat by 475 votes.

The high turnout in a typically low-turnout primary took even the most seasoned political players by surprise. Speaking to the *Chronicle* early on election night, Gómez assumed that the turnout that evening had been light. Alvarez, a former two-term Austin City Council member, said he expected a greater turnout this year, yet he had anticipated fewer than 5,000 votes.

Mike Blizzard, an Alvarez supporter who previously advised him in his two successful City Council runs, says the higher-than-usual turnout could be attributed to a couple of factors. "Some of these new voters were probably coming out to vote for Raul, but many of them may have been voting because of the barrage of TV advertising telling them, 'Hey, there's an election!'" While those voters may not have been receiving campaign mailers or phone calls from either candidate, he said, Gómez, as the female incumbent with higher name ID, may have benefited from their trip to the polls. Because Alvarez fared better on election day than he did in early voting, Blizzard added, it's possible Alvarez could have fared better had he communicated with voters early on.

Alvarez's slow start likely hurt him in the end. While the election results in progressive neighborhoods reflected an "erosion of power" on the part of the incumbent, Alvarez wasn't able to capitalize on that attrition. "I thought there would be some erosion in Margaret's base," said political consultant **David Butts**, who supported Gómez. "Had Raul been more aggressive at the beginning, he might have been able to pull it off."

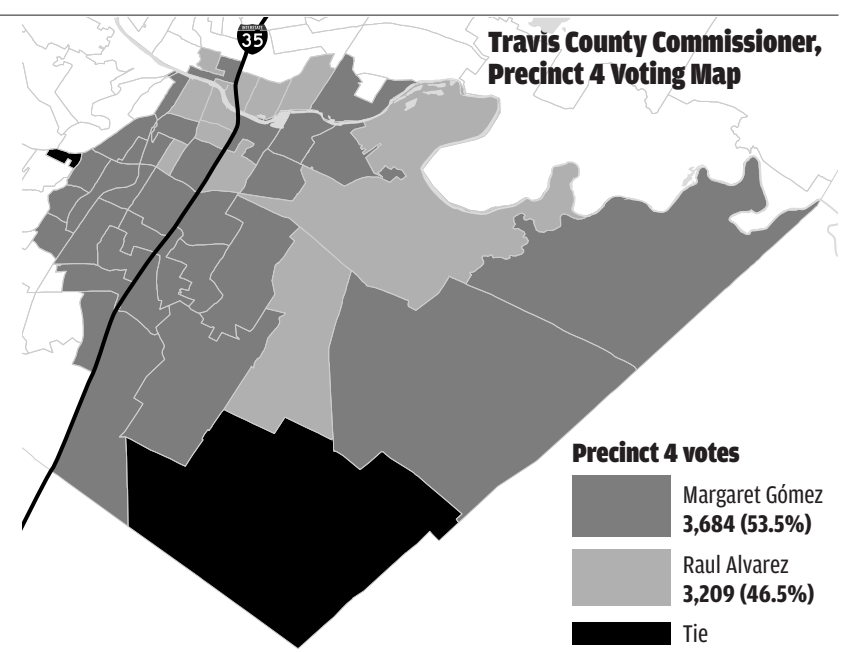
Then again, Butts noted, Gómez, as a full-time commissioner, was in a better position to be a full-time campaigner, while Alvarez had the additional challenge of juggling his campaign and a full-time position at Austin Independent School District. Alvarez launched his bid last fall, allowing only a four-to-five-month window to mount an aggressive attack that, by his own admission, lost considerable momentum during the holidays. He did, however, manage to raise about $60,000 in four months. The campaign pulled out all stops in the final four days before the primary, knocking on hundreds of doors from morning to night.

The two candidates tied in two southeast Travis County precincts and, while Alvarez won support in transitioning Latino neighborhoods east of I-35, Gómez took the greater share of Hispanic precincts and performed better in the eastern fringes of the precinct. Gómez says she now makes her home in southeast Travis County, having moved there within the last year from the Bouldin Creek neighborhood that she grew up in – and that she ultimately lost to Alvarez.

Throughout the campaign, Gómez weathered hits for her rather muted style of leadership on both the Commissioners Court and the Capital Metro board where she served, most recently as chair, until the end of last year. Do people underestimate the commissioner? "Yes," she says flatly. "I think they underestimate my understanding of the issues, and they underestimate my connection with people." Gómez says she too often finds herself in catch-22 situations. "People say I'm not aggressive, but when I am aggressive on certain things, people look at me and say, 'What happened to nice Margaret?'"

In any case, voters won't likely have Gómez to kick around in four years. She says this term will be her last. Recognizing her newly acquired lame-duck status, Gómez hastens to add: "I certainly don't want to act like a lame duck."

– Amy Smith



Get Ready for More Elections

If Travis County voters thought they'd be getting a break from the ballot box until the Nov. 2 general election, they might want to check their calendars. First, there are the **April 13 primary run-offs**, with Republican candidates returning for the 3rd Court of Appeals, State Board of Education District 10, and House District 47 nominations; Democrats return for the 299th District Court. Then, less than a month later, eight seats on the boards of trustees for both Austin Independent School District and Austin Community College are on the May 8 ballot. If you're curious whose names you'll be seeing on that ballot, see the list below. Meanwhile, if you're not registered to vote, the deadline for the run-offs is this Monday, March 15; early voting begins April 5. The registration deadline for the May 8 election is April 8; early voting begins April 26.

– Richard Whittaker

AISD Board of Trustees

Five of AISD's nine seats are up for re-election this year. However, seat-switching among the candidates and a late flurry of paperwork meant the races were not set until filing closed March 8.

- **DISTRICT 1 (East):** Incumbent **Cheryl Bradley** narrowly avoided a challenge when AT&T manager **Cassandra Enoch Brown** withdrew her paperwork in order to refile for at-large place 9.
- **DISTRICT 4 (Northwest):** Board Vice President **Vincent Torres** similarly dodged a challenge after AppleCare Engineering technician **Mike Reed**'s filing was ruled ineligible because he had not lived in the district long enough. Reed, like Brown, moved to the place 9 race.
- **DISTRICT 6 (South):** Board Secretary **Lori Moya** drew a surprise late challenge from juvenile corrections and residential treatment officer **Glen P. Mayes II**.
- **DISTRICT 7 (Southwest):** Popular former Kiker Elementary assistant principal **Warren Faulkner** challenges incumbent **Robert Schneider**. Just how popular is Faulkner? In 2007, an entire wing of the school was named after him. If he wins, he'll be the only professional educator on the board.
- **POSITION 9 (At-Large):** The fight to replace **Karen Dulaney Smith** is now a five-way brawl as Brown and Reed are joined by PTA mainstay **Julie Cowan**, EnviroMedia marketing director **Tamala Barksdale**, and Capital Metro Vice President **Dianne Mendoza**.

ACC Board of Trustees

Three of the nine at-large seats on ACC's board of trustees are up for re-election.

- **PLACE 4:** Incumbent **Jeffrey Richard** returns unchallenged.
- **PLACE 5:** Raul Alvarez stepped aside to run his eventually unsuccessful challenge to County Commissioner Margaret Gómez (see "Precinct 4 Race Saw an 'Erosion of Power,'" p.18). Now **Patrick Jones**, **Fred McGhee**, **David Reiter**, and **Victor Villarreal** seek to be his replacement.
- **PLACE 6:** This seat has been empty since September, when then Vice Chair Veronica Rivera quit to become a Mexican American Legal Defense and Educational Fund attorney. **Raymond Hartfield**, **Michael Perrine**, and **Guadalupe Sosa** all filed before the deadline.

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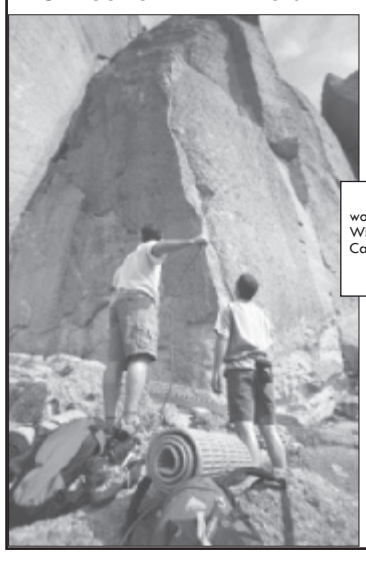

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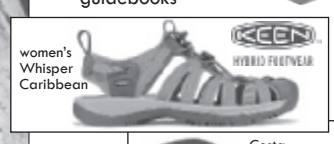

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PHOTOS BY JOHN ANDERSON

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The permit that Sustainable Waves got – and then lost – wasn't for its own site but for the neighboring East First Garden Theater.

Permit Unsustained: A Bad Day at Red Bluff

On the surface, **Sustainable Waves** – a company that builds equipment for and promotes solar-powered concerts – is the sort of company Austin would be eager to retain, a perfect fit with the city's eco-conscious, "live music capital" image.

But proprietor **Neal Turley** says after a few pending gigs to be held during **South by Southwest**, he's ready to take his amps back to San Diego, where the company is co-headquartered. The announced retreat follows City Council's Feb. 25 decision to rescind Turley's one-year outdoor music venue permit, granted back in October. The appeal against the permit was spearheaded by several citizens in the adjacent River Bluff neighborhood, south of Cesar Chavez, along **Red Bluff Road**, and separated from Sustainable Waves by a collection of industrial businesses (salvage yards and auto-body shops), parking lots, and the venerable **Arkie's Grill**. The neighbors, led by poet, performer, and community activist **Daniel Llanes**, claimed Turley's past performances – most infamously, unofficial SXSW afterparties sponsored by Red Bull in 2009 that bleated on until 5am – constituted a neighborhood nuisance. But lost in the confusion has been the fact that the permitted venue for those concerts in fact had nothing to do with SW's hipster shindigs and instead has hosted concerts since 1993.

In short, is Red Bluff's Red Bull beef a red herring?

Sustainable Waves, located in a compound along Cesar Chavez just east of Springdale, has been in business five years, outfitting local shows and nationally touring acts and producing concerts as well. Turley says he could carry on with temporary permitting, but it doesn't fit the sustainable ethos of his business. "I certainly could do all that stuff, and I could pay people temporary salaries, but what am I building?" he asks. "That's what my issue is – what am I building in the long term? … I'm not here to make a quick buck in the solar industry and move on. I'm here to build the Whole Foods of the music industry." He says he's still committed but adds, "We need to be able to be in a place that is going to work for us." (After council rescinded his permit, Turley issued a press release saying, "Effective immediately all full time Sustainable Waves employees will be laid off and company assets will be liquidated." But the company still has a handful of upcoming SXSW events.)

The question of how many concerts Sustainable Waves planned to host hung over the permit appeal, and when Turley himself spoke to the council, he did himself no favors. Council, referencing a letter from Turley reading, "Our intentions are to produce community-based events at our space 3-4 times a year," said he was a prime candidate for either 24- or 92-hour permits, to which Turley conceded he really wanted "the option to be able to do events when we can." "Things all the sudden went south" after that, he says – meaning Council Member **Randi Shade** voiced her support for the neighbors' appeal. (While for 2010, he has only about four events planned, he adds, "I'm moving in this direction to do more.")

However, most of the neighbors' protest had focused on Turley's involvement in 2009's **Red Bull Moon Tower** party, a raucous four-day blowout fueled by dozens of buzzed-about indie rock and DJ acts and the sponsor's free, caffeinated vodka cocktails. Complaints collected by the neighborhood featured reactions like, "Red Bull party 2009 shook my windows 'til dawn." (How's that for viral marketing?) The event occurred on the grounds outside the Sustainable Waves building, with the main stage against a structure close to the compound entrance at Cesar Chavez. But Turley says whatever permitting allowed the party to rage until 5am most nights was handled by the corporate sponsor, Red Bull. "They're our client, so they tell us to turn it up or turn it down," Turley says. "We don't say how long the party's gonna go or how loud the music's going to be. We do whatever they tell us to do. We're just the production company."

While the merit of an all-night, outdoor, rave-style party with an open bar some 600 feet away from homes is debatable (even if the immediate neighbors are industrial buildings), largely obscured in the debate was the fact the permit under consideration by council last week wasn't for the Sustainable Waves site – it was for the adjacent **East First Garden Theater**, which had nothing to do with the infamous antics of 2009.

"It wasn't here," says **John Corbin**, who owns the theatre. "I wouldn't have them here. I don't want 'em here. I don't put that sorta thing on. Red Bull doesn't give a darn about the neighborhood. They're here to sell Red Bull."

By contrast to out-of-town promoters hosting fly-by-night parties in warehouse spaces, Corbin's venue has hosted some 35 concerts since the Nineties, including a performance of Grammy-winning Cajun musicians BeauSoleil that was simulcast on KGSR, the Austin Zydeco Festival, and two benefits for Habitat for Humanity. And despite its industrial setting, the Garden Theater is an airy, outdoor venue, grass-sodded and housing several expensive infrastructure investments, such as a buried "snake" of audio cables from the stage to the soundboard and lighting. The stage placement was also OK'd by city staff as focusing the "main part of sound to a localized area." The one event Sustainable Waves held at the Garden Theater – the Halloween weekend Zombie Ball – ended at midnight. Corbin says being an outdoor venue poses special challenges – renting portable restrooms, for instance – that a temporary permit only exacerbates. "If you're renting $1,000 worth of restrooms, and you can only do one show a month, that really kinda kills it," he says.

The dual role of Sustainable Waves – producing events for other promoters and producing events itself – has made for a confusing debate. The fact it had received a permit for a neighboring venue has clouded the issue even more. (Corbin says he would've clarified the issue before council, but he was ill with swine flu at the time.) But while Sustainable Waves says it's going back to California, the issue isn't finished yet. "He applied for a permit on my property," Corbin says, summarizing the situation. "Since it's been turned down, I guess I'm going to go down and apply for a permit myself."

– Wells Dunbar

Eco-Currents …

Students at both UT-Austin and Texas A&M voted last week to establish **green funds** for financing campus sustainability efforts – even though those funds will require increases in students' fees ($5 for Longhorns; $3 for Aggies). The votes represent victory for ReEnergize, a coalition of Texas student groups that launched the Think Green Fund campaign just last month. For more, see **www.thinkgreenfund.org**… Adopting a slightly different tack than his alma mater, Aggie Gov. **Rick Perry** has joined nine Texas congressional candidates in signing a **No Climate Tax pledge** to "oppose any legislation relating to climate change that includes a net increase in government revenue" – guess that means they don't mind deficit spending… According to "**Drop by Drop**," a report from the National Wildlife Federation and the Lone Star Chapter of the Sierra Club, Texas cities can be doing a lot more to conserve water. Among 19 cities surveyed, however, Austin measures up well, with a "strong outdoor watering ordinance," an "aggressive toilet replacement program," and a rate structure that is the "most progressive" of all the cities. That said, the report also notes that "Austin's per capita water use is still quite high, and its 10-year reduction goal is just moderate." To read more, including recommendations for how cities can improve, see **www.texaswatermatters.org**… Apparently they have this thing down in Colombia called a ***ciclovía***: On Sundays, Bogotá and other cities shut down their main streets so that everyone – families, cyclists, joggers, musicians – can enjoy the streets car-free. Can you believe we haven't done this yet in Austin? Participants at an upcoming "community brainstorm session" sponsored by City Council Member **Chris Riley** may get the chance to change that. If you'd like to help plan an Austin ciclovía event, don't miss the meeting: Friday, March 12, 11:30am, at City Hall, 301 W. Second. (RSVP to **stephanie.mcdonald@ci.austin.tx.us**.)

– Nora Ankrum

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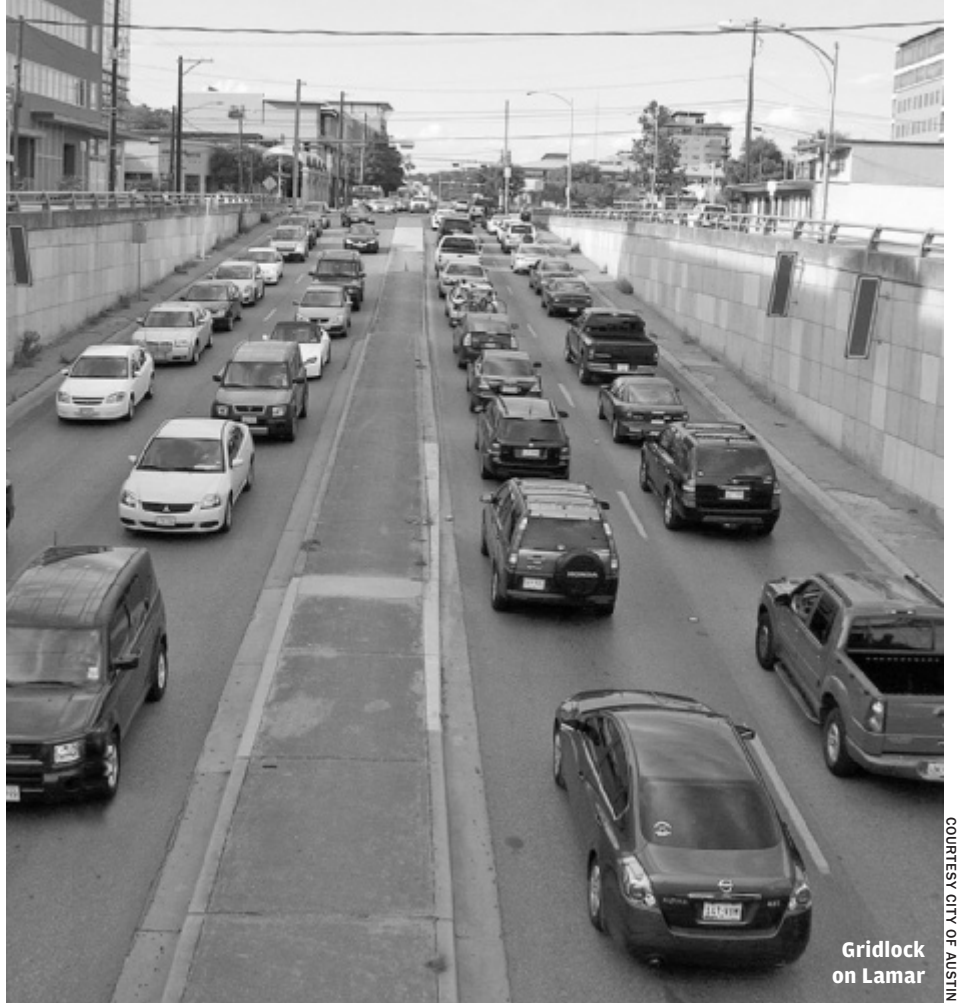
‘Every Day It’s Getting Worse’

Strategic Mobility Plan marks a way out of permanent gridlock

BY KATHERINE GREGOR



Gridlock on Lamar

COURTESY CITY OF AUSTIN

Crawling toward Downtown last week in 8:30am bumper-to-bumper traffic backed up for blocks on South Lamar, I had plenty of leisure time to reflect on transportation planning in Austin (and to wish I were traveling by bicycle, streetcar, or helicopter). The city is poised to plunge into the rail-transit business – with its central-city circulator **Austin Urban Rail** project – yet has barely dipped a toe into the transit-oriented development business. Transit-successful cities (e.g., Portland, Ore.) fund streetcars with tax-increment financing – bonds gradually paid off from the stream of increased property taxes that streetcar lines help create. Property values rise along the rail line, new mixed-use developments appear and desirable “place-making” occurs around rail stops, and the resulting increments of increased property tax base are captured to pay off the investment in rail.

But it doesn’t all happen magically; it’s got to be done just right. The city of Austin knows the principles but isn’t yet organized to deliver on the economic development side of successful transit-oriented development for its Austin Urban Rail project. If we’re going to build a streetcar and plan to tax-increment-finance it, we have to pick a route that’s ripe for major redevelopment, where value-capture financing can work. City Council is scheduled to be briefed on the funding plan April 29 and to make an initial system investment decision May 27.

ONE STEP AT A TIME

A Feb. 25 briefing to City Council on the city’s emerging **Strategic Mobility Plan** – recently showcased at community-input forums all around town – was cause for optimism. The city isn’t just doing a planning exercise; it has reorganized, staffed up, budgeted, and marshaled the moxie to implement the plan’s recommendations beginning in April. Launched just last year, the city’s Transportation Department is beginning to tackle Austin’s now-big-city mobility woes in a comprehensive fashion. All modes for getting from place A to place B – walking, bicycling, taking rail and bus transit, and driving – are being woven into one citywide mobility-solutions tapestry. We’ve talked about getting multimodal forever yet stayed stuck in traffic. Things are finally moving.

Mayor **Lee Leffingwell**, recognizing that a plan is only as strong as the dollars that sustain it, continues to advocate for a November 2010 transportation bond referendum. He said from the dais Feb. 25 that city demographic data indicates 1,500 people a day are now moving into Central Texas (50 of them within city limits) and adding their cars to already choked roads, so “every day it’s getting worse.” Transportation Department Director Robert Spillar cited recent data showing that central city roads are now at 100% capacity. Asserted the mayor, “Doing nothing is *not* an option.”

But the vote for bond funding isn’t a done deal; there’s been push-back, most prominently from Council Member **Laura Morrison** and Comprehensive Plan Citizens Advisory Task Force member **Mark Yznaga**, tied to concerns that this bond vote would delay (likely by two years) or at least limit the city’s next general-obligation bond election. Leffingwell argues that, given our grueling traffic, Austinites should be allowed to vote as soon as possible on funding the first chunk of the multimodal Strategic Mobility Plan. The big question: whether that includes building an initial segment of urban rail (to be named April 22, most likely), bundled with citywide roadway and pedestrian/bicycle improvements.

Leffingwell also scolded the *Austin American-Statesman* for that council-morning’s front-page urban rail story, because it failed to report on that project in the larger context of the Strategic Mobility Plan. It showed only a fully completed system, suggesting it could cost $1 billion, without consideration of how such a system would be funded and built in manageable increments over time. City officials said that story and the next day’s follow-up immediately fanned anti-rail fears (the *Chronicle* News desk received a few fact-light e-mail blasts). The story created the impression that the system could initially launch with two separate north-south lines Downtown; in fact, any proposed system would be built out gradually in a 20-year plan. (This November, we’d likely vote on funding just one north-south route.) Leffingwell and other city officials are keen that Austinites see rail as one part of an overall strategic plan.

ON THE RIVERSIDE

The strongest case for central-city rail transit is that it would make the whole region work better. It would link Downtown jobs to relatively affordable homes in neighborhoods and link Central Austin to commuter rail, which in turn would connect to outlying suburbs and towns where cheaper houses are being built. (In this sense, rail transit is in part being pursued as one affordable-housing solution.) Austin voters are most likely to endorse a transportation bond package if the central urban rail increment is bundled with other projects – near their own homes and workplaces. Give the Braker Lane folks a new managed lane on MoPac, Clarksville cyclists a safe north-south bikeway, Eastside bus riders improved sidewalks around bus stops, and Oak Hill suburbanites some gridlock relief, and you can probably get rail, too – while giving everyone broader hope and specific relief.

Which brings us to East Riverside and the importance of getting tax-increment financing right there to fund the proposed rail line – and especially its long-term operations and management. If the **East Riverside Corridor Master Plan** is implemented correctly, new city-funded rail and streetscape infrastructure would spur midrise projects that could transform an ailing, crime-challenged swath of the city. What’s murky is whether the city would prioritize building that increment of the system sooner if it had compelling information on how corridor redevelopment could pay for the rail increment itself. When City Council voted to adopt the master plan on Feb. 25, it gave no direction to staff on pursuing a value-capture financing plan. But late last year, it had authorized spending up to $200,000 to have Capitol Market Research (Charles Heimsath) do an “economic impact analysis study” for the whole potential urban rail system, to include value-capture projections. That’s a good start. Next, the city must anoint someone to leverage those projections – and the city’s huge investments in rail (and sidewalk, bike, and road) improvements – to attract private investment, create predictability for the capital markets, and cut some partnership deals with the state and the University of Texas.

DEVELOPING stories

To be realized, the visionary master plan needs a strong, realistic financing and economic development plan. The city should bring in a team that really knows what it’s doing to write a regulating plan and code while engaging private developers as investment partners. That’s the way to boost the city’s property tax base, which in turn can pay for the rail line out in the Riverside area. If we wait on city bonding capacity alone to fund it, we’ll still be waiting for the train when today’s newborns are in college. ■

For more info, see **www.austinstrategicmobility.com**.

Cap Metro and That Quarter-Cent

Capital Metro and the **city of Austin** are moving closer to an agreement on how the transit agency will pay down its **debt for regional mobility funding**. Back in 2002, Cap Metro agreed to rebate to its member jurisdictions their share of the one-quarter-cent of sales tax Cap Metro had banked for **rail transit**. More than 90% of the monies were owed (and so far have been paid) to the city of Austin. However, cash-poor Cap Metro now needs more time to pay. Negotiations have been progressing, with a resolution hoped for within two weeks. At press time, the Cap Metro board of directors planned to meet Wednesday, March 10, to review financial goals, an updated budget for fiscal year 2011, and terms of an interlocal agreement with the city. Look for board action on March 22, possibly followed by City Council action on March 25. *– K.G.*

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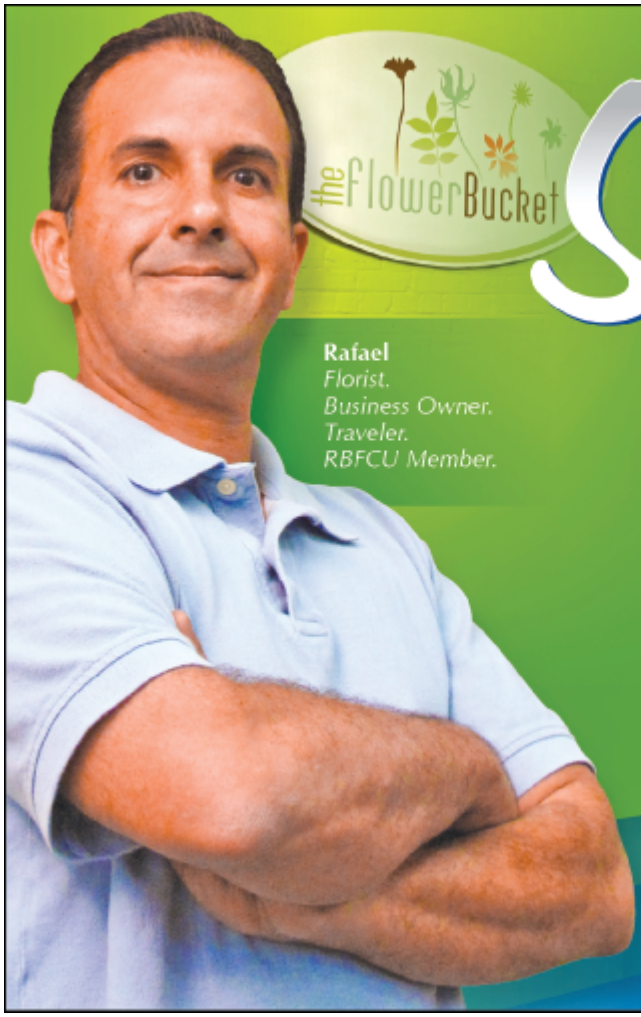

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Can It Be? MetroRail Prepares to Launch.

MetroRail: On the way

JANA BIRCHUM

This time, they insist, it's really gonna happen. To prove it, **Capital Metro** rolled in a car full of employees and board members for a test ride last week. Of course, the real test will come on March 22. That, Cap Metro officials announced, is when the transit agency will finally launch its **MetroRail Red Line**, the long anticipated and much delayed Leander-to-Austin commuter rail.

No, seriously, Cap Metro officials said, this time we mean it. Previously announced launch dates were delayed when the **Federal Railroad Administration** told Cap Metro things weren't ready, but "this morning [March 5], we heard a lot of good news from the FRA," said Cap Metro's interim CEO and President **Doug Allen**. "We've had the [FRA] in town all week, and this morning they called us and said that everything looked great and we're good to go."

So on March 22 (the day after SXSW ends), you can finally board – and for the first week, it will be free. While you try to figure the system out, stations will have staffers and volunteers to help. "It's really a dawn of a new era, a new beginning for the Austin area and for Capital Metro with the delivery of this MetroRail service," said Allen. "We couldn't be prouder of it."

However, said Austin Mayor Pro Tem and Cap Metro Board Chair **Mike Martinez**, "We're not going to tear a rotator cuff patting ourselves on the back." Chastened by the previous delays and extremely poor public image Capital Metro currently suffers, Martinez said: "We're going to get back to work tomorrow. … Then we're going to start working on the next phase of transportation for Austin, because this isn't it. This is one component of creating a true, world-class multimodal system in a world-class city."

But there are plenty who question whether the Red Line itself will be world-class – or worth the money. The main complaint is that it will deliver folks to the southeast quadrant of Downtown, in front of the Convention Center – well away from the major employment centers of the Capitol complex and the University of Texas. (If you work in those areas, you'll have to transfer to a shuttle bus at the MLK station – an inconvenience that, depending on where you're starting from, may make the plain old city bus a better option.)

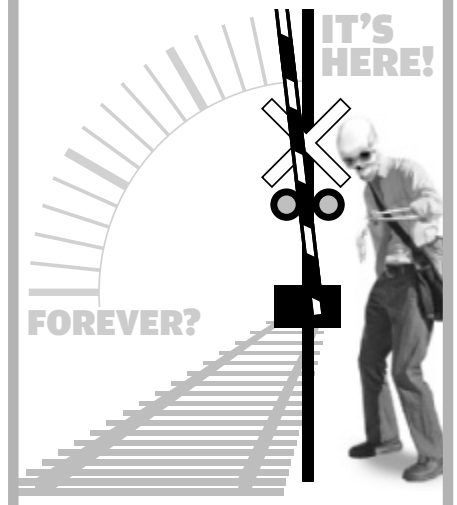
Was it worth the more than (much more, some allege) $100 million? Allen and Martinez both (unsurprisingly) said yes. "It's a very cost-effective project," Allen said. "The cost of the project was a little over $4 million a mile. There's not another new, modern rail system with this kind of technology that's anywhere near that price tag. It's a start. … We can easily quadruple the capacity in a few years."

"I agree with Doug 100 percent," said Martinez. "It's worth every penny, with the caveat that we take that next step and continue with this project. It won't be worth it if this is all we do, because it will only impact a small portion of our community.

"Transportation is about comprehensive transportation, getting folks from point A to point B through different modes, not just commuter rail. There's urban rail, there's bus, there's [bus] rapid transit, so it's worth it as long as we keep working on providing more service in the future to add connectivity to the system that we're opening." – *Lee Nichols*

METRORAIL WATCH

HOW LONG WILL WE WAIT FOR THE TRAIN?



Capital Metro officials announced an actual starting date for the MetroRail, and they say they're *this close* to beginning passenger service. For that, we'll move the bar *this close* to the top, up four notches from last week. We're holding our breath now.

Death Row Case Evidence May Never Be Tested

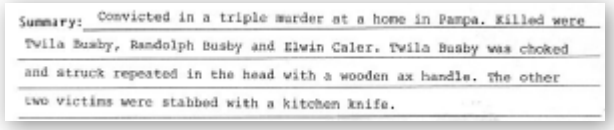
Unless the U.S. Supreme Court intervenes, it is likely that 47-year-old death row inmate **Hank Skinner** will be executed on March 24 without key pieces of physical evidence in his case ever having been tested. "We continue to hope that the court will intervene to ensure that Mr. Skinner is not executed before the troubling doubts about his guilt can be resolved through scientific evidence," Skinner's attorney, **Rob Owen** – who is also director of the **Capital Punishment Clinic** at the University of Texas' law school – told the Associated Press earlier this month.

Skinner was convicted and sentenced to death for the 1993 New Year's Eve killings of his longtime girlfriend, **Twila Busby**, and her two grown sons, who were both mentally impaired and living at home with the couple in the Panhandle town of Pampa. Busby was strangled and then beaten to death so viciously that pieces of her skull were embedded into her brain; her sons, both of whom were large young men, were stabbed several times. Skinner was home that evening but has insisted he is innocent. He could not have killed Busby or her sons because he was nearly comatose on a combination of pills and booze, argue his defenders; even if he had been awake, they say, he would not have had the strength or coordination to incapacitate three adults. (Toxicology testing revealed a near fatal dose of drugs in Skinner's system.) Skinner "undoubtedly was inside the house when these brutal attacks occurred," Owen wrote in an appeal to the high court in February (at press time the appeal was still pending). But there is "substantial reason to doubt that … Skinner could have committed the murders, given the abundant evidence that he was completely incapacitated by the extreme quantities of alcohol and codeine he had consumed earlier that evening."

The state argued that Skinner, who had a reputation as a drinker, had a high tolerance and thus likely wasn't as impaired as one might expect – an argument with which the jurors apparently agreed. Still, the state has never tested numerous items of evidence taken from the crime scene – including clippings taken from Busby's nails, a rape-kit test, two knives, and hair found on a windbreaker stained with sweat. Gray County District Attorney **Lynn Switzer** has objected to any testing of this evidence, saying that Skinner had a chance to do so before his 1995 trial but didn't take it – whether that evidence would reveal that she and her predecessors were wrong about Skinner's guilt – allowing a killer to remain on the loose for more than a decade – is apparently none of her concern.

It would seem that the **Court of Criminal Appeals**, which has so far denied Skinner's appeals to conduct the DNA testing that could either clear his name or definitively prove his guilt, is of the same opinion. In 2001 state lawmakers penned a post-conviction DNA testing law that would allow inmates to have biological evidence tested for cases in which there had previously been no access to testing, advancements in testing might produce more probative results, or, "through no fault of the convicted person," the evidence had not been previously tested, but "the interests of justice require DNA testing." While the third standard would seem to apply to Skinner's case, the courts so far have not agreed: Apparently it is Skinner's "fault" that his lawyer had not previously had the evidence tested. The ruling is troubling to Owens; for starters, it doesn't make sense that Skinner could have waived his right to testing years before the law even existed. But more disturbing, perhaps, is the court's apparent interpretation of the term "fault." In "most places where the law uses the concept of fault it implies … a lack of diligence" or other culpable state, he said. The CCA's ruling here is a "jarring" redefinition of fault that suggests that if a lawyer advises his client not to conduct testing, for whatever reason, and the client agrees, that could be considered a complete waiver of the right to ever have the evidence tested. "It seems to me they're exalting technicalities over the substance" of the law.

Whether Skinner will ever get a chance to have that evidence tested remains entirely unclear – indeed, he has been seeking access to the evidence since 2000. In November 2009, Owen filed a federal civil suit against Switzer, seeking access to the evidence, arguing that Skinner's right to due process has been violated. The district court and U.S. 5th Circuit Court of Appeals have to date ruled that he is not entitled to that evidence under the federal statute. An appeal of that decision is currently pending before the high court. If the court accepts the case and rules in Skinner's favor, the case will go back to district court, where Skinner will have a chance to argue, once more, that he should be allowed access to the as-yet-untested evidence. – *Jordan Smith*



Summary: Convicted in a triple murder at a home in Pampa. Killed were Twila Busby, Randolph Busby and Elwin Caler. Twila Busby was choked and struck repeated in the head with a wooden ax handle. The other two victims were stabbed with a kitchen knife.

From the Texas Department of Criminal Justice website

the hightower report

BY JIM HIGHTOWER

THE KARZAI-IZATION OF AFGHANISTAN

Isn't it great that America is standing so forcefully for fundamental principles of democracy around the world? We're standing side by side with some of the most notable, incredible, and astonishing democratic leaders on the globe today. Specifically, of course, I'm referring to Hamid Karzai.

Karzai? What a goofus! As the sitting president of Afghanistan, this guy is only notable for being an astonishingly arrogant incompetent with no leadership credibility whatsoever. Yet we have tens of thousands of American troops over there – fighting, bleeding, and dying – to shore up Karzai's ridiculous and corrupt regime.

How ridiculous and corrupt? Let's remember that he flat-out stole last year's presidential election. The thievery was so rampant and blatant that his top opponent quit the race in disgust, declaring that there was no way for people to get a fair vote. Still, our government sanctioned this fraud, declaring that we had extracted promises from Karzai that he would stop the corruption and allow an independent commission to oversee future elections.

We might as well have tried to make a snake tap dance. With parliamentary elections coming up in September, this slippery autocrat has unilaterally dismissed the independent commission, decreeing that he will handpick all new members. A Karzai spokesman noted that three of the deposed commission members were appointed by the United Nations and were "creating problems for us." Yeah, impartial election monitors can be a problem for petty tyrants. That's why they're there.

The spokesman claimed that Karzai's usurpation of the election office was merely part of "the process of Afghanization" of the government. What's happened to the democratization of the government? What's really happening is the Karzai-ization of the government – and not one more of our soldiers should have to die for that.

TAUZIN'S BIG PHARMA OVERDOSE

Some marriages are made in heaven, some in hell. The matrimony of Billy Tauzin and Big Pharma was definitely hellish – especially for us innocent bystanders.

Tauzin, who was a longtime Louisiana Congress critter, is a wheeler-dealer of the old school, reminding me of a Texas politico who always skated on the thin ice of ethics, candidly explaining that, "I seen my chances, and I took 'em."

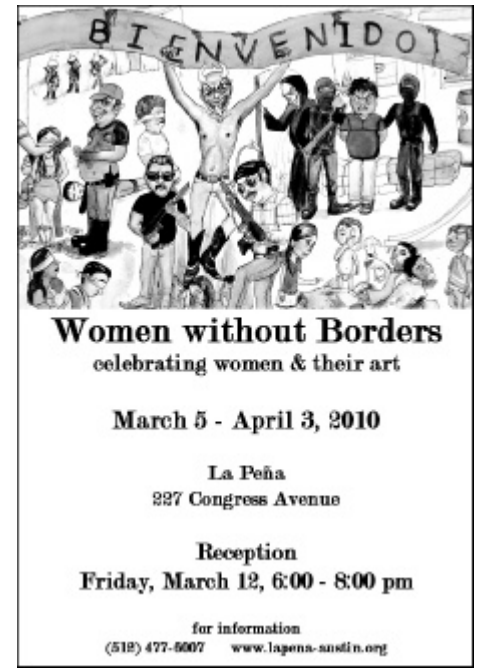
Elected to the U.S. House 30 years ago from Louisiana, Tauzin was a Democrat who rose to become chairman of a powerful committee, where he was a faithful servant to industry interests. But, in 1994, Republicans took over the House, and Tauzin's star was about to fade. However, seeing his chances, he cut a deal with the GOP to switch parties in exchange for becoming chairman of the house committee that handles legislation affecting drug corporations.

From that position, Tauzin engineered a Medicare boondoggle in 2004 that gives the drug giants a fat subsidy costing taxpayers billions of dollars every year. Big Pharma, grateful for the windfall profits, asked Tauzin that very year to get hitched. Seeing his chances, Tauzin became the drug industry's chief lobbyist, drawing an annual paycheck of $2 million. Using his insider connections, he's been effective at killing various proposals that would have stopped the rip-off prices that drug companies make us pay for our medicines.

Last year, however, Tauzin cut one deal too many. He agreed to support President Obama's health care reform in a trade-off that really didn't please anyone, especially his own industry leaders – so they have rather rudely dumped him, judging by his recent resignation.

So Tauzin is out of work – but don't forget him. Next time you're gouged by the drug giants, remember – it wouldn't happen without the work of self-serving hucksters like Tauzin.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*



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New Bike City

In time for SXSW, Austin rolls out miles of new bike lanes and features

BY KATHERINE GREGOR

When Central Austin streets become crowded and traffic-snarled and the spring weather is fair, zipping around by bicycle becomes an appealing transportation choice. What better time to try two-wheeled transport into Downtown than today through March 21, when South by Southwest brings up to 150,000 people (most from out of town) to Central Austin. As crowds fill the streets (some closed to cars) around the Austin Convention Center and about 130 venues, traveling by bicycle offers a way to bypass congestion and parking hassles. For SXSW attendees trying to reach far-flung venues, it can also beat walking for miles or trying to hail rare taxicabs; this year, venues extend from the Alamo Drafthouse South Lamar to the *Austin City Limits* studio (near Dean Keeton and Guadalupe) and from the Mean-Eyed Cat on West Fifth to the Vortex theatre out on Manor Road.

Serendipitously, the city of Austin has been making the city streets safer and more accessible for cyclists. In fiscal year 2009, it opened more than 20 linear miles of new, dedicated, on-street bike lanes (with no parking allowed in them), thanks to a revived city bicycle program. Ten miles of new lanes opened in the last quarter of fiscal 2009 alone – more than in any full year in the city's history – bringing Austin citywide to a total of more than 131 miles of bike lanes. Last year the Lance Armstrong Bikeway, a new major west-east route, opened a safe, dedicated path: The off-road portion starts at Austin High School (near MoPac) and continues east past Lamar, connecting to the Shoal Creek Greenbelt. (From there it jogs up to Fourth Street, where a bridge under construction will provide safe cyclist passage over Waller Creek, and continues to I-35 and the Eastside.) As befits Austin's rep as a green, sustainable, fit, and outdoorsy city, we're rolling toward a new bike city future.

Annick Beaudet, city of Austin bicycle program manager

JOHN ANDERSON

Bike Program Revival

Austin's growing system of bike signage and lanes – the paint on the street – is the most visible evidence of a resurgence in the city's bicycle program. In the last economic downturn (2001), due to city budget cuts, the bicycle program lost its manager and shrank to 1.5 to 2 technical staffers. Without project managers, the program couldn't even get projects rolling for its available funds – $5 million to $10 million in bond monies, some still left from 1998 and more from the 2006 bond referendum. The sidewalks program, which focuses on accessibility improvements, had a similar problem. Both programs are housed at Public Works – within the Neighborhood Connectivity Division that also handles urban trails and safe routes to schools – but work closely with the Transportation Department, where bike program staffers have an office.

Things started improving in August 2006, when Annick Beaudet was hired to lead the bicycle program. Beaudet credits former Public Works Director Sondra Creighton, also a cyclist, with recognizing that the program needed more resources and attention. Beaudet understands how the city works, having served a previous stint with the program from 1997 to 2000, and she's a passionate cyclist herself. (Her co-workers brag that Beaudet is "the fastest woman in the state," since she placed first in the 2008 Texas State Time Trial. She came in second in 2009 in the 25-mile contest.)

Beaudet and Creighton successfully made the business case for adding new positions, one in 2007 and another in 2008. Once the program was properly staffed, new bicycle projects finally started moving through design and into construction last year. Creighton also elevated the bicycle program manager within the city org chart, a huge boost to the program's ability to work collaboratively with department directors, council offices, and community partners.

Beaudet gets out in the community frequently as the "face" of the city's bike program (sometimes becoming a target for anger toward cyclists, as in the current debate over the proposed Nueces Bike Boulevard). She and other staff keep abreast of best practices and innovations internationally and work to incorporate them into Austin's bike program. They've gradually helped the bicycle community, as well as Austin's many advocacy and cycling organizations, positively engage with the city and gain a collective voice. At the same time, program staff work to educate all Austinites that city streets aren't just for cars. For example, the city has launched the Give 3 Feet Campaign to raise awareness of the city's recently adopted "three-foot safe passing" law, specifying the berth that vehicles must give all other street users not encased in steel.

This cyclist departs a "bike box," a new intersection waiting area that makes cyclists safer and more visible to motorists.

COURTESY OF CITY OF AUSTIN

A Vision and a Plan

The new bicycle program team (now five staffers, who also work on urban trail and pedestrian projects) prioritized completion of an updated Bicycle Master Plan, adopted by City Council in June 2009. In a city where departments typically shrink from advocating publicly for much of anything ("we can't set policy"), this plan is practically a barn burner.

"Austin has a chance to truly set itself apart; to continue to denote itself as a city that is a positive environmental trend-setter and as a city that looks to the future and values the quality of life that it offers its citizens," it declares with missionary zeal. "Once and for all time, bicycling should be permanently ingrained as a way of life, as a common means of getting around, and as an image of Austin as an efficient and intelligent city." That language reflects the sentiments and years of volunteer citizen work of many on the 100-plus-member Street Smarts Task Force and Bicycle Advisory Council.

As a 10-year strategic plan, it's visionary and ambitious yet pragmatic and results-oriented, which helps explain the rapid increase in bike infrastructure. In support of a big aspirational goal "to transform Austin into a world-class bicycling city," the plan cites a few priorities, supporting goals and objectives, and specific, measurable actions to be completed by benchmark dates. Within its scope are four elements: Bicycle System (the bike lanes, signage, and other physical infrastructure), Education & Promotion, Safety & Enforcement, and Implementation & Funding.

In 2007, Austin won recognition from the League of American Bicyclists as a silver level Bicycle Friendly Community, a ranking it has retained. Only 23 U.S. cities met the silver criteria in 2009; in addition, 10 cities ranked as gold and three as platinum (Portland, Ore.; Boulder, Colo.; and Davis, Calif.). The bike program set a goal of moving up to gold for 2010; it's evaluated on a range of exacting criteria, and the new rankings are announced in May. The municipality was also the first U.S. city to be recognized (this year) as a Bicycle Friendly Business, in part for encouraging two-wheeled commuting by employees.

Can We Accelerate?

Unfortunately, some of the Bicycle Master Plan's benchmark dates for completing needed system elements (many identified as far back as the 1998 master plan) are far in the future – 2020 and even 2030. That's a function of funding, said Beaudet. The price tag for executing the full inventory of needs cataloged in the Bicycle Master Plan – to complete a system with 750 miles of bicycle lanes, including dedicated off-road paths – is $254 million. (In 2007, for comparison, Seattle updated its bicycle master plan; its price tag for full build-out was $260 million.)

But council has committed no new funds. Projects get funded gradually through approved bond monies and grants by the Transportation Department and Public Works Department. The city spends about $2 million a year for capital projects (new facilities) plus a budget for operations. (For perspective, completing the 6.2-mile Manor Expressway toll road was last estimated at more than $623 million. Full build-out of the city's Sidewalk Master Plan – which does not include Great Streets in Downtown but does include upgrading sidewalk widths on core transit corridors to comply with the city's commercial design standards – is estimated at $824 million.) Mile for mile, bike lanes are the cheapest possible way

This "sharrow" marking reminds motorists to share the lane. Cyclists should own the lane by riding straight through the center of the arrow.

JOHN ANDERSON

to expand mobility options. Building new sidewalks on both sides of a street costs a whopping $250,000 to $500,000 per mile. Adding bike lanes on both sides has been running just $10,000 to $15,000 per mile. That's because the city adds them in conjunction with other needed roadway projects – for basically the cost of painting new stripes and bicycle logos.

Indeed, bike advocates think the city doesn't spend enough. Many Austin transportation cyclists advocate that the city should start budgeting for safer (and far more expensive) separated-grade bike lanes, or protected lanes with concrete barriers. (Having used the separated lanes, which are like another sidewalk, in Copenhagen, I can attest that they do indeed feel much safer – the most important factor in getting people to cycle.) But that could take a while; simply making room on the road for painted bike lanes required a major culture shift at the city. Road engineers had to become comfortable narrowing vehicle lanes to 10 or 11 feet, in order to add two 5-foot bicycle lanes on a roadway. (This was recently done on Steck Avenue, for example.) Over the past decade, solid U.S. data supporting thinner lanes and "road diets" has accumulated, said Beaudet. Program staff and University of Texas researchers are now testing driver and cyclist responses to new tools for retrofitting roads – for example, with "sharrows," new arrow-like road markings and signs that indicate how cyclists and drivers can share a lane. She cited work by university researchers nationally, the Congress for the New Urbanism, and others that has led to a whole shift at the federal level toward multimodal "complete streets" requirements and "context-sensitive" design standards. Indeed, the state of Texas became the first state to adopt them into its road engineering standards last year.

Beaudet said the best hope of seeing the Bicycle Master Plan built out on a faster timeline is the city's multimodal Strategic Mobility Plan, currently in development. If bicycling is prioritized as a "growth mode" in that plan and needed projects find their way into a transportation bond package approved by voters in November, Austin's bicycle culture change could shift into higher gear. Given the city's stated goals of lowering its carbon footprint and easing congestion, it makes sense to accelerate Austin's rise as a new bike city. ■

(Read the Bicycle Master Plan at **www.cityofaustin.org/publicworks/bicycle-plan.htm**.*)*

CONTINUED ON P.28

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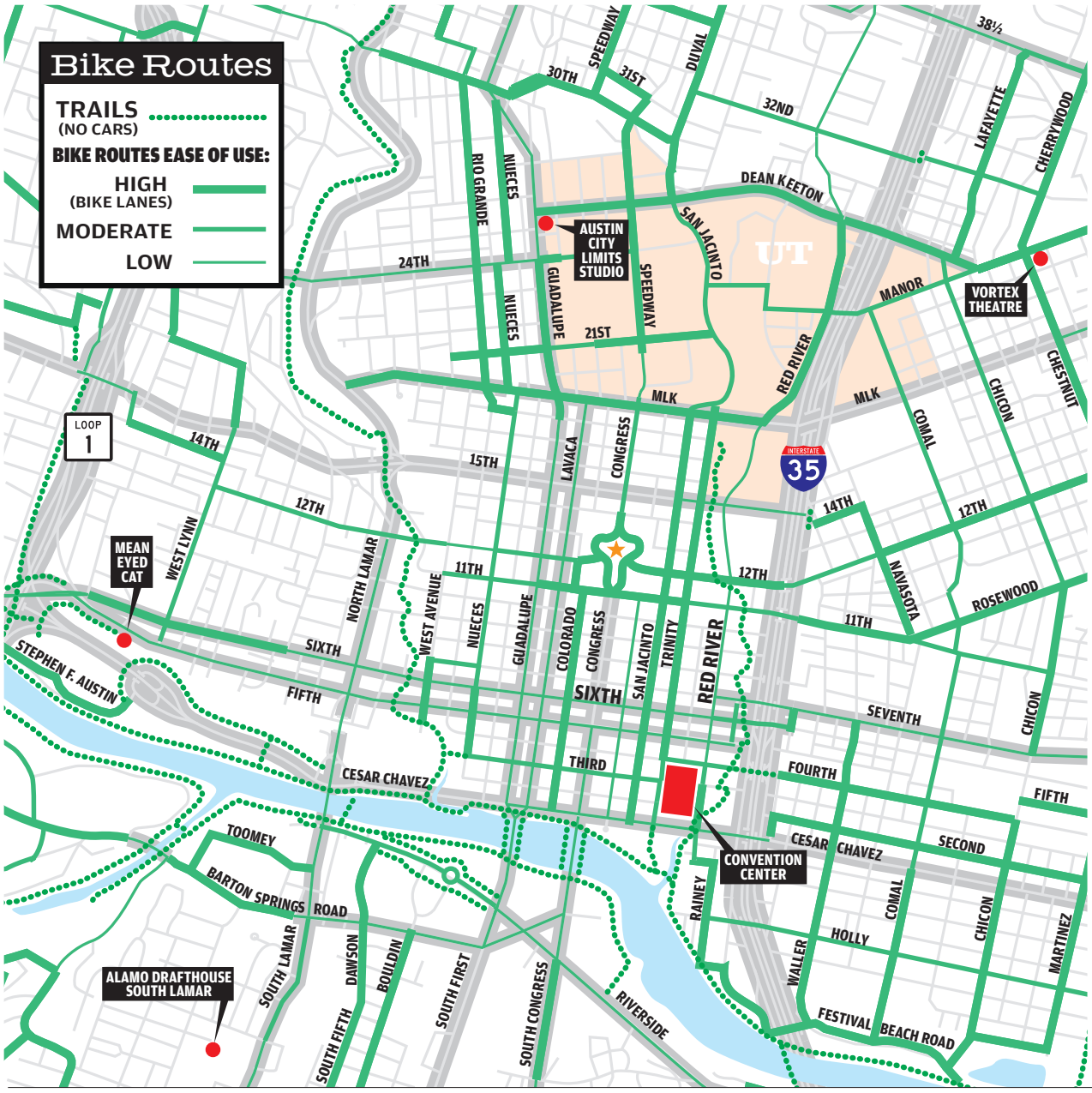

PHOTOS COURTESY OF CITY OF AUSTIN

Dean Keeton before (top, facing east) and after (bottom, facing west) it received all new striping, including a green lane to protect cyclists.

Online Riding Resources

www.bikingrules.org
A New Street Code

www.cityofaustin.org/publicworks/bicycle-resources.htm
City of Austin Public Works

www.bicycleaustin.info
"a website (not an organization) by Michael Bluejay"

www.austincycling.org
Austin Cycling Association

SXSW Tips Best cycling routes and bike rentals

For Austinites accustomed to getting around by car, charting a safe, direct bike route from a neighborhood into Downtown sounds daunting. Fortunately, RideTheCity.com (**www.ridethecity.com/austin**) addresses that problem. Modeled on Google Maps, the interactive route-finder asks for a starting point and a destination, then recommends cycling routes – offering "safer," "safe," and "most direct" options. For example, from the Austin Convention Center to the Alamo Drafthouse South Lamar (a SXSW Film venue at the Treadwell intersection), RideTheCity.com's recommended safer route goes west on the off-road Lady Bird Lake Trail and crosses the river on the bike-ped Pfluger Bridge. It then heads south on quiet Lee Barton Drive (along the pitch-and-putt golf course), jogging west over to the new "climbing" bike lane on South Lamar (uphill only) to reach the Drafthouse. Trip time estimate, 14 to 18 minutes; distance, 2.3 miles; elevation gain, 110 feet (I tried the route, and it was a nice ride). Especially helpful for nervous street-cycling novices, symbols show exactly which route portions are off-road bike paths or dedicated bike lanes. Symbols also mark bike repair shops and rental facilities along the way.

RideTheCity.com draws its data from the city of Austin's bicycle route map. It's available in printed form at bike shops or as a PDF from **www.cityofaustin.org/publicworks/bicycle-resources.htm**. It shows bike trails, plus street routes rated easy, moderate, or more challenging, based on lane width, presence of bike lanes, and traffic volume and speed. Heading south through Downtown to the Convention Center, for example, the recommended "green" routes include Trinity and San Jacinto streets – both have bike lanes. Sixth Street and Red River, where most SXSW venues are concentrated, are shown in red (beware of heavy traffic). But for four days during SXSW Music, much of the area is turned into pedestrian streets, closed to cars all day until 3am; that includes the 200-700 blocks of East Sixth and the 500-900 blocks of Red River.

To Rent a Bike

Barton Springs Bike Rental (1529 Barton Springs Rd. #31, 480-0200, **www.bartonspringsbikerental.com**) is offering a discount on weekly rentals during SXSW: $85/week for a single-speed cruiser, $105/week for a 3-speed, with free shuttle and bike delivery service. Closest to most SXSW venues is **Mellow Johnny's Bike Shop** (400 Nueces, 473-0222, **www.mellowjohnnys.com**). The cycling social center in a historic brick warehouse is co-owned by Austinite Lance Armstrong and is on the bikeway that bears his name. Its mountain and road bikes rent for $40 to $60 per day, or $20 to $40 for four hours. Also popular is the award-winning, locally owned **Bicycle Sport Shop** (517 S. Lamar, 477-3472, **www.bicyclesportshop.com**). Its rental fleet approaches 120 bikes; cruiser bikes ($22/day) are the most popular SXSW visitor choice and can be booked a year in advance. The shop expects to have mountain bikes ($32-58/day) and road bikes ($34-65/day) available for last-minute rentals. To find other rental outlets around town, look for the bike shops marked with an "R" on BikeTheCity.com. – *K.G.*

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16 AUSTIN METRO LOCATIONS

The Dragon on Sennett's Hill

BY MICHAEL VENTURA

JASON STOUT

Early in January 1978, MGM was still MGM and looked pretty much as it had in 1948. Just more tired. On the back lot, the mansion from *Gone With the Wind* leaned over and *The Bandwagon*'s train station wasn't safe to walk upon. All such defunct sets would be pulled down within days and the struggling studio would sell the land. Mundane houses, shops, and offices now stand where there'd been gaudy grandeur. One wonders if the new residents dream strange dreams on that ground.

Heavy rains that winter knocked over a couple of "O"s on a weary-looking Hollywood sign. Stayed that way for a while. In those days Hollywood smiled with broken teeth.

On Paramount's Western set, you could walk dirt streets and go into the jail and the saloon, careful of the messes on the floor: spotlights, broken chairs, thick wires – all dusty. (It soon became a parking lot.) Twentieth Century Fox had torn down its open-air sets years before; the skyscrapers of Century City rose upon the site. But Fox's *Funny Girl* constructions were in fine repair, and if you'd grown up in New York, like me, it was a dreamlike shock to drive through the studio gate on Pico Boulevard and see an El station, tracks and all – only to be shocked further into a dreamy state when the office of your scheduled meeting was in a building fronted by a tenement facade meant to portray the streets you grew up on.

We were learning that Hollywood wasn't really a place you went to; it was an altered state that altered you.

letters at 3am

In '78 the movie biz and Los Angeles were looking to reinvent themselves just as we who migrated there set up to reinvent ourselves. We were writers from the sunken *Austin Sun* – Ginger Varney, James BigBoy Medlin, Jeff Nightbyrd, and me. We'd come to work the *Los Angeles Free Press* into a national magazine, but that ship sank beneath us, too, after just a few issues. We had no idea that some of us would start a new paper – *L.A. Weekly* – by the end of the year, nor that by year's end Big and I would be screenwriters (maybe the only two scribes to hit L.A. who never intended to do movies). When we were offered the deal I forget which of us asked, "Think we can do it?" The other said: "We've been watching 'em all our lives, and we're writers, ain't we? If we can't write at least one, we oughta pack it in."

We four rented a house in a neighborhood that never guessed it would ever be gentrified: Silver Lake, just off Echo Park. Mostly a Mexican area then. The only night I ever drank mescal, I challenged several neighbors to a fight. Big, Jeff, and Clint (the guy who'd brought the mescal), came running out yelling: "Mescal! Mescal! He's never drunk mescal!" Our neighbors laughed 'til they fell down and declined to beat the stuffing out of me. The next morning I was pouring liquids from all orifices, trying gamely to stay conscious because we expected a call from Martin Sheen. Had he decided for or against Big and I writing his next picture? I thought I could talk but Big assured me I wasn't speaking a language he or Sheen knew. Big did the talking. Sheen said no. (Made the call himself; didn't palm it off to an assistant. In Hollywood, that's exceptionally good manners.)

We weren't kids, but as professional writers we were young. We still had some idea that our words could save the world, or at least the neighborhood, or maybe the block. Turns out, they saved us. I'd rather they'd saved the world, but I'm not ungrateful for the outcome.

Sometime that spring or summer, Ginger and I took a walk down Glendale Boulevard. A block from the house we all shared, we came upon a plaque that marked the site of Mack Sennett's Keystone lot, circa 1912-1930 – a studio that, at its largest expansion, included the very place we lived. Mabel Normand, Charlie Chaplin, Roscoe "Fatty" Arbuckle, Harry Langdon, Gloria Swanson, Carole Lombard, Frank Capra, Ben Turpin, Ford Sterling, Chester Conklin, Cecile Arnold, Minta Durfee – all once cavorted right there under our feet and under our pillows. Our street was on a steep grade that Ginger and I took to calling "Sennett's Hill."

In that time, when none of us were who we would become, when we had yet to discover how weak and strong we were, how gifted and flawed, how oh-my-god and I-never-imagined and are-you-kidding? we were – I had a dream. Did I catch it from the shade of Mabel Normand? In her dressing room nearby, 60-odd years before, Mabel would read Freud while she ate ice cream for breakfast and sipped a morning mug of apricot brandy.

I dreamed a dragon. The director Josef von Sternberg once said, "I believe that cinema was here from the beginning of the world." Legends of dragons and dragonish serpents have been with human beings from our beginnings. For the Chinese, Norsemen, Celts, Aztecs, and the shamans of West Africa, Haiti, and New Orleans – across history and across the world – the dragon has dwelled insistently in our psyches. Christians celebrate Michaelmas, when the Archangel came to Earth to slay the dragon – but they don't honor the dragon enough. The Archangel would not have come to slay a rat. It took the capital-"D" Dragon to draw an Archangel into Christian history and myth – Christianity's way of dominating the Celtic legends that came before its own. But, between the lines, even that Christian myth admits that between heaven and Earth, the dragon is the connecting principle, for the dragon symbolizes the forces of creation and destruction in that mighty state in which they become one and the same.

In my dream, the Dragon – beautiful and terrible to behold – reigned on Sennett's Hill, enormous in Edendale (ah, Eden). Hollywood was the Dragon I dreamed. Between desert and sea, in that earthquake-shaken place (the Dragon turning over in its sleep), that Dragon created and destroyed while it poured forth imagery that changed everyone.

Something primitive and basic had awakened – "primitive" as defined, in another context, by Duke Ellington: "exciting, ornately stimulating … with … the power to hypnotize and enervate the will toward total abandonment."

And, primitively, Hollywood's Dragon did what the Archangel feared it would: called forth from the depths the ancient goddesses and gods – or rather, their stand-ins and representatives, who wielded the old powers without knowledge or care, wildly, in every direction. As Sennett wrote, remembering Keystone's beginnings in 1912, the movies were "about to create a new kind of human being on the face of the world, the movie star." Those new human beings – a polytheistic pantheon, stand-ins for goddesses and gods – had no idea of their effect. But they literally sprayed upon their audience energies and forces that society had repressed throughout history.

The old myths warn that merely looking at a deity can change you. And they warn that, at the very least, it is dangerous for mortals to mingle with such beings.

Just by looking at them, we changed. And right away. Changed what we wore, what we did, and how we imagined love and all of life – changed even what and how we desired. Such was the power of the Dragon.

Thomas Edison and William K.L. Dickson invented the motion-picture camera. The first "flickers" were merely 50 feet in length, viewed in moments for a nickel on a smallish machine called a Kinetoscope. Recently reading Terry Ramsaye's 1926 *A Million and One Nights*, I learned that the first "Edison Kinetoscope Parlor" opened in Manhattan at 1155 Broadway on April 14, 1894. "The front of the establishment was garnished with an illuminated electric dragon with fiery eyes."

Is the Dragon good? Bad? Both? Neither? Who can say? But who among us would be the person we are had not the Dragon triumphantly returned? ■

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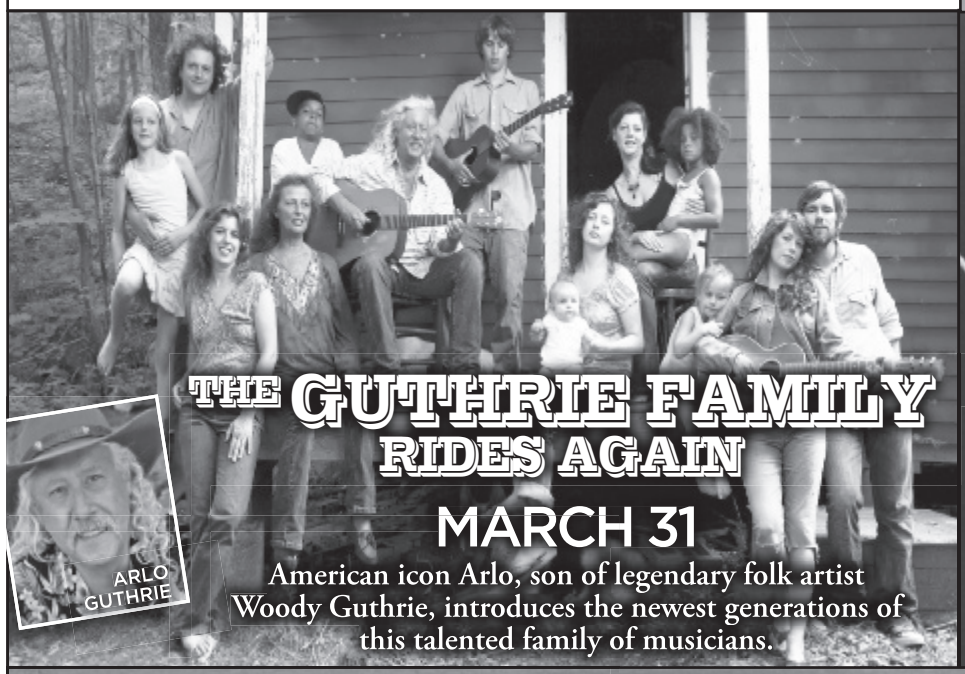

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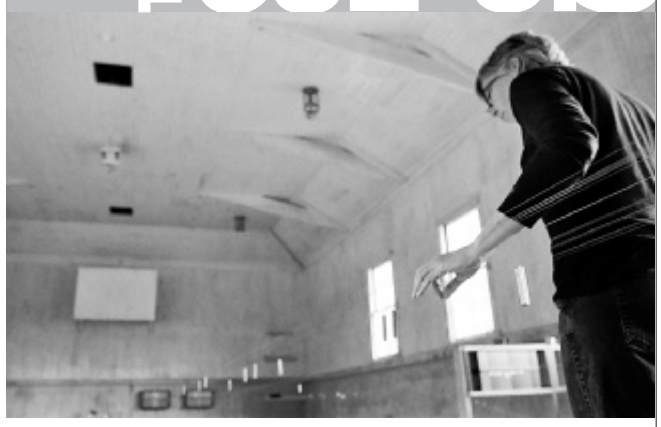


ELLEN FULLMAN

Better vibrations: The Long String Instrument returns

Ellen Fullman is returning to Austin to play her Long String Instrument here for the first time in 12 years. The strings of the Long String Instrument are 100 feet long. Fullman will play two shows. It's going to be one hell of an event.

You can do some math with those numbers. Fullman – who created the instrument more than two decades ago, honing her skills and modifying the groups of strings' physical parameters in a former candy factory off Manor Road and who has played her compositions all over the globe – will do some music with them. This coming weekend, she'll walk among the strings (piano wires, to be precise, outfitted with custom-built wooden resonators) stretched across the length of the Seahom Power Plant's turbine hall, stroking and plucking them with rosined hands. The entire building becomes an instrument, and here's a rare chance for you to be among those within it.

Some music: Like a chorus of Buddhist monks, chanting at the bottom of a vast cavern. Like a chorus of *triple-lunged, robotic* Buddhist monks, their voices humming and thrumming to fill acoustic space with shifting drones that might emanate from their creator's soul.

But, no: No monks. Strings. Only strings, in carefully arranged groups, and Fullman dancing expertly among them, playing.

Except that's wrong, too. Fullman plays solo for the first show, it's true. The second show, though, the equation expands. The artist, also in town to attend the world premiere of Peter Esmonde's documentary film about her work ("5 variations on a long string") at the South by Southwest Film Festival, is being presented by Austin's New Music Co-op, the ever-adventurous sonic group that's brought to local stages and ears compositions by John Cage, Terry Riley, Pauline Oliveros, and their edge-cutting ilk. And so, for the second show, Fullman's eerily beautiful long-stringing will be joined by NMC instrumentalists James Alexander (viola), Henna Chou (cello), Nick Hennies (percussion), and Travis Weller (violin). The numbers add up strangely; the whole becomes more than the sum of its parts: Call it String Theory.

Or just call for reservations: We reckon the Long String Instrument's return to Austin will emphasize the deep *power* of our Art Deco-era Seaholm Plant, and we recommend your attendance at either or both shows.

– *Wayne Alan Brenner*

Austin New Music Co-op Presents: Ellen Fullman & the Long String Instrument Saturday & Sunday, March 13 & 14, 8pm, at Seaholm Power Plant, 214 West Ave. For more information, visit **www.newmusiccoop.org**.

The documentary "5 variations on a long string" will screen before the showings of We Don't Care About Music Anyway *Monday, March 15, 4:45pm, at the Alamo Ritz 2, 320 E. Sixth, and Thursday, March 18, 11am, at Alamo Lamar 2, 1120 S. Lamar. For more information, visit* **www.sxsw.com**.

NIGHT OWL & EARLY BIRD

When supporting the arts is a real hoot

Picture more than 50 artists converging on a big Eastside warehouse/studio space on a Friday night. For six hours, fueled by beer and pizza, they create, separately and – more intriguingly – collaboratively, new works of art. Then picture, nine hours later, more than 50 (or maybe twice that) lovers of art converging on the same space. For three hours, fueled by coffee and breakfast treats, they appreciate, viewing and – more importantly – buying all these new creations.

Ladies and gentlemen, from the folks who gave you the East Austin Studio Tour, Night Owl & Early Bird, an event that raises funds (for EAST, the Texas Biennial, and host Big Medium) by having artists come together and work together. Night Owl will happen Friday, March 12, 6pm-midnight, with all local artists invited to participate. Pencils and paper will be provided, along with the beer and pizza, but feel free to bring other materials. Early Bird follows on Saturday, March 13, 9am-noon, with everyone welcome. Both events take place at Big Medium, 5305 Bolm #12. For more information, call 385-1670 or visit **www.bigmedium.org**. – *Robert Faires*

Kathleen Turner can't say that, can she?

'RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS'

Molly lives!

Molly Ivins departed this world three years ago, but next week she returns to life as big, outspoken, and hellaciously smart and funny as ever, thanks to the miracle of the stage. *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins* is a one-woman show getting its world premiere at the Philadelphia Theatre Company in the City of Brotherly Love starting March 19, with none other than Kathleen Turner filling the feisty journalist's ass-kicking boots. (Wonder what choice comment Molly would have about the casting?) Thanks for Molly's return must go to Margaret and Allison Engel, twin sisters who are both journalists and such admirers of Ivins that when they learned of her passing, they resolved to honor her through the theatre. While this is their first play, Allison has a master's in screenwriting, and the two have had the good fortune to have the play developed at Arena Stage in Washington, D.C., with top talent, including Turner and acclaimed director David Esbjornson (Edward Albee's *The Goat, or Who Is Sylvia?*). The *Chronicle* caught up with the Engels by telephone to learn more about the project. Naturally, they'd love to see a future production in Austin. – *R.F.*

Austin Chronicle: *Much of your material came from Molly's actual writings, but you also had to put words that you'd written into Molly's mouth. How did you find her voice?*

Margaret Engel: I think it came to us simply from immersion. When you read dozens of books and hundreds and hundreds of columns, you start to see her speech patterns. Sometimes one of us would write something and the other would say, "What column was that in?" and the other one would say, "No, no, *I* wrote that." When we got to that point, we knew that maybe we were …

Allison Engel: Coming close.

AC: *What do you most want people to take away from this play?*

Margaret: That Molly truly was a patriot. That's something of an old-fashioned term, but she talked about handing over the country to the next generation, and she knew the Constitution, and she knew the Declaration of Independence. These weren't affectations. These were central to her core. One of the things we try to get across is that not only in her writing was she very much a patriot but also in her public speaking, in the speeches all across the country in small towns and in places where there were book bannings and problems with the First Amendment. She would get on a plane and go just about anywhere and speak, and she did this for years and years and years, and I think a lot of people were not aware of that.

Allison: And how public a citizen she was. The amount of time that she devoted to college students, the Conference on World Affairs, the ACLU, and that is in addition to all of her hard work for *The Texas Observer* and all the newspapers she worked for.

AC: *As you wrote the play, how did being in such deep contact with that sensibility change you?*

Allison: It underscored the power of one and how rarely people do what she did.

Margaret: She was even more remarkable because she was able to be prescient on a national scale from Austin, Texas. She wasn't in New York. She wasn't in Washington, D.C. It's very difficult to be heard when you're not in the Northeast corridor.

AC: *Has it inspired you in any new way in your own profession?*

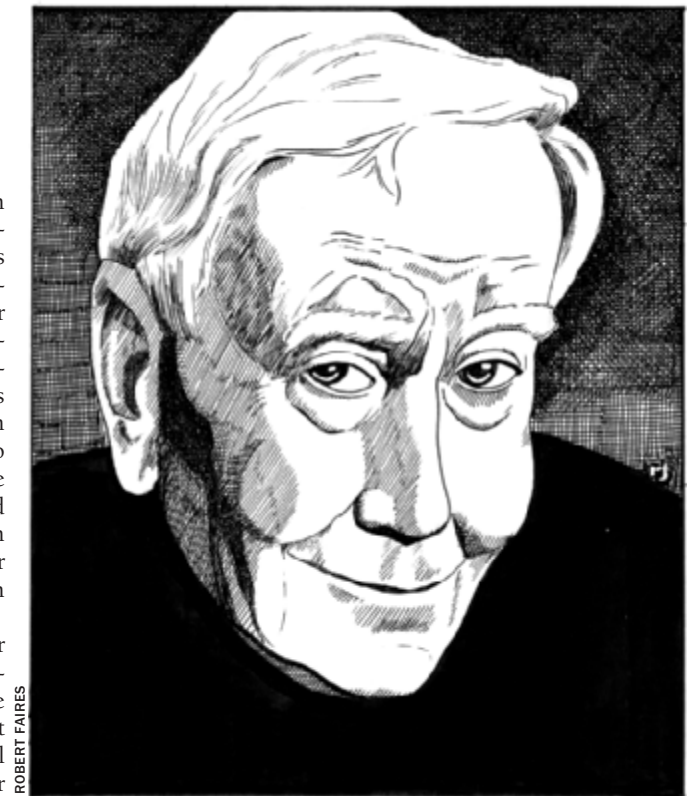
Margaret: Not that we would even attempt to follow in her footsteps, but we *were* inspired by her while we were writing this, and we became more convinced of how important it is that her words and her memory be kept alive. Sometimes when I speak to journalism classes, I ask them about different journalists, and it chills me if anyone hasn't read her. We want people to value her immense talents. When we started, we were thinking of Mark Twain and Will Rogers and how one-man plays about those two have continued on for decades. We're hoping this might do the same for her.

For more information, visit **www.philadelphiatheatrecompany.org**.

Wharton Dancer

The flourishing legacy of the late Lone Star dramatist Horton Foote

BY ROBERT FAIRES



ROBERT FAIRES

On March 14, Horton Foote would have celebrated his 94th birthday.

And he would have done so during one of the most remarkable years of his notable seven-decade career, one that saw not only more theatres across the nation dedicating entire seasons and festivals to his work and a new national award for playwrights established in his name (with one of the largest purses given for such a prize) (see "The Horton Foote Prize," Jan. 15) but, most importantly, the culmination of his life's work, *The Orphans' Home Cycle* – nine linked plays that jointly form the story of his parents' lives – reach the stage in an epic production that has earned widespread acclaim and seems likely for a run on Broadway. These were not only plays that were enormously personal for the Wharton, Texas, native and that he had been waiting more than three decades to see produced together, but also plays that he had taken a personal hand in recrafting for this premiere – paring each down to an hour and revising them to enhance the flow of the saga across its quarter-century span. Which means that Horton Foote was, at age 92, still a working playwright.

Alas, this extraordinary writer was 10 days shy of his 93rd birthday when he passed away in Hartford, Conn., where *The Orphans' Home Cycle* would be first seen at Hartford Stage. The many obituaries and tributes in the media appreciatively noted his two Oscars for screenwriting (*To Kill a Mockingbird* in 1962, *Tender Mercies* in 1983), his Pulitzer Prize for Drama for *The Young Man From Atlanta* (1995), his Emmy for adapting to television William Faulkner's *Old Man* (1997), and his National Medal of Arts from President Bill Clinton (2000), which collectively testified both to the longevity of Foote's career and to the recognition of his skills across different dramatic mediums. And while these notices also acknowledged his work on *The Orphans' Home Cycle*, none could say then what the finished product would be like or how it would be received.

What's come through in the response to the work at both Hartford Stage and Signature Theatre in New York City, where it's currently running, is a fresh sense of what Foote accomplished as a dramatist and the scope of his achievements. We're gaining a clearer image of just what sets him apart from so many of his peers in the American theatre.

Think, for instance, about that fact that Foote was still working into his 90s. He was that rare artist who ripened with time and gave us more of his richest work in middle age and beyond than in his early years. Beyond *The Trip to Bountiful* and *The Traveling Lady*, few of the works written when he was in his 30s get much attention nowadays. His two Oscars came when he was 46 and 67, and his Pulitzer when he was 79. Compare that to Foote's contemporaries among prominent playwrights: Arthur Miller and Tennessee Williams penned their signature works between the ages of 30 and 55. The same goes for that other American playwriting titan, Eugene O'Neill. Fifty-five was when Horton Foote was embarking on his most fertile period, the 15 years in which he penned the nine plays of *The Orphans' Home Cycle*; the film adaptations of three of them: *Courtship*, *On Valentine's Day*, and *1918*; the screenplays for *Tender Mercies* and the Oscar-nominated *The Trip to Bountiful*; and a dozen other stage plays, long and short. It's the works of this era – rumbling into retirement age! – along with the even later *Dividing the Estate* (1989), *The Young Man From Atlanta* (1995), and *The Carpetbagger's Children* (2001), that brought Foote back into the national spotlight and on which his reputation stands.

That reputation, however, has been somewhat limited up to now in the eyes of Foote scholar Gerald Wood. The author of *Horton Foote and the Theater of Intimacy* and editor of *Horton Foote: A Casebook*, who also serves as dean of humanities and director of film studies at Carson-Newman College, writes: "His recognition has been somewhat diluted by his diversity as a writer. For example, many film people don't know of his long and distinguished career in theatre, his first love. Sectional 'attitudes' also come into play. Sometimes people in the South, particularly Texas, claim that his characters and stories are unique to the region, a point of view that encourages judging him as only a regional writer. On the flip side, some New Yorkers, also believing he is just a Texas writer, find little to interest them in the everyday life of Texans, especially ones outside the cowboy myths. And some people believe he can be pigeonholed into the realistic/naturalistic tradition. But Horton's plays are much more ambitious than those of Thornton Wilder or Paul Green, for example. Also, even though his work has religious import, he isn't as moralistic and theatrically conservative as Arthur Miller. Horton wrote outwardly, much more interested in other people's voices and stories than Tennessee Williams, who wrote inwardly, in service of his own demons and obsessions. And Horton Foote had a better ear for American English than Eugene O'Neill.

"It is becoming clear that Horton is more rigorously American than these writers, in the sense that he dealt with the social and moral history of our country. At the same time, and, as Reynolds Price has identified, Foote is the most musical of our writers. On the one hand, Horton Foote is very specific about the time and place of his stories. But he also masterfully weaves the images, characters, and stories into elaborate themes and variations reminiscent of American composers like (by his own admission) Charles Ives. That is the source of his experimentation: his desire to tell stories without formulas, never relying on the 'well made play' or easy theatrical technique. His dramas are quiet, subtle, seemingly effortless. But they build powerful subtexts of unstated anxiety, temptation, loss, death, and courage, without ever fully declaring their intentions. Never touching at all points, the stories echo each other until they form, like Faulkner's, a complex study of 20th-century life in the United States, with implications for all times and places."

Foote explored those themes through sharply drawn characters, many of whom managed to persevere through the trials they faced – another quality that distinguishes him from his fellow playwrights, whose masterworks rose out of the tradition of tragedy. In an introduction to the forthcoming book *Farewell: Remembering Horton Foote* (SMU Press), co-editors Marion Castleberry and Susan Christensen regard as one of Foote's greatest virtues "his deep love and respect for people and his ability to look beyond the external façade of an individual to the emotional core of his or her being. In all of his plays, he allowed us to join him in witnessing ordinary folks – people we recognize, people we know intimately – at crucial moments in their lives. A young girl breaks family ties to marry the boy she loves; an elderly woman, contemplating the end of her life, runs away from her children to return to the sacred home of her memory; a young married couple faces the death of an only child; a young boy is abandoned by his mother and left alone to face the pain of loneliness and betrayal. We understand the plight of these characters; we sympathize with their need for healing ties to community, family, and God; and we weep with them when they are faced with the difficult reality that each of them must finally embrace their life and accept their death. Horton never explained why some of his characters are able to face themselves and their situations with dignity and grace while others are unable to overcome life's obstacles, or to find love and contentment. But he wrote to discover, not to preach. His work stands on the precipice, between what can be known and what is never to be discovered, because it is beyond words, beyond human imagination. As revealed in the delicate, eloquent artistry of Horton Foote, life is a divine mystery transcendent of all earthly knowledge. There is no greater subject for a playwright to explore than the mysterious resilience of the human spirit."

The "quietness" of Foote's dramas, though – that absence of tragic weight and dramatic event – has led some to dismiss the writer's work as lacking significance. It's a criticism familiar to Different Stages Artistic Director Norman Blumensaadt, who is staging a production of *The Carpetbagger's Children* that opens, fittingly, in this month of Foote's birth and death anniversaries. "There will always be people who think nothing happens in a Foote play," he says. "*To Kill a Mockingbird* was made because Gregory Peck realized it was the role of a lifetime. The studio thought it was too slow, too talky, not enough action. And it won Academy Awards over *Lawrence of Arabia*. Many people are not interested in the drama that happens in the statement: 'Oh my god, I'm 10 years older today. Where did those 10

Foote was that rare artist who gave us more of his richest work in middle age and beyond than in his early years. Arthur Miller and Tennessee Williams penned their signature works between the ages of 30 and 55. Fifty-five was when Horton Foote was embarking on his most fertile period.

years go? What did I do?' It seems like nothing is happening in his plays, like Chekhov, but the more you work on them, streams open into pools and then open into lakes."

With the production of *The Orphans' Home Cycle*, those lakes may well be opening into oceans. In reviewing the current production, John Simon found it "suffused with Foote's almost uncanny humanity in portraying besetting hardships and hard-won victories, disheartening letdowns and dogged loyalties. Foote has a smiling empathy with all people, however humdrum, oddball or annoying." Wood says that the work further "demonstrates that Horton's writing deals with universal themes: courage in the face of loss, the search for order in a contingent world, and the existential value of love, not just its sentimentality." Christiansen and Castleberry note that "only one other American writer, August Wilson, had ever completed such an ambitious and unprecedented cycle project" and consider Foote's finished epic "one of the most impressive and skillfully written works in all of dramatic literature."

It was clear before the production of *The Orphans' Home Cycle* that Horton Foote was an original and important American voice. But with his masterwork realized onstage and experienced by audiences, he appears to be coming into his own as a major American voice, one for the ages. And, as Wood says, "Those of us who love his work hope it will lead to a national revival of interest in his work."

With that, you may rest in peace, Horton. The dance in Wharton goes on. ■

The Carpetbagger's Children *runs March 19-April 10, Thursday-Saturday, 8pm, and Sunday, 2pm, at the Larry L. King Theater at Austin Playhouse, 3601 S. Congress. For more information, call 474-8497 or visit* **www.main.org/diffstages**.

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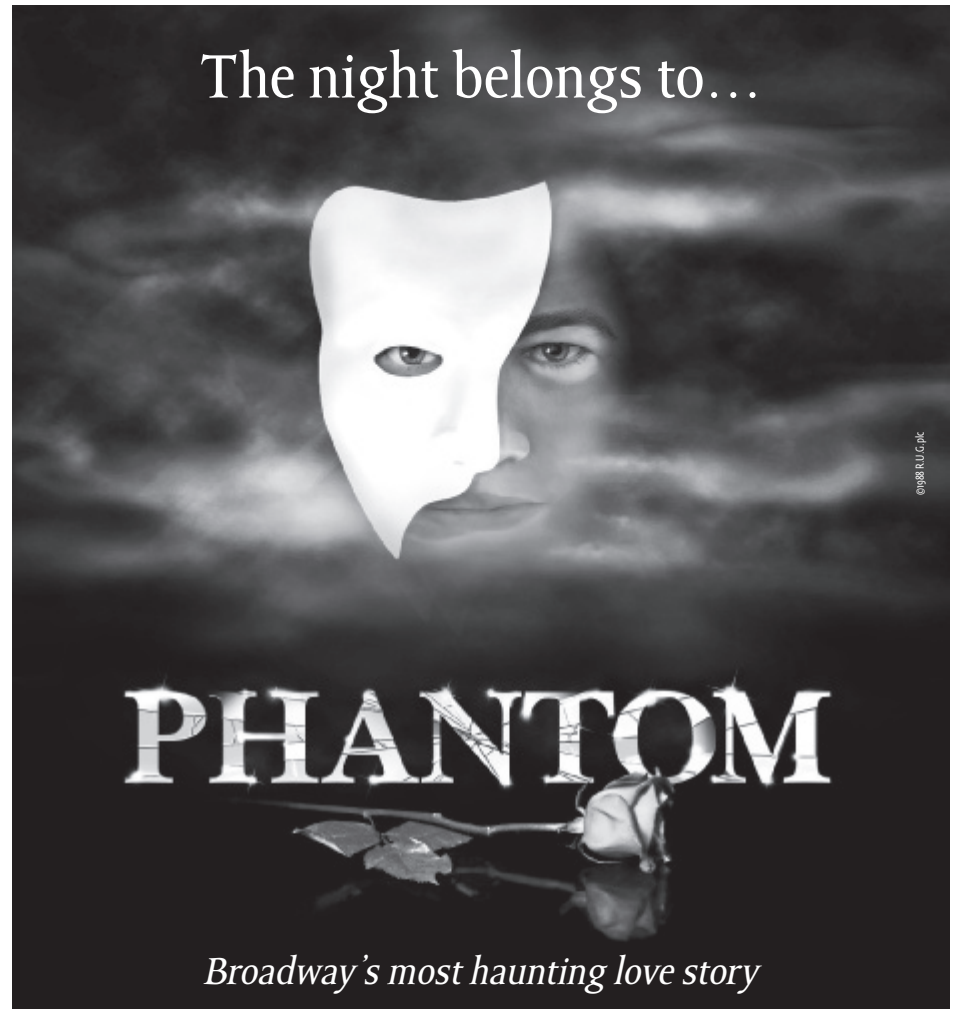

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The Big Kiss-Off

Julie Klausner's misadventures with men

BY AUDRA SCHROEDER

Comedy writer and performer Julie Klausner admits early on – the third sentence actually – what her problem is: "I love men like it is my job." Her first book, *I Don't Care About Your Band: What I Learned From Indie Rockers, Trust Funders, Pornographers, Felons, Faux-Sensitive Hipsters, and Other Guys I've Dated* (Gotham), isn't as dismissive as the title leads on. Rather, it reads like the diary of a true addict, with Klausner taking one pie in the face after another in the name of her vice, love.

Her colorful, often cringe-worthy sketches of narcissistic vegans, clueless musicians, and hapless man-children are both funny and sad, illustrating how feminism the morning after is a bit more awkward than this generation of women had hoped. The flipped script where women are now the aggressors and men don't know how to handle it grabs some of Klausner's funnier lines, like her description of a beau's tendency toward "Get Out of My Roomism": "When a guy passes 30 and still wants girls to leave him alone and stay away from his stuff, that behavior becomes disconcerting." She also posits Kermit the Frog as a model of modern masculinity.

"What if there turns out to be a lot of guys who don't know what to do?" she asks. "And what if you meet him and you know he's screwed up – like he'd been messed up to the point where he seems like an abused stray, whether it's the kind that snaps at you or cowers – but you take him home with you anyway?"

Many funny and creative single women will see some of themselves within these pages, and Klausner recognizes that the array of relationship books and reality dating shows are targeted to a certain kind of woman. They don't have her humor or pathos, just dos and don'ts, like that hot-pink vomit stain *He's Just Not That Into You* or VH1's *Tough Love*, in which a man "trains" women who habitually date douche bags to not date douche bags. It's called entitlement, and Klausner just wants women to feel it the way men do.

***Austin Chronicle**: The early years in your book – like calling phone sex lines as a teen – how did they shape the way you looked at intimacy and dating?*

Julie Klausner: Of course pornography shapes your view of sex, and shaped mine, in that men control it. The male gaze is the dominant one. I identified with a male view of sexuality, and it's impossible to not adopt a performative approach, to act out in a way you think men want or like. Thank God it was pre-Internet.

***AC:** You have a chapter about the 1990s and the phenomenon of* The Rules. *Today, books like that have only flourished as more people call themselves "experts." Do you feel like dating is actually all rules now, especially with as many channels as we have?*

JK: I think of dating books like dieting books. We're all fat, right? It's like what Michael Pollan says: The more diets introduced, the fatter we get. Those books just make people more confused. Think of women's magazines and all the lists for getting men to notice you or having hotter sex: "Get Him to Look You in Eyes When He Talks to You!"

***AC:** What about women in movies these days? Are you a fan of the rom-com?*

JK: I am, but lately movies have been terrible, and the women, if they're funny, it's usually because they're clumsy or nebbish. Women now are acting the way Hugh Grant had to in the 1990s. I'd rather just see the girl get the joke. If not, [Judd] Apatow is the singular authority on how men and women relate, and that's a nightmare. I will not live in that world.

***AC:** Why is that such a nightmare?*

JK: I do like Judd Apatow, but I think his is the only voice of the nonslapstick rom-com by and for our generation. Nora Ephron and Nancy Meyers make movies for our moms, and they're aspirational fantasy comedies about kitchens we can dream about affording one day, but I worry that Apatow's movies don't read as aspirational, that guys might get the idea it's normal for overweight stoners who hate their jobs to have gorgeous, thin, blond girlfriends because it's enough that they're funny. There is a flipside to that, and it has to do with the girl's point of view. Even funny girls can want a grownup or see the arrogance in that beta-maleness, like James L. Brooks did when he made *Broadcast News* and had Albert Brooks whinny at his detractors in the first scene when he was bullied or taunt Holly Hunter about how she'll be fat and single one day. That's an angry guy who looks like a nice guy, and I wonder how many people get that today. ■

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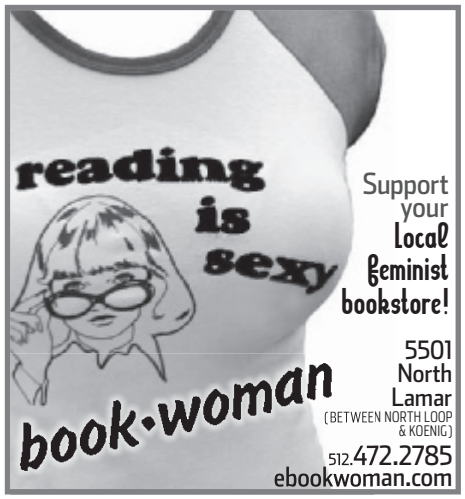

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FEBRUARY 5—APRIL 25, 2010

The Blanton

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Desire is organized by the Blanton Museum of Art.

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after a fashion

BY STEPHEN MACMILLAN MOSER

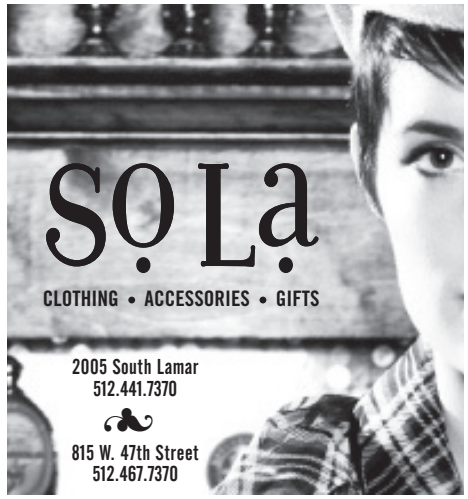
MY BOLOGNA HAS A FIRST NAME I hate **Oscar** parties. Always have. To me, the Oscars are sacred moments shared between me and the television. We commune together and become one, getting lost in the glamour and fantasy of the movies. The last Oscar party I went to, was, well, the *last* Oscar party I ever wanted to go to. It was a thousand years ago, it seems, though probably only eight or nine years. It was the **Austin Gay and Lesbian International Film Festival**'s **Oscar Party** that took place in the cafetorium of the **Dell Jewish Community Center** and, well, without dredging up the past, we'll simply say it was everything you'd expect out of an Oscar party in a cafetorium – a poorly managed event that completely bungled the notion of public relations. Though I held no ill will toward aGLIFF (a respectable, worthy nonprofit), I wasn't really interested in attending and covering its events. But leadership changes, and so it has at aGLIFF. Sometime last year, I met **Skot Tulk**, the then-interim executive director of aGLIFF. Skot made a point of keeping me abreast of aGLIFF events … and then he invited me to the aGLIFF Oscar party. Omigod, I thought to myself, I'd rather chew broken glass. But the charming and persuasive Mr. Tulk wouldn't let me off the hook, and kept reminding me that the party was coming up soon. I wasn't even gracious enough to RSVP, since I kept thinking, "I'm going to worm my way out of this somehow." It did sound like fun – **Rebecca Havemeyer** would be up to her old tricks on the runway, and it was a chance to dress up and catch up with old friends. Dealing with perpetual fatigue, I honestly dreaded going out, but at the last minute, I said, "Dammit, I can *too* do this party." I rummaged through my closet, trying to assemble a new outfit from *old* parts. I decided upon an 18th century-inspired frock coat in black and brown brocade with velvet trim and wore black velvet underneath. Dressed to kill and accessorized to within an inch of my life, I cut a very **Karl Lagerfeld**-ish figure. I arrived at the Driskill with **Stephen Rice** and **Mark Erwin** and made a lovely entrance, feeling confident and glamorous … until I got to the registration table and found that my name was not on *any* list. Why? Because I screwed around so much and never RSVP'd. But the aforementioned Mr. Tulk swept in like a knight in shining armor and fixed everything, treating me like a guest of honor and ushering me to a prime seat at a high-profile table. The *real* guest of honor was *not* me, however – it was my vivacious and adorable editor **Kate Messer**, aglow in bling borrowed for the evening from local designer **Gretchen von Eberstein**. ("Yessss," I told Kate the day before. "I *will* come see you be honored *if I have to*." "Listen, you," she erupted, "you get honored and fêted all the time, missy, so don't give *me* that 'if I have to' business." I'd been properly chastised.) Rebecca Havemeyer did indeed cause scandal on the **red carpet**, and even though we've been friendly for some time, I hadn't really spent much time with this paragon of loveliness until then. Rebecca, co-host **Mocha Jean Herrup**, and Kate kept the patter going during the lengthy breaks in the Oscar presentation, and as we neared the major awards at the end, Rebecca leaned over to me and said, "If **Sandra Bullock** wins, we have a Sandra Bullock piñata full of condoms that we're going to beat to death on stage." And indeed, as Sandra's name was announced for Best Actress, Rebecca whipped out the piñata and baseball bats and went to town on the effigy. It was a high-powered, high-glam event with just enough fun and humor to make it one of the coolest, most attractive tickets on the social calendar. AGLIFF did everything right, and Skot Tulk and the entire aGLIFF staff and supporters are to be congratulated for making it a night to remember.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).*

PHOTOS BY SEABROOK JONES/WWW.JUICYTHIS.COM

There were too many great choices to choose from for the costume and dance contest at Austin Children's Shelter's New Wave Ball. Pictured is my favorite group, whom I called the Madonnas – Selena Fisher, Heather Greenberg, Krysten Mejia, and Kathy Schieffer.

Your Style Avatar (seated – who hasn't been this close to a breast since he was an infant) with Kate Messer (l) and soul diva Lisa Marshall



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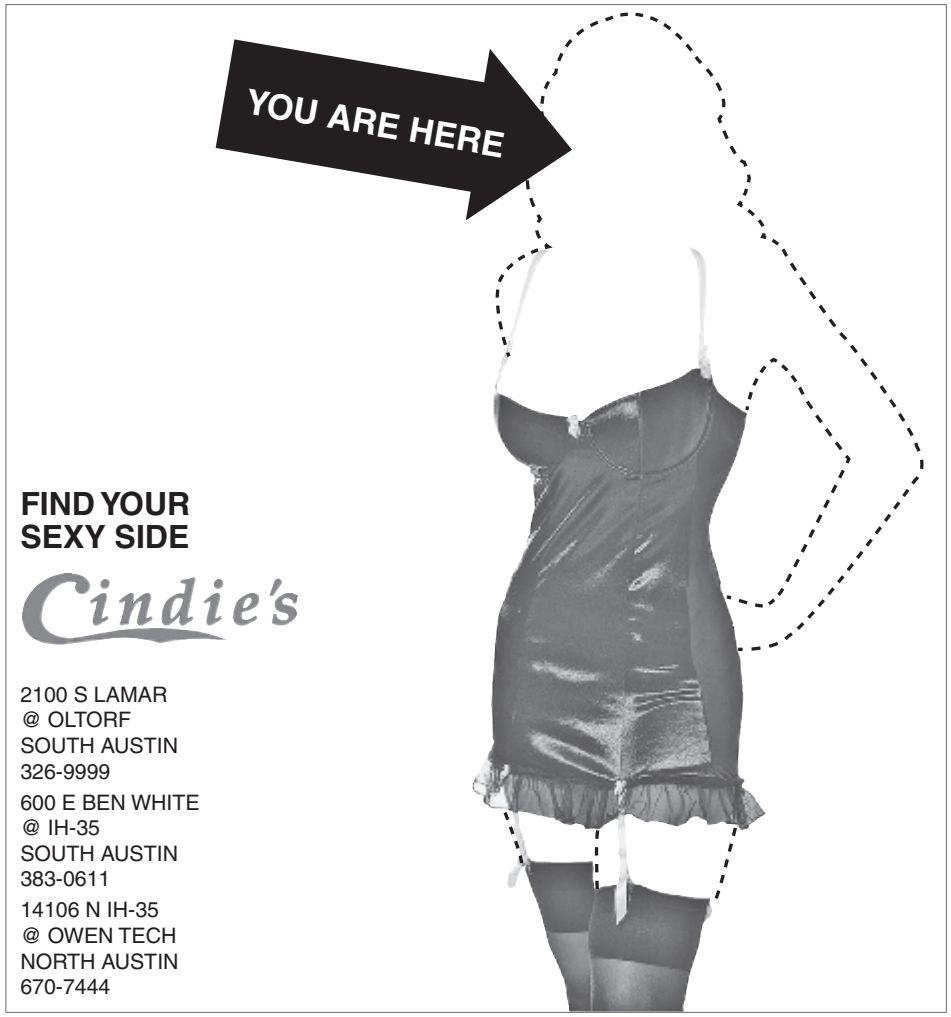

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food

42 Walking Tours of Downtown Eats
45 Restaurant Roulette

Snack Bar

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www.snackbaraustin.com

For many years, Austin has been an incubator for "natural" and "health food" restaurants. Lately, there seems to be a growing trend of establishments with menus offering healthy alternatives, using organic, eco-friendly, and local products complemented by green practices such as composting and recycling. The great thing is that this new generation of nutritionally and environmentally conscious establishments operates without a holier-than-thou vibe that tends to turn people off from what could otherwise be an embraceable notion. One such place is Snack Bar, which provides all of the above characteristics in the freshly refurbished restaurant space next to SoCo's venerable **Austin Motel**. After a remarkable remodel, the space is now a retro-modern diner, done in cool colors, with vintage lamps and minimalist furniture. There's a counter alongside the windows so diners can watch the daily parade along South Congress, as well as a section with tables for dining patrons. The main room is lounge-style, with low tables and comfy chairs. Most noticeably, it's clean and inviting with friendly staff who care for their personal hygiene. To me, "keeping Austin weird" doesn't justify a dirty restaurant and unkempt servers. But I digress.

The concept at Snack Bar is quite different from anything we've seen locally. A diner by day, with an eclectic menu for breakfast and lunch, it offers a small-plates format at night, featuring international dishes meant to be shared or combined to make a full meal. This format should be especially welcomed by guests at the motel, since the menu offers a wide variety of options and it delivers room service!

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Brunch features egg dishes, Rockstar Bagels with house-cured salmon, French toast and homemade waffles, and huge tacos with breakfast and lunch fillings. There are burgers, salads and soups, and tasty sandwiches, including variations on the LT (lettuce and tomato). On our first visit, we enjoyed the open-faced **crab-salad sandwich** ($8) with avocado, lettuce, and tomato on a brioche bun, with a side of tangy carrot-cabbage-apple slaw. The **daily special omelet** ($7.50) featured goat cheese, spinach, fresh tomatoes, and mushrooms and came with a really tasty griddled hash cake of potato, leeks, and cabbage. Further explorations have included an ample bowl of **shrimp and herbed goat cheese grits** ($8), a welcome breakfast on a rainy morning but lacking a bit of spice and flavor. The **tacos** ($3.50 each) are good, substantial, and flavorful, with fillings such as chicken apple sausage with spinach, mushrooms, and jack cheese, and BBQ pulled pork with tangy slaw, tomato, and red onion slices. A special beer and cheese soup ($4 cup) was too thick and tasted more like a chunky carrot soup heavily spiced with cumin.

The daily **Snack Happy Hour** from 4 to 6pm offers $1 off the cool beer selection and $3.50 glasses of house wine to enjoy with its snack dips, spreads, and cheese plates. Snack Bar has made an extra effort in selecting a short wine list, bypassing the standard cheap options offered everywhere and focusing instead on boutique producers that use organic, biodynamic, and sustainable methods with great results. Other potables include sparkling wine and fruit juice cocktails, as well as good *micheladas* and some exotic-sounding offerings (*sake* Bloody Mary?). Add the supercool refurbished dog-friendly patio, and you have an ideal hangout for an inexpensive afterwork – or after-the-dog-park – gathering.

The dinner menu features a **global plates** concept, with regional sections (American, Latino, European, Mediterranean, and Asian) that are a series of small plates including vegetable, starch, and protein choices. The idea is that diners can order an entrée plate of any one region or mix and match small plates from various regions as sharable snacks.

The general concept at Snack Bar is ambitious, and the menu is obviously all over the place, and we found the food (and service) to be hit or miss. "We won't please everyone," the menu states. I give Snack Bar an "A" for effort for at least trying, offering a convivial, nonsnobby atmosphere to share a fresh – albeit not spectacular – meal. Here's hoping Snack Bar has the opportunity to fine-tune the concept and make the food consistently better in the future. *– Claudia Alarcón*

ST. PATRICK'S DAY
WEDNESDAY, MARCH 17

Some of the day's best parties:

B.D. Riley's Irish Pub (204 E. Sixth): Music starts at noon.

Austin St. Patrick's Day Festival at **Cover 3** (2700 W. Anderson #202): Music, workshops, and Highland games, 2-10pm.

Dog & Duck Pub (406 W. 17th) celebrates 20 years in Austin with a big free show, starting at 11am.

Fadó (214 W. Fourth) will close down Fourth Street for a performance area. Bar open at 6am(!); music noon to midnight.

The Ginger Man (301 Lavaca): Music from 2pm to midnight.

North by Northwest Restaurant and Brewery (10010 N. Capital of TX Hwy) will be offering live music from 6 to 10pm and Irish foods.

Opal Divine's (700 W. Sixth, 3601 S. Congress Ste. K, 12709 MoPac): Live music at all three locations; all open until 2am.
– Wes Marshall

For more on St. Patrick's Day and local celebrations, see Community Listings, p.90, and "The Partying Saint" at **austinchronicle.com/webextra**.

Event Menu March 12–18

- Self-styled kitchen frugalista **Cathy Erway** is in town this week promoting her book, *The Art of Eating In: How I Learned to Stop Spending and Love the Stove*, with a class on dumplings from around the world at the **Central Market Cooking School** (4001 N. Lamar, 206-1014, **www.centralmarket.com**). Reservations required, $20. Friday, March 12, noon-1pm.
- Representatives of **Foodspotting** are in town to launch their new location-aware iPhone app (**www.foodspotting.com/iphone**) with a SXSW **Street Food Fest & Scavenger Hunt** (**www.foodspotting.com**) in Brush Square Park, Fifth & Neches. Buy food from Austin trailer cuisine scene favorites. Saturday, March 13, 11am-3pm.
- Buy organically grown heirloom vegetable plants for your garden at **Johnson's Backyard Garden** (9515 Hergotz, 386-5273). See details and directions at **www.jbgorganic.com**. Saturday, March 13, 10am-2pm.
- Celebrate the relocation of **Austin Homebrew Supply** and help the company christen the new building (9129 Metric, **www.austinhomebrew.com**) with live music, snacks, and plenty of frosty refreshments. Saturday, March 13, noon-5pm.
- New York culinary contest entrepreneur Matt Timms will host and Hormel will sponsor the **Austin Bacon Takedown** at Emo's (603 Red River). Timms is looking for 10 local amateur cooks to enter signature bacon-based recipes in the competition; Hormel will provide all the bacon necessary to prepare the dishes. Sign up at **www.chili-takedown.com**, and then get cooking. Entrance to the party, the opportunity to sample all the dishes, and a chance to vote for the winner based on innovation, craftsmanship, and flavor can all be had for $10. Sunday, March 14, 4pm.
- Cookbook author and chef Louisa Shafia will present a class featuring dishes for the upcoming **Persian New Year** at Whole Foods Market Culinary Center (525 N. Lamar, 542-2340). Reservations necessary at **www.wholefoodsmarket.com**, $45. Thursday, March 18, 6:30-8:30pm. *- V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

We've got a feature full of new Downtown dining spots this week, but there are plenty of new places in other areas of the city poised to cash in on the spring tourist bonanza that includes the UIL basketball tournament, South by Southwest, the Star of Texas Rodeo, and the Texas Relays. In West Central Austin, check out the long-awaited **El Arbol** (3411 Glenview, 804-4087, **www.elarbolrestaurant.com**), a chic, multilevel, midcentury modern spot serving authentic Argentinean cuisine, South American wines, and custom cocktails. Three new eateries have just opened in the Shops at the Domain. The 45-unit Chicago-based chain **Maggiano's Little Italy** (10910 Domain Dr. #100, 501-7870, **www.maggianos.com**) has settled into a comfortably opulent space where it offers fine dining, banquets, carry-out, and catering. Friends from Dallas are pleased to see that the Austin debut of the popular Metroplex chain **Gloria's Restaurant and Bar** (3309 Esperanza Crossing #100, 833-6400, **www.gloriasrestaurants.com**) has brought its brand of Salvadoran food to North Austin. Austin's second outlet of the Mexican-influenced **Sushi Zushi** (3221 Feathergrass Ct., 834-8100, **www.sushizushi.com**) was christened last week with a traditional *sake* cask-breaking ceremony. In addition to an eclectic selection of sushi rolls, Zushi also serves noodle and rice dishes, teppanyaki options, and other Japanese specialties… There's plenty of new pizza in South Austin. Look for the newest **Double Dave's Pizzaworks** in Southpark Meadows (9500 S. I-35 Ste. E-300, 301-DAVE, **www.doubledaves.com**), which has pizza to eat in or take out and a delivery area covering a 3-mile radius from the store. And the always-busy SoCo favorite **Home Slice Pizza** (1415 S. Congress, 444-PIES, **www.homeslice.com**) has expanded to include a handy new take-out store just across the driveway, which might ease the wait for service. Drop into **More Home Slice** (1419 S. Congress) to pick up items from the entire menu any day of the week… The best restaurant news I've heard in quite a while is that talented chef **Marisela Godinez** is opening a second outlet of **El Mesón Taquería** (5808 Burleson, 416-0749) later this month. The new location will feature Godinez's excellent versions of authentic Interior Mexican dishes for lunch, dinner, and weekend brunches in a newly refurbished building in the same neighborhood as Sazón, La Feria Restaurant, Pie Slice, and Olivia. Talk about a few blocks of good eating! Barring any more unexpected construction and permitting delays, the new El Mesón (2038 S. Lamar, 442-4441) should be open before the end of March, and we can't wait… The advent of spring brings with it the opportunity to sign up for shares in area community-supported agriculture farms. **Ottmers Family CSA** (**www.austincsafarm.com**) offers produce from both Ottmers Farm and **Oma's and Opa's Farm** that can be picked up weekly at both Austin Farmers Markets. They have shares available now for the spring season. And **Farmhouse Delivery** (**www.farmhousedelivery.com**) has added two new organic farms to the roster of growers, as well as local butchered meats to the product line. Deliveries for the spring season begin March 22, so sign up online now.

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New to Town

Walking tours of Downtown eats

Welcome to the Austin, Texas, version of March Madness – that marvelous time of year when the weather (usually) moderates and thousands of people descend on River City to participate in and/or appreciate basketball, rodeo, independent film, live music, interactive media, and track and field. Because most of these activities take place in the central city, contributing Food writers Mick Vann, Kate Thornberry, Claudia Alarcón, Rachel Feit, and I divided the area into walkable neighborhoods and scouted out the eateries that are most likely new since everyone visited last spring. So, whether you're a video gamer, a film or basketball fanatic, or a cowgirl, we've got some easily accessible dining destinations all mapped out for you. Bon appétit!

– Virginia B. Wood

DOWNTOWN: WEST OF CONGRESS, NORTH OF SIXTH

El Chilito Numero Dos (918 Congress, 291-3120, **www.elchilito.com**) is a little brother to the popular El Chile on Manor Road, which is famous for its tacos (especially San Antonio-style puffy tacos) and burritos. You can get them stuffed with all of the usual fillings, including orange-*achiote* pork and tortilla-crusted fried fish. Chips and salsa are $2.39, and for drinks, consider beer, sangria, espresso, *aguas frescas*, and soft drinks; fresh fruit *paletas* (frozen fruit pops) are also a plus. This location is open for breakfast and lunch only.

The Onion Late-Night Pizza (116 W. Fifth, 476-6466, **www.onionbaby.com**) is a slice-peddling pizzeria that's taking on the more established slice windows Downtown and garnering a good deal of acclaim with its pizza, calzones, salads, and pizza rolls.

24 Diner (600 N. Lamar, 472-5400, **www.24diner.com**) offers "chef-inspired comfort food," including breakfast served all day and treats like pork belly sandwiches, chicken and waffles, great burgers, meat loaf, pot pies, and copious sides. Prices are reasonable for the quality of the ingredients, and the portions are ample. There's a complete wine list, and you'll be sitting right next door to the best independent record store in the country.

Star Bar (600 W. Sixth, 477-8550) got a recent redo with lots of glass, leather banquettes, and a third patio. Drinks are the same as they ever were, with a reputation for being strong and a little on the pricey side (but shaker leftovers are passed along to you). It has really amped up the wine selections, including sparkling and half bottles. Food is from Ranch 616 next door: Order with your server, and Ranch will deliver it (think midpriced South Texas cuisine).

Emerald City Press' (915 N. Lamar, 472-6660, **www.emeraldcitypress.com**) sign advertises "Coffee, Flowers, News," but there's also drive-through and walk-up service and a small wi-fi patio. A hipster hangout conveniently located right across the street from Cheapo Discs, this place has a menu that includes bottled beers and wine, coffee and espresso, teas, Italian sodas, soft drinks, and agave lemonade. Prepared foods are procured from Austin's faves: Upper Crust pastries, tacos from Tacodeli, Ken's Donuts for holes and samosas, Hot Jumbo Bagels, pizza slices from East Side Pies, Austin Nuts, Butter's Brownies, Vosges Chocolates, fresh fruit, etc.

The Screaming Goat (900 W. 10th, 477-GOAT, **www.thescreaminggoat.com**) is famous for its flautas *ahogados*: flautas drowned in a thin red chile sauce and topped with cheese (like a taco and a semicrunchy enchilada and saucy soup all in one) and an assortment of fillings. This place follows the recent and blasphemous trend of charging for chips and salsa, but crowds in and out will be wolfing down tacos and burgers with the usual sides and washing everything down with ice-cold beer.

Sentelli's Bakery (814 W. 12th, 236-1720, **www.austinsweets.com**) is a collaboration of a team of bakers who have created desserts at some of the top hotels in town. Crowds go nuts for the kolaches, pastries, cakes by the slice, and now, excellent pizza by the slice or whole pies. Custom cakes are the main thrust here; the crowd pleasers are lagniappe. There's fresh-brewed coffee to balance the sweets.

– *Mick Vann*

24 Diner

The Screaming Goat

PHOTOS BY JOHN ANDERSON

DOWNTOWN: WEST OF CONGRESS, SOUTH OF SIXTH

In the 19th century, this area was ground zero for Austin's infamous Red Light District, known as Guy Town. In later years it became a slum, then home to light industry and warehouses. During the past decade, those aging commercial buildings have been replaced by a spanking new City Hall (literally built on the site of a former brothel!), offices, and plenty of tony high-rise condos. And it should come as no surprise that the heart of Austin's rapidly developing condo district also has plenty of dining options, with something new available almost every month.

La Condesa (400-A W. Second, 499-0300, **www.lacondesaaustin.com**) is a stunning restaurant serving genuinely innovative neo-Mexican cuisine. Do order the spicy guava pork ribs or the lamb barbacoa baked in a maguey leaf. Brunch is also a tempting option, especially with the spring sun streaming in through magnificent floor-to-ceiling windows. If the dessert options here don't appeal, head across the street to **Teuscher Chocolates & Coffee** (409 W. Second, 236-1657, **www.teuscheraustin.com**) for some of its signature Champagne truffles. But beware – a meal at La Condesa followed by Teuscher truffles doesn't come cheap.

For a quick bite that does less damage to your wallet, try a slice from **Z Pizza** (452 W. Second, 472-9800, **www.zpizza.com**). This California-based franchise operation serves thin pizzas with toppings that range from the standard pepperoni and cheese to curried chicken, yams, and mango chutney. Both tomato sauce and crust are made with organic ingredients, and there are plenty of vegetarian options.

Around the corner on Third Street, Austin sandwich institution **ThunderCloud Subs** (360 Nueces #180, 472-7827, **www.thundercloud.com**) offers a large and

Garrido's

JOHN ANDERSON

diverse selection from the convenient walk-up window every day, and light snacks and sandwiches can also be had starting at 4pm at **Blu** (360 Nueces, 904-5666, **www.bluaustin.com**), a cafe and bar that features live music just about every night of the week. In that same block, two trendy new restaurants are making a name for themselves: **mulberry** (360 Nueces #20, 320-0297, **www.mulberryaustin.com**) and **Garrido's** (360 Nueces #10, 320-8226, **www.garridosaustin.com**). Mulberry is a tiny, urban neighborhood cafe serving eclectic American fare such as cherry-flecked braised pork belly and lentils, and salmon topped with citrus pesto over couscous. Garrido's is the newest venture from long-time Jeffrey's Executive Chef David Garrido, who traded in the white-glove milieu for a more casual environment reflecting his Mexican roots. On a sunny afternoon, there are few places finer than Garrido's creek-side patio on which to sip mojitos and nosh on tacos *de carnitas*, shrimp *chilaquiles*, or Garrido's signature dish, fried oysters on yucca chips topped with habanero aioli.

OK, so you're having menu fatigue and just want to grab something to eat on the hoof or take back to the hotel? The **Royal Blue Grocery** (247 W. Third and 360 Nueces, **www.royalbluegrocery.com**) and **Walton's Fancy and Staple** (609 W. Sixth, **www.waltonsfancyandstaple.com**) are two new grocers that offer excellent sandwiches, pizzas, and take-out items, in addition to gourmet microwavable packaged meals. Royal Blue has a weekly wine tasting on Thursdays, 5-7pm. Walton's, the newest venture in actress Sandra Bullock's crowded business portfolio, bakes its own breads fresh daily. And speaking of stars, don't overlook **Juan Pelota Cafe** (400 Nueces), the coffee shop and juice bar attached to Lance Armstrong's bike shop, **Mellow Johnny's**. Finally, no day would be complete without a cupcake. Head to **Delish Bakery** (209 W. Third, 473-4118, **www.delish-cupcakes.com**) for one generously topped with lemon buttercream or Mexican vanilla icing. – *Rachel Feit*

CONTINUED ON P.44

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 NEW TO TOWN CONTINUED FROM P.43

Max's Wine Dive

DOWNTOWN: EAST OF CONGRESS

Start at **Max's Wine Dive** (207 San Jacinto, 904-0111, **www.maxswinedive.com**), the Houston-based eatery that specializes in "gourmet comfort food" for dinner, including Kobe beef pot roast, and weekend brunches with buttermilk-and-jalapeño-marinated fried chicken and waffles, complemented by spectacular wines by the bottle, by the glass, or for retail from the extensive list. In that same block, you'll find **Piranha Killer Sushi** (207 San Jacinto #202, 473-8775, **www.piranhakillersushi.com**), an award-winning North Texas import that prides itself on "over-delivering" to the customer by serving sushi that's original, stunning to look at, and delicious. Though the emphasis is on sushi and sashimi, there are many other Japanese dishes on the menu as well. Not far away, try **Le Cafe Crêpe** (200-A San Jacinto, 480-0084, **www.cafecrepeofaustin.com**), a full-service espresso and coffee shop that specializes in crêpes for breakfast, lunch, and dessert.

The well-traveled **Cedar Door** (201 Brazos, 473-3712, **www.cedardooraustin.com**) has been physically moved (building and all) four times as Austin has continued to boom over the last 35 years. At the most recent location on Brazos, the menu and hours have been expanded, making this legendary watering hole appreciated for its chow as much as for its Mexican martinis.

New on the Avenue, you'll find **Annies Cafe & Bar** (319 Congress, 472-1884, **www.anniescafebar.com**) in a beautifully restored historic building. Annies does the whole shebang: early breakfast, lunch, dinner, takeout, and late night, as well as a full bar.

The **Old Pecan Street Cafe** (504-B Trinity, 478-2491, **www.oldpecanstcafe.com**) was a driving force in the rediscovery and eventual preservation of Austin's historic Downtown when it opened on East Sixth Street in 1972. The restaurant recently moved a block east to a new location, but it is still serving up the crêpes, cakes, and other Continental standards that brought it to national attention in the 1980s. **El Sol y la Luna** (600 E. Sixth, 444-7770, **www.elsolylalunaaustin.com**) is one of a handful of restaurants that turned South Congress into a dining destination, but then chose to expand by moving its operation

Town Market

Downtown last year. Along with an expanded menu and more seating, it now offers live music along with full bar service and the terrific, inexpensive Latin American cuisine that won it a loyal SoCo following. **Texas Embassy** (709 E. Sixth, 443-4252, **www.texasembassyaustin.com**) serves familiar sports bar grub such as chicken-fried steak, burgers, ribs, wings, and nachos, and the kitchen staff prides itself on taking the cuisine seriously and using the best possible ingredients. And **Habana Calle 6** shares the building, so wonderfully authentic Cuban fare is available in-house, as well, if you feel like enjoying something a little more exotic.

The only bar in the new and ultra-hip Rainey Street neighborhood offering a bite to eat is **Lustre Pearl** (97 Rainey, 469-0400, **www.lustrepearlaustin.com**), where you'll find dude food that includes Philly cheesesteaks, nachos, chips and queso, "Bad Ass" burritos, fries, and tacos, plus a turkey wrap and a couple of vegetarian options for the less dudely. Or you can drop into the new **Town Market** (43 Rainey, 499-TOWN, **www.townmarketaustin.com**) on the street level of the Legacy condos for upscale groceries, local prepared foods, fresh pastries, and beer and wine during the day. *– Kate Thornberry*

EAST OF I-35: DOWNTOWN TO CAMPUS

Just east of the highway near the Convention Center, the Gulf Coast-style fare and vibe at **Shuck Shack** (1808 E. Cesar Chavez, 472-4242, **www.shuckshack.com**) are sure to please, especially on a sunny afternoon when you can enjoy an ice-cold beer and some grilled oysters or spicy shrimp while playing a game of horseshoes. For more relaxed diners, a table in the lushly landscaped patio is hard to beat. The menu features a full bar, with great Bloody Marys to start your day right.

Closer in to Downtown, you'll find **Buenos Aires Cafe** (1201 E. Sixth, 382-1189, **www.buenosairescafe.com**), which serves traditional Argentine cuisine including salads, soups and sandwiches, awesome empanadas, and sinfully delicious pastries. Dinner entrées lean toward meats and pastas, but there are also fish and daily specials. Beer and wine are available, and there's a cute little wine bar where you can sit and hang.

A block east is the hot newcomer **East Side Show Room** (1100 E. Sixth, 467-4280, **www.eastsideshowroom.com**), a spectacular space displaying original art and handmade metalwork, plus fantastic mixology and a small bistro-like menu. You can't go wrong with the Showroom Special for happy hour: a cheese and charcuterie platter served with two ice-cold shots of gin or aquavit for $12.

There's also the **HOPE Market** (relocated to East Sixth & Waller for March 14 & 21 only), open Sundays 11am-3pm, which features a host of local vendors with everything from ready-made foods, coffee and pastries, veggies and fruit to arts & crafts, entertainment, and community resources. It's hard to get any more Austin than that.

A bit farther east, the newly reopened **Hot Mama's Espresso Bar** (2401 E. Sixth, 476-MAMA, **www.hotmamasaustin.com**) is a good spot for a quick coffee pick-me-up in a laid-back lounge atmosphere. Beverage highlights include the signature coffee drinks (try the Mexican Mocha, spiced with cinnamon and cayenne), lavender lemonade, and yerba maté tea, and beer and wine are also available to enjoy there or take out. Fare consists of breakfast tacos,

Joe's Place

salads, sandwiches, and other light items with an international and Middle Eastern flair.

I'm especially happy with the new location of **Rio's Brazilian Cafe** (408 N. Pleasant Valley Rd., 828-6617, **www.riosofaustin.com**) just a few blocks away. The space is small, cozy, and totally bossa nova. The menu includes the popular *salgadinho* pastries, cheese breads, tropical salads, and even breakfast pockets with many vegetarian and gluten-free options. Drink choices include Brazilian sodas and local faves Casa Brasil coffee and Zhi Tea. Beer and wine are coming soon. There's plenty of parking and a patio where the cafe promises to feature Brazilian music (and World Cup soccer).

Justine's Brasserie (4710 E. Fifth, 385-2900, **www.justines1937.com**) will require a serious but worthwhile cab ride. This very cool bistro boasts a small menu of affordable, authentic French bistro fare, accompanied by killer cocktails and atmosphere with music selections from the owner's impressive vinyl collection. Out front, the restored 1930s cottage boasts a large brick patio with tiny cafe tables, a pétanque court (the French version of bocce), and plenty of street parking. The kitchen stays open until 1:30am, so it's a great option for late-night munching and a last-call cocktail in the neighborhood.

Farther north and due east of the University of Texas campus, you can grab an affordably priced lunch at **Joe's Place** (1814 E. MLK, 472-3105, **www.joefood.biz**) during the middle of weekdays – or enjoy great coffee drinks, local prepared foods, and free wi-fi access 24/7 a few blocks farther east at **Bennu Coffee** (2001 E. MLK, 478-4700, **www.bennucoffee.com**). *– Claudia Alarcón*

East Side Show Room

PHOTOS BY JOHN ANDERSON

restaurant roulette

ESTIMATED MEAL COST PER PERSON

$ <$10 **$$** $10-25 **$$$** $25-40 **$$$$** $40+

DOWNTOWN

AMERICAN CAFE: **ANNIES CAFE & BAR** The bistro burger and fries are the best bet here in the daytime, and from 3pm until closing, enjoy generous portions of comfort food with cocktails. *319 Congress, 472-1884.* **www.anniescafebar.com**. *$$*

AMERICAN CAFE: **THE OLD PECAN STREET CAFE** For more than 25 years, Pecan Street has been serving crepes and salads, Fat Chocolate Cake, and wonderful coffee to a loyal clientele. *504-B Trinity, 478-2491.* **www.oldpecanstcafe.com**. *$$$*

AMERICAN CAFE: **PARKSIDE** offers simple but excellent bar and bistro fare with varied raw-bar selections and lots of savory snacks, as well as hearty main dishes and sides. Check it out for dinner and a thriving late-night scene. *301 E. Sixth, 474-9898.* **www.parkside-austin.com**. *$$$*

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **WALTON'S FANCY AND STAPLE** This florist and gift shop is also a bakery, coffee shop, and sandwich counter. You'll find Niman Ranch, Applegate Farms, and Applewood deli meats and Maytag blue, imported Stilton, Saint-André, Brie, and Vermont cheddar cheeses. *609 W. Sixth, 542-3380.* **www.waltonsfancyandstaple.com**. *$*

BAKERY/COFFEEHOUSE: **BLU** This espresso and coffee bar has a nice menu of sandwiches, small plates, baked goods, and smoothies. *360 Nueces, 904-5666.* **www.bluaustin.com**. *$$*

BARBECUE: **BOWIE STREET BBQ AT WHOLE FOODS MARKET** All-natural Texas-style barbecue in a lunch counter setting, featuring house-made beef andouille, chicken, pulled pork, baby back ribs, and beef brisket available both by the plate and by the pound. *525 N. Lamar, 476-1206.* **www.wholefoodsmarket.com**. *$*

BARBECUE: **HOUSE PARK BARBECUE** No-frills mesquite-smoked brisket, pork loin, sausage, chicken plates, and sandwiches, served from the same smoke-redolent shack since 1949. *900 W. 12th, 472-9621. $*

BARBECUE: **IRON WORKS BBQ** The Works retains its neighborly charm with modest prices and self-serve beer offered from tin coolers. *100 Red River, 478-4855.* **www.ironworksbbq.com**. *$$*

BARBECUE: **LAMBERTS** Offering steaks, chops, seafood, and barbecue, this spot in the Second Street District caught on fast. That may have something to do with live music upstairs almost every night. *401 W. Second, 494-1500.* **www.lambertsaustin.com**. *$$*

FINE DINING, FRENCH: **BESS BISTRO ON PECAN** This gem offers a varied menu of international comfort food served in a relaxed bistro atmosphere. A great selection of beer and spirits and a well-thought-out wine list complement the experience. *500 W. Sixth, 477-BESS.* **www.bessbistro.com**. *$$$$*

FINE DINING, FRENCH: **CHEZ NOUS** This *grand-mère* of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the *salade lyonnaise* and the elegant *mousse au chocolat*. *510 Neches, 473-2413.* **www.cheznousaustin.com**. *$$$*

FINE DINING, ITALIAN: **LA TRAVIATA ITALIAN BISTRO** From sublime starters like roasted beets with goat cheese to the oh-so-succulent beef tenderloin, the food is the model for perfect preparation and clean flavors. Save room for the extraordinary polenta pound cake. *314 Congress, 479-8131.* **www.latraviata.net**. *$$$*

FINE DINING, ITALIAN: **TAVERNA** Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday, and indoor and sidewalk tables are available. *258 W. Second, 477-1001.* **www.tavernabylombardi.com**. *$$*

FINE DINING, PACIFIC RIM: **KENICHI** Offering freshly ground wasabi root, more than 20 different types of *sake*, and wild boar *gyoza*, Kenichi has a clientele as trendy as its decor. *419 Colorado, 320-8883.* **www.kenichiaustin.com**. *$$$*

FINE DINING, SOUTHWESTERN: **ROARING FORK** The rustic decor – stone, metal, leather, and antlers – and hearty Western entrées with robust side dishes welcome carnivores. *701 Congress, 583-0000.* **www.roaringfork.com**. *$$$*

FINE DINING, STEAK HOUSE: **III FORKS** A great sommelier, traditional luxury, and prime aged beef keep the crowd coming back. Enormous wedge salads and terrific steak-house sides tempt newcomers. *111 Lavaca, 474-1776.* **www.iiiforks.com**. *$$$$*

FINE DINING: **DRISKILL GRILL** A grand and sophisticated experience you can share with the most exacting Manhattanite. Housed in the ornate Driskill Hotel, the grill is home to cuisine that is hardly economical but certainly provides value. *604 Brazos, 391-7162.* **www.driskillgrill.com**. *$$$$*

FINE DINING: **RESTAURANT JEZEBEL** Owner/chef Parind Vora's delightful spicing and inventive combinations of flavor show his Indian heritage. The service is gracious and attentive, as well as bilingual. *914-C Congress, 499-3999.* **www.restaurantjezebel.com**. *$$$$*

FINE DINING: **TRIO AT THE FOUR SEASONS** Look out over Lady Bird Lake, and transcend the usual hotel-dining scene. Focus on unusual and creative preparations of appetizers, side dishes, terrific steaks, and seafood. At dinner, you'll find a special-occasion place with romantic lighting and efficient service. *98 San Jacinto, 685-8300.* **www.fourseasons.com/austin/dining**. *$$$$*

INTERIOR MEXICAN: **CANTINA LAREDO** Everything here is prepared by hand. Find daily fish specials, as well as grilled chicken and steaks complemented by signature sauces such as chipotle-wine with portobello mushroom. *201 W. Third, 542-9670.* **www.cantinalaredo.com**. *$$$*

INTERIOR MEXICAN: **EL SOL Y LA LUNA** has a menu of breakfast specialties available all day. Try the Omelette Sol or the Omelette Luna. Live music on weekend evenings. *600 E. Sixth, 444-7770.* **www.elsolylalunaaustin.com**. *$$*

INTERIOR MEXICAN: **LA CONDESA** Chef Rene Ortiz and pastry chef Laura Sawicki whip up neo-Mexican cuisine at this stunning newcomer that sets a new standard for local dining. *400-A W. Second, 499-0300.* **www.lacondesaaustin.com**. *$$$*

INTERIOR MEXICAN: **MANUEL'S** Somehow Manuel's manages to be chic and casual at the same time, continuing to be our favorite place for value-priced drinks and appetizers. Look for live music on Sundays. *310 Congress, 472-7555.* **www.manuels.com**. *$$$*

INTERIOR MEXICAN: **MARIA MARIA** Carlos Santana's Mexican eatery draws a crowd. The multiregional cuisines of Mexico shine here. *415 Colorado, 687-6800.* **www.mariamariarestaurants.com**. *$$*

ITALIAN, WINE BAR: **MULBERRY** A smart wine list and an Italian-inspired menu make this a little bit of Manhattan in Downtown Austin. *360 Nueces, 320-0297.* **www.mulberryaustin.com**. *$$$*

JAPANESE: **PIRANHA KILLER SUSHI** boasts beautiful presentation and an extensive *sake* and wine menu. Try the Love at First Sight roll. *207 San Jacinto #202, 473-8775.* **www.piranhakillersushi.com**. *$$$*

MEDITERRANEAN: **ATHENIAN BAR & GRILL** You'll find terrific traditional Greek cuisine at this longtime local favorite. Enjoy live Greek music on Friday and Saturday evenings. *600 Congress, 474-7775.* **www.athenianbargrill.com**. *$$*

MEDITERRANEAN: **LOUIE'S 106** provides a crisp, elegant, multitiered setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your move. *106 E. Sixth, 476-1997.* **www.louies106.net**. *$$$*

PACIFIC RIM: **ROY'S** The Pipeline Masters Sashimi Sampler is one of Austin's greatest raw-fish bargains. Meat lovers will appreciate the Kobe beef carpaccio and braised beef short ribs. You'll also find a good wine list. *340 E. Second, 391-1500.* **www.roysrestaurant.com**. *$$*

PAN-ASIAN: **IMPERIA** is ground zero for dim sum and the small-plate craze. You'll find a great wine list, but it's the rainbow of cocktails that is truly inspired. From the generously portioned entrées, try the Imperia Dragon Rib. *310 Colorado, 472-6770.* **www.imperia-austin.com**. *$$$*

TEX-MEX: **GARRIDO'S** is one of three small eateries in the ground floor of the 360 tower at Third & Nueces. Stop by for a two-taco plate of crispy oysters, mahi mahi, or pork carnitas. *360 Nueces #10, 320-TACO.* **www.garridosaustin.com**. *$*

WINE BAR: **MAX'S WINE DIVE** Spicy comfort food is just half the story at this Downtown wine bar. The list is affordable and varied for those dining in, and the retail area offers great specials. *207 San Jacinto, 904-0111.* **www.maxswinedive.com**. *$$*

EAST

AMERICAN CAFE: **THE GOOD KNIGHT** The mixology is right here and so is the menu. Its 14 items, including meat loaf and fried tomatoes, transcend typical bar fare. *1300 E. Sixth, 628-1250.* **www.thegoodknight.net**. *$$*

BARBECUE: **DANNY'S BBQ** Located in the former Lewis's BBQ, Danny's begins its own tradition with pork roast, ribs (and tips), chicken, brisket, and all your favorite sides. *1814 Harvey, 473-2225.* **www.dannysbbqaustin.com**. *$*

BARBECUE: **SAM'S BBQ** Late-night hours make this spot popular with musicians, but the great barbecue keeps folks of every occupation coming back any time of day or night. *2000 E. 12th, 478-0378. $*

FRENCH: **JUSTINE'S** This Eastside brasserie has gained a big following in a short time, with fans raving about the excellent fare and romantic atmosphere. Try the steak frites; you won't be disappointed. *4710 E. Fifth, 385-2900.* **www.justines1937.com**. *$$*

SOUTH AMERICAN: **BUENOS AIRES CAFE** has many loyal fans who stop in for excellent fare. Don't miss the Argentinian version of shepherd's pie. *1201 E. Sixth, 382-1189.* **www.buenosairescafe.com**. *$$*

TEX-MEX: **NUEVO LEÓN** This cavernous, friendly restaurant offers cheap combination plates. It's decorated almost exclusively in pink and green and adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. *1501 E. Sixth, 479-0097.* **www.nuevoleoninaustin.com**. *$$*

LAKE

SOUTHWESTERN: **THE OASIS** Live music and great food continue on the terrace at the "sunset capital of Texas." Still the perfect ending for a day on the lake. *6550 Comanche Trail, 266-2442.* **www.oasis-austin.com**. *$$*

NORTH CENTRAL

BAKERY/COFFEEHOUSE: **QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, Quack's is a great place to luxuriate over coffee and a Rockstar bagel. *411 E. 43rd, 453-3399.* **www.quacksbakery.com**. *$*

FINE DINING, ITALIAN: **ASTI** For varied Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. *408-C E. 43rd, 451-1218.* **www.astiaustin.com**. *$$$*

TEX-MEX: **JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. If you're up early, hearty breakfast tacos are available. *4230 Duval St., 452-1040.* **www.juliosaustin.com**. *$*

VEGETARIAN/VEGAN: **MOTHER'S CAFE & GARDEN** A welcoming vegetarian refuge since 1979, the meatless menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. *4215 Duval St., 451-3994.* **www.motherscafeaustin.com**. *$$*

SOUTH

AMERICAN CAFE: **OLIVIA** Excellent American regional cuisine based on what's fresh from local farmers and ranchers, paired with a full bar. For dessert, try the duck egg creme caramel with a ginger-pear crisp. *2043 S. Lamar, 804-2700.* **www.olivia-austin.com**. *$$$*

AMERICAN CAFE: **SHADY GROVE** has a beautiful outdoor seating area and hot dogs all year round. We're partial to the green chile cheeseburgers with mountains of onion rings. *1624 Barton Springs Rd., 474-9991.* **www.theshadygrove.com**. *$$*

BARBECUE: **ARTZ RIB HOUSE** is *the* Austin headquarters where lovers of great barbecue and bluegrass converge. The thick country-style pork ribs are legendary, and there's live music most nights. *2330 S. Lamar, 442-8283.* **www.artzribhouse.com**. *$$*

BARBECUE: **CHIEF'S BBQ & GRILL** If Mom's barbecue sauce doesn't bring you back, Joe Bob's Beans will. You'll also feast on ribs, brisket, sausage, turkey, ham, and even barbecue bologna. *7811 S. First, 444-BEEF.* **www.chiefsbbq.com**. *$$*

BARBECUE: **GREEN MESQUITE BBQ** is one of Austin's favorite barbecue dives. It may look seedy, but the menu is extensive and the food is terrific. *1400 Barton Springs Rd., 479-0485.* **www.greenmesquite.net**. *$$*

BARBECUE: **RICHARD JONES PIT BARBEQUE: THE ORIGINAL** Order takeout, or sit yourself down for some fast, delicious 'cue. *2304 S. Congress, 444-2272.* **www.rjbbq.com**. *$*

BARBECUE: **UNCLE BILLY'S BREW & QUE** The barbecue sauce is outstanding on tender sausage and ribs. After a day at Zilker Park, enjoy great service and cold homebrew on tap. *1530 Barton Springs Rd., 476-0100.* **www.unclebillysaustin.com**. *$*

FINE DINING, ITALIAN: **VESPAIO** A comfy bar, great service, and a dazzling display of antipasti near the front door lure us in, and the pasta and heirloom tomatoes do the rest. *1610 S. Congress, 441-6100.* **www.austinvespaio.com**. *$$$*

FINE DINING: **PAGGI HOUSE** An eclectic interpretation of American regional cuisine in a sophisticated, revamped setting makes this old favorite a Downtown destination. Try it for brunch too. *200 Lee Barton Dr., 473-3700.* **www.paggihouse.com**. *$$$*

INTERIOR MEXICAN, TEX-MEX: **MARIA'S TACO XPRESS** This funky little joint with the brightly decorated patio is the heart and soul of South Austin. Arrive early for hundreds of breakfast taco variations, great migas and hot sauce, and a full bar. *2529 S. Lamar, 444-0261.* **www.tacoxpress.com**. *$*

JAPANESE: **UCHI** The sushi ranges from fresh scallops, tuna, and seafood to *negitoro* rolls, seaweed, and chicken salad, and all are highly rated. *801 S. Lamar, 916-4808.* **www.uchiaustin.com**. *$$$$*

SEAFOOD: **PERLA'S** The kitchen here finds the best possible seasonal ingredients and deftly allows them to shine. Try the wood-grilled oysters Rockefeller. *1400 S. Congress, 291-7300.* **www.perlasaustin.com**. *$$$*

SOUTHERN/DOWN-HOME: **THREADGILL'S WORLD HQ** is just a shout away from the former Armadillo World Headquarters. The menu is packed with solid home-cooking options, and there's a brunch buffet on Sundays. *301 W. Riverside, 472-9304.* **www.threadgills.com**. *$$*

SOUTHWESTERN: **SOUTH CONGRESS CAFE** The inspired Southwestern fare at this relaxed, upscale eatery features beef milanesa, a traditional dish with an inventive, spicy spin. Other distinctive dishes include wild boar chile posole and the lamb lollipop trio. *1600 S. Congress, 447-3905.* **www.southcongresscafe.com**. *$$*

TEX-MEX: **GÜERO'S TACO BAR** Located in the old Austin Seed & Feed building, Güero's has moved into the top tier of Austin institutions without compromising the food. The people-watching action has expanded to the oak garden, along with the live music. *1412 S. Congress, 447-7688.* **www.guerostacobar.com**. *$$*

TEX-MEX: **LA REYNA RESTAURANT** The Queen of South First: Here, you'll find a casual, friendly atmosphere and some of the best no-frills Tex-Mex south of the river. *1816 S. First, 447-1280.* **www.lareynaaustin.com**. *$$*

UT

AMERICAN CAFE: **KERBEY LANE CAFE** Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set, this place wears its groovy legacy on its sleeve with Frisbee-sized pancakes, pastas, black beans, and great coffee. *2606 Guadalupe, 477-5717.* **www.kerbeylanecafe.com**. *$$*

BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** The founder's sons have refined the bakery into a cozy bistro with changing weekly menus that showcase the local farm-to-table meats and produce alongside the traditional fresh bread. *2900 Rio Grande, 499-0544.* **www.texasfrenchbread.com**. *$*

BARBECUE: **RUBY'S BBQ** Award-winning natural barbecue in a down-home Austin setting, with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches and by the plate or pound. *512 W. 29th, 477-1651.* **www.rubysbbq.com**. *$*

BRAZILIAN: **SÃO PAULO'S** offers Tex-Mex dishes as well as Brazilian cuisine, such as its version of the national dish, *feijoada*. São Paulo's daily specials shouldn't be missed. *2809 San Jacinto, 473-9988.* **www.saopaulos.net**. *$$*

BURGER JOINT: **DIRTY MARTIN'S KUM-BAK PLACE** Open since 1926, the hamburgers are still done right there on the griddle. Chicken-fried steaks and the best hand-battered onion rings in town make this place a regular stop. *2808 Guadalupe, 477-3173.* **www.dirtymartins.com**. *$$*

FINE DINING, MEDITERRANEAN: **FINO** Influences from Nice to Morocco and Italy to Athens are all ably executed here by chef Jason Donoho. *2905 San Gabriel, 474-2905.* **www.astiaustin.com/fino**. *$$$*

FINE DINING: **MANSION AT JUDGES' HILL** The cooking is creative but simple, relying on quality, fresh ingredients. *1900 Rio Grande, 495-1800.* **www.mansionatjudgeshill.com**. *$$$$*

TEX-MEX: **TORCHY'S TACOS** Have a damn good taco (the Ranch Hand is highly recommended), or build your own breakfast taco anytime. *2801 Guadalupe, 494-8226.* **www.torchystacos.com**. *$*

THAI: **MADAM MAM'S NOODLES & MORE** Fans and regulars are borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are Mam's family recipes. *2514 Guadalupe, 472-8306.* **www.madammam.com**. *$$*

WEST

AMERICAN CAFE: **WINK RESTAURANT** If you enjoy exemplary meals crafted from fresh ingredients in a loud, friendly atmosphere, this is your kind of place. Try the lemon meringue pot. *1014 N. Lamar Ste. E, 482-8868.* **www.winkrestaurant.com**. *$$$$*

FINE DINING: **JEFFREY'S RESTAURANT AND BAR** Jeffrey's has long set the standard for elegantly casual fine dining in Austin with its carefully prepared food, intimate ambience, and superior service. *1204 West Lynn, 477-5584.* **www.jeffreysofaustin.com**. *$$$$*

SEAFOOD: **CAFE JOSIE** specializes in tropic-inspired, mesquite-grilled, fresh seafood served in a colorful, open atmosphere. *1200-B W. Sixth, 322-9226.* **www.cafejosie.com**. *$$$*

SXSW $5 SPECIAL
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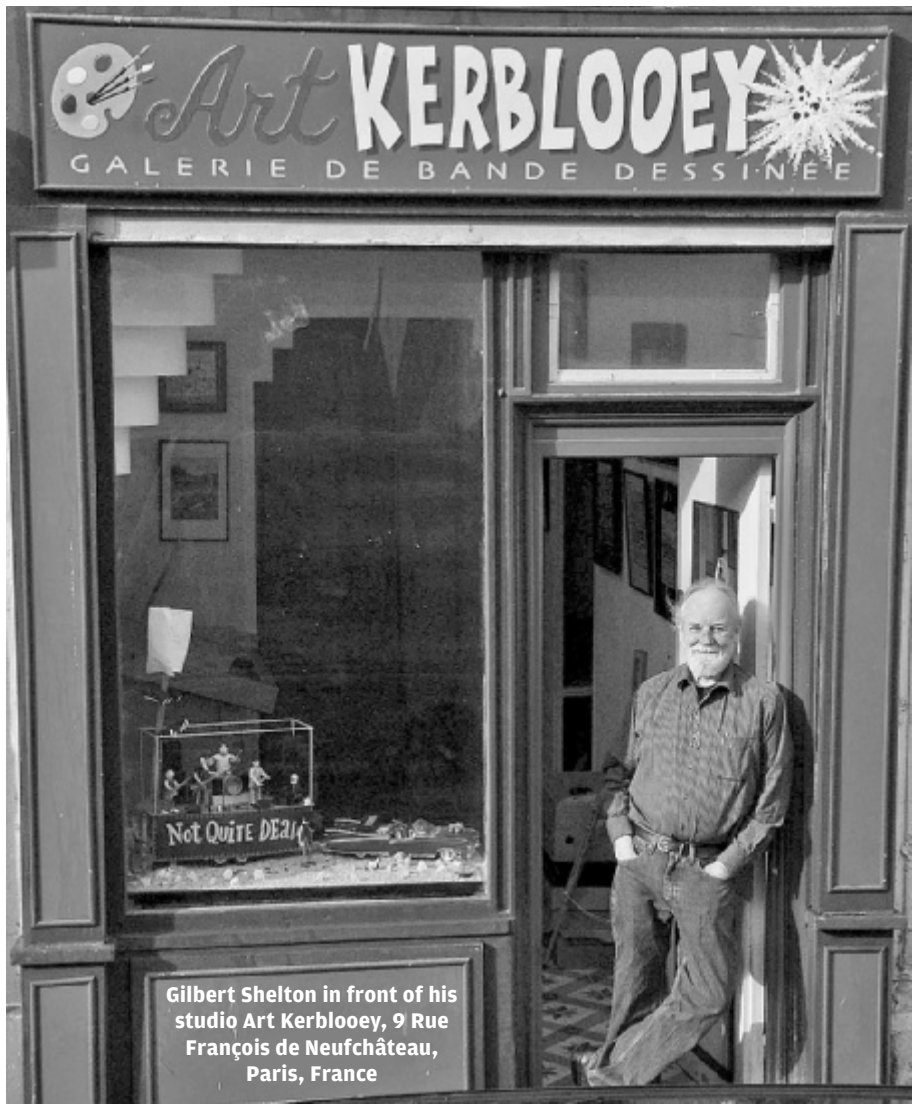
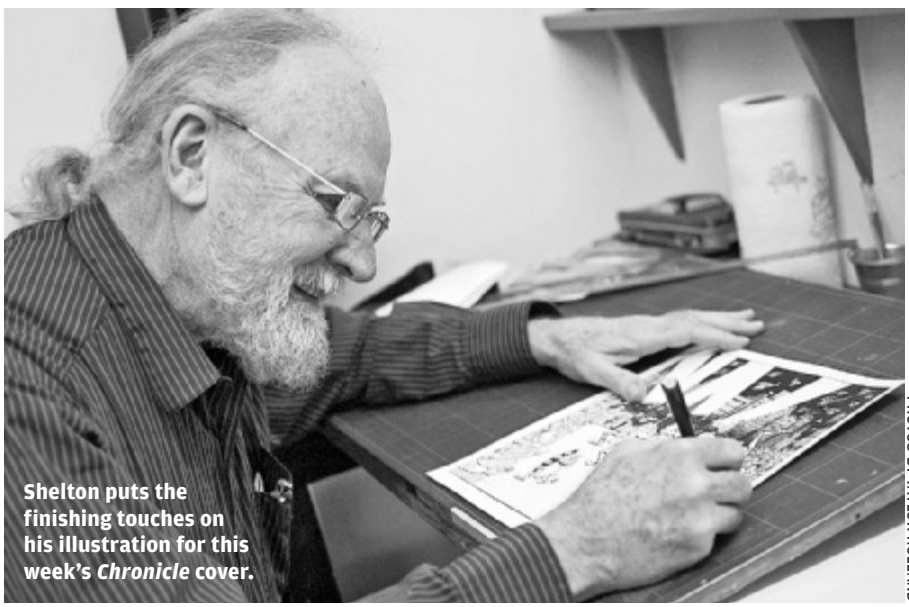


Gilbert Shelton in front of his studio Art Kerblooey, 9 Rue François de Neufchâteau, Paris, France

Letting the Freak Brothers Flag Fly

Gilbert Shelton on his iconic comic's long, strange trip to the screen BY MARGARET MOSER



Shelton puts the finishing touches on his illustration for this week's *Chronicle* cover.

PHOTOS BY TAYLOR HOLLAND

If it's fair to posit that the Austin Music Scene, referred to so reverentially it practically demands capital letters, started first with Kenneth Threadgill, then Austin's artistic underground origin in the Sixties can likewise be attributed to Jack Jackson, Jim Franklin, and Gilbert Shelton. Their pen-and-ink contributions to the comic-and-poster world gave Austin its earliest visual identity in the counterculture. Five decades later, one of Shelton's visions is headed to the big screen.

It was an artistic trifecta for which only Austin could be the Texas setting. The very act of being away from home and attending school at the University of Texas offered creative freedom amid higher education, the same way Threadgill's and later Johnny Holmes' venue, the Victory Grill, encouraged the exchange of musical styles and ideas.

SXSW 2010 Film Issue

In 1964, Jackson (aka Jaxon) reimagined the comic book with *God Nose*, the first of the newly christened genre of underground comics. Franklin's sly, more mannered style (as compared to Jaxon's inky panels) featured armadillos as motifs, an odd choice of critter that would one day symbolize to the world Austin's rebellious streak. Then came Shelton and the Fabulous Furry Freak Brothers.

Freaks, Cats, and Warthogs

Actually, first came Shelton and *Wonder Wart-Hog*, the clumsy, porcine superhero send-up of *Superman* who first appeared in 1962 in UT publications *Bacchanal* and *The Texas Ranger* and whose adventures were later serialized in college and underground newspapers. Shelton also gave Austin's Oat Willie's head shop its bony figurehead in polka-dot shorts. Yet it was the Fabulous Furry Freak Brothers' appearance in 1969 that caught fire in the imagination of America's youth, who now had their own version of comic books to relax and read while toking and rocking out.

Freewheelin' Franklin, Phineas, and Fat Freddy symbolized the pot culture of the Sixties, their free-spirited lifestyle in pursuit of sex, drugs, and rock & roll the model for a generation that broke more molds than any before or since. Their hairy appearances and attitudes were summed up in one philosophy: "Dope will get you through times of no money better than money will get you through times of no dope."

It was a potent anti-establishment mantra that sold about 40 million comic books in 15 languages and is still chanted by the faithful. The Freak Brothers were such a hit that even the appearance of Fat Freddy's Cat attracted fans, and the cat, whose panels started appearing on the bottom of the comic pages, soon got his own comic. But the Freak Brothers were Sixties hippies in the Seventies, anachronistic by the New Wave Eighties, relics by the Gen X Nineties, and ancient history by the Aughties. What was left but for them to become retro cool?

"We never expected them to stay popular," says Gilbert Shelton, the Cheshire grin on his face almost audible as he speaks on the phone from France, where he resides with his wife. "Maybe they were just easy to read. At the time, the daily newspapers wouldn't touch certain subjects, so weeklies sprung up, some leftist. Before the *Chronicle*, there was *The Rag*, and I was in sympathy with these weekly newspapers, but they were godawful dull. I thought what they needed was a comic strip to improve readership. So that's the reason I started the *Freak Brothers*."

Shelton's name is also found in the annals of psychedelic poster artists, having created many during his tenure as art director for the Vulcan Gas Company during the late 1960s, putting him in league with the best San Francisco psychedelic poster artists.

"I drew a lot for Shiva's Headband and Conqueroo and other acts at the Vulcan. By the time the Armadillo came along [in 1970], I was gone and Jim Franklin took over the poster scene. Everyone was crazy about Jim.

"The Elevators were coming up just as I was leaving Austin. I think I only heard them one time at the New Orleans Club, but they'd just been busted and had all their hair cut off. They didn't dress like hippies; they dressed like Austin teenagers. They took that look out to San Francisco, and this disappointed the San Francisco audiences who wanted to see flashy hippies or even cowboys like Doug Sahm. And here were these ordinary-looking and -dressing kids. The music was very good, though."

Shelton points out the early setting for the Freak Brothers was identifiably Austin until he moved to New York and then San Francisco. Local lore persists that the three personalities were based on real scenesters of the day. Shelton insists they weren't actually inspired by any one person, though he concedes that the likely candidate for Fat Freddy, Charlie Pritchard of the band Conqueroo, "did have the great hair," and Freewheelin' Franklin model Joe Brown "was in the movie we made, the *Texas Hippies March on the Capitol*, which was lost. I loaned my copy to Bill Brammer [author of *The Gay Place*], and he lost it. And Wally Stopher dressed up like Oat Willie once.

"Last time Wonder Wart-Hog appeared was Zap Comix number 15, a few years ago. I don't do much Wonder Wart-Hog anymore. He's always been a hard character to describe. All fictional characters are biographical at heart, so maybe it's the warthog in myself."

Getting Down to Grass Roots

So what's taken the boys so long to get to Hollywood? Wasn't it ripe for other times, like when Robert Crumb's *Fritz the Cat* was made into a film in 1972?

"This is actually the seventh or eighth film project," Shelton laughs; clearly, he has long found humor in this topic. "Nothing ever got made before. The first people with the option to make the *Freak Brothers* were Universal. It sat for six years and nothing happened, so the rights reverted back to me. That happened over and over again."

What was so hard about making a movie about three guys smoking pot?

"There might have been some ambivalence in Hollywood. And, as Universal pointed out,

only one out of about 20 projects ever gets made. Maybe I was better off selling it over and over again. The people who have it now have confidence they're going to finish it."

The "people" are the British team bolex-brothers, who have had *The Fabulous Furry Freak Brothers* project titled *Grass Roots* since 2003. Their feature-length stop-motion animation film is billed as "a cannabis conspiracy comedy caper." So far, so good, judging by the trailer on YouTube, but *Freak Brothers* fans only want to know one thing.

"No, they haven't cast the voices. They were going to ask Jack Nicholson to do Fat Freddy's Cat, but they want big names who will do it cheap, and they probably can't afford him. That's up to them – I'm not into that end of the business. Still, it's only a couple days' work."

Ain't It Cool News' Harry Knowles, who will interview Shelton about *Grass Roots* at the South by Southwest Film Conference, is himself a longtime fan. "As a child of hippies, I was reading Shelton at 6, 7, 8, 12. I loved *The 40-Year-Old Hippie*, and *Wonder Wart-Hog* was the funniest superhero parody ever made. Potheads had Cheech and Chong, but the funniest drug humor was in the *Freak Brothers*. They were everyone who ever lit up, and if you weren't one of them, you knew them.

"They have not been updated, thank God – they still have their ratty house! While I would have loved to see Shelton keep coming out with stories of them, they stayed in a certain time period, and that culture is as much a part of the Seventies as anything that Scorsese or Lucas or any of those guys did."

Today, Gilbert Shelton divides his time between Paris and a country place in Burgundy. He's involved with the *Grass Roots* project and his *Not Quite Dead* comic, but Shelton cops to being "out of it musically. I like the Fifties rhythm & blues and bebop, country & western from the Forties and Fifties." His upcoming visit to Austin includes a booksigning, an art exhibit at the South Austin Museum of Popular Culture, and the interview with Knowles at SXSW Film.

"What I have collected for the museum exhibit is the Freak Brothers, Wonder Wart-Hog, Fat Freddy's Cat, and my rock music cartoon *Not Quite Dead*," Shelton paused, musing over the iconic images he's created throughout the years.

"And Oat Willie!" ■

A Conversation With Gilbert Shelton

Moderator: Harry Knowles
Monday, March 15, 3:30pm, ACC 16AB

The South Austin Museum of Popular Culture will host a Gilbert Shelton exhibit March 13-May 8. Shelton will be present at the opening reception March 13. For more information, visit **www.samopc.org**.

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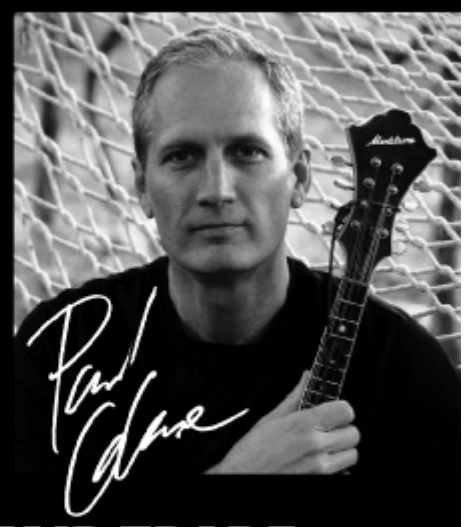

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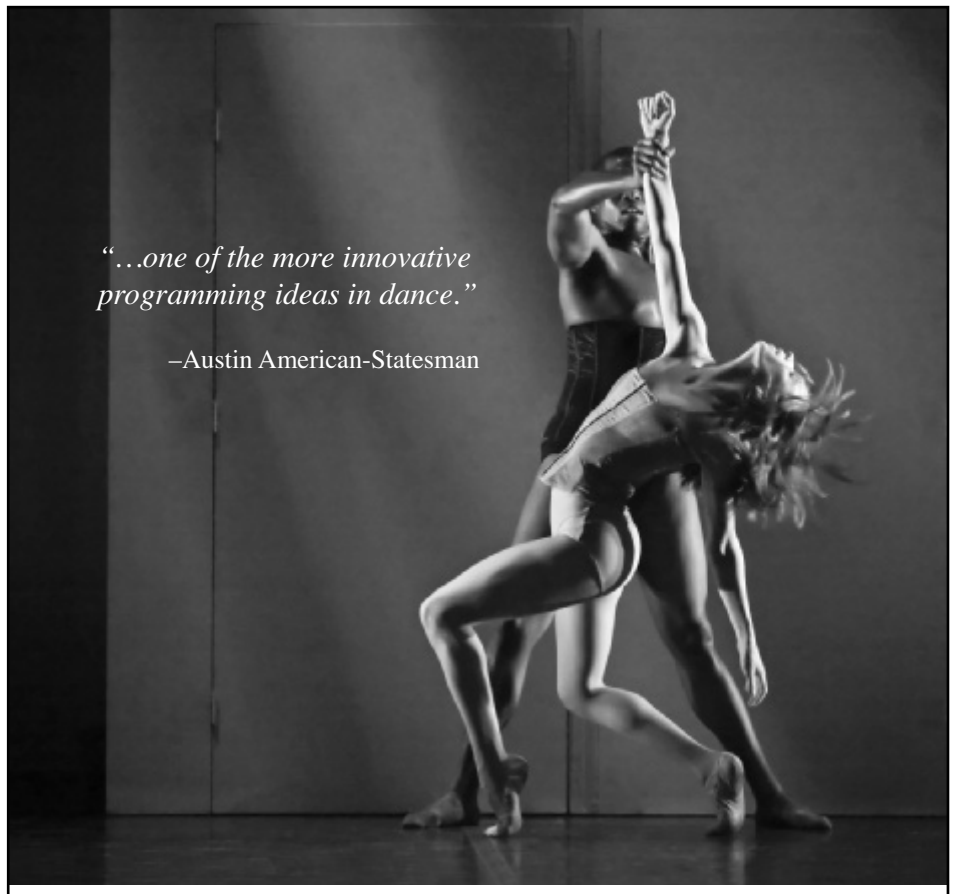
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COURTESY OF KASHMERE STAGE BAND ARCHIVE

Kismet in Kashmere

'Thunder Soul' brings the generations back together

BY KATE X MESSER

"It was the bomb. It was the lick. It was the baddest band in the nation …."

True musical masters are fortunetellers, truth-seekers; they see beyond the possible. Same could be said of teachers. Same could be said of filmmakers. This is the true story behind the coming-together of the documentary *Thunder Soul*, about the Kashmere Stage Band – a Houston high school jazz band – and the music director that led them.

"In 2007," begins *Thunder Soul* director Mark Landsman, "I'm listening to NPR, and this music came on – this powerful, driving, huge funk sound. And David Brown from KUT in Austin, who was doing the report, came on and said, 'Can you believe those are high school students from Houston, Texas, circa 1971?' The hair on my arms raised up."

This mysterious band had made quite the name for itself, taking this powerful sound to national high school stage-band competitions and wiping out all rivals for a period of about 10 years. "When someone tells you that there is an album called *Texas Thunder Soul*," says Brown, "you have to listen, don't you? It's such an audacious title." What Brown heard lived up to its titular audacity and inspired him to contact the man behind Stones Throw Records' reissue of the Kashmere Stage Band catalog, musicologist Eothen Alapatt (aka the musician Egon). Alapatt, in turn, put Brown in touch with the horse's mouth himself: Conrad O. "Prof" Johnson, the original director of the band back in the day. He was close to 90 years old.

"I went down and met him," relates Brown. "He took me to his studio in the back that was covered – remember that pressed white acoustic paneling from the Sixties and the Seventies? – covered in that. He told me about going to see Otis Redding and coming back inspired. He asked the kids if they thought that they could do a show band like that."

Brown turned this visit into the compelling piece of radio that grabbed Landsman's ears, and Landsman then took a similar trip to Prof's. He was to learn that there was so much more to the KSB story.

□

"He reached into our soul. He could see the future inside of us."

SXSW 2010 Film Issue

Gaila Johnson-Mitchell was the Kashmere Stage Band's flautist from 1976 to 1978. Like a number of her band alum, she remained in music, eventually becoming a high school band director herself. This footsteps-following meant that she stayed in touch with Prof through the years. "It was an honor when he called and said, 'You have some great stories; I want you to talk to Mark.' So I began telling what it was like to be in that time, that era, when everybody wanted to go to Kashmere."

As one of the few girls in a predominantly male environment, Johnson-Mitchell has a take on the scene that adds a depth gauge to some of the more controversial and tender parts of the story. Much of her input – perhaps due to her continued relationship with Prof – propels the film's narrative forward.

"I used to tease Prof about all the boys; he always said it was an all-male band. And I would say, 'There's girls in here.' At 17, I would tease him: 'You're always with the boys. Wouldn't that be funny if a girl had to tell what really happened in here?'"

"There were three women in the reunion band; it was predominantly male," says Landsman. "But Prof insisted that women be included." Part of the reason Prof spent more time with the boys, as explained in the film, was that so many of the young men at Kashmere had no fathers or father figures at the time.

"He was a tough, tough dude," says Landsman. "And he was 90 pounds, 5 feet. You know? Ninety pounds. There was a player, Hilton Joseph – this guy was probably 6-foot-4, maybe 300 pounds. And Prof is up in these kids' faces, holding ground."

Prof revealed to Landsman that he had his choice of positions in the district, and that when he was offered the Kashmere gig, he had one condition: "'That you allow me to treat these kids as professional musicians and nothing less.' And that was it," says Landsman. "He took them out; he trained them; they had the discipline of professional musicians."

Unlike the music programs at the white schools, swimming in funding and equipment and bopping with big-band and swing, the Kashmere Stage Band played the music of the day, and more importantly, of these young people's reality. Prof wrote scores and arrangements for them, melding jazz, R&B, and soul power. He brought the funk. And by honoring the music of his students' present, what he did was ensure their place in the future.

Once Landsman was given Prof's blessing to tell the story, the director went back to L.A. with the idea of a fictional piece. "I didn't even think of it as a documentary. I cut it as a fiction trailer, then pitched it to these producers and they freaked out. But they said: 'Our slate's full right now; we can't touch this at least for a year or so. Do you have anything else?' And I said 'Well, I just got off the phone with Prof's foundation, and these guys are talking about putting together a reunion of the band.' And that was all I had to say. The producers were like, 'Well, enjoy it.'"

□

"We're doin' it for the man: We're doin' it for Conrad Johnson."

Just as Conrad "Prof" Johnson had amassed his squad of elite performers 30 or so years earlier, and just as original Kashmere band members Craig Baldwin and Reginald "Rollo" Rollins were beginning to contact alumni to make the 2008 reunion to honor Prof a reality, Landsman, too, began to assemble his team: sound designer Andy Hay (*Chris & Don: A Love Story* and *Coachella*); the graphics team of Mark Parayno and his company, Sansrival Studios in L.A., whose animation work brings yearbook pages to life; and editor Claire Didier.

Thunder Soul

Lone Star States, World Premiere
Saturday, March 13, 11am, Paramount
Monday, March 15, 6:45pm, Lamar 2
Friday, March 19, 2:30pm, Paramount

"Claire is a brilliant, brilliant editor, and her hand is all over this," says Landsman. "She has a particularly incredible gift with music. She allowed the music to dictate everything. This is a film about the power of music to inspire people, to change people's lives, to help them access aspects of their soul, to uplift individuals to uplift the community, and we wanted the music to be all over this thing. She just happens to have this incredible kind of gift for cutting the music and also kind of letting scenes breathe."

Didier's editing not only honors the music, it *becomes* the music. Her deft handling of seamless transitions between old and new, her literal use of visual and musical segue, her willingness to slow things down – all provide an emotional backbone to the story. Her editing is as soulful as the content.

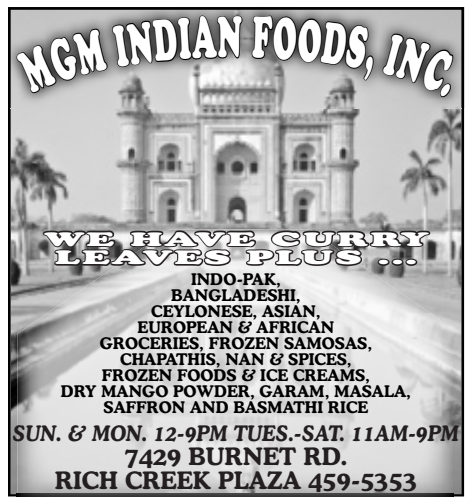
Initially, says Landsman, "I was a little flipped out that we didn't have footage. … It's a motion picture, and I didn't want to just creatively animate photographs." Then the impossible happened: A call came out of the blue from a cameraman with the local ABC affiliate telling him that legendary African-American anchor/reporter Charles Porter had produced an unreleased 30-minute documentary called "Prof and the Band." "This guy respected Prof and the program so much, he donated the film," says Landsman of this treasure trove of footage, of band competitions, of trips overseas, of life at Kashmere. "He gave it to us."

□

"Timing. Prof had such great timing. While the hood was going through changes, while America was going through mutations, you could depend on Prof's solid timing."

The acquisition of the footage from the Seventies was but one "of many yeses," says Landsman. "That's how the film unfolded. I would say, 'It's just so strange what's going on; I really feel like there's like a higher hand here,' 'cause, you know, all of this kind of stuff is happening that you could never plan or predict. … Literally the day we filmed on Prof's birthday, at his family's barbecue, the day we showed up to start filming the week leading up to the concert was the day that he was admitted into the hospital.

"I reached out to David Brown the other day. I sent him an e-mail saying, 'David, I can't help but think, I keep thinking that had I not been listening to the radio at that particular moment on that particular day to you, this whole thing might never have happened.' Timing was essential." Says Brown: "I can't take any credit. Mark Landsman took the story and really made it something special by bringing together all of these people and reintroducing the Professor so many years later. It's more than just telling a story about what happened a long time ago. It's ensuring that the reunion band is going to keep on keepin' on." The past, the present, the future is now. ■



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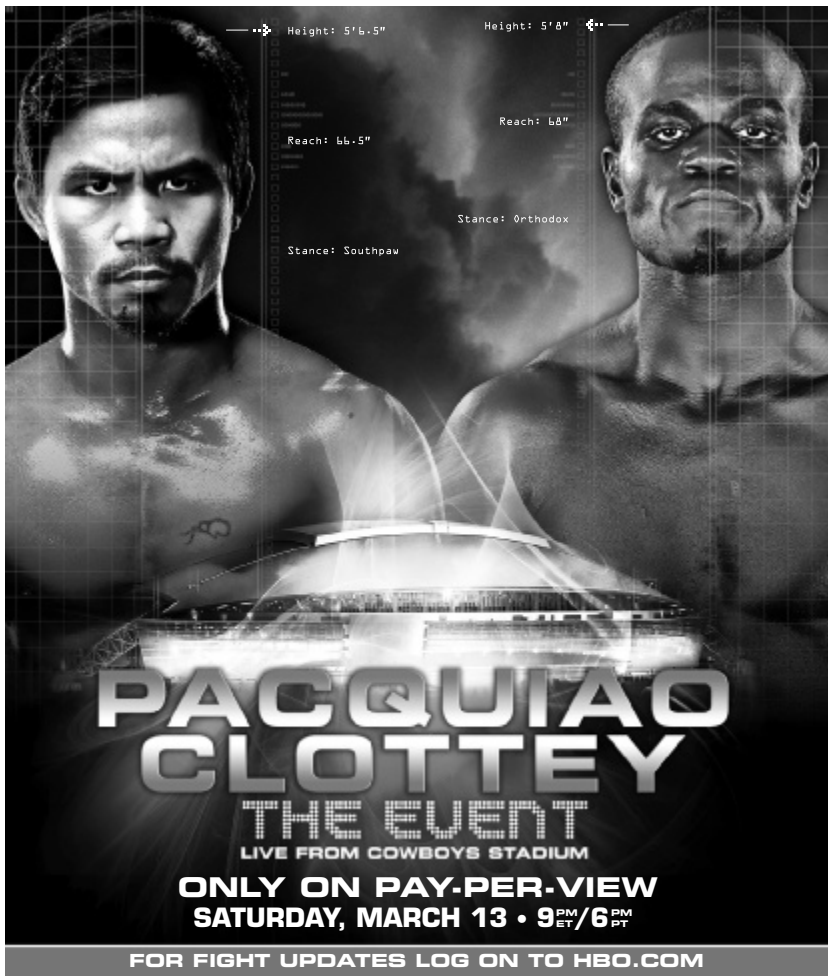

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To 'Mars,' With Love

Reinventing the romantic comedy, to infinity and beyond

BY BELINDA ACOSTA

When it came time to name his production company, Swerve Pictures, Austin filmmaker Geoff Marslett turned to his favorite philosopher, Titus Lucretius Carus. "Swerve" has a contemporary ring, as does Marslett himself. His long amber locks appear to undulate – or swerve – like prairie grass above a youthful face that belies his 36 years. And yet, that favorite philosopher was philosophizing way back in 55BC, describing a swerve as the necessary and often welcome result of "will-power snatched from the fates," when events predetermined by cause and effect swerve off course "at the bidding of our own hearts." In other words, just because things are expected to go a certain way doesn't mean they should, ad infinitum. Sometimes, it's best to follow the lead of that wild hair and make a new path.

Perhaps it was the bidding of Marslett's heart that made the former math and philosophy student return to his first love: filmmaking. After a couple of false starts at film schools at the University of Southern California and then Columbia, he went through the Great Books program at St. John's College and eventually landed at the University of Texas and received his master's in fine arts from the Radio-Television-Film Department, where he now teaches. Still, that undergraduate coursework was no waste: Marslett's parallel interests in science, painting, languages, and writing have all contributed to the creation of his aesthetic, as have the films and filmmakers he counts among his influences: Jim Jarmusch's *Dead Man*, David Byrne's *True Stories* ("an underrated masterpiece"), and the films of Sergio Leone, to name a few. So although his path to filmmaking is what even he would call circuitous, in another way it was the most necessary and reasonable path that enabled him to make a film that explores the classic themes of love, romance, and exploration alongside the modern desire to experience the depths of the cosmos. All of these superficially unrelated things are woven together with surprising effortlessness in Marslett's newest animated feature, *Mars*.

An award-winning lecturer at UT (he received an Outstanding Teaching Award from the UT System board of regents in 2009), Marslett has been teaching animation and related subjects for the last 10 years while making his own short animated films and helping on other projects. His personal portfolio includes his critically acclaimed "Monkey vs. Robot," music videos ("Trip to Roswell"), and a dozen other projects. In his most recent short, "Bubblecraft," he experimented with and perfected his animation style, which he brought to fruition in *Mars*, a process he describes as "a hybrid of rotoscoping, CG, and hand-drawn work," along with other visual manipulation software.

"I wanted the visuals to feel real, but not quite real," he said of the animation program he developed with Tray Duncan in consultation with Marslett's father, a computer programmer.

"I liked the look of [Robert Rodriguez's] *Sin City*, where people were not quite real, but even they were more real than I wanted." The final look of *Mars* most resembles a graphic novel, but without the cartoonish quality.

"The program is buggy, and I wouldn't try and sell it to anyone," he said. "But who knows? Maybe at some point we can perfect it and put it out there."

JOHN ANDERSON

Geoff Marslett

Becoming a software mogul is not exactly on the top of Marslett's to-do list: He's putting all his time and attention into promoting *Mars*. The filmmaker has a leg up in that regard, having been named one of the 25 New Faces of Independent Film by *Filmmaker Magazine* in 2009. But it will be the appeal of his film, first on the film festival circuit and then hopefully in distribution to a larger audience, that will be the final arbiter. And who doesn't like a good, old-fashioned romantic comedy set on Mars?

Hanging out at Marslett's home in East Austin last week, surrounded by storyboards from the film, I ask him, "Why Mars?"

"I wanted this to be my take on romance, and because it was animated, there's no reason it has to be set here [on Earth]," Marslett said. The film stars Mark Duplass, Zoe Simpson, and Austinite Paul Gordon (who also directed *The Happy Poet*, also premiering at South by Southwest) as three astronauts sent to the red planet under the vague auspices of NASA (a fuller explanation would reveal spoilers). Their mission is to verify if there are other life-forms on Mars and, more importantly, pick up where the failed *Beagle 2* mission left off in 2003 (the British spacecraft was presumed lost when it landed on Mars and its transmissions ceased almost immediately). As the trio is launched into space, another computer robot from the European Space Agency is also en route to Mars. Tempers and egos are flying high as each camp – including the President of the United States (played with aplomb by Kinky Friedman) – stakes its reputation on a successful Mars mission, up to and including making contact with whatever might be living there.

SXSW 2010 Film Issue

Mars

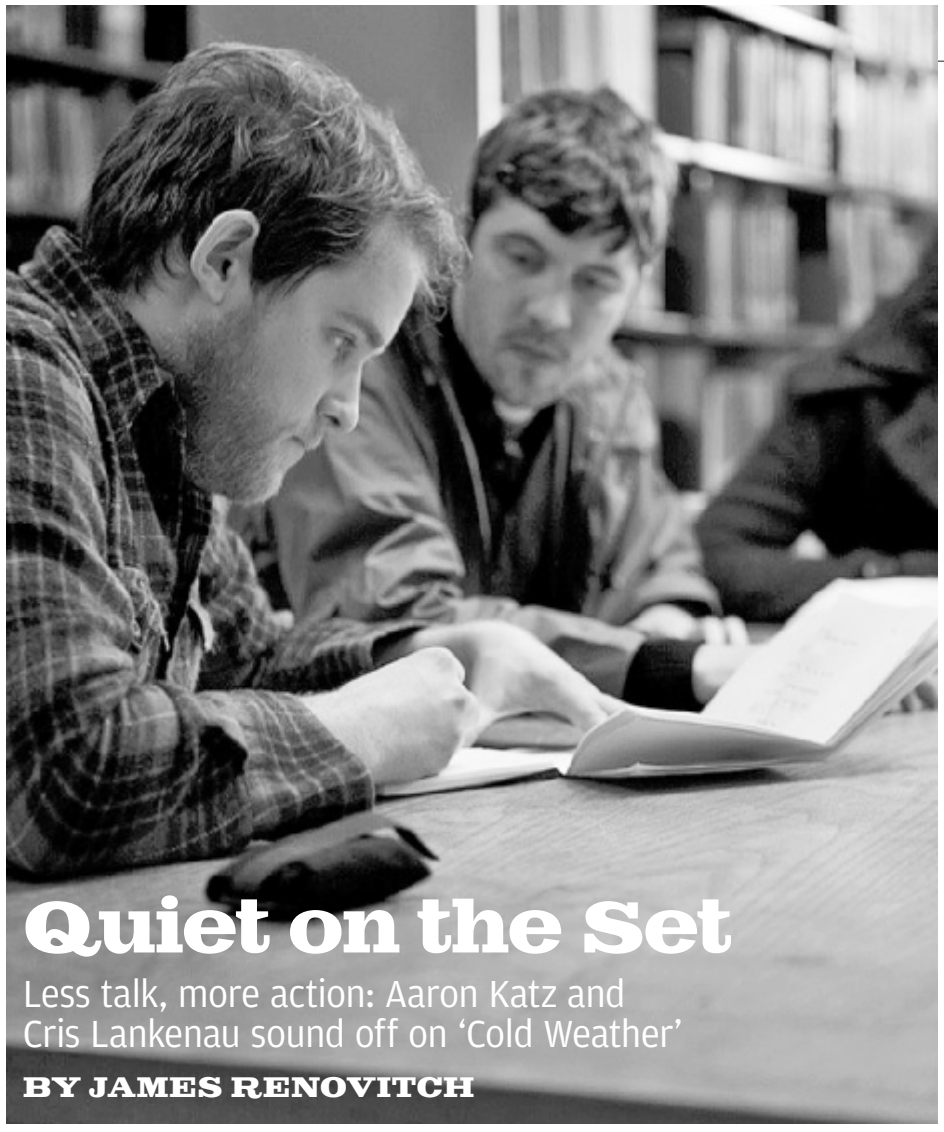
Emerging Visions, World Premiere
Saturday, March 13, 4:30pm, Ritz 1
Thursday, March 18, 6:30pm, Lamar 2
Friday, March 19, 6:30pm, Lamar 3

"The places you go change you," Marslett said, talking about the impetus behind the film. But he's not just talking about traveling to galaxies far, far away. His droll film is also looking at romance as a kind of exploration – the missteps, the unrecognized cues, the stolen moments, the second chances, and the stunning realizations – that all, somehow, and often against all odds, lead to a lasting and meaningful connection.

Even though *Mars* is a romantic comedy, Marslett was very conscientious with "making the science as accurate as possible," he said. "We kind of trick people into seeing the physics of what's happening." This is true both on and off the screen. While the animated images are not "real," every turn of a gear, every robotic movement, even the weightlessness of space are well-executed onscreen (all acting was done in front of a green screen and with no props, in Austin). Behind the scenes in post-production, Marslett's math background came in handy when figuring out, for example, how to animate flying sand (as when the ESA robot lands on Mars). "We had to figure out how to do that, how many frames we needed, how to calculate the arc of the sand …." All of it required precise and tricky calculation.

With early buzz building around both film and filmmaker, Marslett is cautiously optimistic about the success of *Mars*, noting that "a lot of festival programs veer to the dark and edgy. This film really takes an optimist look at romance," he said, wondering aloud if festival audiences will warm to his approach. "It's interesting to me that the strongest response has been from [the twentysomethings] and the 40-plus viewers, who find it refreshing," he said. When asked why he thinks that is – especially given that who he perceives to be the least enthusiastic viewers of his film seem to be from his own age bracket, he mused: "Maybe it's because those people came of age during the reign of terror of George Bush. The year I was born, it was the lowest birth rate in years, and I know I am part of the generation that is making less than our parents." Marslett manages to offer this speculation with a smile. "Older viewers especially have been through several ups and downs, while the 20-year-olds have come of age with Obama."

Marslett isn't spending too much time trying to handicap the success of his new film. But as a birth member of the so-called "dark and edgy" generation, Marslett is breaking free from that collective consciousness and forging his own path in spite of the trends. Cutting against the grain – or swerving to "respond to the prompting of the heart," as Lucretius so eloquently put it – may be just the thing to rocket Marslett into the next 10 years of his filmmaking life. ■



Quiet on the Set

Less talk, more action: Aaron Katz and Cris Lankenau sound off on 'Cold Weather'

BY JAMES RENOVITCH

Writer/director Aaron Katz (l) reunites with his *Quiet City* actor Cris Lankenau in *Cold Weather*.

Listening to the star of *Cold Weather*, Cris Lankenau, talk about his favorite moments of the movie, it's easy to tell he takes pride in the final product. As he goes on about one of his favorite lines from writer/director Aaron Katz's latest film, the excitement is contagious. That is, until Katz joins the conversation:

Katz: I've got bad news for you, Cris. That didn't make it into the movie.

Lankenau: It didn't!? Oh my god. I don't know what you guys do in that editing room. [Both laugh.]

Katz: We got a list of your favorite parts and cut them out.

Katz apparently plays the tyrant in the editor's chair, a seat that many writers shy away from for fear of losing perspective and hurting the final product. Producers and friends Ben Stambler and Brendan McFadden ensured that Katz didn't get lost in the telling of the story, about a brother and sister who live together in Portland, Ore., after the brother's failed attempt at relocating to Chicago. "I think that's a big pitfall: You feel so committed to how you were hoping things would turn out that you don't see how things are and all the great things that maybe you weren't expecting," says Katz of the editing process. For a movie that sets the camera rolling for long periods of silence that speak volumes, deciding how much quiet to let hit the cutting-room floor is a delicate process.

Via conference call from their respective homes in Brooklyn and Pittsburgh, Lankenau reminisces with Katz about filming a scene on the shores of Oregon: "I don't remember if it was in the script or not, but there was a part where you said, 'We're just going to shoot from over here, and you guys are just going to sit here and eat your sandwiches.'" The result is a telling early scene that reveals much about the bond between siblings Doug (Lankenau) and Gail (Trieste Kelly Dunn) but that also gives a sense that the trip to the beach is an escape from something unspoken.

Thus, the film begins as something beautiful, meditative, and almost sleepy. The overcast skies of Portland seem to seep into the characters and make their exchanges slightly muted but wholly believable. Lankenau describes the quickly forged friendship between himself and Dunn, saying: "By the time we got to the fourth or fifth day, it just seemed like: 'This is my only friend in the world. All the rest of the people I know are back in New York, and I'm out here in Portland, and this person is all I have.'" That fast-established intimacy pays off in achingly quiet scenes that say as much with silence and subtle body movements as with conversation.

At roughly the halfway point, *Cold Weather* takes a turn toward the action end of the movie spectrum, albeit with Katz's consistent eye for the unassuming moment. Suddenly Doug and Gail find themselves trying to solve the mystery of a missing person, complete with stakeouts, car-tailing, getaway cars, and enough suspense to legitimately be called a thriller. Playing down his action-movie star status, Lankenau says, "All you really have to do is run fast and do things on cue. It's not like I had to give some Oscar-winning performance."

However, Lankenau's attitude toward the craft of acting has changed from his role in Katz's previous film, *Quiet City*, to his latest turn as *Cold Weather*'s underachiever-turned-super sleuth. Of his character's unease in *Quiet City*, Lankenau says: "I'm just being myself. … All I did was pretend the camera wasn't there. That's just me. I'm that weird. I'm that awkward." But *Cold Weather*'s increased budget, along with Lankenau's professional co-stars, challenged him in new ways: "I just felt like I needed to be on point every day. I had to get everything right because this is what these people do for a living. They take this very seriously. This is their career."

The *Cold Weather* shoot was a departure from the norm for Katz, too. "With *Quiet City*, we didn't raise money. We shot the movie for almost nothing." Katz says of the weeklong, guerrilla-style shoot. "Whereas in *Cold Weather*, it was a bit more traditional in terms of producers putting together financing. We put together a proposal for how we'd make the film, and we made a budget as to where all the money would go." That budget was a whopping $100,000 – roughly $100,000 more than *Quiet City*.

Katz's history with South by Southwest goes back to his first film, *Dance Party, USA*. "We made *Dance Party* back in 2004 and didn't really have any idea what we were going to do with it or if we'd be able to show it at a festival," Katz says. "[Former SXSW Film Festival Producer] Matt Dentler saw the film and really helped us find an audience when we weren't even sure there would be one." Katz returned to SXSW the next year, 2007, with his breakout second film, *Quiet City*, which would later be nominated for the Independent Spirit John Cassavetes Award.

Reflecting on their festival experience, Katz reminds Lankenau of *Quiet City's* premiere in New York: "I think you asked if I was going to dress up, and I think I must have said yes. Then you showed up in a suit, and I just had a T-shirt. And so did everyone else." Lankenau retorts, "I'm going to H&M tomorrow on my day off to buy an outfit for the premiere." The duo are festival pros at this point. ■

Cold Weather

Spotlight Premieres, World Premiere
Saturday, March 13, 7pm, Ritz 1
Tuesday, March 16, 1:15pm, Ritz 1
Thursday, March 18, 9pm, Lamar 2

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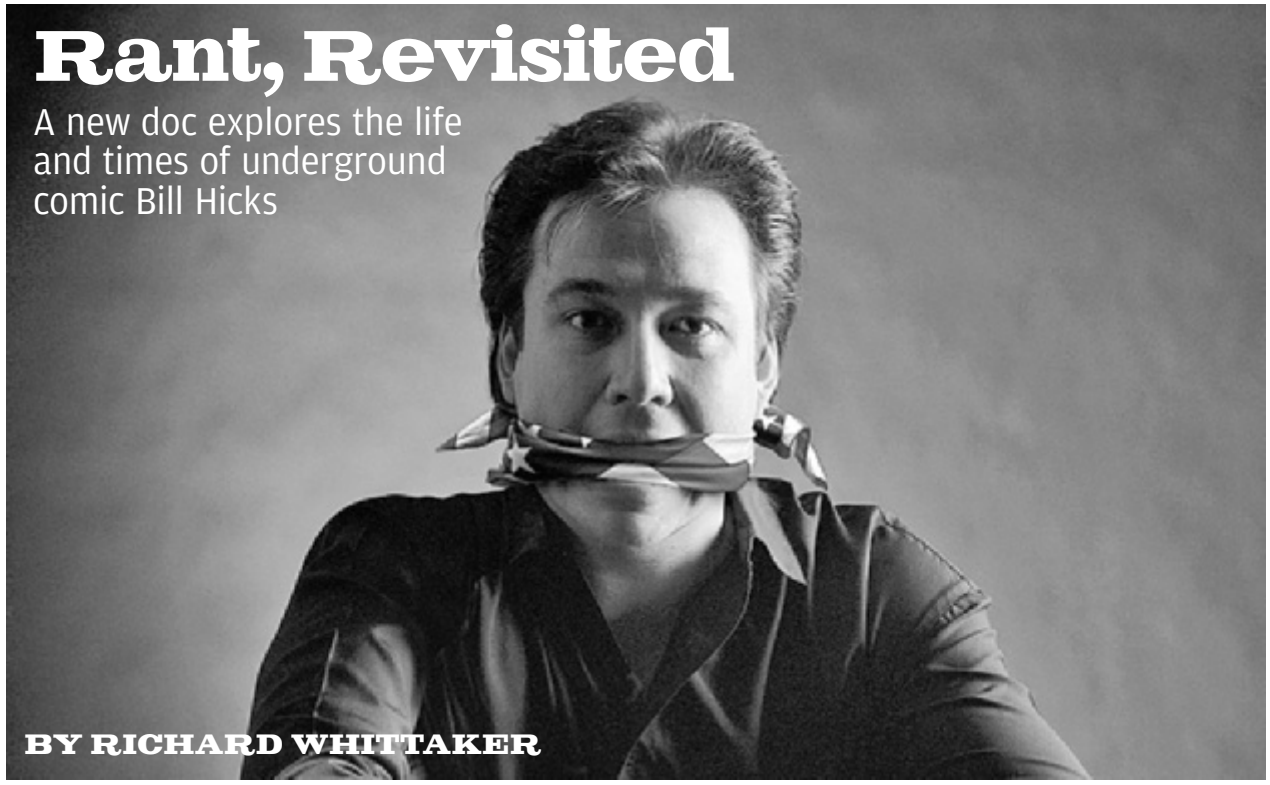
Rant, Revisited

A new doc explores the life and times of underground comic Bill Hicks



BY RICHARD WHITTAKER

What's that old saying about a prophet being despised in his homeland? Until his death in 1994, Bill Hicks was a cultural exile in the United States, a stand-up comedian both cerebral and visceral who poured fiery scorn on corruption and apathy, Reagan Republicans, and corporate whores like Jay Leno. For his effort, he was a cult performer, notoriously censored from *The Late Show With David Letterman*. But in Great Britain in the early 1990s, when the culturally literate stared in despair at the nation that gave the world the First Gulf War and Carrot Top, he was the best evidence for the defense. Hicks was the angry American whose fury was driven not by greed but by disappointment that things weren't just better.

Matt Harlock, half of the team behind new documentary *American: The Bill Hicks Story*, explained, "I was one of the guys who was at university in the UK in the late Eighties, early Nineties, who was handed a sweaty and much-coveted bootleg" of Hicks' work. For co-director/producer Paul Thomas, the interest was much more professional. Harlock explained, "His job for [Welsh TV broadcasters] HTV and the BBC was to find and bring on new comedians, so he came upon [Hicks] that way."

Bill Hicks spent more than half of his far too short life of 32 years as the comedian's comedian, performing his incendiary stand-up in what he dubbed his 'flying saucer tour' – "which means," he would tell audiences, "like UFOs, I too have been appearing in small Southern towns in front of a handful of hillbillies." At the same time he was selling out theatres in Britain and Canada. In 2004, the British House of Commons tabled an early day motion – the equivalent of a legislative resolution – marking the 10th anniversary of the passing of "one of the few people who may be mentioned as being worthy of inclusion with Lenny Bruce in any list of unflinching and painfully honest political philosophers." Three years later, Britain's Channel 4 TV station polled 150,000 viewers to find the 100 greatest comedians of all time. Harlock recalled: "Bill was number six. The Top 5 were people who were all alive and working in the UK."

When he and Thomas finally met, Harlock said: "We realized that there had never really been a complete retelling of Bill's story. … We wanted something that got a little more into his family relationships and his motivations." *American* catches his astonishing ascent – from precociously self-assured high school comic in Houston to holding a packed house at London's Dominion Theatre in the palm of his hand for his incendiary *Revelations* TV special. Yet it's not just about the best jokes. Even as a longtime fan, Harlock said: "I'd never seen the whole arc of his comedy laid out in one chronological arc. … We really wanted to break away from the sort of 'best of' approach."

Before production started, Harlock got to know Hicks' family and his oldest friends through arranging charity tribute nights in the UK, and they allowed him to screen previously unseen footage at those events. The family had not spoken publicly about Bill since 1994's *It's Just a Ride* tribute special, and while Harlock knew they were besieged by businesses hoping to cash in on his reputation, he found them very open to working on a documentary. There was, he said, "a realization on their part that none of them, particularly Bill's mum, was getting any younger and this may be the last chance they would have to put this stuff down on the historical record." (Bill's father died shortly before filming began.) Spending several days with each interviewee helped shape the direction of the movie beyond simple biographical reminiscences. Harlock said, "These people who knew him, his lifelong friends and his family, all seemed to have a very incisive view about what he was doing in his life at that time and how it affected what he was doing on stage." Those same friends and family also gave the filmmakers access to a remarkable archive of footage and photographs, much of it collected by Bill Hicks himself. Harlock said: "Bill was quite an obsessive, in terms of cataloging and keeping programs and photographs of himself. Very often, when he worked with photographers, he wouldn't just take the print but the contact sheet as well." That kind of self-memorializing is something that he said he has heard other documentarians discuss happens with subjects with a strong voice or viewpoint. "It's not that they're arrogant," he said. "It's just that they're aware that they're doing something which is of interest."

Sitting on a huge pile of previously unseen material and inspired by some of the experiments in 2002's visually groundbreaking documentary *The Kid Stays in the Picture*, Harlock said they decided to "repurpose" the photographs through animation. Combining the audio of the now aging interviewees with new moving images of them in their youth would, Harlock hoped, "give the viewer a more immersive view of what was going on." It also allowed the filmmakers to virtually re-enact some famous parts of Hicks folklore, like the first time he took mushrooms or when he and his underage friends broke curfew to go to their first comedy club. Harlock said, "We thought the best way to re-create the feeling of these three kids sneaking out on this commando mission would be to shoot it like you would a drama." The visuals were created by melding old photos, body doubles, and location shots to create fluid composites. So as not to take too much license, he said, "we had quite strict rules for ourselves about making it authentic. So in that scene, we went to Bill's real childhood home, and we talked our way in using our English accents. We put on sort of a lost Hugh Grant, 'Oh, I don't know what I'm doing,' and people don't seem to mind."

What he and Thomas discovered in the edit was the evolution of Hicks' work as each pivotal personal event – his first professional gig, the substance use and abuse, cleaning up, moving from city to city – was reflected in his stand-up. "The archive material of Bill performing was directly informed by what was going on around his life," said Harlock. "The comedy changed and became stronger and more focused when he stopped drinking and doing drugs."

Even as self-confessed Hicks fans, Harlock said: "One of the things we were most surprised by was how precociously talented he was at that young age. That first clip of him, it's not just funny, it's really well-crafted. He'd have this wonderful goofy setup and draw you away from the punch line, then just bring you back with a tag. It's really sophisticated stuff for a kid who's 16, 17." Yet for all the youthful exuberance, there's also the trauma of watching the last six months before pancreatic cancer killed him. Harlock said: "Up to June of '93, when he was diagnosed, he was a big lad. He was 6 feet, 2 inches, and he was broad-shouldered, and then how much weight he lost, that was quite shocking to me. Yet his voice never changed. His audio recordings, like *Rant in E-Minor* or *Arizona Bay*, you never got the feeling of someone ill or depleted energywise."

With fitting cultural symmetry, *American* has already had its world premiere, to standing ovation, at the London Film Festival. Now Harlock said he and Thomas were eager to bring the film to Texas and especially to Austin, where Hicks recorded his *Sane Man* video and which he called home for much of his final, most prolific years. Harlock explained: "The pull that we've seen in the UK has not been matched in the reaction we've seen in the States. Even amongst young people, or people of the right age, should I say, we're still finding that the level of recognition was much lower than we would have hoped. Our job, as we see it, is the same as his was in his lifetime, and that's to get his work and his words out to as many people as possible." ■

SXSW 2010 Film Issue

American: The Bill Hicks Story

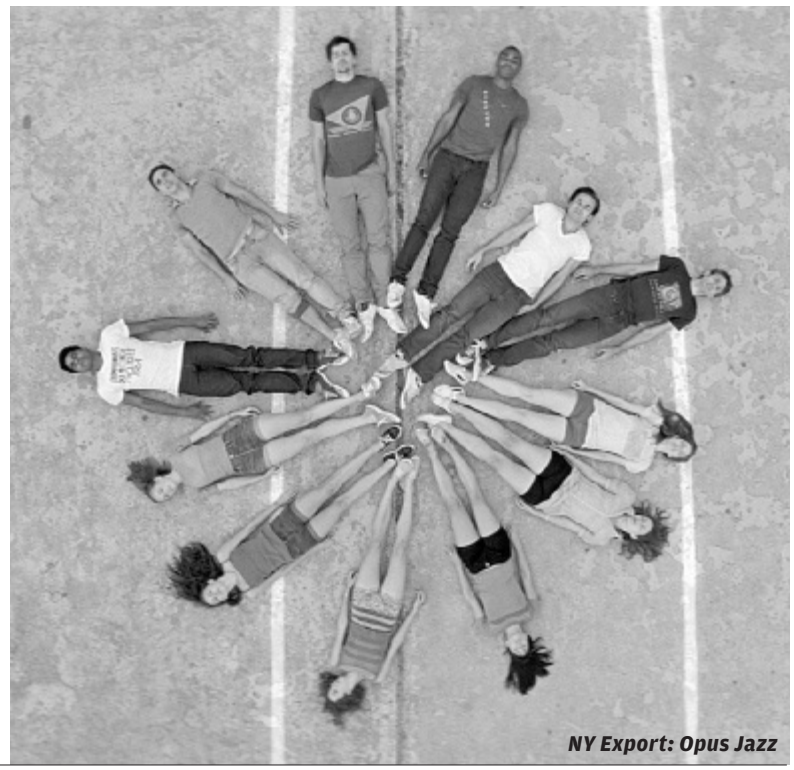
Emerging Visions, North American Premiere
Friday, March 12, 9pm, G-Tech
Monday, March 15, 4pm, Paramount
Saturday, March 20, 9:30pm, Paramount

Jerry's Kids

A new generation dances Jerome Robbins' 'ballet in sneakers' to the big screen

BY ROBERT FAIRES

Between Robert Prince's bebop score and Jerome Robbins' finger-snapping beatnik moves, *NY Export: Opus Jazz* reeks of late-Fifties "cool." So you could have forgiven the twentysomething dancers who performed it in a 2005 revival at New York City Ballet for seeing the "ballet in sneakers" as a "museum piece." Instead, they connected so personally to the work that two of them, Ellen Bar and Sean Suozzi, wanted to commit their version to film. "The choreography really communicates those powerful youthful emotions and the energy of the city," says Bar, and it gave them the idea that the dance "could look and feel timeless if it took place in the city as we knew it. *West Side Story*, especially the opening, is so powerful because it's shot on location, and since this piece was inspired by the city, it made sense to put it back where it came from." With Henry Joost (*Catfish*) and Jody Lee Lipes (*Brock Enright: Good Times Will Never Be the Same*) recruited to direct, the team took to the streets, filming each of the ballet's five segments in a different location. The result, expansively captured in anamorphic 35mm, grounds Robbins' ballet solidly in the urban landscape, in the present, and in contemporary dancers' bodies. Before its broadcast on PBS' *Great Performances* on March 24, *NY Export: Opus Jazz* will have its world premiere at South by Southwest. On behalf of herself and Suozzi, Bar explained by e-mail how the film was made.



NY Export: Opus Jazz

Austin Chronicle: *What concerns did you have about translating the dance from stage to film?*

Ellen Bar: We never wanted to make a document of the ballet; we wanted to breathe new life into it and have people relate to it across generations, because we ourselves did. We were teenagers and living on our own in New York when we moved here to become ballet dancers, so we understood on a visceral level what these characters were about. We wanted to take advantage of the medium of film to give the audience a window into the lives of these characters, to weave the different sections together, and to motivate the dancing by real situations and emotions. It was precisely because we wanted to expand on the ballet, and not just make an archival work, that the Robbins Rights Trust allowed us to do it. They feel a strong responsibility to Jerry's work and have never allowed something like this before. I think they felt that it was a bold endeavor and that it had artistic merit – and whether or not Jerry would have liked it, he would have admired the spirit of it.

AC: *How did the location shooting affect the dance work?*

EB: Initially, we thought: "They're in sneakers, they can be anywhere!" We forgot about how physical it is, how much they jump, turn, and roll and use the ground in this ballet. You take that for granted onstage. During the High Line sequence, we got to the location and realized they had to dance literally between train tracks for the shot to look good, and we went: "No way. Uh-uh. Not possible." But Jody and Henry were better at asking the dancers to do things like that sometimes, because they didn't know them as well as we did and because they didn't have that knowledge of how much it hurts! In the film, you have dancers dancing on concrete, dirt, train tracks, splintered wood, and waxed gymnasium flooring. But they just set their minds to it and didn't complain. They were like soldiers. The crew had so much respect; they'd never seen anything like it.

We also had to adjust the spacing of the dance not just to suit the location but to work with camera. Jerome Robbins understood the difference between theatre and film, and he was always the first to adjust his work for camera, so there was a precedent there. *West Side Story* [helped give us a] way of understanding how camera and choreography could work together and how each could make the other more powerful.

NY Export: Opus Jazz

Emerging Visions, World Premiere
Saturday, March 13, 6:45pm, Ritz 2
Tuesday, March 16, 3:45pm, Ritz 1
Saturday, March 20, 7pm, Ritz 2

AC: *As your idea of filming this dance became a reality, what surprised you about the film version?*

EB: We had seen many bad dance films, and we wanted to make sure that the dance was the star; and we think because of how it's shot and edited, the architecture of the dance is clear even for people who've never seen it before, and that makes us really happy. Having danced the ballet ourselves onstage, we had seen the dance from nearly every angle, and we had fallen in love with certain viewpoints that the audience never got to see, and it's really satisfying to be able to share those now. We feel like the energy and dynamism we felt while actually dancing the steps comes off the screen, because of the camera and also because of the sound design. I remember Jody said that one of the things that really surprised him was how much the sound of the dancers' feet tapped out a rhythm that complemented the music and created a kind of counterpoint to it. It's an unusual element; dancers are used to the sound and rhythm of their own feet, but usually the audience doesn't get to hear it.

In general, the film is better than we'd imagined it in our heads, so that's the kind of surprise you really hope for; but there's also a reason for that, and it's because we refused to compromise on quality. Even when we were struggling for funding, we knew that it was better to not make the film at all than to sacrifice its potential by shooting on a crappy format or cutting the things that would make it special. It's a project that shouldn't exist, and nearly didn't exist, because it doesn't fit in any of the usual categories. We were lucky enough to have a lot of help from a lot of really incredible people, who donated their time or money or helped make connections that would help. But it's also because we're both a little insane, and very tenacious, and when someone tells us something is impossible, we generally don't listen. Not the first hundred times, anyway. ■

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Bizarre Love Triangle

Bryan Poyser's comedy of catharsis, 'Lovers of Hate'

BY MARC SAVLOV

JOHN ANDERSON
Bryan Poyser

Lovers of Hate, Austin filmmaker Bryan Poyser's third feature film, isn't a comedy any more than his debut film, 2004's *Dear Pillow* was, but both movies – and indeed all of Poyser's body of work so far – elicit intimate, often cringe-based laughter from audiences. Which is fine with the director. Comedy, as some wag once said, isn't pretty. In *Lovers of Hate*, it evolves around the borderline creepy edges of obsession, emotional devastation, and the barren, rocky coastline of the human heart.

That's the most challenging kind of humor for a filmmaker to attempt because it relies on the audience to not only recognize a kinship with often desperate, damaged characters living less than laudable lives but also empathize with the worst in people. Poyser's characters more often than not reach for the gold ring only to realize that they've already pawned it. But then, perhaps, if they search their souls hard enough, they'll find that crumpled, dirty claim ticket still there, ready and waiting for redemption.

Shot almost entirely within the confines of Austin Film Society board member Deborah Green's labyrinthine Park City, Utah, mansion – the site of the society's annual Sundance Film Festival parties and the Austin film community's unofficial Utah headquarters – *Lovers of Hate* follows the sideways spiral of the woeful Rudy (Chris Doubek), a failed writer recently separated from his wife, Diana (Heather Kafka), who's had all the Rudy she can take and ends up falling for Paul (Alex Karpovsky), Rudy's sibling rival, a successful writer of children's books. Extremely awkward quasi-hilarity (and no small amount of self-loathing from virtually the entire, uniformly excellent cast) ensues.

Lovers of Hate

The Austin Chronicle sat down with Poyser to discuss his film's just-announced Sundance sale to the Independent Film Channel and the challenges of exploring the darker reaches of the human heart for the humor inherent in the naked truth.

Austin Chronicle: *So what's the story on the IFC sale? Congratulations are in order.*

Bryan Poyser: Thanks. Essentially they're going to do the same thing they did at the last South by Southwest with Joe Swanberg's movie *Alexander the Last*, where it premieres at South by Southwest and then it's released on video on demand day-of or the next day for a limited time. It's definitely exciting. It's the first movie I've ever made that's made a dime, which is wonderful. And although it's not a big sale, we knew we didn't really *need* a big sale to make our money back. Because we got into Sundance, we're part of that Sundance "brand," and now we're going to be part of the IFC brand, which is also really great. The way most people see independent films these days is at home, anyway, so IFC's VOD strategy makes perfect sense.

AC: Lovers of Hate *is – I think – a comedy, but the humor in it is so dark and so spiteful – so* human*, in other words – that I'm wondering how you describe the film to people who ask you the eternal question: "What's it about?"*

BP: If I were trying to get people to come see it, I would say that it's a comedy, because the first way to not get people to be interested in your movie is to say, "It's a drama!" That immediately elicits snores from most people. So, yes, it's a comedy, but to me it's comedy that is born out of an uncomfortable, rather terrible situation. I think we've all had relationships in the past where things didn't work out the way you wanted them to. In writing the movie, I was thinking, "What if you could witness the love affair that happens right after you with the person that you were in love with?" If you *could* see what happens, *would* you?

AC: *You can do that now thanks to Facebook.*

BP: Yeah, right? It all feeds into this obsessive, almost masochistic need to know. Why doesn't [the character of Rudy] just leave? It's horrible what he's doing to himself, but I think a lot of people, if given that situation, as horrible as it would be, would want to see what would happen and what their ex would say about them.

AC: *It's a bit like slowing down to watch your own car crash.*

BP: Right. And while that is a horrible concept, it was something that I wanted to explore. And I think it's easier to explore it if comedy is involved. Comedy helps people get on board with the darker stuff.

It was very important to me to make Rudy a character who never does anything too crazy that quite takes him beyond the point of relatability. That might make it more of a genre movie and therefore easier to sell or market, but I just didn't want to do that. I wanted to play with the tension of "Oh my god, what is he going to do next?" and play with it through comedy. But it's a very specific, uncomfortable, squirmy kind of comedy.

AC: *Chris Doubek is painfully believable as Rudy. You've worked with him before, but why, specifically, did you cast him here?*

BP: For one thing, he's a very gifted physical actor because he's been trained in the theatre, where your whole body is your instrument. He can engage his entire body in the scene, whereas a lot of film actors are unused to that kind of full-body expression. The character of Rudy really doesn't have very many lines, particularly in the last two-thirds of the film, so we're relying on his physical presence for a lot of the comedy and as a means of expressing what's going on in Rudy's head.

SXSW 2010 Film Issue

Chris is kind of heroic to me, because he's figured out a way to make his life be totally about acting. He doesn't accrue anything else that would make that not possible. He doesn't have any responsibilities, he lives in a tiny little apartment that he's lived in for years, he works as a substitute teacher for AISD, he's not married, he doesn't have a kid, and he's barely got a car. He's just there and ready to act.

AC: *Which is kind of similar to the character of Rudy.*

BP: Yeah, Rudy is in his own way very resourceful. In the movie, we see him at the lowest point in his life. It's abject. But he doesn't just sit around and mope about it, he does something about it. What he does is not necessarily healthy or positive or what he *should* do, but at the same time he's someone who's not just going to sit around. He's going to exact his twisted revenge and do whatever damage is necessary to make it happen.

AC: *The character of Rudy almost comes off as a ghost haunting both his own life and that of his ex-wife, Diana.*

BP: Yeah, he's passive in that he's hiding, but he's active in the shadows. And that was definitely intentional in the last third of the film where we, as the audience, don't even know where he is. There's a sense of him being this invisible hand manipulating the events but also second-guessing what Diana and Paul's reactions are going to be and trying to orchestrate his revenge. There's a sense, at the end, of the characters not necessarily achieving redemption but of at least getting to the point where they can reflect on their actions and maybe have a chance to redeem themselves in some way.

AC: *Are the characters of Rudy, Diana, and Paul drawn from people you know in real life? Because onscreen they come across as instantly familiar, albeit in a warped sort of way.*

BP: They all definitely portray certain aspects of me, although it's not autobiographical, thank God. But parts of it are drawn from things that I've done or things that I've thought about doing and then thought better of doing. In writing the three characters, I definitely wanted them to be relatable to me and therefore relatable to the audience. I wanted them all to push the edge of likability. In movies and television, there's an obsession with trying to make characters likable. For me, likable is not as important as watchable.

AC: *Your first feature,* Dear Pillow*, and* Lovers of Hate *have a certain intensity of longing for unsullied human connection. Is there a Bryan Poyser aesthetic that's emerging here?*

BP: I guess I'm interested in making movies about writers or creative people, but I'm also very wary of that because I never want to make angst-filled movies about unsung creative geniuses. That to me is boring. I'm more interested in what underlies the creative impulse. The movies that I've done are all about characters who either strive for or avoid getting to some kind of truth in their lives. ■

Lovers of Hate *premieres on IFC on Demand Friday, March 12. See* **www.ifcfilms.com** *for details.*

Megan Gilbride

JOHN ANDERSON

'I Like Films About Naked People Yelling at Each Other'

What turns 'LoH' producer Megan Gilbride on

"I know at first he didn't like me," confesses instantly likable *Lovers of Hate* producer Megan Gilbride, who initially met Poyser when the two "were shoved together" during the making of the Jacob Vaughn-directed/Poyser-penned *The Cassidy Kids* at now-defunct Burnt Orange Productions.

"He didn't know me, he didn't trust me, and he was, like, 'Who's this person giving me script notes who doesn't know anything about the project?!' It was like any filmmaking process in that it was its own little war, but eventually we came through the war and we've been working together ever since."

Gilbride, a Virginia native who moved to Austin in 2000 to attend UT's graduate film program before going on to a three-year stint at Burnt Orange, has been busy: associate producing Steve Collins' remarkable coming-of-age feature (and festival favorite) *Gretchen*, producing Poyser's short "Grammy's," working on a "long-standing project with Kyle Henry," and – natch – dealing with the Sundance success and recently announced IFC pickup of *Lovers of Hate*.

"Bryan sent me the script one morning during the summer, and I literally read it, did a quick budget, made a couple of phone calls, and then called him back and said, 'Let's do this.' Five months later we were shooting the film."

What was it about the script that locked her in so immediately?

"It just really built on itself. It was so layered, and the characters were so awesome and horrible. My standard joke is that I like films [about] naked people yelling at each other, and there seemed to be a lot of naked people yelling at each other. And it was doable. It was achievable. I had the passion to do it right away."

Whoa, hold up. *Naked people yelling at each other?*

"Yeah. I really love *Who's Afraid of Virginia Woolf?*; *The Night of the Iguana*; *Suddenly, Last Summer*; and *All That Jazz*. I kind of came from a theatrical background and so I like things that tend to be a little more theatrical. It's funny because Bryan and I do not have the same film tastes, but we really agree about *his* work. We really see eye-to-eye on his voice, and that's created a really great working relationship."

There are, indeed, naked people yelling aplenty in Poyser's film, which deftly strip-mines a trio of highly emotional characters in what, for lack of a better word, will most likely end up being marketed as a comedy of catharsis. Which it's not. Until it is.

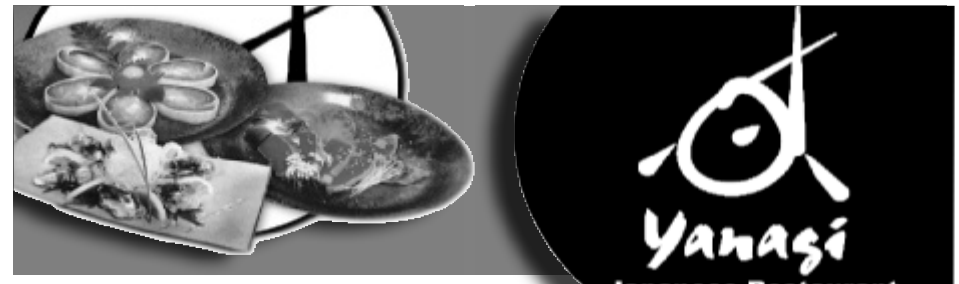
Gilbride: "The thing about it is that it's not trying to answer anything for anybody. And I actually really appreciate that and think that that sort of open-endedness can be cathartic. ... Friends of mine that have seen it will say something like: 'Yeah ... it was good. I don't know that I *enjoyed* it, but it was *good*.' And then three days later, they'll want to talk to me about it.

"For me, that's great. And I think it's *because* the film is true to life, and *because* it doesn't answer all the questions, and *because* nobody comes out with their hands clean it stays with you in a way that's really great."

– *Marc Savlov*

Lovers of Hate

Festival Favorites, Regional Premiere
Monday, March 15, 11am, Paramount
Thursday, March 18, 9:30pm, Lamar 1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Muhammad Was a Punk Rocker

How a fictional music genre blossomed into a real movement

BY MARJORIE BAUMGARTEN

There is a Muslim punk rock scene in North America that goes by the name taqwacore. The term is an author's invention, a word fabricated to describe music that the author wanted to hear. The word precedes the music, the bands, and the scene. In 2002, Michael Muhammad Knight started selling photocopied versions of his novel, *The Taqwacores*, from the trunk of his car. Then Jello Biafra's outfit, Alternative Tentacles, published the book in 2003. Soon Mohawked Muslim punk boys and riot grrls in burquas were capturing the imagination of a new generation of North American Muslims who were coming of age in the complicated decade after 9/11. Now at South by Southwest Film '10, two films addressing this phenomenon are playing. *The Taqwacores* by Eyad Zahra is a fictional film of Knight's fantasy novel (Knight co-wrote the screenplay with Zahra). The other is the documentary *TAQWACORE: The Birth of Punk Islam* by Omar Majeed. It is a record of the Taqwa Tour, during which Majeed followed several bands as they barnstormed the American Northeast on a two-week tour and on a later visit with twirling, prodigiously hash-smoking Sufis in Lahore, Pakistan. The *Chronicle* spoke with Zahra and Majeed separately by phone prior to the South by Southwest debut of their films.

"*Taqwa*" is an Islamic term that means "God consciousness." Majeed explains that "it's the idea of being conscious of the divine in everything that you do. It's more of a spiritual, cultural idea that can be open to interpretation than a specifically Islamic idea." Knight wed this idea with hardcore punk and "came up with the name 'taqwacore' as a way of describing this fictional Muslim punk scene that he was writing about. It was a very inspiring fantasy, and the vision he wrote was very cohesive. It coalesced for other kids all the things that they were already trying to work out. It lay down a bit of a blueprint." Majeed, who first chanced on the book from a Wikipedia page on the Internet, describes his first encounter: "The description was something like, 'an engineering student moves into a house full of punk Muslims.' Those two words – 'punk Muslims' – most people scratch their heads, but for me it was more than that. Everything sort of stopped and blew my mind. I ran to the bookstore and fell in love with the book right away. I couldn't believe this was in a bookstore. These conversations! If I could have written all the things that were circling in my head growing up, they would have been very close to this book."

SXSW 2010 Film Issue

Knight began hearing from Muslim teens that were taken with his book. One of the most legendary contacts came from 15-year-old Kourosh Poursalehi in San Antonio, who wanted Knight to put him in touch with the bands mentioned in the book. Finally accepting the fact that the book was fiction, Poursalehi created his own taqwacore expression by taking the poem "Muhammad Was a Punk Rocker" from the book, setting it to music, putting it out under the name Vote Hezbollah, and providing an instant taqwacore anthem. Elsewhere in Boston, a punk band called the Kominas was gaining steam, and more bands were sprouting up all the time as the taqwacore idea spread among Muslim-American youth across a spectrum of sect and cultural affiliations.

It is the nature of punk rock to have a magnetic hold on teenagers. It's a reactionary music form that is opposed to the status quo, appeals to the socially alienated, and values truth and honesty. Whatever the demographic or time period – whether the punks are rebelling against Britain's Thatcherism or the American disco scene in one decade or they're riot grrls reacting to boys-club rock & roll and standards of femininity in another or subcultural groups such as Christian punks, black punks, or queercore – what they have in common is their anti-establishment identity. In the decade following 9/11, punk may hold a particular allure for Muslim-American youth struggling to establish personal identity amid the Old World values handed down by their parents and the media escalation of images of Islam as a religion of terrorists, hard-liners, and anti-Americans.

"There were so many aftershocks that came after 9/11 all over the world, particularly for Muslims in terms of how they dealt with it," says Majeed. "I think we've evolved to that point now in the aftermath of it where young Muslims need to be playing around with the very stereotypes and fear-mongering and profiling that they're receiving. That's why I have a lot of respect for Michael's book or the Kominas singing 'Suicide Bomb the Gap' or 'Sharia Law in the USA.' Because they're being provocative, but they're being provocative in a very positive way."

Zahra regards punk as "something that is never going to go away. New communities discover it and revitalize it and use it as a form to seek truth and honesty. That's the beauty of what punk does for young Muslim-Americans now. It gives them that form of expression where everything can be explored, everything can be talked about, there's no censorship; everything is open."

TAQWACORE: The Birth of Punk Islam

Although expressions of religious identity are essential to taqwacore, it would be a mistake to compare it with Christian rock. Taqwacore is not interested in proselytizing. Furthermore, it shines light on a diversity of cultural and religious beliefs. Both films speak to this diversity within Islam. Says Zahra, "This film tries to create that middle ground where you can be proud of that upbringing but at the same time you don't have to follow it literally or blindly." Majeed, too, finds the idea of diversity one of the driving elements of his documentary. "I really felt like when I found these [bands], this was the way I could get the point across. What I always felt was unfair as Islam came into the world consciousness, unfortunately through 9/11, is that Islam always gets painted with one brush. It's always the same sort of images you see of the masses bowing in unison, Mecca, the terrorist-looking guys with long beards, women in burquas. It's the quick, immediate association, and I think that's dangerous. If anything, I would like Muslims and non-Muslims to walk away from this film feeling that, no, it's never really been like that, and it's certainly not the case now. I think there's room for all kinds of ways in which people can engage with Islam, culturally or historically, loosely or with great gusto, whatever the case may be. I think, like all things, you can let it into your life to whatever degree you need it."

Another thing that seems essential to the growth of taqwacore in this decade is the concurrent growth of social networking and the online world. We have already seen the appeal of online communities for isolated-feeling teenagers who are starving for connections they can't find within their own families or localities. Taqwacore itself was a virtual idea until bands started finding one another on the Internet. Zahra's initial discovery of Knight's novel came via the Internet. Majeed, too, found the Internet to be essential to the development of his film. "These guys were forming connections, but it was in the virtual world. The challenge was always: How do we bring this out of the virtual and into the real?"

Last year at SXSW, the Kominas and other bands played a music showcase, footage of which can be glimpsed in Majeed's documentary. Now at this year's Film Festival, two films about taqwacore are on the program and a panel discussion is also scheduled for the conference. Taqwacore is no longer a hypothetical construct existing only in a novelist's head and on the written page. It has emerged from the imaginary to the actual because of the way its inherent contradictions speak to a generation of young Muslims. As a new decade approaches, taqwacore is getting discovered by rebellious citizens of all stripes, and the double whammy of films screening at this year's Festival is a testament to the scene's growing appeal. ■

TAQWACORE: The Birth of Punk Islam

24 Beats Per Second, U.S. Premiere
Sunday, March 14, 7pm, Ritz 2
Friday, March 19, noon, G-Tech

The Taqwacores

Festival Favorites, Regional Premiere
Sunday, March 14, 4:30pm, Ritz 2
Wednesday, March 17, 3:30pm, Ritz 2

The Two Taqwacores

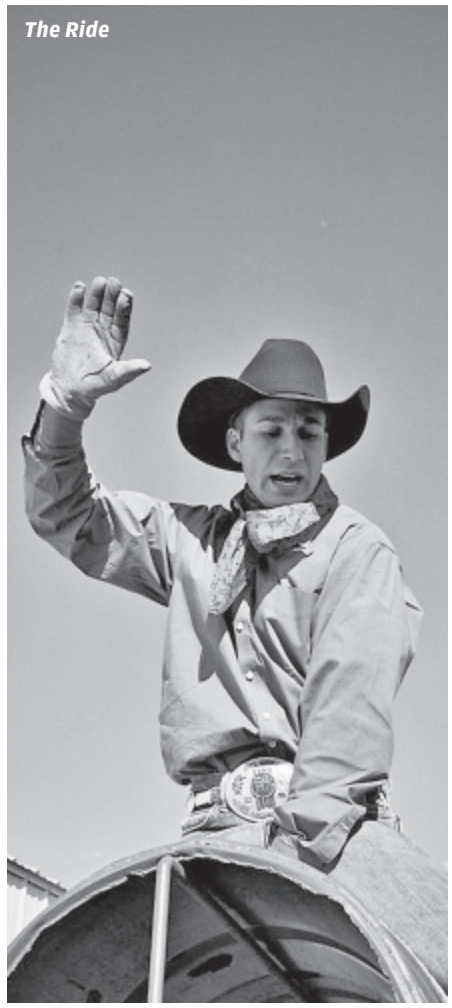
Panel discussion with Omar Majeed, Eyad Zahra, and Michael Muhammad Knight
Tuesday, March 16, 3:30pm, ACC 15

Riding the New Range

Ten-gallon hats are just the beginning

BY RICHARD WHITTAKER

The cowboy isn't dead – he's working the PBR, the Professional Bull Riders circuit. It's big business, a 32-date traveling extravaganza with all the pizzazz of pro-wrestling and millions of dollars – as well as lives – on the line. Yet the bull riders portrayed in documentarian Meredith Danluck's debut feature, *The Ride*, don't just strap on some chaps, throw on a 10-gallon hat, and feign John Wayne for the crowd. When they're not risking life and limb on the back of a half-ton of angry beef, they're a bunch of humble ranchers and small-town dreamers, tapping into something iconic about the Old West.


The Ride

Austin Chronicle: *How does an East Coast filmmaker, working for Spike Jonze's VBS.TV online news network, get to travel with the PBR?*
Meredith Danluck: I'd gone to the Indy 500 and had such an amazing time. When I got back to New York, our creative director Eddy Moretti and [producer] Jeff Yapp said we should do more Americana stuff like this. We should go to the rodeo; we should go to the Kentucky Derby; we should just explore all these things that are mainstream but are outside of our hipster radar. Jeff had just run into some cowboys at an airport bar, and they turned out to be from the PBR. The next weekend, we flew to Nashville, went to a PBR event, and after that I convinced both Jeff and Eddy that we needed to make a feature. Basically, I just badgered the hell out of them until they said, "OK."
AC: *Was it easy to get the cowboys to open up?*
MD: Yes and no. We had a huge advantage because [bull breeder] Tom Teague and [PBR CEO] Randy Bernard really opened the gates for us. It's just like any scene: It's a family; all the riders and their families involved in that business, or sport – whatever you want to call it – they're protective of each other. When one person vouches for you, that provides you entrée.
AC: *It doesn't seem like it would be hard getting Willy Ropp, the Amish-born rider, to appear on camera. He's a ball of energy and seems like a filmmaker's dream.*
MD: I want to make a movie just about Willy. He's amazing. I met him through Tom Teague at an event in Iowa. We were just going to hang out, figure out what we were doing and who we were shooting, and as soon as I met Willy, I knew: He's our underdog. He's the guy that's got all the burning desire but not a lot of luck. Every time it seems that he's going to get a little bit of success, he gets injured or he doesn't have enough money to get to the next event. I think there's a Willy in everyone, that kind of dreamer.
AC: *He's the polar opposite of Flint Rasmussen, PBR's resident entertainer. As the veteran of the circuit, he seemed the most road-weary.*
MD: Just months after we filmed that segment, he had a heart attack, but he's OK. These guys are like rock stars, and they're on tour and it's physically demanding, but what Flint does is *emotionally* demanding. You look at all comedians – and that's basically what Flint is – they come from a different place. It's not sunshine and rainbows, and I think we just caught him at a very true moment of "I'm gonna lay it down for ya." In a weird way, he's the most relatable character, really analytical. He's not a cowboy in the same way these guys are, because they seem like icons. He had sarcasm, which is something they don't have. To them, funny is funny, what's not is not, and there's nothing in between. ■

The Ride
Spotlight Premiere, World Premiere
Wednesday, March 17, 7pm, G-Tech

Strange Powers: Stephin Merritt and the Magnetic Fields

24 Beats Per Second, World Premiere
Monday, March 15, 7:15pm, Lamar 1
Thursday, March 18, 2:30pm, Ritz 1
Saturday, March 20, 7:45pm, Ritz 1

We Are Having a Hootenanny

And Stephin Merritt is not the life of the party

BY MELANIE HAUPT

The question is simple enough, perhaps even inane: "What are you reading right now?" The subject pauses, smirks – indeed, he smirks a lot, so much so that one suspects that smirking is his default – takes a sip from a coffee mug, and ponders before speaking. His answer is ultimately forgettable, but that smirk is worth more than mere words. "I am Stephin Merritt," it says, "and I don't give a tinker's damn what you think of me." Roll opening credits, and welcome to the life of the Magnetic Fields.

Strange Powers: Stephin Merritt and the Magnetic Fields is the long-term passion project of Brooklynite and University of Texas at Austin grad Kerthy Fix. Fix and her co-producer/co-director Gail O'Hara decided back in 2001 to expand upon O'Hara's videotapes of Magnetic Fields shows and see what kind of narrative revealed itself in the process. "We kept waiting for something dramatic to happen (thus the 10-year time span)," explains Fix via e-mail, "but it never really did, so it evolved into a portrait film instead."

The film takes an inside look into the everyday lives of Merritt and his band, primarily focused on Merritt and his best friend and longtime collaborator, Claudia Gonson, who also serves as the band's manager. They futz around with toys that masquerade as percussion instruments, compose music, banter, fight. The other two members of the band, guitarist John Woo and cellist Sam Davol, are mere set dressing, attractive pieces of furniture in the background; it is apparent that they are satisfied with this situation. "Stephin and I aren't friends," Davol says in the film. "It's better [for the band] that we're not." For Davol and Woo, this is a strictly professional relationship; not that Merritt, who sits in bars for eight hours a day writing the lyrically elegant, erudite songs that make his career so exceptional, is necessarily willing to let too many people into his inner circle.

SXSW 2010 Film Issue

Indeed, the portrait of Merritt that emerges over the course of *Strange Powers* is that of an aloof, dour, middle-aged gay man with a bum left ear, an acid tongue, and an empathy deficiency. Gonson, on the other hand, is vibrant, devoted, and credited with protecting all that is good and holy about the Magnetic Fields, a college-radio band with a devoted following. "Most artists wish they had the independent marketing muscle of a Claudia Gonson," says Fix. Additionally, Gonson is fiercely loyal to her friend, willing to defend him against accusations of racism for the crime of disliking rap and for stating that he likes the musical qualities of "Zip-a-Dee-Doo-Dah" from Disney's *Song of the South*. She is also willing to swallow her pain and stand aside when he moves from New York to L.A. to pursue a career writing movie scores, leaving her behind. But, Fix is quick to assert, this is not a co-dependent relationship. "I assume that Claudia does the work she does because she wants to. I think she derives a lot of pleasure from it and does it in a sensitive and brilliant way." And Merritt? He's not racist: He doesn't like *anyone*.

Fix disagrees with the interpretation of Merritt as misanthrope: "The indie rock and pop world has an unrealistic expectation that an artist have an accessible persona with confessional overtones. In our era, this is the only commercial market for a songwriter like Stephin. But he would more comfortably be situated in a Sondheim space or as a writer of MGM musicals. Despite the pressures of the pop marketplace, Stephin's music sits out front and his persona does not seem to interest him as an artistic project."

There is something to be said for not playing ball in this social-networking era of a thousand apologies, for not giving a damn about what people think of you. And, as *Strange Powers* reveals in interviews with fans and friends alike, Merritt could have a horrific kitten-drowning habit and people would still love him for his music, simple and tender as it is. Strange powers, indeed. ■

Country Bear Jamboree

Malcolm Ingram finds his people, and films 'em, too

BY KATE X MESSER

One look at big, beefy, burly Malcolm Ingram, and it's clear why he made *Bear Nation*, an examination into the subculture of big, beefy, burly men and the often big, beefy, burly men who love them. "The bear community gave me so many gifts," he says. "It gave me a place to belong, and I didn't have to change anything."

And what, pray tell, would anyone want to change about the adorable, 41-year-old filmmaker (*Small Town Gay Bar*)? Other than, maybe his weight … or hair? Or a better wardrobe? What a lot of folks unfamiliar with gay community may not understand is how marginalizing it can be within the confines of the LBG. The insularity of being outcasts breeds peer pressure. And often, that pressure is about looks.

"It's about finding representation beyond prebranded, fabricated representation. Just because you like to suck a dick. … Is this, like, the only thing I share with these guys? There are pretty boys that are essentially really effeminate and really good-looking and dress really well. I am none of those things. I'm a big fat dorky guy."

As in his much lauded 2006 doc *Small Town Gay Bar*, Ingram adopts lyrical montages as the film hits the road, or in this case the skies, from Ingram's home turf Toronto to (unlike *Small Town*) the urban dens of Chicago, London, and New York. Even in these sophisticated settings, bears need tribe. "Essentially my mission," says Ingram, "is to get those voices heard whenever possible, because people are trusting me with something, and I have to make sure those voices get out there."

Beyond representation, Ingram's film cheerfully invites the curious in. "Bears are doing a lot for the gay world," Ingram asserts. "I don't know if you've looked around lately, but the boys are spreading a lot more hair – even little twinkie ones. Hair is coming back, and in the male gay world, masculinity has a currency like it has never had before. Everybody is walking around looking like [the Minutemen's] Mike Watt – which is not a bad thing."

In fact, I suggest, it is probably Ingram's dream come true. And speaking of punk rock icons, I ask him if he thinks Bob Mould – the guitar god of Eighties phenom Hüsker Dü, who is featured in the film – was cuter fatter.

"I think Bob Mould was always kind of attractive, but I think that he … Jesus Christ, he basically ages to the wolfiest motherfucker," he confesses. "When I did that interview – he is literally one of my idols, and I had not really seen that many [current] pictures of him. When I went to meet him I was like, 'Oh God, not only is he my idol, but I have a huge crush on him.' Oh," he stops himself, "this interview just got awkward." The film also features another cuddly famous (albeit straight) guy, namely Ingram's bud and producer Kevin Smith, who recently hit headlines with a very public dispute with Southwest Airlines, which ejected him from a flight claiming his girth was too substantial for one seat.

Director Malcolm Ingram

Bear Nation

Emerging Visions, World Premiere
Sunday, March 14, 9:30pm, G-Tech
Thursday, March 18, 12:30pm, G-Tech

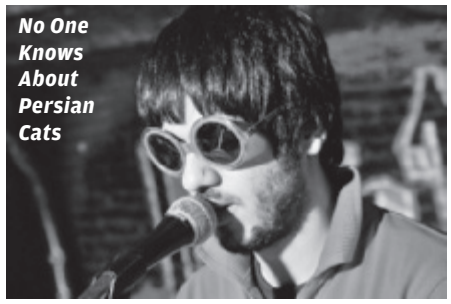
"You know that whole thing with Kevin on Southwest happened when he was leaving International Bear Rendezvous. It's so funny that he was leaving a fatty convention and ended up, like, getting kicked off a plane for being too fat."

But the trip was not without its silver lining: "Kevin has never felt that he has been completely sexually objectified, and to sit in a room of guys that – I would say that 99 percent of the people in that room had jerked off thinking about him. It's a bit of a trip, right?" ■

Artist in Exile

Can Bahman Ghobadi ever go home again?

BY MARC SAVLOV


No One Knows About Persian Cats

To put it mildly, now is not a good time to be an artist of conscience in Iran. The massive, spontaneous, and deadly street protests that erupted across the country in the bloody wake of the disputed presidential elections of June 12, 2009, continue to echo chaotically across the entire Middle East region. The immediate crackdown on those artists who supported Mir Hossein Mousavi's "green revolution" against incumbent Mahmoud Ahmadinejad has, nine months on, morphed into a more subtle and protracted series of raids, illegal detentions, and worse.

On March 1, legendary Iranian director Jafar Panahi (*The Circle*, *Crimson Gold*) was arrested at his home, along with family members who have since been released. Panahi, despite conflicting reports, appears to still be detained, along with fellow filmmaker Mohammad Rasoulof. For celebrated Iranian filmmaker Bahman Ghobadi (*A Time for Drunken Horses*, *Turtles Can Fly*), whose narrative feature *No One Knows About Persian Cats* will screen as part of SXSW Film, the raids are particularly troubling.

Persian Cats explores Tehran's officially banned underground music scene in vivid, cinema verité style, utilizing real musicians (every genre from metal to hip-hop to aching indie-pop is represented) and was clandestinely shot in basements, back-alley dives, and on the tumultuous streets with zero official approval. Which makes Ghobadi, currently in Iraq, something of a filmmaker-refugee. Returning to his country any time soon means almost certain imprisonment. But his film, unsurprisingly, transcends political borders: It follows musical duo Negar and Ashkan (Negar Shaghaghi, Ashkan Koshanejad) as they scheme to leave Tehran behind in hope of making a new home for their band in the UK. But first, there's that *one final gig* to reckon with.

No One Knows About Persian Cats

24 Beats Per Second, Regional Premiere
Friday, March 12, 6:30pm, Lamar 2
Thursday, March 18, 11:30am, Ritz 2

Reached via e-mail (cell phone and satellite phone service to Iraq proved nonexistent over the recent election weekend), Ghobadi had plenty to say, particularly regarding his occasional run-ins with the state:

"As a filmmaker, my conditions as an artist are more difficult than for a non-artist. Whatever happens, I become very emotional and it bothers me a lot. After the Cannes Festival, in early June, I wanted to go back to Iran, I wanted to go by land. My friends told me not to come by plane. I was jailed, and 2 days before the election, with 'threats and respect,' they brought me back toward the border, from the place I had entered, so that I wouldn't enter again. From 7-8 years ago until now, the Intelligence Ministry summoned me, and in all the meetings, they warned me that it's better I leave Iran if I continue to do media interviews or speak out."

Since the June elections, says Ghobadi, the situation for artists "has become much worse, the restrictions have become much greater. Now the Basij have hired many more people to have even more control [over society]. They have closed most of the underground music studios. A large number of underground artists, not only in music but in many areas of art, have been arrested – their names are seldom known – they have had their houses raided and their works confiscated.

"And also, Jafar Panahi wanted to make a short film in his home, and all of his equipment, scenarios and information about his film that was in his computer were confiscated. Jafar Panahi has an international name, but there are many others whom we unfortunately have no news about. They (the authorities) want to create fear among the people, and it is with this fear that they have been able to rule the country for 31 years.

"I am in Kurdistan, Iraq, today, and my Kurdish friends here speak in a way that I must also be afraid of that government, even though I'm in another country. I don't know, what does this mean?"

As for the continued existence of non-state-supported art – of *any* kind – in today's Iran and his place within (or without) it, the filmmaker is both philosophical and revolutionary. It's a combo that, at the very least, offers hope for the future.

"I believe the society and geography and the native land of any country gives birth to artists. When I look back on my life, and I think that if I'm to serve humanity as an artist, the places where I must serve more, I must go and serve. When I look, I see Iran and the Kurds are more needy than other places. I don't want to separate myself from them. I want to make films for them. I now go to Kurdistan Iraq a lot, and I see myself as having a responsibility for building the new generation. As many other artists [do], I feel a responsibility toward my society." ■

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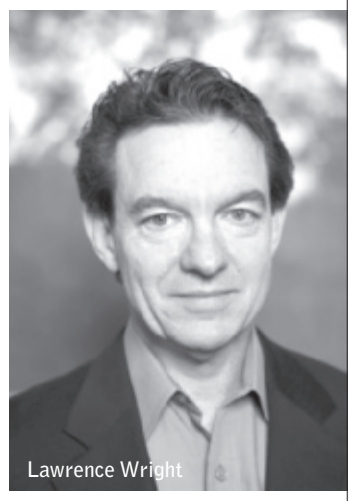
Lawrence Wright is the Pulitzer Prize-winning author of *The Looming Tower: Al-Qaeda and the Road to 9/11*, screenwriter of *The Siege* (starring Denzel Washington, Annette Bening and Bruce Willis), actor and playwright of *My Trip to al-Qaeda*, staff writer for *The New Yorker* magazine, and the keyboardist for the Austin blues collective WhoDo.

Lawrence Wright
SURPRISE SCREENING
SXSW

Small Town, Big Find

The energy debate gets personal in 'Haynesville'

BY JOE O'CONNELL

The Rev. Reegis Richard was wandering through a field, hungrily eyeing a dilapidated former school and dreaming of the possibilities, when a *Haynesville* producer climbed over a fence out of curiosity. Five minutes later, a camera crew was set up, says documentary director Gregory Kallenberg.

It was the sort of serendipitous moment that has guided his documentary, which explores how a massive shale natural gas find in Louisiana is both fueling the dreams of Louisiana's downtrodden and crushing them, while providing a potential solution to our nation's energy thirst.

Richard sees the bucketloads of cash the find is bringing to the area as the fulfillment of a personal prophecy to save his dirt-poor African-American neighbors. "He truly believes God gave him these riches," Kallenberg says. "He wants to give back to a congregation that literally has nothing. He ends up being this incredibly inspirational character. His passion I hope comes through on the camera."

It does, as the preacher uses the sudden riches to bring the school back to life on screen. Kallenberg interweaves Richard's story along with those of Mike Smith, a good old boy who finds himself a sudden multimillionaire from the shale his 300 acres of land contains, and – perhaps the doc's most gripping character – Kassi Fitzgerald, a single mother who turns into a driven community activist to make sure both her economically depressed neighbors and the environment are treated fairly.

Kallenberg, who cut his teeth as an *Austin American-Statesman* technology reporter as the tech boom was blossoming in the late Nineties and later jumped into that boom full force at Austin's NotHarvard.com, approached the film originally with a clear eye for the personal narrative, a storytelling philosophy that took root further in his days as a University of Texas film student. He originally followed 11 people affected by the Haynesville find. "As with most documentaries like this, some stories fizzled, and once some saw how obtrusive a camera can be, some people opted out," he says. "I was left with about seven really compelling 'personal' narratives." The final three stories made the cut "because they are such strong characters, and they embodied all sides of what was happening during this crazy time in Louisiana."

Kallenberg had moved to Shreveport in 2007 and was in search of a next project. *Haynesville* fell in his lap while he was enjoying the legendary strawberry pie in Strawn's Eat Shop. "I was sitting in this cafe, and these farmers out of central casting come stumbling in like they just left the creek at Sutter's Mill," he says. "I think it was the fervor as they discussed this secret gas well that put me into eavesdropping mode." The northeast Louisiana discovery was not yet in the news, so Kallenberg, camera in hand, jumped in at an opportune time to tell the story. "It turned out this thing was real," he says. "It blew up on me."

The final film is one Kallenberg sees as significant in a much larger sense. "This issue of energy has become so prevalent," he says. "It's complicated. I really think the film transcends being just about these people but also how we are going to handle our energy future. My personal belief is there's a lot of energy under the feet of Louisiana. We've got to work with the industry, and we have to dictate how it's going to be extracted in a fair way, an environmentally safe way."

That battle is portrayed in the film by single mother Fitzgerald, who never completed high school. She throws herself into tireless research and grassroots footwork once she realizes the oil companies are paying different amounts to different neighbors for gas rights, primarily based on the person's economic situation. "She tries to overcome her lack of education by pure gumption," Kallenberg says. "She comes really close to winning against greater odds. She ends up suing Exxon and wins the ability to move from federal court to parish court. Nobody told her that Exxon's a big fucking conglomerate."

Kallenberg makes an interesting choice with the oil industry's side of the tale. "When it came to presenting the larger energy story, I wanted to be very careful and present it the right way," he says. "I wanted it to be a compelling argument, and I wanted it presented by people outside of the oil industry. As a result, the bigger views on energy are delivered by academics like Tad Patzek, pundits like Austinite Robert Bryce, and world-renowned environmentalist Bill McKibben."

The doc's goal is more about engaging discussion about our energy future than pushing any one agenda – though Kallenberg is clear in his distaste for coal as an energy source. *Haynesville* screened at December's Copenhagen Climate Change Conference, an event that hit home for him the importance of this chance project. "There were hardcore energy lobbyists on one side and hardcore environmentalists on the other," he says. "It was heartening to see both sides look at the screen and nod at it. *Haynesville* really shows the issue from all levels. There is an intimate, tertiary exploration of the issue as these people on the ground grapple with consequences of the find. But *Haynesvile* also zooms out to a macro level, where you get to see what this energy could mean in getting us to a clean, renewable-based energy future. At the end, I really wanted to leave my audience in a place where they could start a conversation … and what they envision as an energy future."

Kallenberg already has signed with the European distributor Mercury Media and hopes screenings like the one at South by Southwest will lead to U.S. distribution. It's a big leap from Kallenberg's last documentary, "Eating Levi," a short that followed the career of a competitive eater. It was another story that Kallenberg happened to happen upon: He has a knack for being in the right place at the right time, as with the dot-com boom. "It was an amazingly exciting time," he says. "It was the only time in history where creative people actually got paid a good, fair wage. I did that, and then I got laid off like everyone else. When I was hired at NotHarvard, I was employee number 200 or something like that. When I left I was employee number 15." After the dot-com bust, Kallenberg wrote for Los Angeles' Bluefield Entertainment and did graphic design for Whole Foods before he happened upon the story of Austin's Levi Oliver, who downed 36 tamales in 12.5 minutes to become the first-ever tamale-eating champ. Kallenberg followed him for eight months while he trained for the eating event. "I've always been best at personal stories," Kallenberg says. "[Oliver] was someone who wanted this recognition and found it in the weird world of competitive eating. It was a tiny, tiny film, but it was a blast to do." It also fulfilled advice he'd received to go out and do a film largely on his own to fully immerse himself in the process.

That film was edited by Mark Bullard – the guy who climbed across the Louisiana fence in search of an important thread to the Haynesville story and the previous editor for music doc *Lubbock Lights*. Bullard co-produced *Haynesville* and split his time between Austin and Shreveport. Kallenberg is now firmly planted east of the Texas border, though he itches to return to Austin. "Both Mark and I are from Austin, and we are really looking forward to coming home and showing our friends, family, and colleagues the work that we've done on *Haynesville*," he says. And Louisiana, the land of the hefty film incentives? "From the subjects that allowed us into their lives to the support of their budding film community, it is an incredibly warm and inviting place where you always felt like people would do anything and everything to help you."

Personally financed with the aid of friends and family, the completed film's look is crisp, professional, and illustrates what Kallenberg has learned about independent filmmaking throughout the process. He admits the first cut was almost 2½ hours long. "It was like Warhol's *Empire*," he jokes. But the final, trimmed-down film is taut and does a good job of mixing the personal and the big ideas – not unlike the filmmakers' own struggle to make a significant movie with limited resources. "We can go out and shoot these things with some good friends, a light kit, and a borrowed camera," he says. ■

SXSW 2010 Film Issue

Haynesville: A Nation's Relentless Hunt for Energy

Spotlight Premieres, North American Premiere
Tuesday, March 16, 11am, Paramount

Firing Up the War Machine

tv eye

BY BELINDA ACOSTA

I have never been a fan of war-themed entertainment. The last ones that captured my attention were *M*A*S*H* (both the film and the TV series) and, to stretch the boundaries a bit, *Dr. Strangelove*. More serious films, especially the ones with World War II as the backdrop, always glorify war. They show the bravery of hard-fighting men on the battlefield, and we're supposed to feel proud, I guess, but I'm usually horrified. There's something deeply obscene about men barely past puberty killing and dying, no matter what the cause. With that in mind, I was not particularly looking forward to screening HBO's ***The Pacific***, but after watching four episodes of the 10-part series, I know I must watch the rest.

Fictionalized depictions of World War II are usually set in Europe, as in HBO's previous World War II miniseries, *Band of Brothers*. But this one is set among the many small islands in the Pacific – the Philippines, the East Indies, New Guinea, and the Solomon Islands – collectively known as the Pacific theater of operations. This highly buzzed series, executive produced by **Tom Hanks**, **Steven Spielberg**, and **Gary Goetzman** (the same team behind *Band of Brothers*), strikes the right balance by not glossing over the unseen wounds of war. Sure, there is due respect given to the fighting men, but without any hint of glamorizing the violence. In fact, some of the most gruesome scenes are splattered not in blood but with the emotional fallout the men experience post-battle or simply in camp. Who knew, for example, that the relentless downpour of rain, as the men experienced in Peleliu, could drive a person mad? While battle scenes are an unavoidable element of any war drama, they are experienced "under the helmet," to borrow a phrase from *The Pacific* press materials. You sense the fear, you feel the physical discomfort, you smell the rot of their mud- and blood-caked clothes, and you hear the heart pounding between their ears.

The series, which is set just after the bombing of Pearl Harbor, stars **James Badge Dale** (*24*, *The Departed*) as Robert Leckie, **Joe Mazzello** (the former little kid from *Jurassic Park*) as Eugene Sledge, and **Jon Seda** (*Homicide: Life on the Street*) as John Basilone. They are members of an infantry division of the Marines called "The Old Breed," named such because it is the oldest and largest active duty division of the U.S. Marine Corps.

Based in part on books by Leckie and Sledge (*Helmet for My Pillow* and *With the Old Breed*, respectively) as well as on interviews with veterans, *The Pacific* is written and directed by a talented stable of writers and directors, including **Graham Yost** (*Band of Brothers*), **George Pelecanos** (*The Wire*), and Pulitzer Prize-winning writer of *The Kentucky Cycle*, **Robert Schenkkan**, among others. Due to the rotating crew, the episodes are not uniformly strong, but the performances are, with Seda and Badge Dale giving particularly nuanced performances.

I am still no fan of war or war stories, but *The Pacific* is a reminder that all stories, no matter how painful, should still be told.

The Pacific premieres March 14 at 8pm on HBO.

Jon Seda in *The Pacific*

Return to 'Carrascolendas'

A few years ago, for the *Chronicle*'s "Lost Austin" issue, I wrote about a TV series carried by the PBS affiliate formerly known as KLRN (now **KLRU-TV**) called ***Carrascolendas***. It was a *Sesame Street*-like show about characters who lived in a mythical land (Carrascolendas) where characters spoke both English and Spanish. The piece hit a chord. I received – and continue to receive – messages from readers reminded of warm memories from their childhood and asking where they could buy the series. Now, thanks to the magic of the Internet, you can view seven episodes of the beloved series on KLRU's newly gussied-up website, **www.klru.org**. And while you're there, you might consider making a donation to the PBS affiliate – you can do so right on the site. It will be starting its March pledge drive soon and would like to remind viewers that short drives come by meeting fundraising goals early.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.

SKATELAND SXSW FILM FESTIVAL EVENTS

Day Party @ Wet Salon	Monday, March 15th, 3-6PM / 1109 S. Congress Avenue
Premiere Party @ Mohawk	Monday, March 15th, 8PM-2AM / 912 Red River Street rsvp@atxemerge.com
Premiere @ Paramount Theater	**Tuesday, March 16th, 9:30PM / 713 Congress Avenue**

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OFF THE RECORD
MUSIC NEWS by Austin Powell

Higher Education

"I got everybody in the band but the devil on tambourine," **Miles Davis** proclaimed about sessions for 1972's *On the Corner*. At the same time down in Houston's Fifth Ward, bandleader **Conrad "Prof" Johnson**, an alto saxophonist and composer, was fusing big band-era jazz with hard funk and dynamite R&B, with an even larger and more impressionable cast: the **Kashmere Stage Band**. Kashmere High School not only swept the competition circuit, winning two national championships and an unprecedented 42 regional titles, but cut eight records of break-heavy orchestral funk, which ultimately resulted in Now-Again Records' essential 2006 compilation, *Texas Thunder Soul 1968-1974*.

"It was a time when the civil rights movement and R&B was hot," recalls **Greg Garlow**, an adjunct professor of government at **Austin Community College**, who played trumpet in the band from 1966 to 1969. "Prof recognized that and found ways to incorporate it into the music. He demanded discipline and respect and held to his standard of excellence."

More than three decades after graduation, about 25 other former members of the band reunited to pay tribute to Johnson in February 2008, an event beautifully captured in the inspiring new documentary ***Thunder Soul***, helmed by producer **Mark Landsman** (see "Kismet in Kashmere," Screens, p.50). "That was one of the great experiences of my life," Garlow beams. "Most of us had not played together before. We were in different classes, but we'd all been trained a certain way by Prof. It all just fell into place." *Thunder Soul* premieres during the **South by Southwest Film Festival** at the **Paramount Theatre** on Saturday, March 13, at 11am, with an encore screening at **Alamo Drafthouse South Lamar** on Monday, March 15, 6:45pm. Shortly thereafter, the **Kashmere Alumni Stage Band**, in its only local appearance, blows the roof off the *Chronicle*'s annual Film Bash at **La Zona Rosa** with **T Bird & the Breaks**. Register to win a pair of tickets at **austinchronicle.com/contests** or be the first to send the correct answer to the following question to **offtherecord@austinchronicle.com**: For what song did **DJ Shadow** sample the Kashmere Stage Band's theme, "Kashmere"?

Tony Campise (1943-2010)

Strange Beauty proved the perfect title for saxophonist **Tony Campise**'s final album from 1995, encapsulating the tranquil poeticism and mercurial warmth of his bebop and ballads. The local jazz giant died on Sunday morning at **University Medical Center Brackenridge**, not long after suffering a brain hemorrhage. Campise, 67, had undergone three brain surgeries and been in or near critical condition since hitting his head outside a Corpus Christi hotel before his scheduled appearance at the **Texas Jazz Festival** in October.

A Houston native, Campise got his start with the **Stan Kenton Orchestra** before moving to Austin in 1984. He became one of the most prominent figures in the local jazz community, collaborating with both the **Creative Opportunity Orchestra** and local avant-garde collective **Brown Whörnet**, along with backing artists such as **Ella Fitzgerald**, **Isaac Hayes**, and **Lyle Lovett**. His breakthrough, 1991's *Once in a Blue Moon*, on which he also played flute, was nominated for two Grammys.

"It's a monumental loss, not just for Austin but the jazz community at large," relates fellow saxophonist **Elias Haslanger**, who played in Campise's big band ensemble. "He was everything you would want a mentor to be – warm, open, and welcoming – and at one time the undisputed king of jazz in Austin and really in Texas. He had that way of bending notes and playing them in a way that took you back to the Thirties and Forties.

"He had a sound that was larger than his life."

A memorial service will take place at **Riverbend Church** on Sunday, March 14, 2:30pm.

Random Play

Congrats to onetime local wrangler **Ryan Bingham** (see "The Cowboy Song," June 5, 2009) and **T Bone Burnett**, who took home Best Original Song at the **Academy Awards** on Sunday for the *Crazy Heart* theme "The Weary Kind." Likewise, in his acceptance speech for Best Actor, **Jeff "Bad Blake" Bridges** thanked **Stephen Bruton** "for bringing all that great music and those wonderful musicians to the party." The celebration of Bruton's legacy continues with a special tribute from the **Texas Sheiks** at the **Austin Music Awards** on Saturday, March 20. On that note, **Raul Malo** and **Johnny Hernandez**, brother to **Little Joe** of **La Familia fame**, have been added to the AMA's Midnight Jam, anchored by **Black Joe Lewis & the Honeybears** and **Blues Boy Hubbard**.

Transmission Entertainment released the lineup for its annual **Mess With Texas** bash, March 19-20, at 1001 E. Sixth (**www.messwithtexasparty.com**). A few highlights: **Andrew WK**, **Fucked Up**, **Neon Indian**, **Gwar**, the **Jim Jones Revue**, **DJ Spooky** with the **Golden Hornet Project**, and **Man or Astro-Man?**. Meanwhile, SXSW Creative Director **Brent Grulke** says that **Waterloo Park**, where the event was previously held, will be turned into a SXSW Artist Village, providing free food and drinks daily, 4-8pm.

Local alt-rock act **Alpha Rev** makes a guest appearance on ABC's *Greek* on March 15, performing a cover of **Simple Minds**' "Don't You (Forget About Me)" as well as the title track to its **Hollywood Records** debut, ***New Morning***, due April 20.

Slap on the wrist: 500 SXSW Music **wristbands** go on sale at **Waterloo Records** beginning Saturday, March 13, $165 each. One per person, and they must be put on at time of purchase. More will be available at various SXSW venues beginning Wednesday, March 17. See **wristband.sxsw.com** for updates.

Rolling Out the Red Carpet

Jack White isn't scheduled to attend the U.S. premiere of *The **White Stripes**: Under Great White Northern Lights* at the Paramount Theatre on Friday, March 12 – the **Dead Weather** storms Australia soon after – but his **Third Man Records** is setting up shop at **Frank** (407 Colorado) for the entirety of the SXSW Music Fest. The indie label screens the concert film on Wednesday, March 17, and sells vinyl exclusive to each day, including the reissue of **Jon Wayne**'s cultish *Texas Funeral* on Thursday, March 18, and White's wife **Karen Elson** performs an exclusive engagement on Saturday, March 20, at 7pm. Third Man's latest signee, the Queen of Rockabilly **Wanda Jackson** showcases at **Beauty Bar/Palm Door** on Wednesday, March 17, at 8:30pm.

Motörhead road warrior **Lemmy Kilmister** is fielding questions after the world premiere of *LEMMY* at the Paramount Theatre on Monday, March 15, at 6:45pm. Consider it a sound check for his official SXSW interview and **Austin Music Hall** showcase on Wednesday, March 17.

Immediately preceding the **Johnny Depp**-narrated *When You're Strange: A Film About the **Doors*** at the Paramount Theatre on Friday, March 19, is a panel discussion of the same name (2pm, Room 19A) that will feature the Doors' voodoo doctor, guitarist **Robby Krieger**.

Screening at the **Alamo Ritz** on Thursday, March 18, 9:30pm, *Beyond Ipanema* explores the recurring influence of Brazilian psychedelic music on modern artists. The documentary features both tropicalia legend **Gilberto Gil** – gracing **Hogg Auditorium** on March 23 and 25 – and the country's latest export, the unsigned **Garotas Suecas**, which hits the **Beauty Bar Backyard** on Friday, March 19.

Good luck keeping tabs on **Billy Bragg**. Along with multiple events for his **Jail Guitar Doors** initiative, the British political activist and songwriter is featured heavily in the documentary *Strummerville* (Friday, March 19, Paramount, 7:30pm) and headlines the **Clash**-kissed charity's corresponding SXSW showcase at **Prague** on Wednesday, March 17.

Like a guitar pull at the revered Houston venue, the screening of *For the Sake of the Song: The Story of **Anderson Fair*** at the Paramount Theatre on Wednesday, March 17, 4:30pm, will be attended by boosters **Carolyn Hester**, **Slaid Cleaves**, **Shake Russell**, and **Gurf Morlix**, who composed the documentary's original score.

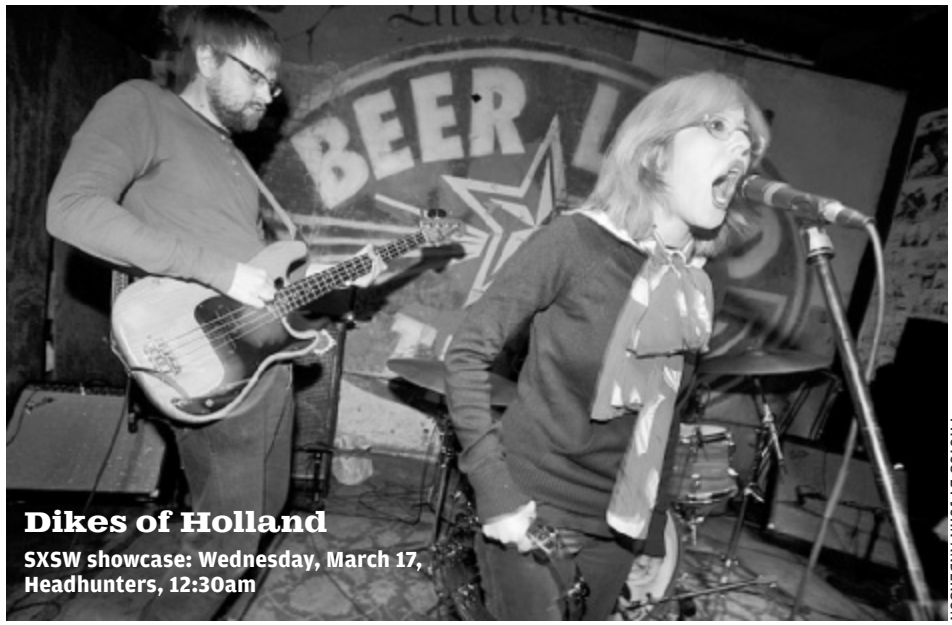
Texas Music Extravaganza captures the **Texas Tornados**' full-force live set last year in San Antonio and screens Sunday, March 14, 8pm, at **Antone's**, followed by live performances from the **Raul Malo Band** with **Augie Meyers** and hot new locals the **Trishas**, plus opener **Adam Aguilar**. Pick up tickets prior to the event at the club. Free.

After the official screening of *The Weird World of **Blowfly*** on Saturday, March 13, at the **Alamo Drafthouse South Lamar** (9:30pm), **Clarence Reid**'s estranged, blaxploitation alter ego breaks a cold sweat at **Beerland**, alongside locals **Foot Patrol** and **Beloved Binge**.

The red carpet for ***The Runaways*** at the Paramount Theatre (Thursday, March 18, 8pm) might be the closest thing yet to an actual reunion from the all-female punkers, featuring appearances from both **Joan Jett** and **Cherie Currie**, and their doppelgängers, **Kristen Stewart** and **Dakota Fanning**, respectively. An advance screening earned rave reviews across the board here at the paper. See Film, p.102.

Casual Victim Pile

Hometown SXSW showcasing sampler



Dikes of Holland

SXSW showcase: Wednesday, March 17, Headhunters, 12:30am

PHOTOS BY JOHN ANDERSON

Matador Records co-owner Gerard Cosloy didn't hesitate when asked about the impetus for his Red River sampler, *Casual Victim Pile*.

"There was a particular moment in 2008, probably after seeing Dikes of Holland play too many shows in front of too tiny of crowds," he told the *Chronicle* (see "Slanted & Enchanted," Music, Jan. 22). "I had this gnawing feeling that someone needed to take a snapshot of this before it isn't here anymore."

Dikes of Holland's live shows have that effect on people. They're a psychotic merry-go-round of skeletal No Wave, led by a rotating cast of singers – Trey Reimer, John Paul Bohon, and Chris Stephenson – trading duties on guitar, bass, and drums, without ever missing a beat. Imagine the three-pronged attack of early Sonic Youth paired with the post-punk psychosis of Aussies the Birthday Party and the Scientists. Then there's vixen Liz Herrera, whose squalling theatrics and occasional vocals add a strange otherness to the procession.

Imagine the three-pronged attack of early Sonic Youth paired with the post-punk psychosis of Aussies the Birthday Party and Scientists.

"We're pretty used to playing to nobody," Bohon relates over a roundtable discussion at Shangri-La. "But that's not why we do it."

"We give the same set at practice," echoes Reimer. "We just like to play music."

In fact, Dikes of Holland, which formed out of the ashes of local instrumental noise-rock outfit Fire vs. Extinguisher, never really separates itself from the music. With the exception of multi-instrumentalist Phillip Dunne, the quintet shares a home in Southeast Austin that also serves as the band's rehearsal space and studio. DOH self-recorded its *Casual Victim Pile* cut, Reimer's "Little City Girl," along with a split 7-inch with Oklahoma's the Mean Spirits and a new single, "Into the Ditches" b/w "Church on Fire." An LP is scheduled for April on local indie label Sundae Records.

"I've noticed that riff ideas travel between the three us," muses Stephenson. "It kind of gets batted around, and I think that's what helps unify our sound." – *Austin Powell*

Staci Russell

SXSW showcase: Friday, March 19, Victory Grill, 8:50pm

SHELLEY HIAM

If hip-hop is a man's world, nobody told Staci Russell. The 21-year-old singer is the leading lady of Austin's burgeoning female MC scene, proving her mettle by going toe-to-toe with some of Texas' biggest rappers, including Z-Ro and Gerald G. Matching up is made easier because of Russell's absolutely insane amount of swagger, but she's also used to trading rhymes with the boys. She always consumed the ladies, like Gangsta Boo, MC Lyte, Salt 'n' Pepa, and Trina, but Russell learned how to rap from the boys, listing Jay-Z, 50 Cent, and Pimp C as her guides. Last year's *The Diary Part 1: In the Spotlight* earned her a Southern Entertainment Awards nomination for Indy R&B Artist of the Year, and just last week she dropped *Part 2*, a collection of past hits. Her debut drops this year. Ladies' nights may never be the same. – *Chase Hoffberger*

Follow That Bird!

SXSW showcase: Friday, March 19, Wave, 12mid

Watching Follow That Bird! onstage, one gets a tingly feeling from the early 1990s. Not riot grrl tingly – this is the young, idealistic, get-in-the-van-and-play-your-heart-out tingly of Merge or Matador Records. There's an energy in the local trio's sophisticated noise-pop, something even guitarist and singer Lauren Green can't explain.

"Being a band that blurs the line between more abrasive textures while still going after a pop song can make genre definition difficult," she ventures. "This is a trait many bands share, but I think most bands do it their own way. It's certainly where we really form our sound."

When Green and drummer Tiffanie Lanmon met in high school in Belton, Texas, not long ago, they played as an instrumental duo before picking up Rachel Badger on bass, moving to Austin, and making Follow That Bird! legal in late 2005. After Badger's exit in 2008, the ladies went back to a duo before recruiting Sex Advice bassist Mitchell Tellstrom last year. Their sound perked the ears of Matador's Gerard Cosloy, who asked them to contribute a track to Austin's indie coming-out, *Casual Victim Pile*.

"The Ghosts That Wake You" was already in progress, but when polished, it marked a shift from shaky post-punk to rock & roll anthem. Green's got one of those big, elastic voices that rips open in the span of three chords.

This is the young, idealistic, get-in-the-van-and-play-your-heart-out tingle of Merge or Matador Records.

Her playing has become a force too, matching that elasticity and providing a nice big pocket for the propulsive rhythm section. An EP from 2008 and last year's three-song 10-inch on local publishing house Monofonus Press have been nice appetizers. As for a full-length, the trio's been in the studio recording a track for *Esopus* magazine and is looking at another 7-inch before going in for the long haul.

"Sometimes an original sound can be a bit of a curse when you don't fit in a specific genre," Green adds. "We're too pop to be experimental, too experimental to be pop, and just because we like reverb doesn't make us a garage band. Don't we sound like a middle child? We just try to play shows where we won't bore someone or horribly offend anyone." – *Audra Schroeder*

The Sour Notes

SXSW showcase: Wednesday, March 17, the Hideout, 12mid

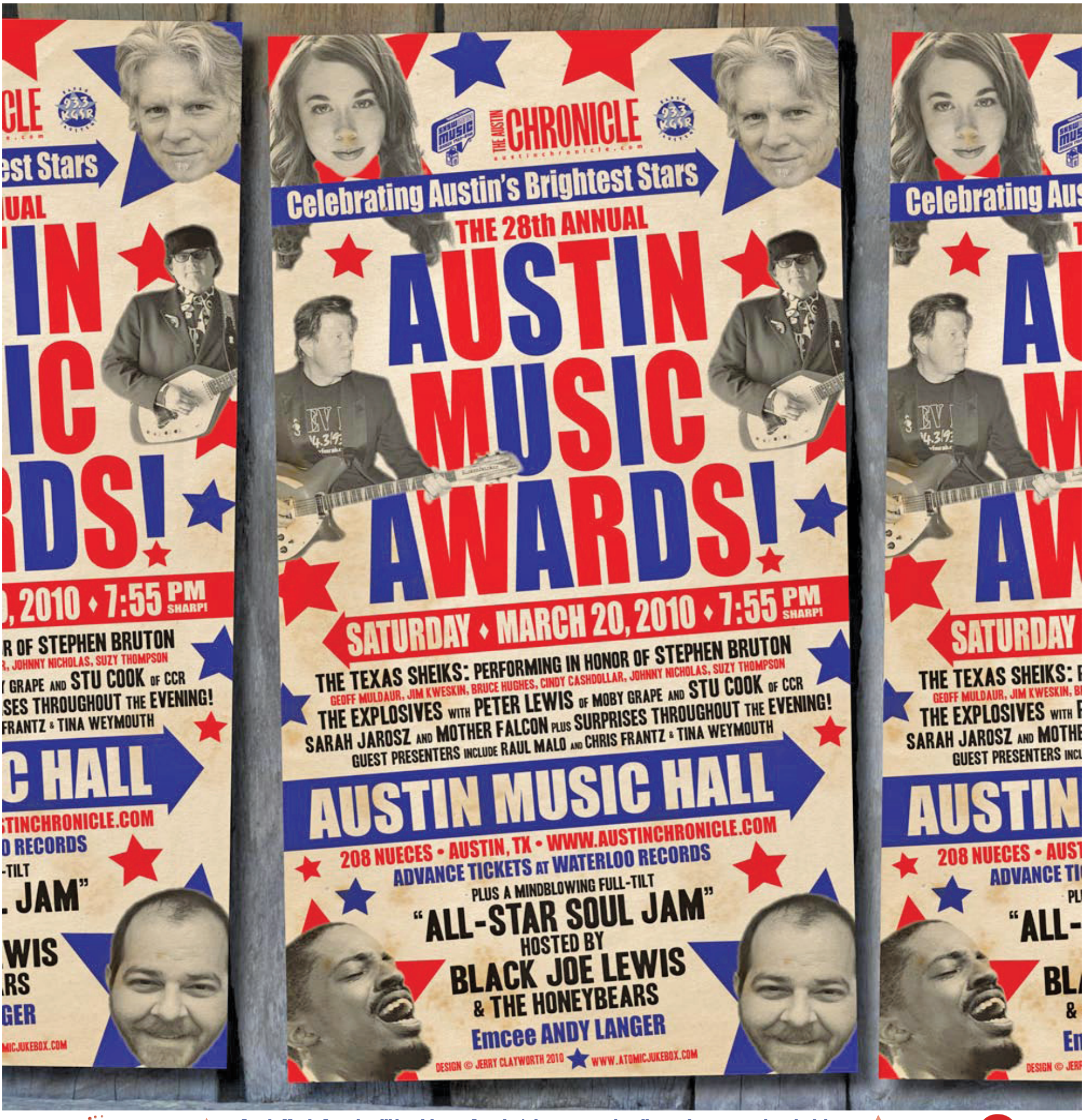
No one was more surprised than Jared Boulanger when Waterloo Records cut him a $600 check for his record collection. The Sour Note figured they'd take most of it, but not every last piece. Said stake then paid for the local pop quartet's second album, 2009's *Received in Bitterness*, but today in the *Chronicle* bubbleplex, the skinny Boulanger finds himself jobless, thankful for food stamps, and indebted to his girlfriend. Heartbroken as he may be about his music library, the Sour Notes' third disc, *It's Not Gonna Be Pretty*, was worth the struggle.

Somewhere between Fountains of Wayne's Teflon hooks and the Shins' minor-key reveries, the Sour Notes emote.

"I'm not afraid to say this album will be the best record I'll ever put out," he told us in January, and six weeks later the 29-year-old singer-songwriter still believes. "I call the new album the best I'll ever do just because the songs came together all in a row like a stream of consciousness," he explains. "Everything always sounded right. There wasn't ever a point in the recording or the writing process where we were like, 'What should we do here?' The way the songs flow in and out of each other just feels perfect to me. I don't think I'll get that perfection again with this kind of sound.

"From the beginning up until this album, we've been on the wave, getting more experimental and louder and faster and more rock & roll. All the elements of our four [releases] are on this one. The first one's kinda quiet, the second one's garage-y, then we put out the 7-inch, and it was rock-sounding. *It's Not Gonna Be Pretty*

CONTINUED ON P.68



channelAustin

Austin Music Awards will be airing on America's longest, continually running community television station, channelAustin, available on the web: http://www.channelaustin.org/streaming.

through create media community

encompasses everything I've ever tried to do. The next one, even though there will still be elements of the Sour Notes' sound on it, needs to be a new direction, because you can't just keep feeding people the same ol' song and dance."

Somewhere between Fountains of Wayne's Teflon hooks and the Shins' minor-key reveries, the Sour Notes – Boulanger, multi-instrumentalist Chris Page, keyboardist Elaine Greer, and drummer Travis Hackett – emote anything but the same ol' song and dance, especially here in cow town.

"Totally," humbles Boulanger, who moved to Austin from Houston in 2008. "I think that's been our biggest struggle so far. Not only did I move here knowing nobody and not having any connections – and having to start from nothing – we don't have that niche. We don't fit into a certain group. I feel like there's a scene within the Austin music scene, people who have that sound, like Strange Boys and Harlem. That's a really popular sound right now, and people love it. I love both those bands. But I don't think they'd accept us in their scene. Not because other bands sound better or worse, it's just their scene." *– Raoul Hernandez*

The Carrots

SXSW showcase: Friday, March 19, Beauty Bar Backyard, 9pm

If there's something Austin loves more than festivals and free booze, it's a theme. Since 2005, when singer Veronica Ortuño put out feelers to start a girl group, the Carrots have taken style and a concept – paying tribute to an era of young love and big hair – and added a sense of humor, placing them in a unique position within Austin's music revival camp. Five years later, bassist Chris Lyons says it was all part of the master plan.

"Our management team hired a consulting firm to predict what would be the next musical trend, and their computer programs predicted it would be a 1960s girl-group revival," he explains. "Our management then auditioned appropriate personnel to perform the required functions to exploit this future trend."

Trendsploitation aside, there's nothing Spectorian about the way the three-girl/three-boy configuration plays together. While the group's harmonic sound has become popular again thanks to revisionists like Vivian Girls, the Carrots put their own two snaps and a twist on it. The local sixpiece now includes current and former members of Finally Punk, YellowFever, Mutating Meltdown, and Basic, and that mix of pop and punk has erased any whiff of kitsch.

Newer songs have spit out most of the bubble gum.

CORY RYAN FOR EYE CANDY PHOTOGRAPHY

Newer songs have spit out most of the bubble gum, as Ortuño's backup vocalists, Rose Ogle and Shelley McKann, channel the Southern soul of the 1960s more than East or West Coast R&B, their melodies echoing Stax Records' honeyed hive.

A new recording is expected this year, following up a couple 7-inches on Madrid-based indie Elefant Records last year. They've even started a series of fanzines called *Carrot Talk*, putting their Xerox footprint in Austin. Lyons gives some insight into their sartorial thought process, the thematic inner workings of the Carrots machine:

"We take pride in our professionalism. If our image consultants tell us that vertical stripes are in this week, we take pride in fulfilling our image consultants' concepts and designs. If they tell us that hobo-chic is in, we try to *become* hobo-chic.

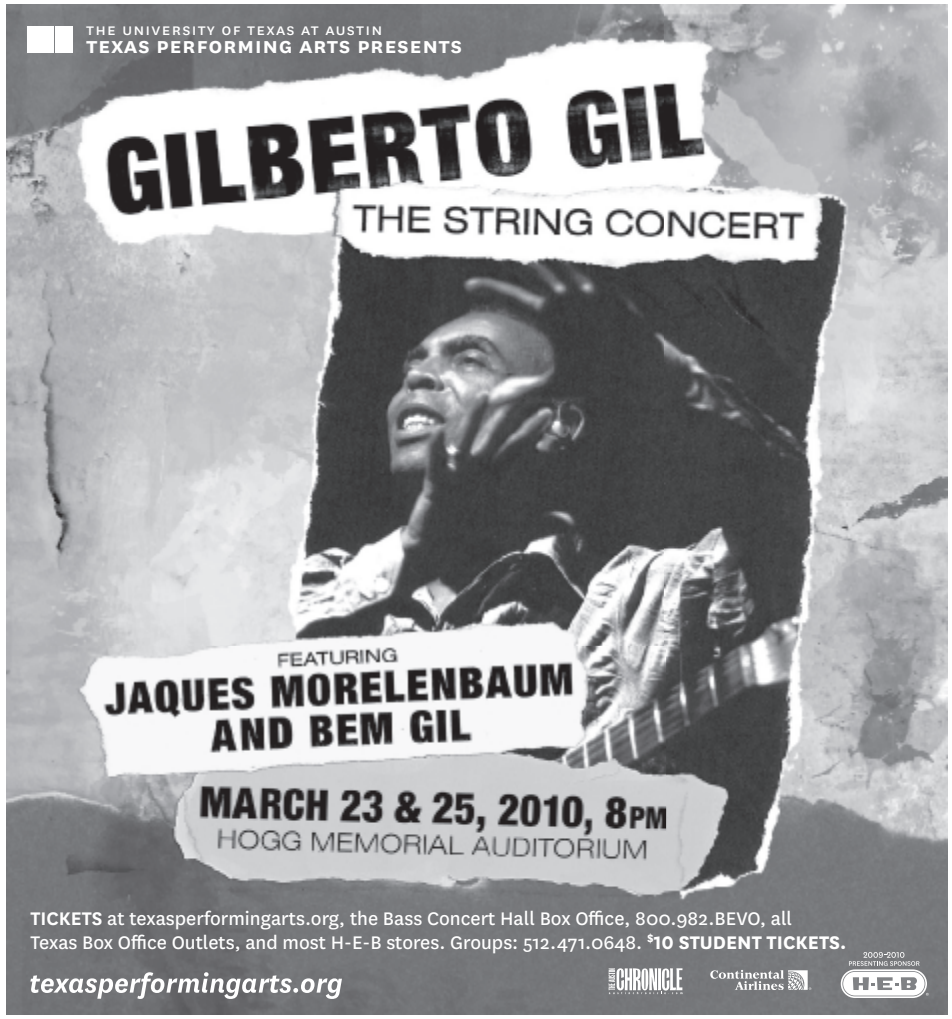
"Our mantra is: The best parts make the best machine." *– Audra Schroeder*

CONTINUED ON P.70

Wolfgang Gartner

SXSW showcase: Friday, March 19, Aces Lounge, 1am

Wolfgang Gartner's gaining major momentum in the realm of house music. The 26-year-old Austin transplant, born Joey Youngman, fuses elements of classical music with aggressive techno production, not unlike France's Justice. "It's an idea I got after hearing Beethoven's *5th Symphony*," relates Gartner, who rarely gigs locally but has released works on esteemed house labels Tango Recordings, Om Records, and Naked Music. "I've heard it a few times over the years, but no one has ever done it well. I thought if I used it for a breakdown it would be absolutely massive." The resulting single, "Wolfgang's Fifth Symphony," released last year, marked Gartner's most successful work to date and led to high-profile remix work for MSTRKRFT ("Heartbreaker") and Tiesto ("I Will Be Here"). "I'm always in the studio," relates Gartner, the only local artist, with the noted exception of Spoon, scheduled to appear this year at Coachella. "That's all I do – sleep and eat and fly and record." *– Austin Powell*



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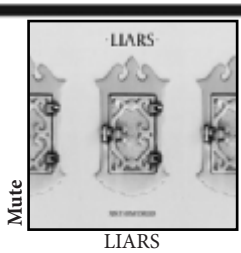

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Sisterworld is Liars own space, completely devoid of influence, somewhere remote from the false promises and discarded dreams amassed in LA. In it Liars explore the underground support systems created to deal with loss of self to society
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Bella Union

LAWRENCE ARABIA
Chant Darling
The second album from Lawrence Arabia, has all the sunny charm, and breezy ephemerality, of a late-August afternoon. These delicate guitar-pop numbers infused with Sixties nostalgia and dashes of wry humour are agreeable, but they feel slight.
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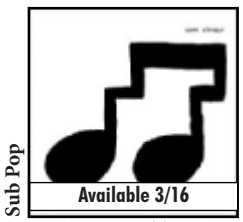
Sub Pop



HAPPY BIRTHDAY
Happy Birthday
Happy Birthday is Kyle Thomas, Chris Weisman, and Ruth Garbus. They formed in November 2008 to play one show at the punk-space "Tinderbox" (RIP), in their hometown Brattleboro, Vermont. They enjoyed playing with each other so much that they decided to keep doing it.
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BESNARD LAKES
Are The Roaring Night
The album is a dark bliss-out that folds the eerie guitar epics of the Montreal band's breakthrough into a wall of affected drones and atmospherics, but with a toughened immediacy and grit that gives the form a much-needed shove over the cliffs, making for a haunting, provocative swan dive into the crushing tide.
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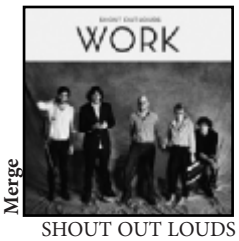

SHOUT OUT LOUDS
Work
Work strips away all of the bells and whistles of previous efforts to showcase the band doing what they do best, writing and playing pop music that is "nostalgic and angst-ridden, but ultimately life-affirming. Shout Out Louds have found a winning formula."
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The two disc collection features seven songs featured in the film The Runaways including one previously unreleased track. Re-recorded material featuring several Runaways favorites. Remastered original material.
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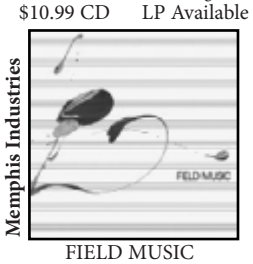

FIELD MUSIC
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FRIGHTENED RABBIT
The Winter of Mixed Drinks
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ELUVIUM
Similies
The long-awaited follow-up to the acclaimed *Copia*, Eluvium takes a courageous creative leap with Similes, an album featuring key elements previously uncharted by Eluvium: percussion, a verse-chorus song structure, and singing. For a celebrated experimental musician, it was just about the bravest and scariest direction to go. In this way, *Similes* is the most truly experimental Eluvium album yet, and the most accessible.
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Sony Legacy

JIMI HENDRIX
Valleys Of Neptune
All of the 12 recordings featured on the album have never before been released on a CD/LP. The songs document the pivotal time period after Electric Ladyland and before Electric Lady Studios and the recordings made there that would later take form as Cry of Love and First Rays.
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SXSW SHOWCASES CONTINUED FROM P.68

The Fireants

SHELLEY HIAM

U21 Comes of Age

THE FIREANTS (Wednesday, March 17, Momo's, 7:30pm)

SPEAK (Wednesday, March 17, Encore, 9pm)

CHIEF RIVAL (Thursday, March 18, Headhunters, 7pm)

THE STEPS (Saturday, March 20, Aces Lounge, 12mid)

U21 and U18. Take note, because in Austin, those terms define the homegrown bands under ages 21 and 18. They're the townies, the kids who are all right because they grew up playing in a community that reveres and supports music. Take **Speak**, whose *Hear Here* EP would have spawned smash MTV hits if this was 1984; instead, it's 2010 and Speak is unquestionably the U21 buzz band of the moment. Ditto for the **Fireants**, who just left behind their award-winning U18 past. The teen quintet's Austin-centric roots rock suggests the band members are in for long careers; fiddler Ian Stewart is headed to Berklee. The **Steps**' 2009 release, *Take It All In*, was a tough homage to garage rock informed by the band's having played together since they were kids. The quartet is graduating out of the U21 class, just as **Chief Rival** is edging to the high side of the U18 bands. Its soundtrack psych is a little left of the Black Angels but totally this side of heaven. (Full disclosure: Chief Rival's Zeke Barbaro is ***Austin Chronicle*** Publisher Nick Barbaro's son.) – *Margaret Moser*

Brazos

SXSW showcase: Thursday, March 18, Emo's Annex, 11pm

There's something essentially Austin about Martin Crane and his band, Brazos. It's not an embrace of the city's hallowed music history or its sound, which slides further into nostalgia with each passing year, or an image of Austin as presented to the world. Instead, Crane seems to reflect an unwritten, unconcerned present, the semireluctant coming-of-age of an indie scene sprung from makeshift studios, art galleries, and dive bars on Austin's Eastside.

Like any maturation, it's a struggle between promise and necessity, a holding on to youthful oblivion even as it cedes to something defined and structured. Brazos' beautiful, subtle debut LP, *Phosphorescent Blues*, released last fall on local imprint Autobus Records, encapsulates that growth. More focused and intricate than 2007 EP *A City Just as Tall*, Crane's melodic, high-floating croon finds its contemplative counterpart in the trio's hypnotic piano and guitar arrangements, a meditative bed upon which his lyrics unfold like still-developing Polaroid snapshots.

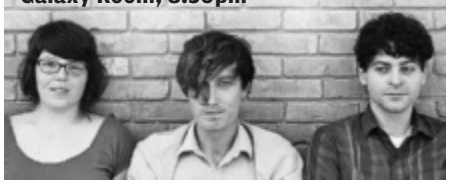
"I think it's a record that you listen to when you ride your bike at night through an empty neighborhood," muses Crane, sitting in the afternoon sun at Lucky J's chicken and waffle truck on East Sixth. "I remember the first time I listened to the demos when I really felt like I appreciated it. I finished recording and just walked around the neighborhood at three in the morning feeling like I'd entered a different world. I think for it to be really felt, it needs a bunch of space around it."

In that seeking of space within the city, the necessity of meditative pause, Brazos' music blooms.

In that seeking of space within the city, the necessity of meditative pause, Brazos' music blooms. And like the other acts within Autobus' artist collective, Brazos has evolved from the carefree enthusiasm of its Tonewheel Collective salad days to carve out some room against the shifting city scenery. – *Doug Freeman*

Woven Bones

SXSW showcase: Thursday, March 18, Galaxy Room, 8:30pm



Guitarist Andrew Burr holds two fingers to his temple to illustrate the meaning behind Woven Bones. "It's my cryptic way of saying 'fingers crossed,'" Burr says with a devilish smirk, his wavy dirty blond hair covering his right eye. "You know, for luck."

The band's issued three 7-inch singles of grimy pop nihilism, each more abrasive and difficult to come by than the one before (some go for close to $80 online).

Since forming under the wings of the Black Angels in late 2008, Woven Bones has had nothing but good fortune. The band's issued three 7-inch singles of grimy pop nihilism, each more abrasive and difficult to come by than the one before (some go for close to $80 online). The band's 12-inch EP, *The Minus*

CONTINUED ON P.84

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SUNDAY · MARCH 14 · 6–9pm
SXSW Interactive Latinos in Technology

Come mingle and network with others from the Hispanic and Latino community who are involved with technology. A networking event for professionals as well as those hoping to break into the new media industry. Light refreshments served.

FREE! FILM EVENTS

SATURDAY · MARCH 13
Austin School of Film Workshop · 10am–3:30pm

Texas High School Shorts · 5–7pm
A preview of the next filmmaking generation, as Texas High Schoolers present shorts of 5 minutes or less.

SUNDAY · MARCH 14 · (2pm)
The Work of Alan Govenar: Part 1:
Little Willie Eason and His Talking Gospel Guitar takes the stage of the street and a House of God Church south of Miami to highlight the man who introduced the pedal steel guitar as an instrument to express his deep-seeded faith (2005).

The Hard Ride is a journey into the little-known world of the black ranch rodeo culture of southeast Texas (1996)

Cigarette Blues, co-directed with Les Blank, features Sonny Rhodes and the Texas Twisters performing at Eli's Mile High Club in Oakland, CA (1985).

The Microtones of Simon Shaheen focuses on a virtuoso of the Arabic oud and violin and the Palestinian community of Brooklyn (2010).

All information is subject to change.

MUSIC EVENTS

FREE!

THURSDAY · MARCH 18 ***Growth*** - A film about a rapper in Kyoto, Japan and his struggles to make it (3pm). ***Life From the BBC (Bourj al Barajneh Camp)*** Follows the Palestinian rap group I-Voice from the Bourj al Barajneh Refugee Camp (BBC) in south Beirut. Facing constant electricity cuts and writing lyrics by the lights of their cell phones they search for power as they produce beats for a growing fan base. (5pm) ***The Revival*** A film by Invincible about Women in Hip-Hop (5:30pm).

FRIDAY · MARCH 19 Davey D & TheSouthernShift.com present **Grinding in the New Economy** A Panel centered around new options for young independent hip-hop artists and how they can be active in their communities and how that can help them with their careers (3–5pm). **Gospel Showcase** Featuring The Jones Family Singers, Mwangaza Childrens Choir from Uganda, Double Portion & more! (6–11pm)

SATURDAY · MARCH 20 ***Rejoice & Shout*** A film that touches on the History of Gospel Music and where it is today (1pm). ***Timeless*** A film that goes behind the scenes of the making of the musical piece *Suite for Ma'Dukes*, which is an orchestral reinterpretation of the work of legendary producer J. Dilla (3pm). ***Holy Hip Hop*** with TRE9, D-Maub, Tedashii, K-Drama, Flame, Dre Murray and the Warriors ATX, *and more!* (5–10:30pm).

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8:00 pm Ozomatli

Friday March 19
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6:45 pm BoDeans
8:00 pm Cheap Trick

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Saturday March 20
Acts for the whole family:
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12:00 pm Big Don
1:00 pm Walter T & the Rated G's
2:00 pm Daddy A Go-Go
Ground Control Presents...
3:00 pm Kimya Dawson
4:00 pm Dawes
Evening Showcases:
5:00 pm Deer Tick
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Sat 13, 9:30pm, Paramount

Four Lions (United Kingdom)
D: Chris Morris. The story of a group of British jihadists who push their abstract dreams of glory to the breaking point.
Sat 20, 7pm, Paramount

Get Low
D: Aaron Schneider. A film spun out of equal parts folk tale, fable, and real-life legend about a mysterious, 1930s Tennessee hermit who plans his own rollicking funeral party – while still alive. With Robert Duvall, Bill Murray.
Wed 17, 7pm, Paramount

Kick-Ass
D: Matthew Vaughn. A twisted, funny, high-octane adventure based on the comic written by Mark Millar and John S. Romita Jr., this film tells the story of average teenager Dave Lizewski, a comic-book fanboy who decides to take his obsession as inspiration to become a real-life superhero. With Aaron Johnson, Christopher Mintz-Plasse, Mark Strong, Chloë Grace Moretz, Nicolas Cage. (WP)
Fri 12, 7pm, Paramount

MacGruber
D: Jorma Taccone. Will Forte brings his clueless soldier of fortune to the big screen in the action-comedy *MacGruber*. With Will Forte, Kristen Wiig, Ryan Phillippe, Powers Boothe, Maya Rudolph, Val Kilmer. (WP)
Mon 15, 9:30pm, Paramount

Micmacs (France)
D: Jean-Pierre Jeunet. Drawing on one of France's most popular screen stars, the incorrigible Dany Boon from the comedy megahit *Bienvenue chez les Ch'tis*, Jeunet turns on the afterburners in this searing piece of romantic filmmaking set against the storm clouds of warring arms dealers. (USP)
Sat 13, 6:45pm, Paramount

Mr. Nice (United Kingdom)
D: Bernard Rose. The true story of Howard Marks. He was Britain's most wanted man. He spent seven years in America's toughest penitentiary. You'll like him. With Rhys Ifans, Chloë Sevigny, David Thewlis, Crispin Glover. (WP)
Sun 14, 6:30pm, Paramount

Mr. Nice

The Runaways
D: Floria Sigismondi. The Runaways follows two friends, Joan Jett (Kristen Stewart) and Cherie Currie (Dakota Fanning), as they rise from rebellious Southern California kids to rock stars of the now legendary group that paved the way for future generations of girl bands. Also with Tatum O'Neal.
Thu 18, 8pm, Paramount

SPOTLIGHT PREMIERES

New documentary and narrative features receiving their world, North American, or U.S. premieres at SXSW.

Ain't in It for My Health: A Film About Levon Helm
D: Jacob Hatley. Levon Helm finds himself thrust into the musical spotlight for the first time in a quarter-century, but a Grammy nomination and ever-growing audiences force him to confront the dark times that have haunted him since the Band's demise: cancer, bankruptcy, addiction, and the tragic loss of bandmates Richard Manuel and Rick Danko. (WP)
Sat 13, 4:15pm, Lamar 2; Thu 18, 5pm, Paramount; Sat 20, 2:30pm, G-Tech

American Grindhouse
D: Elijah Drenner. This feature documentary chronicles the history of the American exploitation film. It digs deep into this often overlooked category of U.S. cinema and unearths the shameless and occasionally shocking origins of this popular entertainment. (WP)
Sat 13, 9pm, Ritz 2; Tue 16, 10pm, Lamar 3

BARRY MUNDAY
D: Chris D'Arienzo. A wannabe ladies' man is attacked and loses two of his most prized possessions: his testicles. Soon after, Barry is faced with a paternity suit from a woman he has no recollection of sleeping with. With Patrick Wilson, Judy Greer, Chloë Sevigny, Jean Smart, Malcolm McDowell, Cybill Shepherd, Billy Dee Williams (WP)
Sat 13, 1:30pm, Paramount; Tue 16, 6:45pm, Lamar 2; Wed 17, 7:15pm, Lamar 3

Cargo (Switzerland)
D: Ivan Engler, Ralf Etter. Cargo is an intelligent science-fiction thriller that puts an electrifying, futuristic spin on present-day preoccupations like flight from reality and destruction of the environment. (USP)
Wed 17, 9:30pm, Paramount

Cold Weather
D: Aaron Katz. A former forensic science major and avid reader of detective fiction, after making a mess of his life in Chicago, returns to his hometown of Portland, Ore. There, he, his sister Gail, and new friend Carlos become embroiled in something unexpected. (WP)
Sat 13, 7pm, Ritz 1; Tue 16, 1:15pm, Ritz 1; Thu 18, 9pm, Lamar 2

Le Donk & Scor-zay-zee

Elektra Luxx
D: Sebastian Gutierrez. A convoluted day in the life of recently retired porn superstar Elektra Luxx as she tries to make it in the straight world. With Carla Gugino, Joseph Gordon-Levitt, Timothy Olyphant, Malin Akerman. (WP)
Sun 14, 9:30pm, Paramount

Greenlit
D: Miranda Bailey. When an indie film tries to "go green," producer Bailey decides to follow the process and learn more about why that is necessary, how much it costs, and what going "green" means. Humorous yet filled with compelling facts about filmmaking and sustainability, the film shows that Kermit was right – it ain't easy bein' green. (WP)
Sat 13, 4:45pm, Lamar 3; Fri 19, 6pm, Lamar 2

Haynesville: A Nation's Relentless Hunt for Energy
D: Gregory Kallenberg. The largest natural gas field in the nation, its momentous impact on three people's lives, and the effect this historic find could have on our energy future. (USP)
Tue 16, 11am, Paramount

Hood to Coast
D: Christoph Baaden. Four unlikely teams embark on an epic journey to conquer the world's largest relay race. Winning isn't everything in a documentary that takes a celebratory look at personal motivation and attempting the extraordinary. (WP)
Sat 13, 2:15pm, Lamar 3; Tue 16, 1pm, Paramount; Sat 20, 2pm, Lamar 2

Le Donk & Scor-zay-zee
D: Shane Meadows. In this unpredictable, irrepressible ode to spontaneous filmmaking, Paddy Considine stars as rock roadie and failed musician Le Donk, who sets out to make up-and-coming rap prodigy Scor-zay-zee a star – with a little help from the Arctic Monkeys. (USP)
Tue 16, 4:45pm, Lamar 3; Fri 19, 7:45pm, Ritz 1

Leaves of Grass
D: Tim Blake Nelson. A comic thriller that weaves together the diametrically opposed lives of identical twin brothers, both played by two-time Academy Award nominee Edward Norton. With Keri Russell, Tim Blake Nelson, Melanie Lynskey, Richard Dreyfuss (USP)
Fri 12, 9:30pm, Lamar 1

Lebanon, Pa.
D: Ben Hickernell. A Philly ad man travels to Lebanon, Pa. to bury his father. He meets his teenage cousin C.J., and they form an unexpected bond as each tries to find his place in a splintered American landscape. (WP)
Sun 14, 6:45pm, Lamar 2; Tue 16, 4:15pm, Lamar 2

LEMMY
D: Greg Olliver, Wes Orshoski. This documentary delves into the personal and public lives of heavy metal icon and Motörhead frontman Lemmy Kilmister. Nearly three years in the making, with appearances by such friends/peers as Metallica, Dave Grohl, Billy Bob Thornton, and pro wrestler Triple H, the film follows Kilmister from his Hollywood bedroom to the hockey arenas of Scandinavia and Russia. (WP)
Mon 15, 6:45pm, Paramount; Fri 19, 9:15pm, Paramount

No Crossover: The Trial of Allen Iverson
D: Steve James. James returns to his hometown of Hampton, Va., to examine the 1993 bowling alley brawl that landed Iverson, the nation's top high school basketball player, in jail and divided the community along racial lines. (WP)
Sun 14, 11am, Paramount; Fri 19, 2:45pm, G-Tech

One Night in Vegas
D: Reggie Rock Bythewood. On the evening of Sept. 7, 1996, Mike Tyson attempted to regain the WBA title in Vegas. Sitting ringside was his friend Tupac Shakur. This ESPN Films documentary tells not only the story of that infamous night but of their remarkable friendship. (WP)
Sun 14, 10pm, Ritz 1; Fri 19, 4:30pm, Lamar 3

The People vs. George Lucas
D: Alexandre O. Philippe. A no-holds-barred cultural examination of the conflicted dynamic between George Lucas and his fans over the past three decades. (WP)
Sat 13, 6:30pm, Lamar 1; Tue 16, 3:30pm, Paramount; Thu 18, 9:45pm, G-Tech

Richard Garriott: Man on a Mission
D: Mike Woolf. This feature documentary follows the gaming millionaire as he becomes the first second-generation American astronaut. (WP)
Sun 14, 1:30pm, Paramount; Thu 18, 2:30pm, Paramount

The Ride
D: Meredith Danluck. A journey into the heart of America through the rough and tumble, rock & roll world of bull-riding cowboys. (WP)
Wed 17, 7pm, G-Tech

SATURDAY NIGHT
D: James Franco. With unprecedented access to the behind-the-scenes process of the writers, actors, and producers, Franco and his crew document what it takes to create one full episode of *Saturday Night Live*. (WP)
Sun 14, 7pm, Lamar 1; Wed 17, 9:45pm, Ritz 1; Fri 19, 9:30pm, G-Tech

The White Stripes: Under Great White Northern Lights
D: Emmett Malloy. This visual and emotional feature documents the White Stripes making their way across Canada, from local bowling alleys to city buses and onward to the legendary Savoy Theatre in Nova Scotia for their 10th anniversary show.
Fri 12, 10pm, Paramount

NARRATIVE FEATURE COMPETITION

This year's eight films were selected from 831 submissions. Each film is a world premiere.

Brotherhood
D: Will Canon. When an initiation ritual spins dangerously out of control, one young man must stand up to save a friend's life. (WP)
Sat 13, 9:30pm, Ritz 1; Sun 14, 2pm, Lamar 2; Fri 19, 9:45pm, Ritz 1

Dance With the One
D: Mike Dolan. An emotionally explosive thriller set in the troubled heart of Texas. Tragic family history rises to the surface when a teenager races to protect his family from a lethal drug-runner. (WP)
Mon 15, 7:30pm, Ritz 1; Tue 16, 2:30pm, Lamar 3; Sat 20, 2:30pm, Paramount

Earthling
D: Clay Liford. Tragedy aboard the international space station triggers a discovery that some lives have been a lie. (WP)
Sun 14, 11:30am, Ritz 1; Mon 15, 7pm, Lamar 3; Thu 18, 7pm, G-Tech

Helena From the Wedding
D: Joseph Infantolino. Newlyweds Alex and Alice Javal host a New Year's Eve party at a cabin in the mountains for their closest friends and an unexpected guest in this nuanced and often funny portrait of marriage and anxiety in the late-blooming professional class. (WP)
Sun 14, 7:30pm, Ritz 1; Mon 15, 2pm, Lamar 2; Thu 18, 4pm, Lamar 2

The Myth of the American Sleepover
D: David Robert Mitchell. Four young people cross paths as they navigate the suburban wonderland of Metro-Detroit looking for love and adventure on the last night of summer. (WP)
Sat 13, 2pm, Ritz 1; Sun 14, 11:30am, Lamar 2; Wed 17, 9:30pm, G-Tech

Phillip the Fossil
D: Garth Donovan. Centering around an aging party animal chasing the endless summer, *Phillip the Fossil* is an uncompromising and raw portrait of everyday people who struggle in all their blemished glory for a life of meaning. (WP)
Sat 13, 11:30am, Ritz 1; Sun 14, 9:45pm, Lamar 3; Wed 17, 2:15pm, Lamar 3

Some Days Are Better Than Others
D: Matt McCormick. Why do the good times go by so fast while the bad times always seem so sticky? (WP)
Sun 14, 2:30pm, Ritz 1; Mon 15, 11:30am, Lamar 2; Fri 19, 7:15pm, G-Tech

Tiny Furniture
D: Lena Dunham. Aura, 22, returns home after college to her artist mother's loft with the following: a useless film theory degree, 357 hits on her YouTube page, and no shoulders to cry on. Starring Dunham and her real-life family. (WP)
Mon 15, 2:15pm, Ritz 1; Tue 16, 11:30am, Lamar 3; Sat 20, 4:15pm, Ritz 2

Phillip the Fossil

DOCUMENTARY FEATURE COMPETITION

This year's eight films were selected from 741 submissions. Each film is a world premiere.

Beijing Taxi
D: Miao Wang. Beijing Taxi vividly portrays China undergoing a profound transformational arch in an era of Olympic transitions, via the intimate lives of three cabbies riding the bumpy roads to modernization. (WP)
Mon 15, 2:30pm, G-Tech; Tue 16, 11:15am, Lamar 2; Fri 19, 11am, Lamar 2

Camp Victory, Afghanistan
D: Carol Dysinger. Using almost 300 hours of footage shot over the course of three years, *Camp Victory* tells the story of the Afghan officers charged with building a new Afghan National Army and the U.S. National Guardsmen sent to mentor them. (WP)
Sun 14, 2pm, G-Tech; Mon 15, 4:45pm, Lamar 3; Fri 19, 11:30am, Lamar 3

The Canal Street Madam
D: Cameron Yates. An FBI raid on Jeanette Maier's infamous family-run brothel in New Orleans destroyed her livelihood. Stigmatized by felony, fearing recrimination from powerful clients, and determined to protect her children, Maier sets out to reinvent herself. (WP)
Mon 15, 4:30pm, G-Tech; Tue 16, 1:45pm, Lamar 2; Fri 19, 2pm, Lamar 3

Dirty Pictures
D: Etienne Sauret. An intimate portrait of the life and work of Dr. Alexander "Sasha" Shulgin, one of the world's most renowned chemists who is considered by many to be the "godfather of psychedelics." (WP)
Sat 13, 9:30pm, G-Tech; Sun 14, 1:45pm, Lamar 3; Fri 19, 5:30pm, Ritz 2

The Canal Street Madam

For Once in My Life
D: Jim Bigham, Mark Moormann. An inspiring journey with a unique band of musicians who live day-to-day with disabilities and have the common goal of making and performing music. Their story shows what people can do when given a chance. (WP)
Sun 14, 11:30am, G-Tech; Mon 15, 2:30pm, Lamar 3; Thu 18, 3:45pm, Lamar 3

Marwencol
D: Jeff Malmberg. After a vicious attack leaves him brain-damaged and broke, Mark Hogancamp seeks recovery in "Marwencol," a 1:6-scale World War II-era town he creates in his backyard. (WP)
Sat 13, 2:30pm, G-Tech; Sun 14, 11:15am, Lamar 3; Fri 19, 1:15pm, Ritz 2

Pelada
D: Luke Boughen, Rebekah Fergusson, Gwendolyn Oxenham, Ryan White. Away from the bright lights and manicured fields, there's another side of soccer. (WP)
Sun 14, 7:15pm, G-Tech; Mon 15, noon, Lamar 3; Fri 19, 3:30pm, Lamar 2

War Don Don
D: Rebecca Richman Cohen. The war is over; a trial begins. (WP)
Sat 13, noon, G-Tech; Sun 14, 7:15pm, Lamar 3; Sat 20, 1:45pm, Ritz 2

SPECIAL EVENTS

Unusual, unexpected, and unique film event one-offs.

All My Friends Are Funeral Singers
With live soundtrack by Califone
D: Tim Rutili. A fortuneteller is aided in her prognostication by a band of ghosts, but when a mysterious light appears, she may have to give up the only family she knows.
Mon 15, 9:30pm, Lamar 1; Fri 19, noon, Ritz 1

Futurestates
In this shorts program presented by ITVS, various filmmakers examine current events by extrapolating them into the future.
Fri 12, 10pm, Ritz 1

Hubble 3D
D: Toni Myers. Narrated by Leonardo DiCaprio, the power of IMAX 3D will enable moviegoers to journey through distant galaxies and accompany space-walking astronauts on their difficult and critical mission. (First public showing)
Sun 14, 5pm, Bob Bullock IMAX Theatre

Predators First Look
Sneak preview for Film Conference registrants only.
Fri 12, 10pm, Ritz 1

The Lost World (1925)
With live score by Golden Hornet Project
D: Harry O. Hoyt, from Sir Arthur Conan Doyle's novel. In this sci-fi classic, claymation dinosaurs came to spectacular life 70 years before Michael Crichton's retelling. Austin's alt-classical Golden Hornet Project has a new chamber-rock score.
Sat 20, noon, Ritz 1

The Passion of Joan of Arc (1928)
With live score by In the Nursery (United Kingdom)
D: Carl Theodor Dreyer. One of the finest achievements of the silent film era, with a new score by In the Nursery, which uses state-of-the-art music technology with a unique symphonic style to produce a hauntingly evocative soundtrack.
Wed 17, noon, Ritz 1

The Unknown (1927)
With live score by the Invincible Czars
D: Tod Browning. The Invincible Czars have prepared an original score for this 1927 silent classic starring Lon Chaney as an armless sharpshooter.
Thu 18, noon, Ritz 1

3-D Production Tools Presentation
Integrate stereoscopic tools on your next film.
Mon 15, 4:15pm, Lamar 2

24 BEATS PER SECOND

Showcasing the sounds, culture, and influence of music and musicians, with an emphasis on documentary.

Beyond Ipanema
D: Guto Barra. From Carmen Miranda to Bebel Gilberto and Favela Funk, Brazilian music has been influencing the world for 70 years. The global love affair with Brazil is revisited by the ones who lived it.
Thu 18, 9:30pm, Ritz 1

No One Knows About Persian Cats
D: Bahman Ghobadi. Two Persian teens jump through hoops doing what in many other countries is relatively simple: forming a rock band. They search the underworld of Tehran for other players, forbidden by the authorities to play in Iran.
Fri 12, 6:30pm, Lamar 2; Thu 18, 11:30am, Ritz 2

Rejoice and Shout
D: Don McGlynn. A documentary that explores the power and long-lasting influence of gospel music. (WP)
Fri 12, 7:30pm, Lamar 3; Sat 20, 1pm, Carver

Ride, Rise, Roar
D: David Hillman Curtis. A David Byrne concert film that combines riveting onstage performances with documentary footage that explores the creative collaborations that make the music happen. (WP)
Mon 15, 1:30pm, Paramount; Thu 18, noon, Paramount; Sat 20, 5pm, G-Tech

Strange Powers: Stephin Merritt and the Magnetic Fields
D: Kerthy Fix, Gail O'Hara. Ten years in the making, *Strange Powers* is an intimate documentary portrait of songwriter Merritt and his band. (WP)
Mon 15, 7:15pm, Lamar 1; Thu 18, 2:30pm, Ritz 1; Sat 20, 7:45pm, Ritz 1

Strummerville (United Kingdom)
D: Don Letts. Joe Strummer's untimely death sent shockwaves around the music world and beyond. Grammy winner Don Letts shows how Joe's spirit lives on through a charity set up in his memory, Strummerville. (WP)
Fri 19, 7:30pm, Paramount

TAQWACORE (Canada)
D: Omar Majeed. Taqwacore: The Birth of Punk Islam follows a group of Muslim Punks as they travel across the U.S. and Pakistan, challenging Muslims and non-Muslims with their punchy and provocative anthems. (USP)
Sun 14, 7pm, Ritz 2; Fri 19, noon, G-Tech

This Movie Is Broken (Canada)
D: Bruce McDonald. On a hot summer's night in Toronto, a Broken Social Scene show tops all expectations and resonates deep into the morning and into the lives of two close friends – closer than they knew. (WP)
Wed 17, 2pm, Paramount; Thu 18, 4:45pm, G-Tech

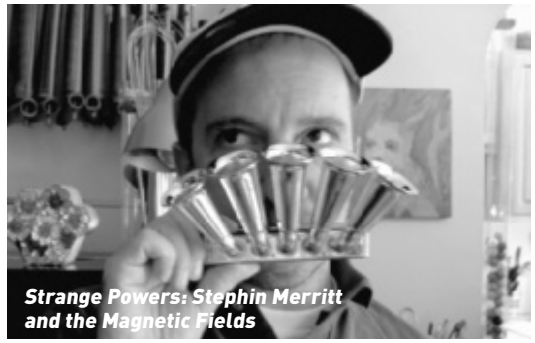
The Weird World of Blowfly
D: Jonathan Furmanski. The story of musician Clarence Reid and his alter ego, Blowfly, the original dirty rapper. The film follows Blowfly as he tours the world, explores his 50-year career, and celebrates his influential and incendiary work as a music legend. (WP)
Sat 13, 9:30pm, Lamar 3; Wed 17, 4:30pm, G-Tech; Fri 19, 9pm, Lamar 2

When You're Strange: A Film About the Doors
D: Tom DiCillo. Narrated by Johnny Depp, the first feature documentary about the Doors provides a previously unseen view of the legendary quartet, made up entirely of historic archival footage shot between 1965 and 1971.
Fri 19, 5pm, Paramount

The Work of Alan Govenar
Part 1: *Little Willie Eason* (2005), *The Hard Ride* (1996), *Cigarette Blues* (1985), *The Microtones of Simon Shaheen* (2010)
Sun 14, 2pm, Carver

Part 2: *Stoney Knows How* (1981), *The Poetry of Exactitude* (2008), *The Devil's Swing* (2005)
Wed 17, 1:30pm, G-Tech

Ride, Rise, Roar



Strange Powers: Stephin Merritt and the Magnetic Fields

Rejoice and Shout

EMERGING VISIONS

Innovation and creativity from new and emerging feature filmmakers, showcasing raw talent in documentaries and narratives of varying premiere status.

11/4/08
D: Jeff Deutchman. Weaving together footage recorded throughout the world on the day Obama was elected president, this verité documentary explores how people choose to live through "history." (WP)
Sat 13, 5pm, G-Tech; Mon 15, 7:15pm, Ritz 2; Fri 19, 5pm, G-Tech

American: The Bill Hicks Story (United Kingdom)
D: Matt Harlock, Paul Thomas. At last the true life story of the outlaw comic who tried to save the world. Three years in the making, using a stunning new animation technique, *American* finally brings the amazing tale of one of modern culture's most iconic heroes to the big screen. (USP)
Fri 12, 9pm, G-Tech; Mon 15, 4pm, Paramount; Sat 20, 9:30pm, Paramount

Audrey the Trainwreck
D: Frank V. Ross. A comedy about attempting to keep life simple and the beauty of such an absurd pursuit. Most men live lives of quiet desperation; Ron's desperation is about to get loud. (WP)
Mon 15, noon, Ritz 2; Wed 17, 11:30am, Lamar 2

Barbershop Punk
D: Georgia Sugimura, Kristin Armfield. Barbershop quartet fan Robb Topolski takes on the nation's largest cable company, only to find himself at the center of a federal investigation, inspiring a larger story of censorship, individual voice, and access. Featuring interviews with Ian MacKaye, Damian Kulash of OK Go, Henry Rollins, Janeane Garofalo, John Perry Barlow, and others. (WP)
Mon 15, 9:30pm, G-Tech; Thu 18, 2:45pm, G-Tech

Bear Nation (Canada)
D: Malcolm Ingram. A thorough and stylistic examination of the subculture sweeping gay culture: the sexualization of fat and hair. From the director of *Small Town Gay Bar* and exec produced by honorary bear Kevin Smith. (WP)
Sun 14, 9:30pm, G-Tech; Thu 18, 12:30pm, G-Tech

Cherry
D: Jeffrey Fine. A college freshman gets a different kind of education when he falls for an older woman who has returned to school – and her teenage daughter develops a crush on him. (WP)
Fri 12, 6:15pm, Ritz 2; Mon 15, 9:45pm, Lamar 3; Wed 17, 5:15pm, Ritz 1

World's Largest

A Different Path
D: Monteith McCollum. In an automobile-dominated society, a cast of characters uses ingenuity and wit to forge a new way to commute. One by foot, one by bike, two by boat. (WP)
Mon 15, 2:30pm, Ritz 2; Tue 16, 4:30pm, Ritz 2

The Happy Poet
D: Paul Gordon. Bill, an out of work poet, puts his heart, soul, and last few dollars into starting an all-organic mostly-vegetarian food stand. Complications with the business jeopardize his dreams for a hot dog-free future. (WP)
Sun 14, 2pm, Ritz 2; Mon 15, 5pm, Ritz 1; Thu 18, 6:15pm, Ritz 2

Les Signes Vitaux/Vital Signs (Canada)
D: Sophie Deraspe. The vital signs: the amount of life beings have – or lack. (USP)
Sat 13, 2pm, Ritz 2; Tue 16, 8pm, Ritz 2; Fri 19, 1pm, Lamar 2

Mars
D: Geoff Marslett. Set in 2014, *Mars* is an interplanetary animated feature about mankind's first mission searching for life, love, and adventure on the red planet. Told in the playful style of a graphic novel, *Mars* explores why we explore. With Mark Duplass, Zoe Simpson, Paul Gordon, Kinky Friedman. (WP)
Sat 13, 4:30pm, Ritz 1; Thu 18, 6:30pm, Lamar 2; Fri 19, 6:30pm, Lamar 3

NY Export: Opus Jazz
D: Henry Joost, Jody Lee Lipes. This scripted adaptation of a 1958 jazz ballet by Jerome Robbins (*West Side Story*) takes the original choreography and returns it to the streets that inspired it in this tale of disaffected urban youth. Shot on 35mm on location all over New York City with dancers from the New York City Ballet. (WP)
Sat 13, 6:45pm, Ritz 2; Tue 16, 3:45pm, Ritz 1; Sat 20, 7pm, Ritz 2

A NY Thing
D: Olivier Lecot. A French romantic follows his object of desire to New York, where over the course of three crazed and ardent days he must convince her of the authenticity of his love. With Jonathan Zaccai, Fanny Valette, Greta Gerwig. (USP)
Tue 16, 9:45pm, Lamar 1; Wed 17, 9pm, Ritz 2

The Parking Lot Movie
D: Meghan Eckman, Christopher Hlad. "It's not just a parking lot, it's a battle with humanity." A documentary about a singular parking lot in Charlottesville, Va., a select group of parking lot attendants, and their strange rite of passage. (WP)
Sun 14, 5pm, Ritz 1; Mon 15, 9:30pm, Ritz 2; Fri 19, 3:15pm, Ritz 2

Passenger Pigeons
D: Martha Stephens. In the Eastern Kentucky coalfields, four separate storylines interweave over the course of a weekend as the town copes with the death of a local miner. (WP)
Sat 13, 11:30am, Lamar 3; Tue 16, 6:30pm, Lamar 1

Putty Hill
D: Matthew Porterfield. A young man's untimely death unites a fractured family and its community through shared memory and loss. (USP)
Sun 14, 9:15pm, Lamar 2; Tue 16, 2:15pm, Ritz 2; Thu 18, 8:30pm, Ritz 2

Red White & Blue (United Kingdom)
D: Simon Rumley. In Austin, Texas, the lives of three young people intertwine in a fateful, tragic way and head down a rocky and violent road to heartrending oblivion. (USP)
Sun 14, 9:30pm, Lamar 1; Tue 16, 9pm, Lamar 2; Fri 19, 9pm, Lamar 3

Skeletons (United Kingdom)
D: Nick Whitfield. Skeletons is a surrealist comedy about two traveling salesmen in the business of cleaning skeletons out of people's closets. (USP)
Sat 13, 4:15pm, Ritz 2; Tue 16, 7pm, Ritz 1; Wed 17, 2:15pm, Lamar 2

We Don't Care About Music Anyway ... (France)
D: Cedric Dupire, Gaspard Kuentz. "We don't care about music anyway." In other words, "We make it, and that's all." Beyond the music and beyond its performance, the future and mode of existence of a city, and society as a whole, are in motion. (USP)
Mon 15, 4:45pm, Ritz 2; Thu 18, 11am, Lamar 2

World Peace ... and Other 4th-Grade Achievements
D: Chris Farina. World Peace ... and Other 4th-Grade Achievements portrays John Hunter, a remarkable public-school teacher who has dedicated his life to teaching children the "work of peace." (WP)
Sat 13, noon, Ritz 2; Tue 16, 4:15pm, G-Tech; Sat 20, 4pm, Lamar 3

World's Largest
D: Amy C. Elliott, Elizabeth Donius. Desperate for tourism, hundreds of small towns across the U.S. claim the "world's largest" something. *World's Largest* visits 58 such sites and profiles Soap Lake, Wash.'s five-year struggle to build the world's largest lava lamp, capturing the changing, perhaps even vanishing, culture of small-town America. (WP)
Fri 12, 9:15pm, Lamar 2; Wed 17, 11am, Ritz 2; Sat 20, 11am, Lamar 3

SX GLOBAL

A diverse panorama of international nonfiction filmmaking, including premieres, interactive documentaries, and shorts.

The DeVilles (Denmark)
D: Nicole Nielsen Horanyi. The love between the American burlesque stripper Teri Lee Geary (aka Kitten DeVille) and her punk rock singer husband, Shawn Geary, is strong but rather complicated. They live in their own time bubbles – hers from the 1950s and his from the 1980s. (USP)
Sun 14, 8pm, Hideout

Erasing David (United Kingdom)
D: David Bond. Just how much of our personal information is floating around in government and corporate databases? Filmmaker Bond decides to disappear for a month and gives two top private investigators the task of tracking him down using only publicly available data. (USP)
Fri 12, 8pm, Hideout; Tue 16, 11am, G-Tech

The Erectionman (Netherlands)
D: Michael Schaap. How one little pill changed the course of sexual evolution. (USP)
Fri 12, 6pm, Hideout; Thu 18, 10:15pm, Lamar 3

IDFA DocLab (Netherlands)
A curated program of new media and Web documentary from the International Documentary Film Festival Amsterdam's DocLab that bridges the gap between filmmakers and interactive storytellers.
Sat 13, 4pm, Hideout

Iron Crows (South Korea)
D: Bong-Nam Park. Against a harsh environment of constant danger and toxic gases, workers at the world's largest ship-breaking yard in Bangladesh risk their lives to feed their families on barely $2 per day. (USP)
Mon 15, 4pm, Hideout; Thu 18, 11:30am, Lamar 3

Like a Pascha/Som en Pascha (Sweden)
Director: Svante Tidholm. Welcome to the biggest brothel in Europe, a clear blue 11-story-high house in the middle of Cologne, Germany. Around 200 women from all over the world work here. Tidholm filmed at Pascha for more than three years, looking for an answer to the eternal question: Why are men so obsessed with sex? (USP)
Tue 16, noon, Hideout; Thu 18, 8:30pm, Lamar 3

The Living Room of the Nation

The Living Room of the Nation (Finland)
D: Jukka Kärkkäinen. A portraitlike view into six Finnish living rooms. A collage of everyday events – changes, loneliness, responsibilities, and the unavoidable passing of time. (USP)
Mon 15, 6pm, Hideout; Sat 20, 6:15pm, Lamar 3

On the Other Side of Life (Germany)
D: Stefanie Brockhaus, Andy Wolff. Arrested for murder, two brothers exist between modern township life, gangsterism, and ancient African culture. (USP)
Wed 17, 9:30pm, Lamar 3; Mon 15, 8pm, Hideout

Phantom of Liberty II (Czech Republic, Germany)
D: Karel Zalud. A documentary about time that explores its physical quantity as well as its crucial impact on our actions, behavior, perception, social rituals, and our outlook on the world. (USP)
Sun 14, 4pm, Hideout; Tue 16, 2pm, Hideout

Presunto Culpable/Presumed Guilty (Mexico)
D: Roberto Hernández, Geoffrey Smith. A heart-wrenching story of a man who happened to be in the wrong place at the wrong time. Throughout his struggle to regain freedom, two lawyers document the system's contradictions. (USP)
Sat 13, 6pm, Hideout; Thu 18, 6:15pm, Lamar 3

Reel Injun (Canada)
D: Neil Diamond. Cree filmmaker Diamond takes an entertaining and insightful look at the Hollywood Indian, exploring the portrayal of North American Indians through a century of cinema. (USP)
Sat 13, 8pm, Hideout; Thu 18, 1:30pm, Lamar 3

The Sound of Insects – Record of a Mummy (Switzerland)
D: Peter Liechti. A cinematic manifesto for life, challenged by the main character's radical renunciation of life itself.
Wed 17, 9:45pm, Lamar 2

(WP): World premiere
(USP): United States premiere

FESTIVAL FAVORITES

Acclaimed standouts and selected previous premieres from festivals around the world.

And Everything Is Going Fine
D: Steven Soderbergh. An intimate portrait of master monologist Spalding Gray, as described by his most critical, irreverent, and insightful biographer: Spalding Gray. The film pulls from some 90 hours of material to fashion a new narrative exploring, among other things, art-making, mental illness, and the sometimes thin line between the two.
Sun 14, 4:45pm, Lamar 3; Thu 18, 1:15pm, Lamar 2; Sat 20, 5:30pm, Ritz 1

Crying With Laughter (Scotland)
D: Justin Molotnikov. Comedian Joey's act is drawing interest from people in high places until he tells one little gag about an old school pal who just happens to be in the audience, and things begin to unravel ....(USP)
Sun 14, 9:30pm, Ritz 2; Tue 16, 11:30am, Ritz 2; Wed 17, 4:30pm, Lamar 2

Dogtooth
D: Yorgos Lanthimos. Winner of the Un Certain Regard prize at the 2009 Cannes Film Festival, this is a darkly surreal look at three teenagers confined to an isolated country estate – an alternately hilarious and nightmarish experiment of manipulation and oppression.
Fri 12, 6:45pm, Lamar 1; Fri 19, 5pm, Ritz 1

The Freebie
D: Katie Aselton. A young married couple decides to give each other one night with someone else.
Sat 13, 11:45am, Lamar 2; Tue 16, 11am, Ritz 1

The Girl With the Dragon Tattoo (Sweden)
D: Niels Arden Oplev. Forty years ago, Harriet Vanger disappeared from a family gathering. Her uncle is convinced it was murder and that the killer is a member of his own tightly knit but dysfunctional family. The film is based on the trilogy of books by Stieg Larsson.
Fri 12, 4:30pm, Ritz 1

The Good Heart (Iceland)
D: Dagur Kári. A grouchy bar-owner whose unhealthy lifestyle has resulted in five heart attacks takes a homeless boy under his wing with the intention of having him continue his legacy. Everything is going according to plan until a drunken stewardess enters the bar. With Brian Cox, Paul Dano. (USP)
Fri 12, 8:45pm, Ritz 2

Google Baby (Israel)
D: Zippi Brand Frank. In India, the latest form of outsourcing is surrogate mothers who carry embryos for couples who can't have a child. Director Brand Frank follows an entrepreneur who proposes a new service – baby production for Western customers. (USP)
Sun 14, noon, Ritz 2; Wed 17, noon, Lamar 3

Harry Brown (United Kingdom)
D: Daniel Barber. A powerful, character-driven thriller starring two-time Academy Award-winner Michael Caine in a tour-de-force performance as a modest, law-abiding citizen who reaches his breaking point when his best friend is killed.
Tue 16, 6pm, Paramount

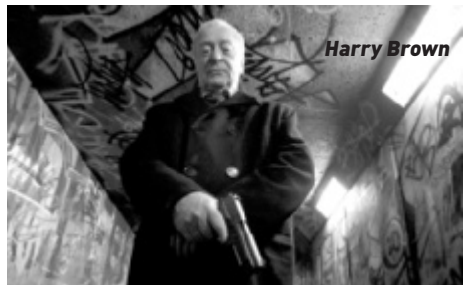
His & Hers (Ireland)
D: Ken Wardrop. Seventy Irish women offer moving insights into the relationships between women and men.
Sat 13, 7pm, Lamar 2; Thu 18, 2pm, Ritz 2

How to Fold a Flag
D: Michael Tucker, Petra Epperlein. We were asked to believe that the war was over. We laughed, for we were the war.
Sat 13, 7pm, Lamar 3; Thu 18, 4:45pm, Ritz 1

Jean-Michel Basquiat: The Radiant Child
D: Tamra Davis. An intimate portrait of the artist Jean-Michel Basquiat and the downtown New York scene, as told by his friend, filmmaker Tamra Davis.
Sat 20, 4:45pm, Paramount

Last Train Home (Canada)
D: Lixin Fan. Getting a train ticket in China proves a towering ordeal as a migrant worker family embarks on a journey, along with 200 million other peasants, to reunite with their distant families.
Sat 13, 2pm, Lamar 2; Fri 19, noon, Paramount; Sat 20, 11:30am, Ritz 2

Life 2.0
D: Jason Spingarn-Koff. More than an examination of new technology, this film is foremost an intimate, character-based drama about people whose lives are dramatically transformed by the virtual world called *Second Life*.
Mon 15, 11am, G-Tech; Wed 17, 2:30pm, Ritz 1


Harry Brown

Lovers of Hate
D: Bryan Poyser. The shaky reunion of estranged brothers takes a turn for the worse when the woman they both love chooses one over the other.
Mon 15, 11am, Paramount; Thu 18, 9:30pm, Lamar 1

Medium Cool: 3 (Not So) Shorts
I'm Here (D: Spike Jonze);
Successful Alcoholics (D: Jordan Vogt-Roberts);
Solitary/Release (D: Holden Abigail Osborne)
Mon 15, noon, Ritz 1; Wed 17, 6:30pm, Ritz 2

The Oath
D: Laura Poitras. Filmed in Yemen, this is the story of Abu Jandal, Osama bin Laden's former bodyguard, and Salim Hamdan, a prisoner at Guantánamo Bay prison who is the first man to face the controversial military tribunals at Guantánamo.
Sat 13, 9:30pm, Lamar 2; Tue 16, 1:30pm, G-Tech; Fri 19, 11am, Ritz 2

The Red Chapel/Det Røde Kapel (Denmark)
D: Mads Brügger. A journalist with no scruples, a self-proclaimed spastic, and a comedian travel to North Korea under the guise of a cultural exchange visit to challenge one of the world's most notorious regimes.
Fri 12, 6:45pm, G-Tech; Wed 17, 6:15pm, Lamar 1; Sat 20, 9pm, Lamar 3

The Taqwacores
D: Eyad Zahra. When a Pakistani-Muslim engineering student moves into a house with punk Muslims of all stripes in Buffalo, N.Y., his ideologies are challenged to the core.
Sun 14, 4:30pm, Ritz 2; Wed 17, 3:30pm, Ritz 2

The Thorn in the Heart
D: Michel Gondry. A personal look at the life of the Gondry family matriarch, his aunt Suzette Gondry, and her relationship with her son, Jean-Yves.
Sat 13, 7pm, G-Tech

TONY (United Kingdom)
D: Gerard Johnson. A week in the life of Tony, an alienated psychopath with severe social problems, an obsession for action films and a horrible moustache.
Mon 15, 10pm, Ritz 1; Thu 18, 4:15pm, Ritz 2

Trash Humpers
D: Harmony Korine. A film unearthed from the buried landscape of the American nightmare follows a small group of elderly Peeping Toms through the shadows and margins of an unfamiliar world.
Fri 12, 7:45pm, Ritz 1; Tue 16, 10pm, Ritz 1; Fri 19, 2:45pm, Ritz 1

Waking Sleeping Beauty
D: Don Hahn. From 1984 to 1994, a perfect storm of people and circumstances changed the face of animation forever.
Sat 20, noon, Paramount

Winter's Bone
D: Debra Granik. A 17-year-old must track down her father after he puts their house up for his bail and then disappears. If she fails, she and her family will be turned out into the Ozark woods.
Sun 14, 4:15pm, Lamar 2; Wed 17, 7pm, Lamar 2

Trash Humpers

MIDNIGHTERS

Scary, funny, sexy, controversial – after-dark features for night owls and the terminally curious.

Amer (Belgium)
D: Hélène Cattet and Bruno Forzani. Ana is confronted by Body and Desire at three key moments of her life. (USP)
Sat 13, 12mid, Ritz 1; Wed 17, 11:30pm, Ritz 2; Fri 19, 10:30pm, Ritz 2

Cannibal Girls (Canada)
D: Ivan Reitman. Second City TV regulars Eugene Levy and Andrea Martin star in Ivan Reitman's Canuxploitation classic as a couple on a romantic holiday who settle into a quaint little bed-and-breakfast run by a trio of flesh-eating ladies who fancy them for tomorrow's menu.
Sat 13, 11:30pm, Ritz 2

Enter the Void
D: Gaspar Noé. Oscar and his sister are recent arrivals in Tokyo. Oscar is caught in a police bust and shot, but his spirit, faithful to a promise he made his sister, refuses to abandon the world of the living. It wanders through the city, his visions growing ever more distorted, ever more nightmarish.
Mon 15, 12mid, Ritz 1; Wed 17, 8:30pm, Lamar 1

Jimmy Tupper vs. The Goatman of Bowie
D: Andrew Bowser. Jimmy Tupper is no one, he's nothing, until one night he sees something in the woods that can't be real. It becomes his mission to prove its existence and find his purpose. (WP)
Sun 14, 11:45pm, Ritz 2; Tue 16, 11pm, Ritz 2; Sat 20, 11pm, Ritz 2

Amer

The Loved Ones (Australia)
D: Sean Byrne. When 17-year-old Brent declines an invitation to the school formal from the quietest girl in school, Lola and her overly protective father kidnap Brent and force him to endure a macabre formal of their own creation.
Sun 14, 12mid, Ritz 1; Tue 16, 12mid, Ritz 1; Thu 18, 12mid, Ritz 1

SUCK (Canada)
D: Rob Stefaniuk. A rock & roll vampire movie that follows the Winners on their final doomed tour down a highway to hell. With Moby, Iggy Pop, Henry Rollins, Dimitri Coats, Alice Cooper, Malcolm McDowell. (USP)
Wed 17, 12mid, Ritz 1

Tucker and Dale vs. Evil (Canada)
D: Eli Craig. Two West Virginian hillbillies go on vacation at their dilapidated mountain cabin, but their peaceful trip goes horribly awry.
Fri 12, 12mid, Ritz 1; Mon 15, 11:45pm, Ritz 2; Fri 19, 12mid, Ritz 1

LONE STAR STATES

Texas proud! Documentaries and narratives with a special connection to the Lone Star State.

Citizen Architect: Samuel Mockbee and the Spirit of the Rural Studio
D: Sam Wainwright Douglas. In Alabama, Samuel Mockbee's radical design/build program brought architecture to the rural poor and a new set of ethics to architecture, inspiring a generation of architects dedicated to design for social good. (WP)
Wed 17, 7:45pm, Ritz 1; Sat 20, 10pm, Ritz 1

For the Sake of the Song: The Story of Anderson Fair
D: Bruce Bryant. A devoted community of artists, volunteers, and patrons transforms a politically subversive little coffeehouse and restaurant into a unique American music institution. Featuring Lyle Lovett, Lucinda Williams, Nanci Griffith, Guy Clark, Townes Van Zandt. (WP)
Wed 17, 4:30pm, Paramount; Fri 19, 8pm, Ritz 2

Lawrence Wright Presents a Surprise Screening
Sat 13, 9:15pm, Lamar 1

Skateland
D: Anthony Burns. In the early 1980s, in small-town Texas, dramatic events force a 19-year-old skating rink manager to look at his life in a very new way.
Tue 16, 9:30pm, Paramount

Thunder Soul
D: Mark Landsman. In the 1970s, Kashmere High School band director Conrad Johnson turned his band into an international funk sensation. Now, 30 years later, his students return to pay tribute to the man who changed their lives. (WP)
Sat 13, 11am, Paramount; Mon 15, 6:45pm, Lamar 2; Fri 19, 2:30pm, Paramount

Wake
D: Chad Feehan. Driving to a wedding through the Mojave Desert, Paul and Adrienne pull off the highway and into Roy's Motel and Café, a strange and surreal place with an unsettling mix of travelers who force our couple to discover the secret hidden between them. (WP)
Sat 13, 4pm, Paramount

When I Rise
D: Mat Hames. The powerful story of Barbara Smith Conrad, a gifted University of Texas music student who becomes a lightning rod for civil rights and ultimately ascends to the heights of international opera. (WP)
Sun 14, 4pm, Paramount; Wed 17, 11:30am, Paramount

SX FANTASTIC

Mind-bending international Midnighters, hand-selected by our friends at Fantastic Fest.

Higanjima (Japan/Korea)
D: Tae-Kyun Kim. Two years after losing contact, Akira discovers that his long-lost brother may be found on Higanjima Island. He may also find on Higanjima an army of blood-sucking vampires. (USP)
Sun 14, 11:45pm, Lamar 2; Fri 19, 12mid, Lamar 2

Monsters (United Kingdom)
D: Gareth Edwards
Six years after a NASA probe crashes, bringing alien life forms to Earth, a journalist agrees to escort a shaken tourist through an infected zone in Mexico to the safety of the U.S. border. (WP)
Sat 13, 12mid, Lamar 1; Thu 18, 12mid, Lamar 1

Outcast (Ireland)
D: Colm McCarthy. Mary and Fergal live their lives on the run, using an ancient form of magic to hide from a terrifying hunter. (WP)
Fri 12, 12mid, Lamar 1; Tue 16, 12mid, Lamar 1

Serbian Film/Srpski Film (Serbia)
D: Srdjan Spasojevic. Facing financial difficulties, a retired porn star is lured back for one final film by a wealthy, eccentric producer. This experience, however, will be vastly more taxing than his previous shoots. (WP)
Sun 14, 12mid, Lamar 1; Mon 15, 12mid, Lamar 1

Super Secret TBD (World Premiere)
Sat 13, 11:45pm, Lamar 2; Wed 17, 12mid, Lamar 1

SHORTS PROGRAMS

Animated Shorts
Documentary Shorts
Experimental Shorts
Futurestates (Special Events)
Midnight Shorts
Music Videos
Narrative Shorts 1
Narrative Shorts 2
Narrative Shorts 3
SX Global Shorts
Texas High School Shorts
Texas Shorts
Title Design Finalist Screening
AMAC – Austin Film Society
AMAC – Austin School of Film
AMAC – Reel Women
Austin School of Film: MAFIA screening

FILM FEST SCHEDULE

SXSW 2010 FILM · Austin, Texas · March 12th–20th

FILM PASSES are on sale at Waterloo Records and all Original Alamos; $70 includes tax and service charge. Film passes guarantee that you do not have to purchase tickets at theatres. Admission is also subject to capacity, so arrive early! Individual tickets ($10), space permitting, will go on sale to the general public 15 minutes prior to showtime.

FILM FESTIVAL SHUTTLE BUSES

Friday-Tuesday, March 12-16, run between Alamo S. Lamar, Seventh & Congress, and the Convention Center. Free for SXSW Film badges and passes, space available.

SXSW 2010 FILM VENUES

ALAMO DRAFTHOUSE RITZ (two screens) 320 E. Sixth
ALAMO DRAFTHOUSE S. LAMAR (three screens) 1120 S. Lamar
G-TECH THEATER Austin Convention Center, Exhibit Hall 5
THE HIDEOUT 617 Congress
PARAMOUNT THEATRE 713 Congress
CARVER MUSEUM 1165 Angelina

FRIDAY, MARCH 12

Venue	Screenings
Para	7:00pm - 8:46pm Kick-Ass; 10:00pm - 11:33pm The White Stripes
G-Tech	6:45pm - 8:12pm The Red Chapel; 9:00pm - 10:45pm American: Bill Hicks
Ritz 1	4:30pm - 7:02pm Girl Dragon Tattoo; 7:45pm - 9:03pm Trash Humpers; 10:00pm - 11:30pm Predators (badges only); 12mid - 1:27am Tucker and Dale vs. Evil
Ritz 2	6:15pm - 7:54pm Cherry; 8:45pm - 10:20pm The Good Heart; 11:15pm - 12:50am Midnight Shorts
Hideout	6:00pm-6:52pm Erection-man; 8:00pm - 9:20pm Erasing David
Lamar 1	6:45pm - 8:39pm Dogtooth; 9:30pm - 11:14pm Leaves of Grass; 12mid - 1:32am Outcast
Lamar 2	6:30pm - 8:31pm No One Knows Persian Cats; 9:15pm - 10:31pm World's Largest
Lamar 3	7:30pm - 9:25pm Rejoice and Shout; 10:15pm - 11:40pm Music Videos

SATURDAY, MARCH 13

Daylight Savings Time At 2AM, set clocks ahead 1 hour!

Venue	Screenings
Para	11:00am - 12:23pm Thunder Soul; 1:30pm - 3:08pm BARRY MUNDAY; 4:00pm - 5:42pm Wake; 6:45pm - 8:30pm Micmacs; 9:30pm - 11:02pm Cyrus
G-Tech	12:00pm - 1:45pm War Don Don; 2:30pm - 3:53pm Marwencol; 5:00pm - 6:16pm 11/4/08; 7:00pm - 8:26pm The Thorn in the Heart; 9:30pm - 11:18pm Dirty Pictures
Ritz 1	11:30am - 1:02pm Phillip the Fossil; 2:00pm - 3:33pm Myth of Am. Sleepover; 4:30pm - 5:53pm Mars; 7:00pm - 8:30pm Cold Weather; 9:30pm - 10:51pm Brotherhood; 12mid - 1:49am Amer
Ritz 2	12:00pm - 1:16pm World Peace ...; 2:00pm - 3:27pm Les Signes Vitaux; 4:15pm - 5:49pm Skeletons; 6:45pm - 8:00pm NY Export: Opus Jazz; 9:00pm - 10:21pm American Grindhouse; 11:30pm - 12:52am Cannibal Girls
Hideout	12:00pm - 1:30pm AMAC – Aus. Film Society; 2:00pm - 3:30pm AMAC – Reel Women; 4:00pm - 5:30pm IDFA DocLab; 6:00pm - 7:30pm Presunto Culpable; 8:00pm - 9:25pm Reel Injun
Lamar 1	11:00am - 12:35pm Narrative Shorts 1; 1:30pm - 3:05pm Narrative Shorts 2; 4:00pm - 5:35pm Documentary Shorts; 6:30pm - 8:11pm The People vs. George Lucas; 9:15pm - 10:26pm Lawrence Wright; 12mid - 1:36am Monsters
Lamar 2	11:45am - 1:02pm The Freebie; 2:00pm - 3:27pm Last Train Home; 4:15pm - 6:02pm Ain't in It for My Health; 7:00pm - 8:31pm His & Hers; 9:30pm - 11:05pm The Oath; 11:45pm - 1:22am Super Secret TBD
Lamar 3	11:30am - 1:17pm Passenger Pigeons; 2:15pm - 4:00pm Hood to Coast; 4:45 - 5:35pm Greenlit; 7:00pm - 8:25pm How to Fold a Flag; 9:30pm - 11:03pm Weird World of Blowfly

SUNDAY, MARCH 14

Venue	Screenings
Para	11:00am - 12:20pm No Crossover: Allen Iverson; 1:30pm - 3:04pm Richard Garriott; 4:00pm - 5:14pm When I Rise; 6:30pm - 8:30pm Mr. Nice; 9:30pm - 11:15pm Elektra Luxx
G-Tech	11:30am - 12:59pm For Once in My Life; 2:00pm - 3:21pm Camp Victory, Afghanistan; 5:00pm - 6:34pm Futurestates; 7:15pm - 8:46pm Pelada; 9:30pm - 10:52pm Bear Nation
Ritz 1	11:30am - 1:23pm Earthling; 2:30pm - 4:03pm Some Days Are Better; 5:00pm - 6:24pm The Parking Lot Movie; 7:30pm - 9:05pm Helena From the Wedding; 10:00pm - 10:53pm One Night in Vegas; 12mid - 1:23am The Loved Ones
Ritz 2	12:00pm - 1:11pm Google Baby; 2:00pm - 3:25pm The Happy Poet; 4:30pm - 6:13pm The Taqwacores; 7:00pm - 8:40pm TAQWACORE; 9:30pm - 11:02pm Crying With Laughter; 11:45pm - 12:55am Jimmy Tupper vs. Goatman
Hideout	12:00pm - 1:30pm AMAC – Austin School of Film; 2:00pm - 3:30pm AMAC – Aus. Film Society; 4:00pm - 4:59pm Phantom of Liberty II; 6:00pm - 7:30pm SX Global Shorts; 8:00pm - 8:59pm The DeVilles
Lamar 1	11:00am - 12:35pm Narrative Shorts 3; 1:30pm - 3:05pm Animated Shorts; 4:00pm - 5:35pm Experimental Shorts; 7:00pm - 8:34pm SATURDAY NIGHT; 9:30pm - 11:12pm Red White & Blue; 12mid - 1:42am Serbian Film
Lamar 2	11:30am - 1:03pm Myth of Amer. Sleepover; 2:00pm - 3:21pm Brotherhood; 4:15pm - 5:55pm Winter's Bone; 6:45pm - 8:25pm Lebanon, Pa.; 9:15pm - 10:46pm Putty Hill; 11:45pm - 1:47am Higanjima
Lamar 3	11:15am - 12:38pm Marwencol; 1:45pm - 3:33pm Dirty Pictures; 4:45pm - 6:14pm And Everything Is Going Fine; 7:15pm - 9:00pm War Don Don; 9:45pm - 11:17pm Phillip the Fossil

MONDAY, MARCH 15

Venue	Screenings
Para	11:00am - 12:33pm Lovers of Hate; 1:30pm - 2:57pm Ride, Rise, Roar; 4:00pm - 5:45pm American: Bill Hicks; 6:45pm - 8:45pm LEMMY; 9:30pm - 11:00pm MacGruber
G-Tech	11:00am - 12:39pm Life 2.0; 2:30pm - 3:47pm Beijing Taxi; 4:30pm - 5:59pm Canal Street Madam; 7:00pm - 8:30pm Title Design Finalists; 9:30pm - 10:53pm Barbershop Punk
Ritz 1	12:00pm - 1:23pm Medium Cool; 2:15pm - 4:13pm Tiny Furniture; 5:00pm - 6:25pm The Happy Poet; 7:30pm - 8:53pm Dance With the One; 10:00pm - 11:12pm TONY; 12mid - 2:35am Enter the Void
Ritz 2	12:00pm - 1:35pm Audrey the Trainwreck; 2:30pm - 4:05pm A Different Path; 4:45pm - 6:25pm We Don't Care About Music; 7:15pm - 8:31pm 11/4/08; 9:30pm - 10:54pm The Parking Lot Movie; 11:45pm - 1:13am Tucker and Dale vs. Evil
Hideout	12:00pm - 1:30pm AMAC – Reel Women; 2:00pm - 3:30pm AMAC – Austin School of Film; 4:00pm - 4:59pm Iron Crows; 6:00pm - 7:13pm Living Room of the Nation; 8:00pm - 9:28pm On the Other Side of Life
Lamar 1	11:00am - 12:35pm Texas Shorts; 1:30pm - 3:05pm Narrative Shorts 1; 4:00pm - 5:35pm Narrative Shorts 2; 7:15pm - 8:40pm Strange Powers; 9:30pm - 10:55pm All My Friends Are*; 12mid - 1:42am Serbian Film
Lamar 2	11:30am - 1:03pm Some Days Are Better; 2:00pm - 3:35pm Helena From the Wedding; 4:15pm - 5:30pm 3D Prod. Panel; 6:45pm - 8:08pm Thunder Soul; 9:45pm - 11:20pm Midnight Shorts
Lamar 3	12:00pm - 1:31pm Pelada; 2:30pm - 3:59pm For Once in My Life; 4:45pm - 6:06pm Camp Victory, Afghanistan; 7:00pm - 8:53pm Earthling; 9:45pm - 11:24pm Cherry

TUESDAY, MARCH 16

Venue	Screenings
Para	11:00am - 12:12pm Haynesville; 1:00pm - 2:45pm Hood to Coast; 3:30pm - 5:11pm The People vs. George Lucas; 6:00pm - 7:42pm Harry Brown; 9:30pm - 11:08pm Skateland
G-Tech	11:00am - 12:20pm Erasing David; 1:30pm - 3:05pm The Oath; 4:15pm - 5:31pm World Peace ...; 8:00pm - 9:15pm SXSW Film Awards; 10:00pm - 11:30pm hitRECord.org Spring
Ritz 1	11:00am - 12:17pm The Freebie; 1:15pm - 2:45pm Cold Weather; 3:45pm - 5:00pm NY Export: Opus Jazz; 7:00pm - 8:34pm Skeletons; 10:00pm - 11:18pm Trash Humpers; 12mid - 1:23am The Loved Ones
Ritz 2	11:30am - 1:02pm Crying With Laughter; 2:15pm - 3:46pm Putty Hill; 4:30pm - 6:05pm A Different Path; 8:00pm - 9:27pm Les Signes Vitaux; 11:00pm - 12:10am Jimmy Tupper vs. Goatman
Hideout	12:00pm-12:52pm Like a Pascha; 2:00pm - 2:59pm Phantom of Liberty II; 4:00pm - 5:30pm SX Global Shorts
Lamar 1	11:00am - 12:35pm Animated Shorts; 1:30pm - 3:05pm Narrative Shorts 3; 4:00pm - 5:35pm Documentary Shorts; 6:30pm - 8:17pm Passenger Pigeons; 9:45pm - 11:11pm A NY Thing; 12mid - 1:32am Outcast
Lamar 2	11:15am - 12:32pm Beijing Taxi; 1:45pm - 3:14pm Canal Street Madam; 4:15pm - 5:55pm Lebanon, Pa.; 6:45pm - 8:23pm BARRY MUNDAY; 9:00pm - 10:42pm Red White & Blue
Lamar 3	11:30am - 1:28pm Tiny Furniture; 2:30pm - 3:53pm Dance With the One; 4:45pm - 5:56pm Le Donk & Scor-zay-zee; TBD; 10:00pm - 11:21pm American Grindhouse

WEDNESDAY, MARCH 17

Venue	Screenings
Para	11:30am - 12:44pm When I Rise; 2:00pm - 3:26pm This Movie Is Broken; 4:30pm - 6:00pm For the Sake of the Song; 7:00pm - 8:40pm Get Low; 9:30pm - 11:20pm Cargo
G-Tech	11:30am - 1:00pm ASOF: M.A.F.I.A.; 1:30pm - 3:32pm Work of Alan Govena: Part 2; 4:30pm - 6:03pm The Weird World of Blowfly; 7:00pm - 8:30pm The Ride; 9:30pm - 11:03pm Myth of Amer. Sleepover
Ritz 1	12:00pm - 1:22pm The Passion of Joan of Arc*; 2:30pm - 4:09pm Life 2.0; 5:15pm - 6:54pm Cherry; 7:45pm - 9:01pm Citizen Architect; 9:45pm - 11:19pm SATURDAY NIGHT; 12mid - 1:29am Suck
Ritz 2	11:00am-12:16pm World's Largest; 1:00pm - 2:25pm Music Videos; 3:30pm - 5:13pm The Taqwacores; 6:30pm - 7:53pm Medium Cool; 9:00pm - 10:26pm A NY Thing; 11:30pm - 1:20am Amer
Lamar 1	11:00am - 12:35pm Narrative Shorts 1; 1:30pm - 3:05pm Animated Shorts; 4:00pm - 5:35pm Experimental Shorts; 6:15pm - 7:42pm The Red Chapel; 8:30pm - 11:06pm Enter the Void; 12mid - 1:36am Super Secret TBD
Lamar 2	11:30am - 1:05pm Audrey the Trainwreck; 2:15pm - 3:49pm Skeletons; 4:30pm - 6:02pm Crying With Laughter; 7:00pm - 8:40pm Winter's Bone; 9:45pm - 11:13pm The Sound of Insects
Lamar 3	12:00pm - 1:11pm Google Baby; 2:15pm - 3:47pm Phillip the Fossil; 4:45pm - 6:20pm Texas Shorts; 7:15pm - 8:53pm BARRY MUNDAY; 9:30pm - 10:58pm On the Other Side of Life

THURSDAY, MARCH 18

Venue	Screenings
Para	12:00pm - 1:27pm Ride, Rise, Roar; 2:30pm - 4:04pm Richard Garriott; 5:00pm - 6:47pm Ain't in It for My Health; 8:00pm - 9:42pm The Runaways
G-Tech	12:30pm - 1:52pm Bear Nation; 2:45pm - 4:08pm Barbershop Punk; 4:45pm - 6:11pm This Movie Is Broken; 7:00pm - 8:53pm Earthling; 9:45pm - 11:22pm The People vs. George Lucas
Ritz 1	12:00pm - 1:09pm The Unknown*; 2:30pm - 3:55pm Strange Powers; 4:45pm - 6:10pm How to Fold a Flag; 7:00pm - 8:34pm Futurestates; 9:30pm - 10:57pm Beyond Ipanema; 12mid - 1:23am The Loved Ones
Ritz 2	11:30am - 1:31pm No One Knows Persian Cats; 2:00pm - 3:31pm His & Hers; 4:15pm - 5:27pm TONY; 6:15pm - 7:40pm The Happy Poet; 8:30pm - 10:01pm Putty Hill; 10:45pm - 12:20am Midnight Shorts
Lamar 1	11:30am - 1:05pm Documentary Shorts; 2:00pm - 3:35pm Narrative Shorts 2; 4:30pm - 6:05pm Experimental Shorts; 7:00pm - 8:35pm Narrative Shorts 3; 9:30pm - 11:03pm Lovers of Hate; 12mid - 1:36am Monsters
Lamar 2	11:00am - 12:40pm We Don't Care About Music; 1:15pm - 2:44pm And Everything Is Going Fine; 4:00pm - 5:35pm Helena From the Wedding; 6:30pm - 7:53pm Mars; 9:00pm - 10:30pm Cold Weather
Lamar 3	11:30am-12:29pm Iron Crows; 1:30pm - 2:55pm Reel Injun; 3:45pm - 5:14pm For Once in My Life; 6:15pm - 7:45pm Presunto Culpable; 8:30pm - 9:22pm Like a Pascha; 10:15pm-11:07pm Erection-man

FRIDAY, MARCH 19

Venue	Screenings
Para	12:00pm - 1:27pm Last Train Home; 2:30pm - 3:53pm Thunder Soul; 5:00pm - 6:26pm When You're Strange; 7:30pm - 8:16pm Strum-merville; 9:15pm - 11:15pm LEMMY
G-Tech	12:00pm - 1:40pm TAQWACORE; 2:45pm - 4:05pm No Crossover: Allen Iverson; 5:00pm - 6:16pm 11/4/08; 7:15pm - 8:48pm Some Days Are Better; 9:30pm - 11:04pm SATURDAY NIGHT
Ritz 1	12:00pm - 1:25pm All My Friends Are*; 2:45pm - 4:03pm Trash Humpers; 5:00pm - 6:54pm Dogtooth; 7:45pm - 8:56pm Le Donk & Scor-zay-zee; 9:45pm - 11:06pm Brotherhood; 12mid - 1:27am Tucker and Dale vs. Evil
Ritz 2	11:00am - 12:35pm The Oath; 1:15pm - 2:38pm Marwencol; 3:15pm - 4:39pm The Parking Lot Movie; 5:30pm - 7:18pm Dirty Pictures; 8:00pm - 9:30pm For the Sake of the Song; 10:30pm - 12:20am Amer
Lamar 2	11:00am-12:17pm Beijing Taxi; 1:00pm - 2:27pm Les Signes Vitaux; 3:30pm - 5:01pm Pelada; 6:00pm-6:50pm Greenlit; 9:00pm - 10:33pm Weird World of Blowfly; 12mid - 2:01am Higanjima
Lamar 3	11:30am - 12:51pm Camp Victory, Afghanistan; 2:00pm - 3:29pm Canal Street Madam; 4:30pm - 5:23pm One Night in Vegas; 6:30pm - 7:53pm Mars; 9:00pm - 10:42pm Red White & Blue

SATURDAY, MARCH 20

Venue	Screenings
Para	12:00pm - 1:26pm Waking Sleeping Beauty; 2:30pm - 3:53pm Dance With the One; 4:45pm - 6:15pm Jean-Michel Basquiat; 7:00pm - 8:40pm Four Lions; 9:30pm - 11:15pm American: Bill Hicks
G-Tech	TBD; 2:30pm - 4:17pm Ain't in It for My Health; 5:00pm - 6:27pm Ride, Rise, Roar; 9:00pm - 10:30pm hitRECord.org Screening
Ritz 1	12:00pm - 1:53pm The Lost World*; 3:00pm - 4:25pm Music Videos; 5:30pm - 6:59pm And Everything Is Going Fine; 7:45pm - 9:10pm Strange Powers; 10:00pm - 11:16pm Citizen Architect; 12mid - 1:30am hitRECord.org Midnight
Ritz 2	11:30am - 12:57pm Last Train Home; 1:45pm - 3:30pm War Don Don; 4:15pm - 6:13pm Tiny Furniture; 7:00pm - 8:15pm NY Export: Opus Jazz; 11:00pm - 12:10am Jimmy Tupper vs. Goatman
Lamar 2	11:30am - 1:00pm High School Shorts; 2:00pm - 3:45pm Hood to Coast; TBD; TBD; TBD
Lamar 3	11:00am-12:16pm World's Largest; 1:15pm - 2:50pm Texas Shorts; 4:00pm - 5:16pm World Peace ...; 6:15pm - 7:28pm Living Room of the Nation; 9:00pm - 10:27pm The Red Chapel

DOCUMENTARY FEATURES

11/4/08 (Emerging)	Sat 13, 5pm, G-Tech	Mon 15, 7:15pm, Ritz 2	Fri 19, 5pm, G-Tech
Ain't in It for My Health: A Film About Levon Helm (Spotlight)	Sat 13, 4:15pm, Lamar 2	Thu 18, 5pm, Paramount	Sat 20, 2:30pm, G-Tech
American Grindhouse (Spotlight)	Sat 13, 9pm, Ritz 2	Tue 16, 10pm, Lamar 3	
American: The Bill Hicks Story (Emerging)	Fri 12, 9pm, G-Tech	Mon 15, 4pm, Paramount	Sat 20, 9:30pm, Paramount
And Everything Is Going Fine (Fest Faves)	Sun 14, 4:45pm, Lamar 3	Thu 18, 1:15pm, Lamar 2	Sat 20, 5:30pm, Ritz 1
Barbershop Punk (Emerging)	Mon 15, 9:30pm, G-Tech	Thu 18, 2:45pm, G-Tech	
Bear Nation (Emerging)	Sun 14, 9:30pm, G-Tech	Thu 18, 12:30pm, G-Tech	
Beijing Taxi (Doc Comp)	Mon 15, 2:30pm, G-Tech	Tue 16, 11:15am, Lamar 2	Fri 19, 11am, Lamar 2
Beyond Ipanema (24 Beats)	Thu 18, 9:30pm, Ritz 1		
Camp Victory, Afghanistan (Doc Comp)	Sun 14, 2pm, G-Tech	Mon 15, 4:45pm, Lamar 3	Fri 19, 11:30am, Lamar 3
The Canal Street Madam (Doc Comp)	Mon 15, 4:30pm, G-Tech	Tue 16, 1:45pm, Lamar 2	Fri 19, 2pm, Lamar 3
Citizen Architect: Samuel Mockbee and the Spirit of the Rural Studio (Lone Star)	Wed 17, 7:45pm, Ritz 1	Sat 20, 10pm, Ritz 1	
The DeVilles (SX Global)	Sun 14, 8pm, Hideout		
A Different Path (Emerging)	Mon 15, 2:30pm, Ritz 2	Tue 16, 4:30pm, Ritz 2	
Dirty Pictures (Doc Comp)	Sat 13, 9:30pm, G-Tech	Sun 14, 1:45pm, Lamar 3	Fri 19, 5:30pm, Ritz 2
Erasing David (SX Global)	Fri 12, 8pm, Hideout	Tue 16, 11am, G-Tech	
The Erectionman (SX Global)	Fri 12, 6pm, Hideout	Thu 18, 10:15pm, Lamar 3	
For Once in My Life (Doc Comp)	Sun 14, 11:30am, G-Tech	Mon 15, 2:30pm, Lamar 3	Thu 18, 3:45pm, Lamar 3
For the Sake of the Song: The Story of Anderson Fair (Lone Star)	Wed 17, 4:30pm, Paramount	Fri 19, 8pm, Ritz 2	
Google Baby (Fest Faves)	Sun 14, noon, Ritz 2	Wed 17, noon, Lamar 3	
Greenlit (Spotlight)	Sat 13, 4:45pm, Lamar 3	Fri 19, 6pm, Lamar 2	
Haynesville: A Nation's Relentless Hunt for Energy (Spotlight)	Tue 16, 11am, Paramount		
His & Hers (Fest Faves)	Sat 13, 7pm, Lamar 2	Thu 18, 2pm, Ritz 2	
Hood to Coast (Spotlight)	Sat 13, 2:15pm, Lamar 3	Tue 16, 1pm, Paramount	Sat 20, 2pm, Lamar 2
How to Fold a Flag (Fest Faves)	Sat 13, 7pm, Lamar 3	Thu 18, 4:45pm, Ritz 1	
IDFA DocLab: GDP, Prison Valley (SX Global)	Sat 13, 4pm, Hideout		
Iron Crows (SX Global)	Mon 15, 4pm, Hideout	Thu 18, 11:30am, Lamar 3	
Jean-Michel Basquiat: The Radiant Child (Fest Faves)	Sat 20, 4:45pm, Paramount		
Last Train Home (Fest Faves)	Sat 13, 2pm, Lamar 2	Fri 19, noon, Paramount	Sat 20, 11:30am, Ritz 2
Lawrence Wright Presents a Surprise Screening	Sat 13, 9:15pm, Lamar 1		
LEMMY (Spotlight)	Mon 15, 6:45pm, Paramount	Fri 19, 9:15pm, Paramount	
Life 2.0 (Fest Faves)	Mon 15, 11am, G-Tech	Wed 17, 2:30pm, Ritz 1	
Like a Pascha (SX Global)	Tue 16, noon, Hideout	Thu 18, 8:30pm, Lamar 3	
The Living Room of the Nation (SX Global)	Mon 15, 6pm, Hideout	Sat 20, 6:15pm, Lamar 3	
Marwencol (Doc Comp)	Sat 13, 2:30pm, G-Tech	Sun 14, 11:15am, Lamar 3	Fri 19, 1:15pm, Ritz 2
No Crossover: The Trial of Allen Iverson (Spotlight)	Sun 14, 11am, Paramount	Fri 19, 2:45pm, G-Tech	
The Oath (Fest Faves)	Sat 13, 9:30pm, Lamar 2	Tue 16, 1:30pm, G-Tech	Fri 19, 11am, Ritz 2
On the Other Side of Life (SX Global)	Mon 15, 8pm, Hideout	Wed 17, 9:30pm, Lamar 3	
One Night in Vegas (Spotlight)	Sun 14, 10pm, Ritz 1	Fri 19, 4:30pm, Lamar 3	
The Parking Lot Movie (Emerging)	Sun 14, 5pm, Ritz 1	Mon 15, 9:30pm, Ritz 2	Fri 19, 3:15pm, Ritz 2
Pelada (Doc Comp)	Sun 14, 7:15pm, G-Tech	Mon 15, noon, Lamar 3	Fri 19, 3:30pm, Lamar 2
The People vs. George Lucas (Spotlight)	Sat 13, 6:30pm, Lamar 1	Tue 16, 3:30pm, Paramount	Thu 18, 9:45pm, G-Tech
Phantom of Liberty II (SX Global)	Sun 14, 4pm, Hideout	Tue 16, 2pm, Hideout	
Presunto Culpable/Presumed Guilty (SX Global)	Sat 13, 6pm, Hideout	Thu 18, 6:15pm, Lamar 3	
The Red Chapel (Det Røde Kapel) (Fest Faves)	Fri 12, 6:45pm, G-Tech	Wed 17, 6:15pm, Lamar 1	Sat 20, 9pm, Lamar 3
Reel Injun (SX Global)	Sat 13, 8pm, Hideout	Thu 18, 1:30pm, Lamar 3	
Rejoice and Shout (24 Beats)	Fri 12, 7:30pm, Lamar 3	Sat 20, 1pm, Carver	
Richard Garriott – Man on a Mission (Spotlight)	Sun 14, 1:30pm, Paramount	Thu 18, 2:30pm, Paramount	
The Ride (Spotlight)	Wed 17, 7pm, G-Tech		
Ride, Rise, Roar (24 Beats)	Mon 15, 1:30pm, Paramount	Thu 18, noon, Paramount	Sat 20, 5pm, G-Tech
SATURDAY NIGHT (Spotlight)	Sun 14, 7pm, Lamar 1	Wed 17, 9:45pm, Ritz 1	Fri 19, 9:30pm, G-Tech
The Sound of Insects (SX Global)	Wed 17, 9:45pm, Lamar 2		
Strange Powers: Stephin Merritt and the Magnetic Fields (24 Beats)	Mon 15, 7:15pm, Lamar 1	Thu 18, 2:30pm, Ritz 1	Sat 20, 7:45pm, Ritz 1
Strummerville (24 Beats)	Fri 19, 7:30pm, Paramount		
TAQWACORE (24 Beats)	Sun 14, 7pm, Ritz 2	Fri 19, noon, G-Tech	
The Thorn in the Heart (Fest Faves)	Sat 13, 7pm, G-Tech		
Thunder Soul (Lone Star)	Sat 13, 11am, Paramount	Mon 15, 6:45pm, Lamar 2	Fri 19, 2:30pm, Paramount
Waking Sleeping Beauty (Fest Faves)	Sat 20, noon, Paramount		
War Don Don (Doc Comp)	Sat 13, noon, G-Tech	Sun 14, 7:15pm, Lamar 3	Sat 20, 1:45pm, Ritz 2
We Don't Care About Music Anyway (Emerging)	Mon 15, 4:45pm, Ritz 2	Thu 18, 11am, Lamar 2	
The Weird World of Blowfly (24 Beats)	Sat 13, 9:30pm, Lamar 3	Wed 17, 4:30pm, G-Tech	Fri 19, 9pm, Lamar 2
When I Rise (Lone Star)	Sun 14, 4pm, Paramount	Wed 17, 11:30am, Paramount	
When You're Strange: The Doors (24 Beats)	Fri 19, 5pm, Paramount		
The White Stripes: Under Great White Northern Lights (Spotlight)	Fri 12, 10pm, Paramount		
World Peace ... and Other 4th-Grade Achievements (Emerging)	Sat 13, noon, Ritz 2	Tue 16, 4:15pm, G-Tech	Sat 20, 4pm, Lamar 3
World's Largest (Emerging)	Fri 12, 9:15pm, Lamar 2	Wed 17, 11am, Ritz 2	Sat 20, 11am, Lamar 3

SPECIAL EVENTS

TBD Screenings will be announced via Twitter and on www.sxsw.com.

All My Friends Are Funeral Singers*	Mon 15, 9:30pm, Lamar 1	Fri 19, noon, Ritz 1
3D Stereoscopic Production Tools (panel)	Mon 15, 4:15pm, Lamar 2	
hitRECord.org Spring Spectacular	Tue 16, 10pm, G-Tech	
hitRECord.org SXSW Screening 2010	Sat 20, 9pm, G-Tech	Thu 20, midnight, Ritz 1
Hubble 3D	Sun 14, 5pm, IMAX Theatre (Texas State History Museum, 18th & Congress)	
The Lost World (1925)*	Sat 20, noon, Ritz 1	
The Passion of Joan of Arc (1928)*	Wed 17, noon, Ritz 1	
Predators First Look (badges only)	Fri 12, 10pm, Ritz 1	
SXSW Film Awards	Tue 16, 8pm, G-Tech	
The Unknown (1927)*	Thu 18, noon, Ritz 1	

** Film presented with live score*

NARRATIVE FEATURES

Amer (Midnighters)	Sat 13, 12mid, Ritz 1	Wed 17, 11:30pm, Ritz 2	Fri 19, 10:30pm, Ritz 2
Audrey the Trainwreck (Emerging)	Mon 15, noon, Ritz 2	Wed 17, 11:30am, Lamar 2	
BARRY MUNDAY (Spotlight)	Sat 13, 1:30pm, Paramount	Tue 16, 6:45pm, Lamar 2	Wed 17, 7:15pm, Lamar 3
Brotherhood (Narr Comp)	Sat 13, 9:30pm, Ritz 1	Sun 14, 2pm, Lamar 2	Fri 19, 9:45pm, Ritz 1
Cannibal Girls (Midnighters)	Sat 13, 11:30pm, Ritz 2		
Cargo (Spotlight)	Wed 17, 9:30pm, Paramount		
Cherry (Emerging)	Fri 12, 6:15pm, Ritz 2	Mon 15, 9:45pm, Lamar 3	Wed 17, 5:15pm, Ritz 1
Cold Weather (Spotlight)	Sat 13, 7pm, Ritz 1	Tue 16, 1:15pm, Ritz 1	Thu 18, 9pm, Lamar 2
Crying with Laughter (Fest Faves)	Sun 14, 9:30pm, Ritz 2	Tue 16, 11:30am, Ritz 2	Wed 17, 4:30pm, Lamar 2
Cyrus (Headliners)	Sat 13, 9:30pm, Paramount		
Dance With the One (Narr Comp)	Mon 15, 7:30pm, Ritz 1	Tue 16, 2:30pm, Lamar 3	Sat 20, 2:30pm, Paramount
Dogtooth (Fest Faves)	Fri 12, 6:45pm, Lamar 1	Fri 19, 5pm, Ritz 1	
Earthling (Narr Comp)	Sun 14, 11:30am, Ritz 1	Mon 15, 7pm, Lamar 3	Thu 18, 7pm, G-Tech
Elektra Luxx (Spotlight)	Sun 14, 9:30pm, Paramount		
Enter the Void (Midnighters)	Mon 15, 12mid, Ritz 1	Wed 17, 8:30pm, Lamar 1	
Four Lions (Headliners)	Sat 20, 7pm, Paramount		
The Freebie (Fest Faves)	Sat 13, 11:45am, Lamar 2	Tue 16, 11am, Ritz 1	
Get Low (Headliners)	Wed 17, 7pm, Paramount		
The Girl With the Dragon Tattoo (Fest Faves)	Fri 12, 4:30pm, Ritz 1		
The Good Heart (Fest Faves)	Fri 12, 8:45pm, Ritz 2		
The Happy Poet (Emerging)	Sun 14, 2pm, Ritz 2	Mon 15, 5pm, Ritz 1	Thu 18, 6:15pm, Ritz 2
Harry Brown (Fest Faves)	Tue 16, 6pm, Paramount		
Helena From the Wedding (Narr Comp)	Sun 14, 7:30pm, Ritz 1	Mon 15, 2pm, Lamar 2	Thu 18, 4pm, Lamar 2
Higanjima (Fantastic)	Sun 14, 11:45pm, Lamar 2	Fri 19, 12mid, Lamar 2	
Jimmy Tupper vs. the Goatman of Bowie (Midnighters)	Sun 14, 11:45pm, Ritz 2	Tue 16, 11pm, Ritz 2	Sat 20, 11pm, Ritz 2
Kick-Ass (Headliners)	Fri 12, 7pm, Paramount		
Le Donk & Scor-zay-zee (Spotlight)	Tue 16, 4:45pm, Lamar 3	Fri 19, 7:45pm, Ritz 1	
Leaves of Grass (Spotlight)	Fri 12, 9:30pm, Lamar 1		
Lebanon, Pa. (Spotlight)	Sun 14, 6:45pm, Lamar 2	Tue 16, 4:15pm, Lamar 2	
Les Signes Vitaux/Vital Signs (Emerging)	Sat 13, 2pm, Ritz 2	Tue 16, 8pm, Ritz 2	Fri 19, 1pm, Lamar 2
The Loved Ones (Midnighters)	Sun 14, 12mid, Ritz 1	Tue 16, 12mid, Ritz 1	Thu 18, 12mid, Ritz 1
Lovers of Hate (Fest Faves)	Mon 15, 11am, Paramount	Thu 18, 9:30pm, Lamar 1	
MacGruber (Headliners)	Mon 15, 9:30pm, Paramount		
Mars (Emerging)	Sat 13, 4:30pm, Ritz 1	Thu 18, 6:30pm, Lamar 2	Fri 19, 6:30pm, Lamar 3
Micmacs (à tire-larigot) (Headliners)	Sat 13, 6:45pm, Paramount		
Monsters (Fantastic)	Sat 13, 12mid, Lamar 1	Thu 18, 12mid, Lamar 1	
Mr. Nice (Headliners)	Sun 14, 6:30pm, Paramount		
The Myth of the American Sleepover (Narr Comp)	Sat 13, 2pm, Ritz 1	Sun 14, 11:30am, Lamar 2	Wed 17, 9:30pm, G-Tech
No One Knows About Persian Cats (24 Beats)	Fri 12, 6:30pm, Lamar 2	Thu 18, 11:30am, Ritz 2	
NY Export: Opus Jazz (Emerging)	Sat 13, 6:45pm, Ritz 2	Tue 16, 3:45pm, Ritz 1	Sat 20, 7pm, Ritz 2
A NY Thing (Emerging)	Tue 16, 9:45pm, Lamar 1	Wed 17, 9pm, Ritz 2	
Outcast (Fantastic)	Fri 12, 12mid, Lamar 1	Tue 16, 12mid, Lamar 1	
Passenger Pigeons (Emerging)	Sat 13, 11:30am, Lamar 3	Tue 16, 6:30pm, Lamar 1	
Phillip the Fossil (Narr Comp)	Sat 13, 11:30am, Ritz 1	Sun 14, 9:45pm, Lamar 3	Wed 17, 2:15pm, Lamar 3
Putty Hill (Emerging)	Sun 14, 9:15pm, Lamar 2	Tue 16, 2:15pm, Ritz 2	Thu 18, 8:30pm, Ritz 2
Red White & Blue (Emerging)	Sun 14, 9:30pm, Lamar 1	Tue 16, 9pm, Lamar 2	Fri 19, 9pm, Lamar 3
The Runaways (Headliners)	Thu 18, 8pm, Paramount		
Serbian Film (Srpski Film) (Fantastic)	Sun 14, 12mid, Lamar 1	Mon 15, 12mid, Lamar 1	
Skateland (Lone Star)	Tue 16, 9:30pm, Paramount		
Skeletons (Emerging)	Sat 13, 4:15pm, Ritz 2	Tue 16, 7pm, Ritz 1	Wed 17, 2:15pm, Lamar 2
Some Days Are Better Than Others (Narr Comp)	Sun 14, 2:30pm, Ritz 1	Mon 15, 11:30am, Lamar 2	Fri 19, 7:15pm, G-Tech
Suck (Midnighters)	Wed 17, 12mid, Ritz 1		
Super Secret TBA (SX Fantastic)	Sat 13, 11:45pm, Lamar 2	Wed 17, 12mid, Lamar 1	
The Taqwacores (Fest Faves)	Sun 14, 4:30pm, Ritz 2	Wed 17, 3:30pm, Ritz 2	
This Movie Is Broken (24 Beats)	Wed 17, 2pm, Paramount	Thu 18, 4:45pm, G-Tech	
Tiny Furniture (Narr Comp)	Mon 15, 2:15pm, Ritz 1	Tue 16, 11:30am, Lamar 3	Sat 20, 4:15pm, Ritz 2
TONY (Fest Faves)	Mon 15, 10pm, Ritz 1	Thu 18, 4:15pm, Ritz 2	
Trash Humpers (Fest Faves)	Fri 12, 7:45pm, Ritz 1	Tue 16, 10pm, Ritz 1	Fri 19, 2:45pm, Ritz 1
Tucker and Dale vs. Evil (Midnighters)	Fri 12, 12mid, Ritz 1	Mon 15, 11:45pm, Ritz 2	Fri 19, 12mid, Ritz 1
Wake (Lone Star)	Sat 13, 4pm, Paramount		
Winter's Bone (Fest Faves)	Sun 14, 4:15pm, Lamar 2	Wed 17, 7pm, Lamar 2	

SHORTS PROGRAMS

Animated Shorts	Sun 14, 1:30pm, Lamar 1	Tue 16, 11am, Lamar 1	Wed 17, 1:30pm, Lamar 1
Documentary Shorts	Sat 13, 4pm, Lamar 1	Tue 16, 4pm, Lamar 1	Thu 18, 11:30am, Lamar 1
Experimental Shorts	Sun 14, 4pm, Lamar 1	Wed 17, 4pm, Lamar 1	Thu 18, 4:30pm, Lamar 1
Futurestates (Special Events)	Sun 14, 5pm, G-Tech	Thu 18, 7pm, Ritz 1	
Medium Cool: 3 (Not So) Shorts (Fest Faves)	Mon 15, noon, Ritz 1	Wed 17, 6:30pm, Ritz 2	
Midnight Shorts	Fri 12, 11:15pm, Ritz 2	Mon 15, 9:45pm, Lamar 2	Thu 18, 10:45pm, Ritz 2
Music Videos	Fri 12, 10:15pm, Lamar 3	Wed 17, 1pm, Ritz 2	Sat 20, 3pm, Ritz 1
Narrative Shorts 1	Sat 13, 11am, Lamar 1	Mon 15, 1:30pm, Lamar 1	Wed 17, 11am, Lamar 1
Narrative Shorts 2	Sat 13, 1:30pm, Lamar 1	Mon 15, 4pm, Lamar 1	Thu 18, 2pm, Lamar 1
Narrative Shorts 3	Sun 14, 11am, Lamar 1	Tue 16, 1:30pm, Lamar 1	Thu 18, 7pm, Lamar 1
SX Global Shorts	Sun 14, 6pm, Hideout	Tue 16, 4pm, Hideout	
Texas High School Shorts	Sat 13, 5pm, Carver	Sat 20, 11:30am, Lamar 2	
Texas Shorts	Mon 15, 11am, Lamar 1	Wed 17, 4:45pm, Lamar 3	Sat 20, 1:15pm, Lamar 3
Title Design Finalist Screening	Mon 15, 7pm, G-Tech		
The Work of Alan Govenar: Part 1 (24 Beats)	Sun 14, 2pm, Carver		
The Work of Alan Govenar: Part 2 (24 Beats)	Wed 17, 1:30pm, G-Tech		
AMAC – Austin Film Society	Sat 13, noon, Hideout	Sun 14, 2pm, Hideout	
AMAC – Austin School of Film	Sun 14, noon, Hideout	Mon 15, 2pm, Hideout	
AMAC – Reel Women	Sat 13, 2pm, Hideout	Mon 15, noon, Hideout	
Austin School of Film: M.A.F.I.A. screening	Wed 17, 11:30am, G-Tech		

SXSW® 2010 MUSIC
AUSTIN, TEXAS
MARCH 17th–21st ™

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Everything is subject to change.
Accurate as of 3/9/10

WEDNESDAY, 3-17

18TH FLOOR AT HILTON GARDEN INN
7pm Denitia Odigie (Nashville TN)
8pm Maurice Kirya (Kampala ZIMBABWE)
9pm Trespassers William (Seattle WA)
10pm Benjamin Rose Band (Cologne GERMANY)
11pm Jenny Owen Youngs (Brooklyn NY)
12am Steve Poltz (San Diego CA)
1am Brian Borcherdt (Toronto ON)

ACES LOUNGE
NUE AGENCY/ELITASTE
7pm Kevin Jack (Austin)
7:20pm Shawn Chrystopher (Inglewood CA)
8:40pm Fly Gypsy (Washington DC)
8:45pm Curren$y (New Orleans LA)
9:10pm XV (Wichita KS)
9:35pm Chiddy Bang (Philadelphia PA)
10:10pm Freddie Gibbs (Gary IN)
10:35pm Bad Rabbits (Boston MA)
11pm Outasight (NY NY)
11:25pm Kelley James (Laguna Niguel CA)
11:55pm 2AM Club (Hollywood CA)
12:30am Mike Posner (Southfield MI)
1:15am Bun B (Houston)

THE ALE HOUSE
8pm Isaac Russell (Provo UT)
9pm Nathaniel Rateliff (Denver CO)
10pm Anais Mitchell (Marshfield VT)
11pm Alina Simone (Brooklyn NY)
12am Melissa Ferrick (Boston MA)
1am Polly Mackey & the Pleasure Principle (Wrexham WALES)

AMSTERDAM CAFE
8pm David Israel (Austin)
9pm Children Collide (Melbourne VIC)
10pm Papier Tigre (Nantes FRANCE)
PAPER TIGER
11pm Mook (NY NY)
12am Kiss Kiss (Sleepy Hollow NY)
1am The Forecast (Peoria IL)

ANTONE'S
LIVE NATION LATINO
8pm Telephunken (Madrid SPAIN)
9pm 60 Tigres (Monterrey MEXICO)
10pm ChocQuibTown (Choco COLOMBIA)
11pm Bomba Estereo (Bogota COLOMBIA)
12:30am Maldita Vecindad y Los Hijos del Quinto Patio (Mexico City MEXICO)

AUSTIN MUSIC HALL
FREE FOR ALL FILM, INTERACTIVE, GOLD, MUSIC, AND PLATINUM BADGES
7:15pm Straight Lines (Pontypridd WALES)
8pm Melissa Auf der Maur (Montreal QC)
8:45pm Voivod (Montreal QC)
9:30pm Michael Monroe (Helsinki FINLAND)
10:30pm Motörhead (London UK-ENGLAND)

BARBARELLA
8pm Carusella (Tel-Aviv ISRAEL)
9pm The Beauvilles (Tampa FL)
10pm Royal Bloodline (LA CA)
11pm Lucy And The Popsonics (Brasilia BRAZIL)
12am Descartes a Kant (Jardines de San Jose MEXICO)
1am The Right Ons (Madrid SPAIN)

BARCELONA
SUREFIRE AGENCY
8pm The Spit Brothers (San Francisco)
9pm DreadBass Soundsystem (San Francisco)
10pm Eprom (San Francisco)
11:15pm MRK1 (Manchester ENGLAND)
12:30am N-Type (London ENGLAND)

BEAUTY BAR
ASTHMATIC KITTY/K RECORDS/SOUNDS FAMILYRE/TOMLAB
8pm Mantler (Toronto ON)
9pm Ben + Vesper (Orange NJ)
10pm Niobe (Cologne GERMANY)
11pm Jookabox (Indianapolis IN)
12am Munch Munch (Bristol ENGLAND)
1am Jeremy Jay (LA CA)

BEAUTY BAR BACKYARD
ASTHMATIC KITTY/K RECORDS/SOUNDS FAMILYRE/TOMLAB
8:15pm L'Orchidee D'Hawai (Chambery-Rhones Alpes FRANCE)
9:15pm Angelo Spencer (Olympia WA)
10:15pm Ortolan (Riverside NJ)
11:15pm Danielson (Clarksboro NJ)
12:15am Rafter (San Diego CA)
1:15am Diamond Rings (Toronto ON)

BEAUTY BAR/PALM DOOR
7:30pm The Low Lows (Austin)
8:30pm Wanda Jackson (Maud OK)
9:30pm Hot Club of Cowtown (Austin)
10:30pm Samuel Stewart (LA CA)
11:30pm Crooks (Austin TX)
12:30am Danny Barnes (Port Hadlock WA)

BILLBOARD.COM BUNGALOW
BILLBOARD EN ESPAÑOL
8pm Patafunk (Caracas VENEZUELA)
9pm Bambarabanda (Pasto COLOMBIA)
10pm No te va gustar (Montevideo URUGUAY)
11pm Banda de Turistas (Buenos Aires ARG)
12am Gustavo Galindo (LA CA)
1am Division Minuscula (Monterrey MEX)

BUFFALO BILLIARDS
TIME OUT NY
7:30pm Hesta Prynn (Long Island NY)
8:25pm Keepaway (Brooklyn NY)
9:20pm Das Racist (Brooklyn NY)
10:15pm Javelin (Brooklyn NY)
11:10pm Japanther (Brooklyn NY)
12:05am Andrew W.K. (NY NY)

CEDAR DOOR
8pm Nervous Turkey (Tampa FL)
9pm Hystoic Vein (Meishinchou JAPAN)
10pm The Memorials (San Francisco)
11pm Canja Rave (Porto Alegre BRAZIL)
12am The Experimental Tropic Blues Band (Liège BELGIUM)
1am Berri Txarrak (Lekunberri SPAIN)

CENTRAL PRESBYTERIAN CHURCH
7pm Balmorhea (Austin)
8pm Zoe Keating (Camp Meeker CA)
9pm Volodja Balzalorsky (Ljubljana SLOVENIA)
10:15pm Dustin O'Halloran (Berlin GERMANY)
11:15pm Hauschka (Dusseldorf GERMANY)

CLUB 115
8pm Ceeplus Bad Knives (Houston)
9pm The Cataracs (Berkeley CA)
10pm Rauberhohle (Berlin GERMANY)
11pm Onili (Tel Aviv ISRAEL)
12am Miz Metro (NY NY)
1am The Beatards (Brooklyn NY)

CLUB 1808
OH CANADA
8pm Spirit Animal Sound System (Winnipeg AB)
9pm Peer Pressure DJs (Vancouver BC)
10pm Acephale DJs (Vancouver BC)
11pm Huggs (Montreal QC)
12am Smalltown DJs (Calgary AB)
1am The Eh Team DJs (Vancouver ON)

CLUB 1808 II
9pm When Dinosaurs Ruled the Earth (Austin)
10pm Screens (Brooklyn NY)
11pm Followed By Static (Austin)
12am Horse plus Donkey (Austin)
1am Torche (Miami FL)

CLUB DE VILLE
BROOKLYNVEGAN
8pm Dawes (LA CA)
9pm Here We Go Magic (Brooklyn NY)
10pm The Middle East (Townsville QLD)
11pm Bowerbirds (Raleigh NC)
12am Califone (Chicago IL)
1am Serena-Maneesh (Oslo NORWAY)

CONTINENTAL CLUB
SIRIUSXM/SIN CITY SOCIAL CLUB WITH MCS MOJO NIXON, DALLAS WAYNE, AND ELIZABETH COOK FROM OUTLAW COUNTRY
8pm Shurman (Austin)
9pm Sarah Borges & the Broken Singles (Boston MA)
10pm Jesse Dayton as Captain Clegg (Austin)
11pm The Mother Truckers (Austin)
12:30am Raul Malo (Nashville TN)

COPA
8pm Sutro (Portland OR)
9pm The pEneLOpe[s] (Paris FRANCE)
10pm Los Amparito (Lomas Del Alamo MEX)
11pm M. Takara 3 (Guarulhos BRAZIL)
12am Delhi 2 Dublin (Vancouver BC)

DAY STAGE CAFE AUSTIN CONVENTION CENTER
SESAC/KXT
12pm Acrylics (NY NY)
1pm MNDR (Brooklyn NY)
2pm Abe Vigoda (LA CA)
KUT
3pm Bobby Bare Jr w/ David Vandervelde (Nashville TN)
4pm Jason Collett (Toronto ON)
5pm Nneka (Nigeria NIGERIA)

DIRTY DOG BAR
ASCAP
8:30pm Honeyhoney (LA CA)
9:15pm Future Future (Sparta NJ)
10pm The Uglysuit (Oklahoma City OK)
10:45pm Kopecky Family Band (Nashville TN)
11:30pm Shadow Shadow Shade (LA CA)
12:15am Moneypenny (Chicago IL)
1am The Black & White Years (Austin)

ELYSIUM
8pm Inlets (Brooklyn NY)
9pm L.Stadt (Lodz POLAND)
10pm PowerSolo (Aarhus DENMARK)
11pm You Say Party! We Say Die! (Abbotsford BC)
12am The Muffs (LA CA)
1am The Veils (Bath ENGLAND)

EMO'S ANNEX
8pm The Coolness (London ENGLAND)
9pm Doll and The Kicks (Brighton ENGLAND)
10pm The Asteroids Galaxy Tour (Copenhagen DENMARK)
11pm Trouble Andrew (NY NY)
12am Romance On A Rocketship (Lebanon MO)
1am Jonny Craig (Lexington KY)

EMO'S JR
ROUGH TRADE
8pm The Strange Boys (Austin)
9pm The Unthanks (Newcastle ENGLAND)
10pm Basia Bulat (Toronto ON)
11pm Dylan LeBlanc (Shreveport LA)
12am Warpaint (LA CA)
1am The Morning Benders (Berkeley CA)

EMO'S MAIN ROOM
VANS
8pm Goons Of Doom (Sydney NSW)
9pm Year Long Disaster (LA CA)
10pm Mariachi El Bronx (LA CA)
11pm The Dillinger Escape Plan (Morris Plains NJ)
12am Nas & Damian "Jr. Gong" Marley (Miami CA)
1am She Wants Revenge (San Fernando Valley CA)

ENCORE
WORLDS END
8pm The Dandies (Hochdorf SWITZERLAND)
9pm Speak (Austin)
10pm Mini Mansions (LA CA)
11pm Scorpion Child (Austin)
12am Mozella (LA CA)
1am Sixteen Deluxe (Austin)

ENCORE PATIO
SOUNDS FROM SPAIN
8pm Tom Cary (Malaga SPAIN)
9pm Nudozurdo (Barcelona SPAIN)
10pm The Unfinished Sympathy (Barcelona SPAIN)
11pm Amaral (Madrid SPAIN)
12am Los Planetas (Madrid SPAIN)
1am Huecco (Madrid SPAIN)

ESTHER'S FOLLIES
COMEDY CENTRAL - LIVE @ SXSW
8:30pm Ugly Americans (NY NY)
8:45pm Pete Holmes (NY NY)
9pm Nick Thune (LA CA)
9:20pm Natasha Leggero (LA CA)
10pm Hannibal Buress (Chicago IL)
10:15pm Maria Bamford (LA CA)
10:40pm Todd Barry (NY NY)
11:05pm Ugly Americans II (NY NY)
12am The Drawn Together Movie: The Movie! (Cartoon World USA)

FLAMINGO CANTINA
PARK THE VAN
8pm DJ Pasta (New Orleans LA)
9pm The Pharmacy (Seattle WA)
10pm Floating Action (Asheville NC)
11pm Giant Cloud (New Orleans LA)
12am Very Special Guests

FRIENDS
MUSIC FROM IRELAND
8pm Autumn Owls (Dublin IRELAND)
9pm The Coronas (Dublin IRELAND)
10pm Dark Room Notes (Dublin IRELAND)
11pm Villagers (Dublin IRELAND)
12am And So I Watch You From Afar (Belfast N. IRELAND)
1am General Fiasco (Belfast N. IRELAND)

GALAXY ROOM
8pm Howlies (Atlanta GA)
9pm Toy Horses (Cardiff WALES)
10pm Findlay Brown (London ENGLAND)
11pm Gin Wigmore (Auckland NEW ZEALAND)
12am Rose Elinor Dougall (Manchester ENGLAND)
1am Everybody Was In The French Resistance…Now! (London ENGLAND)

GALAXY ROOM BACKYARD
KCRW.COM
8pm Soko (Paris FRANCE)
9pm Choir of Young Believers (Copenhagen DENMARK)
10pm Fanfarlo (London ENGLAND)
11pm Ozomatli (LA CA)
12am Fitz and The Tantrums (LA CA)
1am Miike Snow (Stockholm SWEDEN)

THE GHOST ROOM
CITY OF AUSTIN
8pm Zeale (Austin)
9pm Monarchs (Austin)
10pm Charanga Cakewalk (Austin)
11pm Danny Malone (Austin)
12am The Black (Austin)
1am Carrie Rodriguez (Austin)

HABANA CALLE 6
8pm John Biz (Brooklyn NY)
9pm Dignan (McAllen TX)
10pm Butterfly Explosion (Dublin IRELAND)
11pm The Megaphonic Thrift (Bergen NORWAY)
12am Rebecca Gates and the Consortium (Providence RI)
1am Gloria Cycles (Brighton ENGLAND)

HABANA CALLE 6 PATIO
7:45pm The Russian Futurists (Toronto ON)
8:40pm Yukon Blonde (Kelowna BC)
9:35pm Modern Skirts (Athens GA)
10:30pm My Dad is Dead (Chapel Hill NC)
11:25pm The Minutes (Dublin IRELAND)
12:20am The Lords Of Altamont (Burbank CA)
1:15am The Hounds Below (Detroit MI)

HEADHUNTERS
7pm Fouled Out (Nashville TN)
7:55pm Black Top Demon (Olympia WA)
8:50pm Broadway Calls (Rainer OR)
9:45pm You and Me (Austin)
10:40pm Miho Wada (Auckland NEW ZEALAND)
11:35pm Hunx and His Punx (San Francisco)
12:30am Dikes of Holland (Austin)
1:25am TarantisT (Tehran IRAN)

THE HIDEOUT
8pm Two Star Symphony (Houston)
9pm Aurora Plastics Company (Austin)
10pm Daniel Francis Doyle (Austin)
11pm PC Worship (Brooklyn NY)
12am The Sour Notes (Austin)
1am Little Black Dress (Dallas)

THE INDEPENDENT
LYRICIST LOUNGE
Between Sets: Superstar DJs (Austin)
8pm Phranchyze (Austin)
8:40pm Rockwell Knuckles (St Louis MO)
9:15pm Kosha Dillz (Edison NJ)
9:45pm Jern Eye (Oakland CA)
10:10pm Crew54 (Killeen TX)
10:40pm A-Alikes (Brooklyn NY)
11:10pm BALANCE (Oakland CA)
11:40pm Diz Gibran (LA CA)
12:15am XV (Wichita KS)
1am Pac Div (LA CA)

JAIME'S
AUTUMN TONE
8pm Blair (New Orleans LA)
9pm The Happy Hollows (LA CA)
10pm My Tiger My Timing (London ENGLAND)
11pm Idiot Pilot (Bellingham WA)
12am Middleman (Leeds ENGLAND)
1am The Burning Hotels (Fort Worth TX)

KARMA LOUNGE
NERDCORE
8pm Terp 2 It (Austin)
8:30pm Jesse Dangerously (Ottawa ON)
9:10pm More Or Les (Toronto ON)
9:45pm Jay Bizzy (Halifax NS)
10:15pm Schaffer the Darklord (NY NY)
11pm Random aka Mega Ran (Phoenix AZ)
11:35pm YTcracker (Colorado Springs CO)
12:15am K.Flay (LA CA)
1am MC Frontalot (Brooklyn NY)

KLUB KRUCIAL
Between Sets: Super Soul Shakedown DJs (San Antonio)
8:45pm Rochelle Terrell (Austin)
9:30pm Latasha Lee (Austin)
10pm JoiStaRR (LA CA)
10:50pm James Kinney (Austin)
11:40pm Ayah (Toronto ON)
12:30am MoJoe (San Antonio)
1:15am PJ Morton (Conyers GA)

LAMBERTS
GREEN ROOM MUSIC SOURCE
8pm Ruby Isle (Minneapolis MN)
9pm The Melismatics (Minneapolis MN)
10pm Kaiser Cartel (Brooklyn NY)
11pm The Coast (Toronto ON)
12am Kid Dakota (Minneapolis MN)
1am Grant Hart (St Paul MN)

LATITUDE 30
PRS FOR MUSIC/TRANSGRESSIVE/ROCK-FEEDBACK
9pm Chew Lips (London ENGLAND)
10pm Banjo Or Freakout (London ENGLAND)
11pm Johnny Flynn (London ENGLAND)
12am Male Bonding (Dalston ENGLAND)
1am The Invisible (London ENGLAND)

LA ZONA ROSA
OGPR/ALLHIPHOP PRESENT BEST IN TEXAS
Between Sets: DJ Hella Yella (Austin)
Between Sets: Dollaz N Since (Austin)
8:15pm Big Sid (San Angelo TX)
8:40pm Kyle Lee (Houston)
9pm Question? (San Antonio)
9:30pm The League Of Extraordinary G'z (Austin)
10pm Fat Pimp (Dallas)
10:30pm J Kapone (Austin)
11pm Dorrough (Dallas)
11:40pm Chalie Boy (Hearne TX)
12:20am Trae Tha Truth (Houston)
1am Paul Wall & Chamillionaire (Houston)

LIVE.CREATE. LOUNGE
SPECIAL ACOUSTIC PERFORMANCES
8pm Suzanna Choffel (Austin)
9pm Ezra Furman and the Harpoons (Brooklyn NY)
10pm Nico Stai (LA CA)

MAGGIE MAE'S
VAPOR
8pm Lost In Holland (Cincinnati OH)
9pm Infantree (Calabasas CA)
10pm Jason Yates (LA CA)
11pm Pegi Young (Woodside CA)
12am Jets Overhead (Victoria BC)
1am Everest (LA CA)

MAGGIE MAE'S GIBSON ROOM
NEXT BIG NASHVILLE
8pm Madi Diaz (Nashville TN)
9pm Ten Out of Tenn (Nashville TN)
10pm Matthew Perryman Jones (Nashville TN)
11pm The Young Republic (Nashville TN)
12am The Ettes (Nashville TN)
1am Johnny Cooper (Nashville TN)

MAGGIE MAE'S ROOFTOP
8pm The Stationary Set (Brooklyn NY)
9pm Hogni (Copenhagen FAROE ISLANDS)
10pm The River Raid (Recife BRAZIL)
11pm One Night Only (Helmsley ENGLAND)
12am Kilians (Grevenbroich GERMANY)
1am Chip Taylor (NY NY)

MI CASA CANTINA
REMZCLA.COM/BMI LATIN
8pm La Santa Cecilia (LA CA)
9pm Maneja Beto (Austin)
10pm Palenke Soultribe (LA CA)
11pm Vicente Gayo (Circuito Museos MEX)
12am Volovan (Monterrey MEXICO)
1am Maluca (NY NY)

MOHAWK
PROSTHETIC
7:20pm Lions of Tsavo (Austin)
8:20pm Clinging To The Trees of a Forest Fire (Denver CO)
9:20pm The Funeral Pyre (LA CA)
10:20pm Book of Black Earth (Seattle WA)
11:20pm Withered (Atlanta GA)
12:20am Landmine Marathon (Phoenix AZ)
1:20am Scale The Summit (Houston)

MOHAWK PATIO
ACTION! PR
7:30pm Mondo Drag (Davenport IA)
8:15pm Naam (Brooklyn NY)
9pm Bison BC (Vancouver BC)
9:45pm The Gates Of Slumber (Indianapolis IN)
10:30pm Zoroaster (Atlanta GA)
11:15pm Priestess (Montreal QC)
12:15am High On Fire (Oakland CA)

MOMO'S
NANCY FLY AGENCY
7:30pm The Fireants (Austin)
8:30pm The Wronglers (San Francisco)
9:30pm The Marshall Ford Swing Band (Austin)
10:30pm BettySoo (Austin)
11:30pm Carolyn Wonderland (Austin)
12:30am Warren Hood (Austin)

OPAL DIVINE'S FREEHOUSE
8pm The Trishas (Austin)
9pm Christopher Rees (Cardiff WALES)
10pm Kaspar (Helsinki FINLAND)
11pm The Coal Porters (London ENGLAND)
12am Sgt Dunbar & the Hobo Banned (Albany NY)
1am Howe Gelb and the Band of Gypsies (Tucson SPAIN)

THE PARISH
SCOTTISH ARTS COUNCIL
8pm Tommy Reilly (Glasgow SCOTLAND)
9pm Unicorn Kid (Fife SCOTLAND)
10pm Codeine Velvet Club (Glasgow SCOTLAND)
11pm We Were Promised Jetpacks (Edinburgh SCOTLAND)
12am Frightened Rabbit (Selkirk SCOTLAND)
1am Hudson Mohawke (Glasgow SCOTLAND)

THE PHOENIX
WARP RECORDS
8pm Nice Nice (Portland OR)
9pm Pivot (Sydney NSW)
10pm Born Ruffians (Toronto ON)
11pm Hudson Mohawke (Glasgow SCOTLAND)
12am Eskmo (San Francisco)
1am Flying Lotus (LA CA)

PRAGUE
STRUMMERVILLE
8pm Nat Jenkins (London ENGLAND)
8:50pm Special Guest (LA CA)
9:40pm Beans on Toast (London ENGLAND)
10:30pm Chris Shiflett (LA CA)
11:20pm Smokey Angle Shades (London ENGLAND)
12:10am Get Cape. Wear Cape. Fly (London ENGLAND)
1am Billy Bragg (Barking ENGLAND)

RED 7
7:20pm Maruosa (Tokyo JAPAN)
8pm Bastard Child Death Cult (Toronto ON)
9pm Gagakirise (Tokyo JAPAN)
10pm Born To Lose (Austin)
11pm Trash Talk (Sacramento CA)
ICS FESTIVAL SERVICE GMBH
12am Suidakra (Dusseldorf GERMANY)
1am Orphaned Land (Jerusalem ISRAEL)

RED 7 PATIO
RELAPSE
8pm Kill the Client (Dallas)
8:35pm Mammoth Grinder (Austin)
9:15pm Howl (Providence RI)
10pm Graves of Valor (Columbia SC)
10:45pm Tombs (Brooklyn NY)
11:30pm Brian Posehn (LA CA)
12:15am Voivod (Montreal QC)

RED EYED FLY
8pm Jonneine Zapata (LA CA)
9pm Very Special Guests
10pm The Protomen (Nashville TN)
11pm Elle Bandita (Rotterdam THE NETHERLANDS)
12am The Ghost of a Thousand (Brighton ENG)
1am Lions (Austin)

RUSTY SPURS
ALIEN8/PROPHASE
8pm Black Feelings (Outremont QC)
9pm Plastic Crimewave Sound (Chicago IL)
10pm Blessure Grave (San Diego CA)
11pm Duchess Says (Montreal QC)
12am Yahowha 13 (Haiku HI)
1am Acid Mothers Temple & The Melting Paraiso UFO (Osaka JAPAN)

SCOOT INN
8pm Wiretree (Austin)
9pm Woot (The Haque THE NETHERLANDS)
10pm Pong (Austin)
11pm Brave Combo (Denton TX)
12am Venus Flytrap (Den Haag THE NETHERLANDS)
1am Vallejo (Austin)

SOHO LOUNGE
SIX SHOOTER
8pm Amelia Curran (St John's NF)
9pm The Beauties (Toronto ON)
10pm Justin Rutledge (Toronto ON)
11pm Melissa McClelland (Hamilton ON)
12am Luke Doucet (Winnipeg MB)
1am Griffin House (Nashville TN)

SPEAKEASY
SENARI/COUCH SESSIONS
8pm Deadly Dragon Sound (NY NY)
9pm Jahdan Blakkamoore (Brooklyn NY)
10pm Tabi Bonney (Washington DC)
11pm Cubic Zirconia (NY NY)
12am Adam Tensta (Stockholm SWEDEN)
1am Gavin Holland (Washington DC)

SPEAKEASY KABARET
STONES THROW
8pm 14KT (Between Sets) (Ann Arbor MI)
8:40pm Amir (Brooklyn NY)
9:20pm Egon (LA CA)
10pm Dam-Funk (LA CA)
11pm J Rocc (LA CA)
12am Madlib (Oxnard CA)
1am Peanut Butter Wolf (San Jose CA)

SPILL
8pm Cocoon (Paris FRANCE)
9pm Black Eyed Dog (Palermo ITALY)
10pm Magic Magic (Boston MA)
11pm Stardeath and White Dwarfs (Oklahoma City OK)
12am The Chapin Sisters (LA CA)
1am Joe Purdy (North West AR)

ST DAVID'S BETHELL HALL
8pm Ivan & Alyosha (Seattle WA)
9pm Chase Coy (Greenwood IN)
10pm JBM (Adirondacks Mtns NY)
11pm Drake Bell (Los Feliz CA)
12am Hyperpotamus (Madrid SPAIN)
1am DM Stith (Bloomington IN)

ST DAVID'S HISTORIC SANCTUARY
7pm Jennifer Knapp (Nashville TN)
8pm Miranda Lee Richards (LA CA)
9pm Sofia Talvik (Stockholm SWEDEN)
10pm Kristina Train (Savannah GA)
11pm Christina Courtin (NY NY)
12am Suzanne Vega (NY NY)

STEPHEN F'S BAR
8pm Stephanie Nilles (Chicago IL)
9pm Paleo (Brooklyn NY)
10pm Paleface (Concord NC)
11pm Billy the Kid (Vancouver BC)
12am Samantha is The Highway Girl (Atlanta GA)
1am Lucky Fonz III (Amsterdam THE NETHERLANDS)

STUBB'S
NPR MUSIC
8pm Visqueen (Seattle WA)
8:45pm The Walkmen (NY NY)
9:45pm Sharon Jones and the Dap-Kings (Brooklyn NY)
11pm Broken Bells (LA CA)
12:15am Spoon (Austin)

SUBMERGED
GIRLS ROCK AUSTIN
8pm Kitten (LA CA)
9pm Cocktail Slippers (Oslo NORWAY)
10pm Ume (Austin)
11pm Beaches (Melbourne VIC)
12am The Coathangers (Atlanta GA)
1am Those Darlins (Murfreesboro TN)

THE TAP ROOM AT SIX
7:30pm The Lighthouse and the Whaler (Cleveland OH)
8:25pm Boats (Winnipeg MB)
9:20pm Vadoinmessico (London ENGLAND)
10:15pm BrainStorm (Jelgava LATVIA)
11:10pm Allo Darlin (London ENGLAND)
12:15am Cosmo Jarvis (Devon ENGLAND)
1am Pustki (Warszawa POLAND)

VALHALLA
8pm Paul Dempsey (Melbourne NSW)
9pm FM Campers (Austin)
10pm Dash & Will (Kew VIC)
11pm Wax Fang (Louisville KY)
12am Murdocks (Austin)
1am Bang Bang Eche (Christchurch NEW ZEALAND)

THE VELVEETA ROOM
8pm Ralph White (Austin)
9pm Serious Sam Barrett (Leeds ENGLAND)
10pm Shannon Bourne (Melbourne VIC)
11pm Darren Hanlon (Sydney NSW)
12am Via Tania (Elizabeth Bay NSW)
1am Jill Barber (Vancouver BC)

VICTORIAN ROOM AT THE DRISKILL
E1 DISTRIBUTION
Between Sets: DJ Strife (NY NY)
8pm Lynn Miles (Sweetsburg QC)
9pm Catherine MacLellan (Summerside PE)
10pm Josh Charles (Brooklyn NY)
11pm Brandon Jenkins (Austin)
12am Girls Guns and Glory (Boston MA)
1am Julie Neumark (Cincinnati OH)

VICTORY GRILL
9pm Pimpin Pen (Austin)
10pm King Solo (Austin)
11pm Dred Skott (Austin)
12am Bomani Armah & Project Mayhem (Washington DC)
1am Very Special Guests

WAVE
8pm The Yellow Dogs (Tehran IRAN)
9pm Banda Desenhada (Forteleza BRAZIL)
10pm Pink Nasty (Austin)
ERNEST JENNING RECORD CO.
11pm La Strada (Brooklyn NY)
12am Title Tracks (Washington DC)
1am Wild Yaks (Brooklyn NY)

WAVE ROOFTOP
KANINE
8pm Grooms (Brooklyn NY)
9pm Zaza (NY NY)
10pm Princeton (Eagle Rock CA)
11pm We Are Country Mice (NY NY)
12am The Depreciation Guild (Brooklyn NY)
1am Surfer Blood (West Palm Beach FL)

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THURSDAY, 3-18

18TH FLOOR AT HILTON GARDEN INN
7:30pm Julian Berntzen (Bergen NORWAY)
8:25pm Sahara Smith (Austin)
9:20pm Nive Nielsen (Nuuk GREENLAND)
10:15pm Correatown (LA CA)
11:10pm Julie Feeney (Dublin IRELAND)
12:05am The Chapin Sisters (LA CA)
1am Harper Simon (LA CA)

ACES LOUNGE
ROSENBERG RADIO/BLACKSMITH/DECON MEDIA
Hosting: Peter Rosenberg (NY NY)
Between Sets: Rapid Ric (Houston)
7pm Peter Rosenberg's Noisemakers w/ Bun B (Houston)
9pm Homeboy Sandman (NY NY)
9:20pm Kev Brown/Oddisee/Diamond District (Landover MD)
10pm Rakaa (LA CA)
10:25pm 88-Keys (NY NY)
10:50pm Gangrene (Alchemist & Oh No) (NY NY)
11:25pm Strong Arm Steady (LA CA)
11:55pm Jean Grae (NY NY)
12:25am Reflection Eternal (Cincinatti OH)

THE ALE HOUSE
7pm Mittens on Strings (Chicago IL)
8pm The Blue Aeroplanes (Bristol ENGLAND)
THE END
9pm Goes Cube (Brooklyn NY)
10pm Creature With The Atom Brain (Antwerp BELGIUM)
11pm Dirty Little Rabbits (Johnston IA)
12am The Candles (NY NY)
1am Evan Dando (NY NY)

AMSTERDAM CAFE
DIALTONE
8pm The Biscuit Rollers (Austin)
9pm Texas Eastside Kings (Austin)
10pm Rev KM Williams and The Amazing Trainreck (Dallas)
11pm Hosea Hargrove (Austin)
12am Westside Horns featuring The Moeller Brothers (San Antonio)
1am Matthew Robinson (Austin)

ANTONE'S
AMERICANA MUSIC ASSOCIATION
8pm Jim Lauderdale (Nashville TN)
9pm Elizabeth Cook (Nashville TN)
10pm Hayes Carll (Houston)
11pm Court Yard Hounds (Austin CA)
12:20am Grace Potter and the Nocturnals (Waitsfield VT)

AUDITORIUM SHORES STAGE (LADY BIRD LAKE)
6pm The Cool Kids (Chicago IL)
6:45pm Bajofondo (Buenos Aires ARGENTINA)
8pm Ozomatli (LA CA)

AUSTIN MUSIC HALL
STUBHUB
8:30pm The Color Turning (LA CA)
9:30pm TAB the band (Delux MA)
10:30pm Stone Temple Pilots (LA CA)

BARBARELLA
MEMPHIS MUSIC FOUNDATION
8pm Harlan T Bobo (Memphis TN)
9pm Star & Micey feat Jody Stevens (Memphis TN)
10pm Cory Branan & Ben Nichols (Memphis)
11pm Lord T & Eloise (Memphis TN)
12am Hill Country Revue (Memphis TN)
1am 8Ball & MJG (Memphis TN)

BARCELONA
CIRCLE MANAGEMENT
Hosting: Whiskey Pete (LA CA)
8pm Smash Gordon (Baltimore MD)
8:40pm Eli Smith (LA CA)
9:30pm Computer Club (LA CA)
10:20pm Reid Speed (LA CA)
11:10pm Hot Pink Delorean (Boston MA)
12am LudaChrist (LA CA)
1am Le Castle Vania (Atlanta GA)

BD RILEY'S
7pm The Seedy Seeds (Cincinnati OH)
8pm Caucus (Tokyo JAPAN)
9pm Leslie and The Badgers (LA CA)
10pm Lydia Loveless (Columbus OH)
11pm Yourself and The Air (Chicago IL)
12am Drive like Maria (Hasselt BELGIUM)
1am So What (The Hague THE NETHERLANDS)

BEAUTY BAR
IHEARTCOMIX/GREEN OWL
8pm Juiceboxxx (Milwaukee WI)
9pm CHLLNGR (Sacremento CA)
10pm Zakee Kuduro (Brooklyn NY)
11pm Acid Girls (LA CA)
12am Franki Chan (LA CA)
1am The Toxic Avenger (Paris FRANCE)

BEAUTY BAR BACKYARD
IHEARTCOMIX/GREEN OWL
8pm Grandchildren (Philadelphia PA)
9pm Moonrats (LA CA)
10pm MEN (NY NY)
10:50pm Hollywood Holt (Chicago IL)
11:15pm Ninjasonik (Brooklyn NY)
12am Shout Out Out Out Out (Edmonton AB)
1am The Very Best (NY NY)

BEAUTY BAR/PALM DOOR
ROLLING STONE
8pm Dawes (LA CA)
9pm The Whigs (Athens GA)
10pm The Low Anthem (Providence RI)
11pm Titus Andronicus (Glen Rock NJ)
12am Free Energy (Philadelphia PA)
1am Deer Tick (Providence RI)

BILLBOARD.COM BUNGALOW
8pm Grynch (Seattle WA)
9pm U-N-I (Hawthorne CA)
10pm Athlete (London ENGLAND)
11pm Those Darlins (Murfreesboro TN)
12am Dinosaur Bones (Toronto ON)
1am Dead Confederate (Athens GA)

BUFFALO BILLIARDS
BELLA UNION/4AD
8pm Heidi Spencer & the Rare Birds (Milwaukee WI)
9pm Mountain Man (Bennington VT)
10pm Lawrence Arabia (Christchurch NEW ZEALAND)
11pm Efterklang (Copenhagen DENMARK)
12am Broken Records (Edinburgh SCOTLAND)
1am Midlake (Denton TX)

CEDAR DOOR
WORKING GROUP/PARADIGM/OZONE
8:15pm Cady Groves (Oklahoma City OK)
8:45pm Great Big Planes (Dover Township NJ)
9:20pm The Downtown Fiction (Fairfax VA)
10pm Stereo Skyline (Long Island NY)
10:40pm The Ready Set (Fort Wayne IN)
11:20pm The Summer Set (Scottsdale AZ)
12:10am Hey Monday (West Palm Beach FL)
1am Never Shout Never (Joplin MO)

CEDAR STREET COURTYARD
MERGE RECORDS
7:30pm Special Guest (ShutUp AK)
8pm Let's Wrestle (London ENGLAND)
9pm Radar Bros (LA CA)
10pm She & Him (LA CA)
11pm Wye Oak (Cantonsville MD)
12am Lou Barlow (LA CA)
1am The Love Language (Chapel Hill NC)

CENTRAL PRESBYTERIAN CHURCH
7:30pm Daniel Martin Moore/Ben Sollee (Lexington KY)
ARTS & CRAFTS
8:30pm Dan Mangan (Vancouver BC)
9:30pm Sally Seltmann (Sydney NSW)
10:30pm Timber Timbre (Toronto ON)
11:30pm Chilly Gonzales (Paris FRANCE)

CLUB 115
THE BLOOM EFFECT/NOMADIC WAX PRESENTS INTERNATIONAL HIP-HOP HOSTED BY QDIII
8pm Binary Audio Misfits (Toulouse FRANCE)
8:45pm 4th Pyramid (Toronto ON)
9:20pm Josh Martinez (Vancouver BC)
10pm LidoLido (Haugesund NORWAY)
10:45pm Mohammed Al Farra (Arlington TX)
11:25pm The Paranoids (Beirut LEBANON)
12:10am La Melodia (Amsterdam THE NETHERLANDS)
1am Movits! (Lulea SWEDEN)

CLUB 1808
MISHKA AND CHRONICYOUTH.COM PRESENTS OV CURSE
9pm Drunkdriver (Brooklyn NY)
9:40pm Cairo Pythian (Olympia WA)
10:20pm Hours of Worship (Brooklyn NY)
11pm Jokers of the Scene (Ottawa ON)
12:45am Star Eyes (Brooklyn NY)

CLUB 1808 II
MISHKA AND CHRONICYOUTH.COM PRESENTS OV CURSE
8pm King Dude (Seattle WA)
8:40pm Awen (Dallas)
10pm Hussle Club (NY NY)
10:40pm These Are Powers (Brooklyn NY)
12am //TENSE// (Houston)
1am Blessure Grave (San Diego CA)

CLUB DE VILLE
THE BILLIONS CORPORATION
8:30pm The Henry Clay People (Glendale CA)
9:30pm The Lonely Forest (Anacortes WA)
10:30pm Generationals (New Orleans LA)
11:30pm The Cave Singers (Seattle WA)
12:30am Man or Astro-Man? (Auburn AL)

CONTINENTAL CLUB
8pm Stone River Boys (Austin)
9pm James Intveld (Nashville TN)
10pm Cedric Burnside & Lightnin Malcolm (Clarksdale MS)
11pm Gary Clark Jr. (Austin)
12am The Gourds (Austin)
1am Ian Moore (Seattle WA)

COPA
WORLD MUSIC
8pm Neil Blumofe (Austin)
9pm 1001 Nights Orchestra (Austin)
10pm Amie & Sangeet Millennium (Austin)
11pm Atash (Austin)
12am Rattletree (Austin)
1am AkashA (Petaling Jaya MALAYSIA)

CREEKSIDE AT HILTON GARDEN INN
THE BEDFORD
8pm Helen Boulding (London ENGLAND)
9pm Marcus Bonfanti (London ENGLAND)
10pm Kristyna Myles (Manchester ENGLAND)
11pm Bobby Long (London ENGLAND)
12am Kava Kava (Huddersfield ENGLAND)
1am Country Joe McDonald (Berkeley CA)

DAY STAGE CAFE AUSTIN CONVENTION CENTER
KEXP
12pm The Walkmen (NY NY)
1pm Frightened Rabbit (Selkirk SCOTLAND)
2pm Capsula (Bilbao SPAIN)
THE CURRENT
3pm Sondre Lerche (Bergen NORWAY)
4pm Codeine Velvet Club (Glasgow SCOTLAND)
5pm Dr. Dog (Philadelphia PA)

DIRTY DOG BAR
101X
8pm The Soldier Thread (Austin)
9pm The Daylights (LA CA)
10pm Glint (NY NY)
11pm Alpha Rev (Austin)
12am The Constellations (Atlanta GA)
1am Dan Black (Paris FRANCE)

ELEPHANT ROOM
BOSSA NOVA BRAZIL
8pm Pedro Morais (Belo Horizonte BRAZIL)
9:15pm Vander Lee (Belo Horizonte BRAZIL)
10:30pm Natalia Mallo (Sao Paulo BRAZIL)
11:45pm Sylvia Patricia (Salvador BRAZIL)
1am Pedro Moraes (Rio de Janeiro BRAZIL)

ELYSIUM
DIM MAK
8pm Steed Lord (Reykjavik ICELAND)
8:40pm Villains (LA CA)
9:30pm Scanners (London ENGLAND)
10:20pm Rob Roy (Jacksonville FL)
10:50pm Sound Of Stereo (Brussels BELGIUM)
11:30pm Pase Rock (Cincinnati OH)
12am The Crystal Method (LA CA)
1am Steve Aoki (LA CA)

EMO'S ANNEX
PARADIGM
8pm Pete Molinari (Chatham ENGLAND)
9pm Oh Mercy (Balaclava VIC)
10pm Bobby Bare Jr. (Nashville TN)
11pm Brazos (Austin)
12am Centro-matic (Denton TX)
1am White Denim (Austin)

EMO'S JR
7:45pm Holy Rolling Empire (Tucson AZ)
8:45pm So Many Dynamos (St Louis MO)
9:45pm OFF! (LA CA)
10:15pm DD/MM/YYYY (Toronto ON)
11:15pm Tides Of Man (Tampa FL)
12:15am Tally Hall (Brooklyn NY)
1:15am Maps & Atlases (Chicago IL)

EMO'S MAIN ROOM
THE BOWERY PRESENTS
8pm Peter Wolf Crier (Minneapolis MN)
9pm Miles Kurosky (Ex-Beulah) (Portland OR)
10pm Rogue Wave (San Francisco)
11pm Local Natives (LA CA)
12am Adam Green (NY NY)
1am Delta Spirit (Long Beach CA)

ENCORE
SMALL STONE
7pm Luder (Detroit MI)
8pm Throttlerod (Richmond VA)
9pm The Brought Low (NY NY)
10pm Sasquatch (LA CA)
11pm Solace (Asbury Park NJ)
12am House of Broken Promises (Indio CA)
1am Dixie Witch (Austin)

ENCORE PATIO
MONTEREY INTERNATIONAL
8pm These United States (Lexington KY)
9pm Gringo Star (Atlanta GA)
10pm Horse Feathers (Portland WA)
11pm The Mother Hips (San Francisco)
12am Camper Van Beethoven (Santa Cruz CA)
1am Cracker (Richmond VA)

ESTHER'S FOLLIES
AUTOMATICO/LA BANDA ELASTICA
8pm Resplandor (Lima PERU)
9pm Uvilov (Monterrey MEXICO)
10pm L.A.B. (Novo Hamburgo BRAZIL)
11pm Ventilader (Mexico City MEXICO)
12am Copacabana Club (Curitiba BRAZIL)
1am Simona (Mexico City MEXICO)

FLAMINGO CANTINA
NACO
8pm Banda de Turistas (Buenos Aires ARGENTINA)
9pm Sonidero Nacional (Monterrey MEX)
10pm Gustavo Galindo (LA CA)
11pm Systema Solar (Taganga COLOMBIA)
12am Anita Tijoux (Santiago CHILE)
1am El Gavachillo y Su Banda Lluvia de Estrellas (los angeles CA)

FRIENDS
7:40pm Wild Moccasins (Houston)
8:35pm Laurel Collective (London ENGLAND)
9:30pm Surf City (Auckland NEW ZEALAND)
10:25pm The Crookes (Sheffield ENGLAND)
11:20pm A Classic Education (Bologna ITALY)
12:15am The Kissaway Trail (Odense DENMARK)
1:10am Miniature Tigers (Phoenix AZ)

GALAXY ROOM
7:30pm Arms (Brooklyn NY)
HARDLY ART
8:30pm Woven Bones (Austin)
9:30pm The Moondoggies (Seattle WA)
10:30pm Le Loup (Washington DC)
11:30pm The Dutchess & the Duke (Seattle WA)
12:30am Golden Triangle (Brooklyn NY)

GALAXY ROOM BACKYARD
SUB POP
8pm Jaill (Milwaukee WI)
9pm Happy Birthday (Brattleboro VT)
10pm Male Bonding (Dalston ENGLAND)
11pm Avi Buffalo (Long Beach CA)
12am Dum Dum Girls (LA CA)
1am The Ruby Suns (Auckland NEW ZEALAND)

THE GHOST ROOM
7pm Scorpio Rising (Austin)
8pm General Elektriks (Paris FRANCE)
9pm Eagle Seagull (Lincoln NE)
10pm Inch Chua (Singapore SINGAPORE)
11pm Sliimy (Paris FRANCE)
12am Tigersapien. (Philadelphia PA)
1am Jaguar Love (Portland OR)

HABANA CALLE 6
TEE PEE
8pm The Main Street Gospel (Columbus OH)
9pm Jason Simon (LA CA)
10pm Hopewell (Brooklyn NY)
11pm Spindrift (LA CA)
12am Imaad Wasif (LA CA)
1am Sweet Apple (Cleveland OH)

HABANA CALLE 6 PATIO
TEE PEE
8:20pm Kreisor (NY NY)
9:20pm Quest For Fire (Toronto ON)
10:20pm Nebula (LA CA)
11:20pm Naam (Brooklyn NY)
12:20am Iron Age (Austin)
1:20am Priestess (Montreal QC)

HEADHUNTERS
7pm Hotel Hotel (Austin TX)
7:55pm The Ghost Songs (Austin)
8:50pm The Black Watch (LA CA)
9:45pm Notekillers (Brooklyn NY)
AUSTRALIAN CATTLE GOD
10:40pm Woodgrain (Austin)
11:35pm Lick Lick (Austin)
12:30am Black Cock (Austin)
1:25am Migas (Austin)

THE HIDEOUT
7pm Richard Barone (NY NY)
8pm Jessie Frye (Dallas)
9pm Watershed (Johannesburg SOUTH AFRICA)
10pm Anton Bjorkenvall (Kiruna SWEDEN)
11pm John Dear Mowing Club (Den Haag THE NETHERLANDS)
12am William Hut (Bergen NORWAY)
1am Seabear (Reykjavik ICELAND)

THE INDEPENDENT
8:20pm Planet Asia (Fresno CA)
9pm Truth Universal (New Orleans LA)
9:30pm Kam Moye aka Supastition (Charlotte NC)
10pm People Under the Stairs (LA CA)
10:40pm Nappy Roots (Bowling Green KY)
11:20pm Solillaquists of Sound (Orlando FL)
12am Blacklisted Individuals (Austin)
12:30am Sage Francis (Providence RI)
1am DJ Spooky & The Golden Hornet Project (NYC/Austin NY)

JAIME'S
BLACKOUT BOOKING
7pm The Blind Shake (Minneapolis MN)
7:45pm Wizzard Sleeve (Mobile AL)
8:30pm Bass Drum Of Death (Oxford MS)
9:15pm Terrible Twos (Detroit MI)
10pm Birthday Suits (Minneapolis MN)
10:45pm Greg Ashley Band (Oakland CA)
11:30pm River City Tanlines (Memphis TN)
12:15am Brimstone Howl (Omaha NE)
1am Human Eye (Detroit MI)

KARMA LOUNGE
7:30pm The Terror Pigeon Dance Revolt! (Purchase NY)
8:25pm Instrumenti (Riga LATVIA)
9:20pm Fangs (Glasgow SCOTLAND)
10:15pm Math the Band (New Bedford MA)
11:10pm Cassette Kids (Darlinghurst NSW)
12:05am Roxy Cottontail (NY NY)
1am Tommie Sunshine (Brooklyn NY)

KENNY DORHAM'S BACKYARD
TODO AUSTIN/THE AUSTIN TEJANO MUSIC COALITION/DIVERSE ARTS
7pm Los Texas Wranglers (Austin)
8pm El Tule (Cedar Park TX)
9pm Ruben Ramos & The Mexican Revolution (Austin)
10pm Little Joe & La Familia (Temple TX)

KLUB KRUCIAL
SMC RECORDS/HIPHOPDX
8:30pm Lowkey (Austin)
9pm Da C.O.D. (Austin)
9:30pm Gerald G (Austin)
9:55pm YungRedd (Houston)
10:05pm Grit Boys (Houston)
10:30pm Cool Nutz (Portland OR)
11pm Pill (Atlanta GA)
11:30pm The Jacka (San Francisco)
12am Mistah F.A.B. (Oakland CA)
12:30am The Pack (Berkeley CA)
1am Killer Mike (Atlanta GA)

LAMBERTS
8pm kasms (London ENGLAND)
9pm Brisa Roche (Paris FRANCE)
NEON GOLD
10pm Fyfe Dangerfield (London ENGLAND)
11pm Samuel (NY NY)
12am Marina & The Diamonds (London ENGLAND)
1am Yes Giantess (Boston MA)

LATITUDE 30
UKT&I/RAS KWAME (BBC RADIO 1XTRA)
8pm Bubbz (London ENGLAND)
9pm Maverick Sabre (London UK-ENGLAND)
10pm VV Brown (London ENGLAND)
11pm Master Shortie (London ENGLAND)
12am Estelle (NY NY)
1am DJ Ras Kwame (London ENGLAND)

LA ZONA ROSA
7:30pm Nicole Atkins featuring Future Clouds and Radar (Asbury Park NJ)
8:30pm John Hiatt (Nashville TN)
9:30pm The 88 (LA CA)
10:30pm Ray Davies (London ENGLAND)
12:30am Roky Erickson with Okkervil River (Austin)

LIVE.CREATE. LOUNGE
SPECIAL ACOUSTIC PERFORMANCES
8pm Danny Malone (Austin)
9pm Jonna Lee (Stockholm SWEDEN)
10pm Melissa Ferrick (Boston MA)

LUSTRE PEARL
DICKIES SOUNDS
9pm Cymbals Eat Guitars (NY NY)
10pm The Boxer Rebellion (London ENGLAND)
11pm The Temper Trap (Melbourne AUSTRALIA)
12am Dr. Dog (Philadelphia PA)

MAGGIE MAE'S
BMI
8:15pm Aslyn (Atlanta GA)
9pm Everything Everything (Manchester WALES)
9:45pm Neon Trees (Provo UT)
10:30pm Imagine Dragons (Las Vegas NV)
11:15pm Superlitio (Cali COLOMBIA)
12am Jonathan Tyler & the Northern Lights (Dallas)
12:45am Morning Teleportation (Portland OR)

MAGGIE MAE'S GIBSON ROOM
NICODEMUS AGENCY
7:30pm Common Loon (Champaign IL)
8:15pm Unwed Sailor (Tulsa OK)
9pm Pomegranates (Cincinnati OH)
SADDLE CREEK
10pm The Mynabirds (Omaha NE)
11pm UUVVWWZ (Lincoln NE)
12am Miles Benjamin Anthony Robinson (Brooklyn NY)
1am The Rural Alberta Advantage (Edmonton AB)

MAGGIE MAE'S ROOFTOP
8pm Silver Starling (Montreal QC)
9pm The Rocketboys (Austin)
10pm Goldheart Assembly (London ENGLAND)
11pm Kashmir (Copenhagen DENMARK)
12am Barcelona (Seattle WA)
1am Eisley (Tyler TX)

MALVERDE
BOND MUSIC GROUP/POPGUN
7:50pm Mon Khmer (NY NY)
8:40pm Anamanaguchi (NY NY)
9:20pm Dangerous Muse (NY NY)
10:10pm Casxio (LA CA)
11pm Jessica 6 (NY NY)
11:30pm Woolfy (LA CA)
12:15am Classixx (LA CA)
1:15am Holy Ghost! (NY NY)

MI CASA CANTINA
8pm Los Amparito (Lomas Del Alamo MEXICO)
9pm Erika Machado (Belo Horizonte BRAZIL)
10pm Debayres (Buenos Aires ARGENTINA)
11pm Palenke Soultribe (LA CA)
12am Madame Recamier (San Angel Inn MEXICO)
1am Sol Okarina (Puerto Ordaz COLOMBIA)

MOHAWK
HOMETAPES
8pm Collections of Colonies of Bees (Milwaukee WI)
9pm The Caribbean (Washington DC)
10pm All Tiny Creatures (Madison WI)
11pm Slaraffenland (Copenhagen DENMARK)
12am Pattern Is Movement (Philadelphia PA)
1am Bear In Heaven (Brooklyn NY)

MOHAWK PATIO
YOUNG TURKS
8pm First Aid Kit (Enskede SWEDEN)
9pm SALEM (Traverse Clty MI)
10pm jj (Gothenburg SWEDEN)
11pm Holy Fuck (E Toronto ON)
12am GZA (NY NY)
1am The xx (London ENGLAND)

MOMO'S
ALL MUSIC IS WORLD MUSIC
8pm Gong Myoung (Seoul KOREA)
9pm Somi (NY NY)
10pm The Unthanks (Newcastle ENGLAND)
11pm Soulico (Tel Aviv ISRAEL)
12am Longital (Bratislava SLOVAK REPUBLIC)
1am ChocQuibTown (Choco COLOMBIA)

OPAL DIVINE'S FREEHOUSE
8pm Big Sam's Funky Nation (New Orleans)
9pm Failsafe (Preston ENGLAND)
10pm Envy On The Coast (Long Island NY)
11pm Twin Atlantic (Glasgow SCOTLAND)
12am Straight Lines (Pontypridd WALES)
1am The Fall of Troy (Mukilteo WA)

PARADISE
M FOR MONTREAL
8pm La Patère Rose (Montreal QC)
9pm The Lovely Feathers (Montreal QC)
10pm Parlovr (Montreal QC)
11pm Beast (Montreal QC)
12am Think About Life (Montreal QC)
1am We Are Wolves (Montreal QC)

THE PARISH
HOTEL CAFE
7pm Joshua James (Lincoln NE)
7:30pm Matthew Mayfield (Birmingham AL)
8pm Lissie (Ojai CA)
8:30pm Laura Jansen (LA CA)
9pm Kate Miller-Heidke (Melbourne VIC)
9:30pm Nneka (Nigeria NIGERIA)
10pm Joe Purdy (North West AR)
10:30pm Meiko (Roberta GA)
11pm Greg Laswell (LA CA)
11:30pm Cary Brothers (LA CA)
12am Andy Clockwise (LA CA)

THE PHOENIX
MATT E. SILVER
8:15pm Prophit (Jamaica NY)
9pm The Click Clack Boom (NY NY)
9:45pm Turbogeist (London ENGLAND)
10:30pm Elevator Fight (Philadelphia PA)
11:15pm The Chapman Family (London ENGLAND)
12am We Are Scientists (NY NY)
12:45am Moneypenny (Chicago IL)

PRAGUE
8pm Wine and Revolution (Austin)
9pm Miss Derringer (LA CA)
10pm The Batusis (NY NY)
11pm The Jim Jones Revue (London ENGLAND)
12am Kid Congo Powers + Pink Monkey Birds (Washington DC)
1am The BellRays (Riverside CA)

RED 7
8pm of Verona (LA CA)
9pm The Heavenly States (Oakland CA)
10pm Fighting With Wire (Derry IRELAND)
11pm Bad Veins (LA CA)
12am Grand Atlantic (Brisbane QLD)
1am I Love You But I've Chosen Darkness (Austin)

RED 7 PATIO
8pm Bad Sports (Denton TX)
9pm Harlem (Austin)
VICE MUSIC
10pm Lullabye Arkestra (Toronto ON)
11pm Pierced Arrows (Portland OR)
12am Off With Their Heads (Minneapolis MN)
1am Riverboat Gamblers (Austin)

RED EYED FLY
BARSUK RECORDS
8pm The Globes (Seattle WA)
9pm Blunt Mechanic (Seattle WA)
10pm Pearly Gate Music (Seattle WA)
11pm The Wooden Birds (Austin)
12am Rocky Votolato (Seattle WA)
1am Phantogram (Saratoga Springs NY)

RUSTY SPURS
THE ROXY THEATRE/KROQ
8pm Crash Kings (LA CA)
8:50pm Carney (LA CA)
9:40pm Orgone (North Hollywood CA)
10:30pm Saint Motel (LA CA)
11:20pm She Wants Revenge (San Fernando Valley CA)
12:20am Street Sweeper Social Club (LA CA)
1:20am The Glitch Mob (LA CA)

SCOOT INN
WAX POETICS/DUB SPOT PRESENTS FUNK AID FOR AFRICA/HAITI
Between Sets: DJ Chicken George (Austin)
Between Sets: Smiles Davis (LA CA)
Between Sets: J-Boogie (San Francisco)
Between Sets: DJ OBaH (NY NY)
8:20pm Brownout (Austin)
9:15pm Keys N Krates (Toronto ON)
10pm Grimy Styles (Austin)
10:45pm Jovi Rockwell (Miami FL)
11:15pm Chico Mann (Jersey City NJ)
12am Ocote Soul Sounds (Austin)
1am Black Dynamite Sound Orchestra (LA CA)

SOHO LOUNGE
LP33.TV
7:30pm Madi Diaz (Nashville TN)
8pm The Black Atlantic (Groningen THE NETHERLANDS)
9pm Fenech-Soler (Kings Cliffe ENGLAND)
10pm Ben Rector (Nashville TN)
11pm Afghan Raiders (Las Vegas NV)
12am The Nervous Wreckords (San Diego CA)
1am FIGO (NY NY)

SPEAKEASY
PAPER BAG
8pm DJ CFCF (Montreal QC)
9pm Bruce Peninsula (Toronto ON)
10pm Little Girls (Toronto ON)
11pm Woodhands (Toronto ON)
12am Winter Gloves (Montreal QC)
1am You Say Party! We Say Die! (Abbotsford BC)

SPEAKEASY KABARET
8pm Jazz One (Austin)
10pm Make the Girl Dance (Paris FRANCE)
11pm Pictureplane (Denver CO)
12am Brodinski (Reims FRANCE)
1am Tuh-nie & Gnaws (Austin)

SPILL
8pm Vitera (Austin)
9pm Amplified Heat (Austin)
10pm Superlasciva (Buenos Aires ARGENTINA)
11pm Guadalupe Plata (Ubeda SPAIN)
12:15am Los Lonely Boys (San Angelo TX)

ST DAVID'S BETHELL HALL
8pm Nakia (Austin)
9pm Chris Pureka (Northampton MA)
10pm The Coal Men (Nashville TN)
11pm Tim Easton (Joshua Tree CA)
12am Joe Pug (Chicago IL)
1am Tom Freund (Venice CA)

ST DAVID'S HISTORIC SANCTUARY
7pm Sharon van Etten (Hampton NY)
8pm Sarah Jaffe (Dallas)
9pm Grand Hallway (Seattle WA)
10pm Broadcast 2000 (London ENGLAND)
11pm Tacks, the Boy Disaster (Austin)
12am Anni Rossi (Chicago IL)

STEPHEN F'S BAR
RED HOUSE
8pm Ruth Moody (Winnipeg MB)
9pm Ray Bonneville (Austin)
10pm Danny Schmidt (Austin)
11pm The Pines (St Paul MN)
12am Carolyn Mark (Victoria BC)
1am Nathan Gaunt (Perth WA)

STUBB'S
7:30pm Robert Francis (LA CA)
8:30pm The Besnard Lakes (Montreal QC)
9:30pm The Soft Pack (San Diego CA)
10:30pm Drive-By Truckers (Athens GA)
11:30pm Band of Horses (Charleston SC)
12:45am Broken Social Scene (Toronto ON)

SUBMERGED
ALLIANCE/KOSHER
8:15pm Dyme Def (Seattle WA)
9pm Truckasauras (Seattle WA)
9:30pm LAZRtag (LA CA)
10:15pm Rainbow Arabia (LA CA)
11pm El Ten Eleven (Silverlake CA)
11:30pm Villains (LA CA)
12:15am Ninjasonik (Brooklyn NY)
1am Japanther (Brooklyn NY)
1:30am DJ Taryn Manning (LA CA)

THE TAP ROOM AT SIX
BLACKBIRD ARTISTS AGENCY
8pm Tim Brantley (Atlanta GA)
9pm Peasant (Doylestown PA)
10pm Rosi Golan (NY NY)
11pm Joey Ryan (LA CA)
12am Amber Rubarth (Brooklyn NY)
1am Floating Action (Asheville NC)

VALHALLA
7pm Gordon Gano and The Ryan Brothers (NY NY)
8pm San Saba County (Austin)
9pm Colin Gilmore (Austin)
10pm The Bleu Edmondson Band (Austin)
11pm Guitar Shorty (Harlingen TX)
12am Uncle Lucius (Austin)
1am Ezra Furman and the Harpoons (Brooklyn NY)

THE VELVEETA ROOM
SESAC
7pm One Pin Short (Las Vegas NV)
8pm Ten Bears (Manchester ENGLAND)
9pm Love of Everything (Chicago IL)
10pm Jail Weddings (LA CA)
11pm Get Busy Committee (Santa Monica CA)
12am MNDR (Brooklyn NY)
1am Joan of Arc (Chicago IL)

VICTORIAN ROOM AT THE DRISKILL
7:25pm Citizen Cope (Brooklyn NY)
ONE LITTLE INDIAN
8pm Orchid and Hound (San Francisco)
9pm Julia Marcell (Olsztyn POLAND)
10pm Olof Arnalds (Reykjavik ICELAND)
11pm Surrounded (Malmo SWEDEN)
12am Kill It Kid (Bath ENGLAND)
1am Ariel Abshire (Austin)

VICTORY GRILL
EMERGENCE PRESENTS: DXSW (DETROIT HIP-HOP SHOWCASE)
Between Sets: 14KT (Ann Arbor MI)
Between Sets: House Shoes (LA CA)
9:05pm Now On (LA CA)
9:30pm Mae Day (Detroit MI)
9:55pm Ro Spit (Detroit MI)
10:20pm Marv Won (Detroit MI)
10:45pm Miz Korona (Detroit MI)
11:10pm Vaughan T (Ann Arbor MI)
11:35pm MonicaBlaire (Detroit MI)
12am Invincible (Detroit MI)
12:20am Finale (Detroit MI)
12:45am Black Milk (Detroit MI)
1:15am Slum Village (Detroit MI)

WAVE
CARPARK/PAW TRACKS
Between Sets: DJ Carpark (Washington DC)
Between Sets: Avey Tare (NY NY)
8pm Drawlings (NY NY)
8:45pm Kria Brekkan (Reykjavik ICELAND)
9:30pm Lesser Gonzalez Alvarez (Baltimore MD)
10:15pm Adventure (Baltimore MD)
11pm Ear Pwr (Asheville NC)
12am Light Pollution (Western Springs IL)
1am Toro Y Moi (Columbia SC)

WAVE ROOFTOP
8pm Skybox (Chicago IL)
9pm Love Of Diagrams (Melbourne VIC)
10pm Explode Into Colors (Portland OK)
11pm Quiet Company (Austin)
12am Beach Fossils (Brooklyn NY)
1am The Growlers (Costa Mesa CA)

FRIDAY, 3-19

18TH FLOOR AT HILTON GARDEN INN
7pm Hilary York (Austin)
8pm Halves (Dublin IRELAND)
9pm David Fonseca (Lisbon PORTUGAL)
10pm The Second Grace (Palermo ITALY)
11pm The Niro (Rome ITALY)
12am Shelley Short (Portland OR)
1am Tom Brosseau (LA CA)

ACES LOUNGE
UNDOCUMENTED MANAGEMENT
8pm 12th Planet (LA CA)
8:45pm Harvard Bass (San Diego CA)
9:30pm Bird Peterson (Sacramento CA)
10:15pm Hussle Club (NY NY)
10:45pm Congorock (Milan ITALY)
11:30pm LA Riots (LA CA)
12:15am Felix Cartal (Vancouver BC)
1am Wolfgang Gartner (Austin)

THE ALE HOUSE
CODA AGENCY
8pm Treetop Flyers (London ENGLAND)
9pm Family of the Year (Silverlake CA)
10pm John Smith (Liverpool ENGLAND)
11pm April Smith and the Great Picture Show (Brooklyn NY)
12am Fanfarlo (London ENGLAND)
1am Special Guests (Providence RI)

AMSTERDAM CAFE
7pm Dust Congress (Denton TX)
8pm The Dolomites (Stevhen Iancu) (Monster Island JAPAN)
CHARISMA ARTIST AGENCY
9pm The New Familiars (Charlotte NC)
10pm Boulder Acoustic Society (Boulder CO)
11pm Fishtank Ensemble (LA CA)
12am Asylum Street Spankers (Austin)
1am White Ghost Shivers (Austin)

ANTONE'S
THE BILLIONS CORPORATION
Hosting: Danny Barnes (Port Hadlock WA)
8pm Lost in the Trees (Carborro NC)
9pm Plants and Animals (Montreal QC)
10pm Basia Bulat (Toronto ON)
11pm Quasi (Portland OR)
12am Shearwater (Austin)
1am Liars (LA CA)

AUDITORIUM SHORES STAGE (LADY BIRD LAKE)
BMI
6pm Cracker (Richmond VA)
6:45pm The BoDeans (Waukesha WI)
8pm Cheap Trick (Rockford IL)

AUSTIN MUSIC HALL
AOL AND SPINNER
7pm Mayer Hawthorne & The County (Ann Arbor MI)
8pm Black Joe Lewis & the Honeybears (Austin)
9pm Raphael Saadiq (LA CA)
10pm Smokey Robinson (LA CA)
11:30pm Sharon Jones and the Dap-Kings (Brooklyn NY)

BARBARELLA
ANTICON.
8pm Baths (LA CA)
9pm Serengeti (Chicago CA)
10pm Dosh (Minneapolis CA)
11pm Son Lux (NY NY)
12am Tobacco (Pittsburgh PA)
1am Themselves (Oakland CA)

BARCELONA
CIRCLE MANAGEMENT
Hosting Smash Gordon (Baltimore MD)
9pm Trillbass (Atlanta GA)
10pm Vaski (Minneapolis MN)
10:45pm Evol Intent DJ (LA CA)
11:45pm Excision & Datsik (Kelowna BC)
1am Dieselboy (Brooklyn NY)

BD RILEY'S
7pm It's True! (Omaha NE)
8pm The Spring Standards (NY NY)
9pm The Pinholes (Singapore SINGAPORE)
10pm The Kraylas (San Antonio)
11pm The Downbeat 5 (Boston MA)
12am Th' Legendary Shack Shakers (Nashville)
1am Muck and the Mires (Boston MA)

BEAUTY BAR
PANACHE BOOKING
8pm Odawas (Berkeley CA)
8:50pm Signals (LA CA)
9:40pm Videohippos (Baltimore MD)
10:30pm So Cow (Tuam IRELAND)
11:20pm The Coathangers (Atlanta GA)
12:10am Golden Triangle (Brooklyn NY)
1am Tyvek (Detroit MI)

BEAUTY BAR BACKYARD
PANACHE BOOKING
8:10pm Zs (Brooklyn NY)
9pm The Carrots (Austin)
9:50pm Julianna Barwick (Brooklyn NY)
10:40pm Aa (Brooklyn NY)
11:30pm Garotas Suecas (Sao Paulo BRAZIL)
12:20am Givers (Lafayette LA)
1:10am Slim Cessna's Auto Club (Denver CO)

BEAUTY BAR/PALM DOOR
ROLLING STONE
8pm Band of Skulls (London ENGLAND)
9pm Jimmie Dale Gilmore (Lubbock TX)
10pm John Doe (Bakerfield CA)
11pm Court Yard Hounds (Austin CA)
12am Rye Rye (Baltimore MD)
1am Nneka (Nigeria NIGERIA)

BILLBOARD.COM BUNGALOW
8pm The Asteroids Galaxy Tour (Copenhagen DENMARK)
9pm BRAHMS (Brooklyn NY)
10pm Yacht (Portland OR)
11pm The Death Set (NY NY)
12am These Are Powers (Brooklyn NY)
1am B T (Washington DC)

BUFFALO BILLIARDS
7:30pm Romantica (Minneapolis MN)
8:30pm Sounds Under Radio (Austin)
9:30pm Cruiserweight (Austin)
10:25pm Margaret Cho (LA CA)
11pm Girl in a Coma (San Antonio)
12am The Dollyrots (LA CA)
1am Shelby Lynne (Frankville AL)

CARVER MUSEUM BOYD VANCE THEATER
7pm Double Portion (Austin)
8pm Mwangaza Children's Choir (Gaba UGANDA)
9pm Jones Family Singers (Bay City TX)

CEDAR DOOR
THE ARTERY FOUNDATION
8pm Bury Tomorrow (South Wells ENGLAND)
8:50pm Asking Alexandria (London ENGLAND)
9:40pm Evergreen Terrace (Jacksonville FL)
10:30pm I See Stars (Warren MI)
11:30pm Breathe Carolina (Denver CO)
12:30am Attack Attack! (Columbus OH)

CEDAR STREET COURTYARD
BUG MUSIC
8pm Sarah Borges & the Broken Singles (Boston MA)
9pm Exene Cervenka (Orange CA)
10pm Jimmie Vaughan (Austin)
11pm American Bang (Nashville TN)
12am Buddy Miller (Nashville TN)
1am The Veils (Bath ENGLAND)

CENTRAL PRESBYTERIAN CHURCH
BADGES ONLY
7:15pm Tyler Ramsey (Asheville CA)
8:05pm Company (Charleston SC)
8:55pm Band of Horses (Charleston SC)
10:30pm jj (Gothenburg SWEDEN)
11:30pm Holly Miranda (Brooklyn NY)
12:30am The xx (London ENGLAND)

CLUB 115
THE BLOOM EFFECT/NOMADIC WAX PRESENTS INTERNATIONAL HIP-HOP HOSTED BY QDIII
8:30pm David Dallas (Auckland NEW ZEALAND)
9:10pm Young Sid (Auckland NEW ZEALAND)
9:45pm Mr Sicc (Auckland NEW ZEALAND)
10:20pm Rebel Diaz (Chicago IL)
11pm Adam Tensta (Stockholm SWEDEN)
12am Timbuktu & Chords (Lund SWEDEN)
1am Looptroop Rockers (Lund SWEDEN)

CLUB 1808
CHAOS IN TEJAS
7:15pm Devon Williams (LA CA)
8pm Frankie Rose And The Outs (Brooklyn)
8:45pm Ratas del Vaticano (Monterrey MEXICO)
9:30pm Zola Jesus (Madison WI)
10:15pm Gun Outfit (Olympia WA)
11pm Rainbow Bridge (Olympia WA)
11:45pm Magic Kids (Memphis TN)
12:30am JEFF The Brotherhood (Nashville TN)

CLUB 1808 II
9pm The So So Glos (NY NY)
10pm XYX (Monterrey MEXICO)
11pm Rusted Shut (Houston)
12am ST 37 (Austin)
1am Acid Mothers Temple & The Melting Paraiso UFO (Osaka JAPAN)

CLUB DE VILLE
GREEN LABEL SOUND
DJs For The Night Classixx (DJs For The Night) (LA CA)
9:30pm Solid Gold (Minneapolis MN)
10:15pm Tanlines (Brooklyn NY)
11pm Neon Indian (Austin)
11:45pm Theophilus London (Brooklyn NY)
12:30am Ra Ra Riot (Syracuse NY)

CONTINENTAL CLUB
NO DEPRESSION
8pm Vandaveer (Lexington KY)
9pm The Maldives (Seattle WA)
10pm The Belleville Outfit (Austin)
11pm Deadstring Brothers (Detroit MI)
12am Elliott BROOD (Toronto ON)
1am Chatham County Line (Raleigh NC)

COPA
WOMEX
8pm Wouter Kellerman (Johannesburg SOUTH AFRICA)
9pm Unni Lovlid (Oslo NORWAY)
10pm Boom Pam (Tel Aviv ISRAEL)
12am Grupo Fantasma (Austin)
1am Gong Myoung (Seoul KOREA)

CREEKSIDE AT HILTON GARDEN INN
THE BEDFORD
8pm Noush Skaugen (London ENGLAND)
9pm Lindsey (London ENGLAND)
10pm Linda Kiraly (Budapest HUNGARY)
11pm Katie V (London ENGLAND)
12am Lo-Star (London ENGLAND)
1am Andy Clockwise (LA CA)

DAY STAGE CAFE
AUSTIN CONVENTION CENTER
KPFT
12pm Elizabeth Cook (Nashville TN)
WXPN
3pm Diane Birch (Brooklyn NY)
3:50pm Citizen Cope (Brooklyn NY)
4:30pm Court Yard Hounds (Austin CA)
5:10pm Jakob Dylan and Three Legs (Featuring Neko Case and Kelly Hogan) (LA CA)

DIRTY DOG BAR
CRUSH MANAGEMENT
8pm Nikki Jean (St Paul MN)
8:30pm Chiddy Bang (Philadelphia PA)
9pm The Young Veins (LA CA)
9:45pm Travie McCoy and the Lazarus Project (Miami FL)
10:15pm New Politics (Kopenhagen NJ)
11pm Patrick Stump (Chicago IL)
12am Foxy Shazam (Cincinnati OH)
1am Hole (NY NY)

ELEPHANT ROOM
8pm Takashi Kamide (Nara JAPAN)
9:15pm Michael Feinberg (NY NY)
10:30pm DUKE! The Golden Arm Trio Plays Ellington (Austin)
11:45pm Zona Tango (Buenos Aires ARGENTINA)
1am ELEW (Camden NJ)

ELYSIUM
JAPAN NITE
7pm JinnyOops! (Jinnyville JAPAN)
8pm Riddim Saunter (Tokyo JAPAN)
9pm Okamoto's (Tokyo JAPAN)
10pm Red Bacteria Vacuum (Osaka JAPAN)
11pm Omodaka (Tokyo JAPAN)
12am Chatmonchy (Tokyo JAPAN)
1am Dolly (Tokyo JAPAN)

EMO'S ANNEX
WOXY
8pm TV Torso (Austin)
9pm Twin Tigers (Athens GA)
10pm French Miami (San Francisco)
11pm Cymbals Eat Guitars (NY NY)
12am Crystal Antlers (Longbeach CA)
1am Bear In Heaven (Brooklyn NY)

EMO'S JR
THE WINDISH AGENCY
8pm The Golden Filter (Richmond ENGLAND)
9pm Bachelorette (Christchurch NEW ZEALAND)
10pm WhoMadeWho (Copenhagen DENMARK)
11pm Delorean (Barcelona SPAIN)
12am Flosstradamus (Chicago IL)
1am Matias Aguayo (Cologne GERMANY)

EMO'S MAIN ROOM
THE WINDISH AGENCY
8:15pm Dan Black (Paris FRANCE)
9:15pm Royal Bangs (Knoxville TN)
10:15pm Born Ruffians (Toronto ON)
11:15pm Fool's Gold (LA CA)
12:15am We Are Scientists (NY NY)
1:15am The Very Best (NY NY)

ENCORE
WFMU/AQUARIUS
7pm Epileptinomicon (Denver CO)
8pm Drunkdriver (Brooklyn NY)
9pm Home Blitz (Princeton NJ)
10pm Headdress (Austin)
11pm Sonny & The Sunsets (San Francisco)
12am True Widow (Dallas)
1am Todd (London ENGLAND)

ENCORE PATIO
WFMU/AQUARIUS
7pm Liturgy (Brooklyn NY)
8pm Speedwolf (Denver CO)
9pm Iron Man (Baltimore MD)
10pm Moon Duo (San Francisco)
11pm Shit And Shine (London ENGLAND)
12am Pierced Arrows (Portland OR)
1am Dengue Fever (LA CA)

ESTHER'S FOLLIES
8:30pm Andy Ritchie (Austin)
8:45pm Kurt Braunohler (Brooklyn NY)
9:05pm Scott Aukerman (LA CA)
9:20pm Matt Braunger (LA CA)
9:40pm Andi Smith (Janesville WI)
9:55pm Lucas Molandes (Austin)
10:10pm Eugene Mirman (Brooklyn NY)
10:30pm Pete Holmes (NY NY)
10:45pm Hari Kondabolu (NY NY)
11pm Moshe Kasher (LA CA)
11:15pm Kristen Schaal (NY NY)
11:35pm Kyle Kinane (LA CA)
11:55pm Tig Notaro (Pass Christian MS)
12:15am Todd Barry (NY NY)
12:35am Kevin Avery (LA CA)
12:50am Margaret Cho (LA CA)

FLAMINGO CANTINA
8pm Rey Fresco (Ventura CA)
9pm At Versaris (Sabadell - Sants SPAIN)
10pm No te va gustar (Montevideo URUGUAY)
11pm Vicente Gayo (Circuito Museos MEXICO)
12am Funky C (San Francisco)
1am Huecco (Madrid SPAIN)

FRIENDS
8pm NiCad (Den Haag THE NETHERLANDS)
9pm Francis (Borlange SWEDEN)
10pm Rebelle (Den Haag THE NETHERLANDS)
11pm Bird by Bird (Berkeley CA)
12am The Fold (Chicago IL)
1am Fair to Midland (Sulphur Springs TX)

GALAXY ROOM
7:45pm Say Hi (solo) (Seattle WA)
8:45pm Admiral Radley (Sherman Oaks CA)
9:45pm Phil and the Osophers (Brooklyn NY)
10:45pm Twin Sister (Brooklyn NY)
11:45pm Dinosaur Feathers (Brooklyn NY)
12:45am Jupiter One (Brooklyn NY)

GALAXY ROOM BACKYARD
FRENCHKISS/MOM + POP
8pm Freelance Whales (Queens NY)
9pm Local Natives (LA CA)
10pm An Horse (Brisbane QLD)
11pm Suckers (Brooklyn NY)
12am The Antlers (Brooklyn NY)
1am Les Savy Fav (Brooklyn NY)

THE GHOST ROOM
BRIGHT ANTENNA
8pm Spring Tigers (Oakland CA)
9pm Magic Wands (Nashville TN)
10pm Jimmy Gnecco (NY NY)
11pm Middle Class Rut (Sacramento CA)
JAIL GUITAR DOORS USA
12am Jail Guitar Doors featuring Wayne Kramer, Billy Bragg, Tom Morello, Chris Shiflett and others tba (LA CA)

HABANA CALLE 6
8pm Zookeeper (Austin)
SARGENT HOUSE/BALLISTIC MISSILE
9pm Cast Spells (Chicago IL)
10pm Good Old War (Philadelphia PA)
11pm Native (Valparaiso IN)
12am Fang Island (Brooklyn NY)
1am The Chinese Stars (Providence RI)

HABANA CALLE 6 PATIO
GET HIP/13 O'CLOCK
8pm The Wailin' Yeahs (Bury St Edmunds ENGLAND)
9pm The Ugly Beats (Austin)
10pm The Saffron Sect (Toronto ON)
11pm The Higher State (Sandgate, Kent ENGLAND)
12am Thee Vicars (Bury St Edmunds ENGLAND)
1am The Cynics (Pittsburgh PA)

HEADHUNTERS
20 BUCK SPIN/PROFOUND LORE
7pm Dark Castle (St. Augustine FL)
7:55pm Coffinworm (Indianapolis IN)
8:50pm Hatred Surge (Austin)
9:10pm The Endless Blockade (Toronto ON)
9:45pm Salome (Virginia VA)
10:40pm White Mice (Providence RI)
11:35pm Yakuza (Chicago IL)
12:25am Liturgy (Brooklyn NY)
1:20am The Atlas Moth (Chicago IL)

THE HIDEOUT
NOT NOT FUN
8pm Psychic Reality (San Francisco)
8:45pm Sex Worker (San Francisco)
9:30pm Wet Hair (Iowa City IA)
10:15pm Pocahaunted (LA CA)
11pm Teeth Mountain (Baltimore MD)
11:45pm Eternal Tapestry (Portland OR)
12:45am Sun Araw (LA CA)

THE INDEPENDENT
NINJATUNE 20TH ANNIVERSARY
8pm Richard Henry (Austin)
9pm Yppah (Houston)
10pm Damaged Good$ (Dallas)
11pm Poirier ft MC Zulu (Montreal QC)
12am Anti-Pop Consortium (NY NY)
1am Daedelus (LA CA)

JAIME'S
BUSKING FOR CHANGE FOR WAR CHILD
8pm Sex With Strangers (Vancouver BC)
9pm Les Psycho Riders (Centre-Sud North QC)
10pm Hot Panda (Edmonton AB)
11pm The Joys (London ON)
12am The Pack A.D. (Vancouver BC)
1am Grand Analog (Winnipeg MB)

KARMA LOUNGE
8pm The Burnerz (Oakland CA)
9pm Outasight (NY NY)
10pm Keelay and The Park with Ragen Fykes (San Francisco)
11pm Breakestra (LA CA)
12am The Chicharones (Portland OR)
1am Sole & The Skyrider Band (LA CA)

KENNY DORHAM'S BACKYARD
THE AUSTIN TEJANO MUSIC COALITION/ DIVERSE ARTS
8pm Cerronato (Austin)
9pm David Garza (Austin)
10pm Texas Tornados (San Antonio)
11pm Del Castillo (Austin)

KLUB KRUCIAL
MEXICAN SUMMER/GORILLA VS BEAR
7pm The Young (Austin)
8pm Weekend (San Francisco)
9pm Pearl Harbor (LA CA)
10pm Tamaryn (San Francisco)
11pm Real Estate (Ridgewood NJ)
12am Memory Tapes (medford lakes PA)
1am Washed Out (Perry GA)

LAMBERTS
7pm Tape Deck Mountain (San Diego CA)
8pm Hifiklub (Toulon FRANCE)
FRIENDLY FIRE
9pm The Whitsundays (Edmonton AB)
10pm Elk City (NY NY)
11pm A Sunny Day in Glasgow (Philadelphia PA)
12am Oh No Ono (Aalborg DENMARK)
1am Slow Club (London ENGLAND)

LATITUDE 30
PPL/NME
8pm The Chapman Family (London ENGLAND)
9pm Grave Babies (Seattle WA)
10pm Active Child (LA CA)
11pm Smith Westerns (Chicago IL)
12am Everything Everything (Manchester WALES)
1am The Drums (Brooklyn NY)

LA ZONA ROSA
VAGRANT
8pm J Roddy Walston And The Business (Baltimore CA)
9pm School Of Seven Bells (Brooklyn NY)
10pm Murder By Death (Bloomington IN)
11pm Black Rebel Motorcycle Club (LA CA)

LIVE.CREATE. LOUNGE
SPECIAL ACOUSTIC PERFORMANCES
8pm Jenny Owen Youngs (Brooklyn NY)
9pm Harper Simon (LA CA)
10pm Mozella (LA CA)

LUSTRE PEARL
DICKIES SOUNDS
9pm Here We Go Magic (Brooklyn NY)
10pm She & Him (LA CA)
11:15pm Broken Bells (LA CA)
12:15am Surfer Blood (West Palm Beach FL)

MAGGIE MAE'S
CHOP SHOP
8pm Scars on 45 (Leeds ENGLAND)
9pm Anya Marina (LA CA)
10pm Mackintosh Braun (Portland OR)
11pm Nico Stai (LA CA)
12am Chew Lips (London ENGLAND)
1am Band of Skulls (London ENGLAND)

MAGGIE MAE'S GIBSON ROOM
CANTORA RECORDS
8pm Gordon Voidwell (NY NY)
9pm Aaron Pfenning (Brooklyn NY)
10pm Acrylics (NY NY)
11pm Bear Hands (NY NY)
12am Rumspringa (LA CA)
1am Savoir Adore (Brooklyn NY)

MAGGIE MAE'S ROOFTOP
WARP MAGAZINE
8pm Red Cortez (Echo Park CA)
9pm Steel Train (Teaneck NJ)
10pm The Boxer Rebellion (London ENGLAND)
11pm Royal Bloodline (LA CA)
12am Sum 41 (Toronto CANADA)
1am Lullabye Arkestra (Toronto ON)

MALVERDE
FOOL'S GOLD
8pm Malente (Essen GERMANY)
8:40pm Nick Catchdubs (NY NY)
9:20pm Trackademicks (San Francisco)
10pm The Suzan (Tokyo JAPAN)
10:40pm Kid Sister & Flosstradamus (Chicago IL)
11:20pm Telephoned (Brooklyn NY)
12am Vega (Austin)
12:40am Theophilus London (Brooklyn NY)
1:20am Jokers of the Scene (Ottawa ON)

MI CASA CANTINA
8pm Charades (Madrid SPAIN)
9pm The Name (Sorocaba BRAZIL)
10pm DaPuntoBeat (Mexico City MEXICO)
11pm 60 Tigres (Monterrey MEXICO)
12am Noise Beat Propaganda (Mexicali MEX)
1am Descartes a Kant (Jardines de San Jose MEXICO)

MOHAWK
CAKE SHOP/SLUMBERLAND
8pm Standard Fare (Sheffield ENGLAND)
9pm Reading Rainbow (Philadelphia PA)
10pm Summer Cats (Melbourne VIC)
11pm Frankie Rose And The Outs (Brooklyn)
12am Grass Widow (San Francisco)
1am The Pains of Being Pure at Heart (NY NY)

MOHAWK PATIO
BIZ 3
8pm Digital Leather (Omaha NE)
9pm SALEM (Traverse City MI)
9:30pm Maluca (NY NY)
10pm Uffie (Paris FRANCE)
10:30pm Fashawn (Fresno CA)
10:50pm Freddie Gibbs (Gary IN)
11:10pm Donnis (Atlanta FL)
11:30pm The Cool Kids (Chicago IL)
12am Miike Snow (Stockholm SWEDEN)
1am Mayer Hawthorne & The County (Ann Arbor MI)

MOMO'S
KUT 90.5
8pm Kat Edmonson (Austin)
9pm Sarah Jarosz (Wimberley TX)
10pm Freedy Johnston (Kinsley KS)
11pm Citizen Cope (Brooklyn NY)
12am Jon Dee Graham (Austin)
1am Chuck Prophet & Mission Express (San Francisco)

OPAL DIVINE'S FREEHOUSE
GIBSON LATINO
8pm Verona (Caracas VENEZUELA)
9pm MegaRex (Sao Paulo BRAZIL)
10pm Yokozuna (MX) (Lomas Quebradas MEXICO)
11pm The Hong Kong Blood Opera (Hermosillo, Sonora MEXICO)
12am Los Odio (Mexico City MEXICO)
1am Division Minuscula (Monterrey MEXICO)

PARADISE
CANADIAN MUSIC WEEK
8pm Hey Rosetta! (St John's NF)
9pm Final Flash (Montreal QC)
10pm Romi Mayes (Winnipeg MB)
11pm Hollerado (Manotic ON)
12am The Deep Dark Woods (Saskatoon SK)
1am Simon Collins (Victoria BC)

THE PARISH
ARTS & CRAFTS/THE HIGHLINE BALLROOM
8pm Still Life Still (Toronto ON)
9pm Timber Timbre (Toronto ON)
10pm Zeus (Toronto ON)
11pm Jason Collett (Toronto ON)
12am Broken Social Scene (Toronto ON)

THE PHOENIX
MOODSWING/OAKLEY/ELITASTE
7pm Gigamesh (Minneapolis MN)
7:30pm DJ Benzi (Ann Arbor MI)
8pm 2AM Club (Hollywood CA)
8:30pm Electrolightz (LA CA)
9pm Chris Young (San Diego CA)
9:30pm DJ Enferno (Washington DC)
10:15pm Kelley James (Laguna Niguel CA)
11pm Mike Posner (Southfield MI)
11:45pm Shwayze (Malibu CA)
12:45am DJ Jason Smith (NY NY)
1:15am DJ PS1 (NY NY)

PRAGUE
NXNE
8pm Jully Black (Toronto ON)
9pm Lights (Toronto ON)
10pm DD/MM/YYYY (Toronto ON)
11pm Matthew Good (Vancouver BC)
12am The Trews (Antigonish NS)
1am Shout Out Out Out Out (Edmonton AB)

RED 7
ECSTATIC PEACE
8pm Thurston Moore (NY NY)
9pm Lord Jeff (Northampton MA)
10pm Servile Sect (NY NY)
11pm Nancy Garcia (Brooklyn NY)
12am Talk Normal (Brooklyn NY)
1am Viv Albertine (London ENGLAND)

RED 7 PATIO
ECSTATIC PEACE
8:15pm Black Helicopter (Boston MA)
9:15pm Awesome Color (Detroit MI)
10:15pm Violent Soho (Brisbane QLD)
11:15pm The Entrance Band (LA CA)
12:15am No Age (LA CA)
1:15am Demolished Thoughts (NY NY)

RED EYED FLY
AMA II/LUCERO FAMILY PICNIC
8pm Trampled by Turtles (Duluth MN)
9pm Glossary (Murfreesboro TN)
10pm Justin Townes Earle (NY NY)
11pm Deer Tick (Providence RI)
12am Lucero (Memphis TN)

RUSTY SPURS
THE MUSEBOX
8pm Bird of Youth (Brooklyn NY)
9pm A Shoreline Dream (Denver CO)
10pm Pirate Love (Oslo NORWAY)
11pm Codeine Velvet Club (Glasgow SCOTLAND)
12am Hurricane Bells (Brooklyn NY)
1am Minus the Bear (Seattle WA)

SCOOT INN
DUCK DOWN RECORDS 15TH ANNIVERSARY
8pm DJ Evil Dee (Brooklyn NY)
8:40pm Promise (Mississauga ON)
9:05pm Team Facelift (NY NY)
9:30pm Marco Polo & Torae (Brooklyn NY)
9:55pm Skyzoo (Brooklyn NY)
10:20pm Blue Scholars (Seattle WA)
10:45pm Kidz In The Hall (Chicago IL)
11:25pm Pharoahe Monch (Queens NY)
12am Ruste Juxx (Brooklyn NY)
12:10am Smif N Wessun (Brooklyn NY)
12:25am Sean Price (Brooklyn NY)
12:40am Buckshot (Brooklyn NY)
1:10am B-Real of Cypress Hill (LA CA)

SOHO LOUNGE
LEARNING CURVE
7:45pm The Blind Shake (Minneapolis MN)
8:40pm Gay Witch Abortion (Minneapolis MN)
9:35pm Hemoptysis (Tempe AZ)
10:30pm Bare Wires (Oakland CA)
11:25pm Freaky Age (Ternat BELGIUM)
12:20am Camisama (Tokyo JAPAN)
1:15am Tiger! Shit! Tiger! Tiger! (Scafali di Foligno ITALY)

SPEAKEASY
SOUNDS FROM COLOMBIA
8pm Bambarabanda (Pasto COLOMBIA)
9:10pm Nawal (Bogota COLOMBIA)
10:20pm Ciegossordomudos (Bogota COLOMBIA)
11:30pm Superlitio (Cali COLOMBIA)
12:50am Systema Solar (Taganga COLOMBIA)

SPEAKEASY KABARET
8:30pm DJ Dus (Corpus Christi TX)
9:30pm Peligrosa All-Stars (Austin)
10:30pm Quantic DJ (Cali COLOMBIA)
11:30pm Palenke Soultribe (LA CA)
12:30am Sonidero Nacional (Monterrey MEXICO)

SPILL
FRANKRADIO/NAT GEO MUSIC/ BABYGRANDE
Between Sets: Jasmine Solano (NY NY)
7pm Rocky Business (NY NY)
8pm Hey Champ (Chicago IL)
9pm Terry Poison (Tel Aviv ISRAEL)
10pm Wiz Khalifa feat Curren$y (Pittsburgh)
11pm Redman (Newark NJ)
12am Balkan Beat Box (Tel Aviv ISRAEL)
1am Lyrics Born (Berkeley CA)

ST DAVID'S BETHELL HALL
LOOKING FOR A NEW ENGLAND
7pm Gadarene (Exeter ENGLAND)
8pm Olivia Chaney (London ENGLAND)
9pm Jackie Oates (Exeter ENGLAND)
10pm Jim Moray (Bristol ENGLAND)
11pm Trembling Bells (Glasgow SCOTLAND)
12am The Unthanks (Newcastle ENGLAND)

ST DAVID'S HISTORIC SANCTUARY
7:30pm Matt Pryor (Lawrence KS)
8:30pm The Candle Thieves (Peterborough ENGLAND)
9:30pm Lissie (Ojai CA)
10:30pm Jakob Dylan and Three Legs (Featuring Neko Case and Kelly Hogan) (LA CA)
11:30pm Black Prairie (Portland OR)
12:30am The Low Anthem (Providence RI)

STEPHEN F'S BAR
7:30pm Amy Annelle (Austin)
8:25pm Diana Darby (Houston)
9:20pm Jonna Lee (Stockholm SWEDEN)
10:15pm Andy Pratt (Amesbury MA)
11:10pm Yuna (Malaysia MALAYSIA)
12:05am Elephant Parade (Brooklyn NY)
1am Robert Gomez (Denton TX)

STUBB'S
8:30pm Metric (Toronto ON)
12:30am Beats Antique (San Francisco)

SUBMERGED
HI, HAWAII
8pm Sabrina (Kaneohe HI)
9pm Tavana (Honolulu HI)
10pm Kona (Kailua HI)
11pm Anuhea (Honolulu HI)
12:15am Pimpbot (Waipahu HI)

THE TAP ROOM AT SIX
HOTEL CAFE
7:30pm Sydney Wayser (Brookyln NY)
8pm Lex Land (Austin)
8:30pm Jay Nash (LA CA)
9pm The Paper Raincoat (Brooklyn NY)
9:30pm Lady Danville (LA CA)
10pm Austin Hartley-Leonard (LA CA)
10:30pm Honeyhoney (LA CA)
11pm Joey Ryan (LA CA)
11:30pm Brother Sal (LA CA)
12am Elevaters (LA CA)

VALHALLA
7pm Useless ID (Tel Aviv ISRAEL)
8pm Middle Finger Salute (Blackburn ENGLAND)
9pm Overflow (Koprivnica CROATIA)
10pm Bo-Peep (Tokyo JAPAN)
11pm King of Conspiracy (Paris FRANCE)
12am Geeks (Tokyo JAPAN)
1am Mumiy Troll (Vladivostok RUSSIA)

THE VELVEETA ROOM
8pm Matt Braunger, Howard Kremer, Joe Mande and Andi Smith
9pm Scott Aukerman, Ramin Nazer, Jimmie Roulette and Special Guest
10pm Kurt Braunoler, Kyle Kinane, Pete Holmes and Special Guest
11pm Rob Delaney, Moshe Kasher, Chelsea Peretti, Andy Ritchie and Special Guest
12am Kevin Avery, Dan Boulger and Ben Kronberg with Special Guest
1am Hari Kondabolu and Lucas Molandez

VICTORIAN ROOM AT THE DRISKILL
ASCAP
7:30pm Obi Best (LA CA)
8:15pm Charlie Parr (Duluth MN)
9pm Carolina Chocolate Drops (Durham NC)
9:45pm Rachael Cantu (LA CA)
10:30pm Mads Langer (London ENGLAND)
11:15pm Audra Mae (LA CA)
12am The Rescues (LA CA)

VICTORY GRILL
EMERGENCE MEDIA PRESENTS: THE REVIVAL-SXSW (WOMEN IN HIP HOP SHOWCASE)
Between Sets: DJ Skeez (Detroit MI)
8:30pm Eyeris (NY NY)
8:50pm Staci Russell (Austin)
9:10pm Perseph1 (Houston)
9:30pm 50/50 (LA CA)
9:55pm Boog Brown (Atlanta GA)
10:20pm Mae Day (Detroit MI)
10:40pm DIAMOND (Atlanta GA)
11pm Miz Korona (Detroit MI)
11:25pm Eternia (Toronto ON)
11:55pm Psalm One (Chicago IL)
12:20am Invincible (Detroit MI)
12:50am Tiye Phoenix (East Orange NJ)
1:20am Bahamadia (Philadelphia PA)

WAVE
8pm Strait Laces (Belfast N. IRELAND)
9pm The Gin Riots (London ENGLAND)
10pm Little Brazil (Omaha NE)
11pm That Ghost (Santa Rosa CA)
12am Follow That Bird! (Austin)
1am Kittens Ablaze (Brooklyn NY)

WAVE ROOFTOP
FRENCH @ SXSW
8pm Papier Tigre (Nantes FRANCE)
9pm Sebastien Schuller (Paris FRANCE)
10pm Cocoon (Paris FRANCE)
11pm Brisa Roche (Paris FRANCE)
12am Dead Sexy Inc (Paris FRANCE)
1am Binary Audio Misfits (Toulouse FRANCE)

SATURDAY, 3-20

18TH FLOOR AT HILTON GARDEN INN
7pm Lucy Woodward (LA CA)
8pm Doug Wamble (NY NY)
9pm OK Sweetheart (Denton TX)
10pm MISSINCAT (Berlin GERMANY)
11pm Jesse Woods (Katy TX)
12am Colin MacIntyre (aka Mull Historical Society) (Isle of Mull SCOTLAND)
1am Sass Jordan (Toronto ON)

ACES LOUNGE
8pm Moxine (Sao Paulo BRAZIL)
9pm The Law (Dundee SCOTLAND)
10pm Minipop (Corte Madera CA)
11pm Please The Trees (Prague CZECH REP)
12am The Steps (Austin)
1am Until June (LA CA)

THE ALE HOUSE
8pm Telegraph Canyon (Fort Worth TX)
9pm Thrift Store Cowboys (Lubbock TX)
10pm The Mighty Stef (Dublin IRELAND)
11pm Smoke Fairies (London ENGLAND)
12am Venice is Sinking (Athens GA)
1am Forest City Lovers (Toronto ON)

AMSTERDAM CAFE
THECONNEXTION
8pm Contra Coup (Austin)
9pm Lucky Pineapple (Louisville KY)
10pm Dash Rip Rock (New Orleans LA)
11pm Li'l Cap'n Travis (Austin)
12am Carrie Rodriguez (Austin)
1am The Band of Heathens (Austin)

ANTONE'S
GSD&M IDEA CITY
7:30pm Malachai (Bristol ENGLAND)
8:30pm St Deluxe (Glasgow SCOTLAND)
9:30pm Jukebox the Ghost (Washington DC)
10:30pm Dwight Twilley (Tulsa OK)
11:30pm The Postelles (NY NY)
12:30am Big Star (Memphis TN)

AUDITORIUM SHORES STAGE (LADY BIRD LAKE)
KIDS FREE SHOW
12pm Walter T and The Rated G's (Austin)
1pm Big Don (Austin)
2pm Daddy a Go-Go (Atlanta GA)
GROUND CONTROL TOURING
3pm Kimya Dawson (Olympia WA)
4pm Dawes (LA CA)
5pm Deer Tick (Providence RI)
6pm Lucero (Memphis TN)
7pm Justin Townes Earle (NY NY)
8pm She & Him (LA CA)

AUSTIN MUSIC HALL
AUSTIN MUSIC AWARDS
8pm Texas Sheiks w/ Geoff Muldaur, Jim Kweskin, Bruce Hughes, Cindy Cashdollar, Floyd Domino, and Suzy Thompson, John Nicholas, John Chipman (Austin)
8:50pm Will Sexton and Friends (Austin Texas)
9:30pm Sarah Jarosz (Wimberley TX)
10:10pm The Explosives with Peter Lewis and Stu Cook (Austin)
10:50pm Mother Falcon (Austin)
11:30pm Black Joe Lewis & the Honeybears (Austin)

BARBARELLA
PPM
8pm Gun Outfit (Olympia WA)
9pm Total Abuse (Austin)
10pm KIT (LA CA)
11pm Best Coast (LA CA)
12am Abe Vigoda (LA CA)
1am No Age (LA CA)

BARCELONA
SUREFIRE AGENCY
8pm Kotchy (Brooklyn NY)
9pm Eskmo (San Francisco)
10pm Sub Swara (Brooklyn NY)
11pm Lazer Sword (San Francisco)
12am dEbruit (Paris FRANCE)
1am Plastician (London ENGLAND)

BD RILEY'S
7pm Zlam Dunk (San Marcos TX)
8pm Alvarez Kings (Rotherham ENGLAND)
9pm Coma In Algiers (Austin TX)
10pm Through the Sparks (Birmingham AL)
11pm Hypnogaja (Hollywood CA)
12am DP (Hong Kong HONG KONG)
1am Dirty Epics (Dublin IRELAND)

BEAUTY BAR
AM ONLY
8pm Dances With White Girls (NY CA)
9pm Nick Catchdubs (NY NY)
10pm Bird Peterson (Sacramento CA)
11pm Kill The Noise (LA CA)
12am Craze (Miami FL)
1am Jack Beats (London ENGLAND)

BEAUTY BAR BACKYARD
AM ONLY
8pm Body Language (Brooklyn NY)
8:40pm Two Fresh (Asheville NC)
9:25pm Mickey Factz (Bronx NY)
10:05pm Hussle Club (NY NY)
10:40pm Felix Cartal (Vancouver BC)
11:40pm Wallpaper (Oakland CA)
12:10am Treasure Fingers (Brooklyn NY)
1am Daedelus (LA CA)

BEAUTY BAR/PALM DOOR
8pm Marianne Dissard (Tucson AZ)
9pm SLEEP of Oldominion (Portland OR)
10pm Soulico (Tel Aviv ISRAEL)
11pm Boom Pam (Tel Aviv ISRAEL)
12am ChocQuibTown (Choco COLOMBIA)
1am Balkan Beat Box (Tel Aviv ISRAEL)

BILLBOARD.COM BUNGALOW
TBA Estelle (NY NY)
TBA Street Sweeper Social Club (LA CA)
TBA Diane Birch (Brooklyn NY)

BUFFALO BILLIARDS
8pm The BlueBonnets (Austin)
9pm The Deaf (The Hague T HE NETHERLANDS)
10pm Midnight Masses (Brooklyn NY)
11pm Drink Up Buttercup (Horsham PA)
12am The Rubies (from The Emeralds) (Yokohama JAPAN)
1am kasms (London ENGLAND)

CARVER MUSEUM BOYD VANCE THEATER
DASOUTH.COM PRESENTS THE LIFE IN HIP HOP
5:30pm DJ Primo (Houston)
6:30pm The Warriors ATX (Austin)
7pm Gifted Da Flamethrowa (Houston)
7:30pm TRE9 (Houston)
7:45pm Big AL (Monroe LA)
8pm Dre Murray (Tulsa OK)
8:15pm D-MAUB (Cincinnati OH)
8:30pm K-Drama (Cincinnati OH)
8:45pm J.R. (St. Louis MO)
9:45pm Tedashii (Dallas)

CEDAR DOOR
8pm The Lovely Eggs (Lancaster ENGLAND)
9pm BigBang (Oslo NORWAY)
CRAPPY RECORDS/OGLIO RECORDS
10pm Linus Of Hollywood (LA CA)
11pm Parry Gripp (Santa Barbara CA)
12am Bowling For Soup (Denton TX)
1am BFS & the Crappy All-Stars Karaoke w/ Special Guests (Denton TX)

CEDAR STREET COURTYARD
RHAPSODY ROCKS SXSW
8pm Free Energy (Philadelphia PA)
9pm Tobias Thomas (Cologne GERMANY)
10pm Memory Tapes (medford lakes PA)
11pm Yacht (Portland OR)
12am Major Lazer (Philadelphia PA)

CENTRAL PRESBYTERIAN CHURCH
8pm Jeremy Messersmith (St Paul MN)
9pm The Watson Twins (LA CA)
10pm Matt Morris (Denver CO)
11pm Ian McLagan & the Bump Band (Austin)
12am Bernard Fowler (NY NY)

CLUB 115
CLASSICAL CROSSOVER
8pm Ricky Rasura (LA CA)
9pm Break of Reality (NY NY)
10pm Anime Winds (Austin)
11pm Project Trio (Brooklyn NY)
12am Real Vocal String Quartet (Berkeley CA)
1am World of Warcraft (Austin)

CLUB 1808
LOAD/PARTS UNKNOWN/SILTBREEZE
8:15pm Broken Water (Olympia WA)
9:15pm Mount Carmel (Columbus OH)
10:15pm Dry Rot (Ventura CA)
11:15pm Tinsel Teeth (Providence RI)
12:15am Ratas del Vaticano (Monterrey MEXICO)
1:15am White Mice (Providence RI)

CLUB 1808 II
SILTBREEZE/PARTS UNKNOWN/LOAD
8pm Pigeon Religion (Phoenix AZ)
9pm Puffy Areolas (Toledo OH)
10pm Home Blitz (Princeton NJ)
11pm Mantles (San Francisco)
12am Todd (London ENGLAND)
1am Drunkdriver (Brooklyn NY)

CLUB DE VILLE
STAMPEDE MANAGEMENT/CASHMERE AGENCY PRESENT RESPECT THE WEST
Between Sets: DJ Reflex (LA CA)
8pm Afro Classics (LA CA)
8:30pm Diz Gibran (LA CA)
9:10pm Get Busy Committee (Santa Monica CA)
9:40pm U-N-I (Hawthorne CA)
10:10pm Jay Rock (LA CA)
10:40pm Kurupt (LA CA)
11:20pm Xzibit (LA CA)
12:10am Murs (LA CA)
1am DJ Quik (Compton CA)

CONTINENTAL CLUB
TEXAS MONTHLY
8pm Diagonals (Austin)
8:40pm Christopher and The Souls (McAllen TX)
9:20pm The Novas (Dallas)
10pm The Ugly Beats (Austin)
10:40pm Chris Germiottis (Corpus Christi TX)
11:20pm GreenFuz (Bridgeport TX)
12am Shapes Have Fangs (Austin)
12:40am Kenny and the Kasuals (Dallas)
1:20am Mouse and the Traps (Tyler TX)**COPA**
WORLD MUSIC
7pm RoCola Bacalao (Sangolqui ECUADOR)
8pm The Movement (Philadelphia PA)
9pm OVERTONE (Johannesburg SOUTH AFRICA)
10pm AkashA (Petaling Jaya MALAYSIA)
11pm SambaDa (Santa Cruz CA)
12am LoCura (Oakland CA)

CREEKSIDE AT HILTON GARDEN INN
THE BEDFORD
8pm Susan Cowsill (New Orleans LA)
9pm Chloe Temtchine (NY NY)
10pm Jon Allen (London ENGLAND)
11pm Kiernan McMullan (Limerick IRELAND)
12am Dawn Kinnard (State College PA)
1am Athlete (London ENGLAND)

DAY STAGE CAFE
AUSTIN CONVENTION CENTER
KCRW
12pm Lissie (Ojai CA)
1pm The Middle East (Townsville QLD)
2pm Rogue Wave (San Francisco)

DIRTY DOG BAR
8pm Jacob's Ladder (Miami Beach FL)
9pm I AM EMPIRE (San Jose CA)
10pm Complete (Fort Worth TX)
11pm All In The Golden Afternoon (Austin)
12am L.Stadt (Lodz POLAND)
1am New Wine (Jerry Miller, Don Stevenson and Omar Spence of Moby Grape) (San Francisco)

ELEPHANT ROOM
8pm Le Chat Lunatique (Albuquerque NM)
9pm Adonis Puentes (Victoria BC)
10pm Sonodaband (Ebisu JAPAN)
11pm Maki Rinka (Sugahara JAPAN)
12am Elias Haslanger (Austin)
1am Michael Bellar/the AS-IS Ensemble (NY NY)

ELYSIUM
8pm In The Nursery (Sheffield ENGLAND)
DIESEL MANAGEMENT
9pm Stella By Starlight (Durham NC)
10pm Aerodrone (LA CA)
11pm The Surrender (San Diego CA)
12am The Anix (LA CA)
1am Apoptygma Berzerk (Oslo NORWAY)

EMO'S ANNEX
FAT WRECK CHORDS
7:30pm Cobra Skulls (Reno NV)
8:15pm Banner Pilot (Minneapolis MN)
9pm Tony Sly (San Jose CA)
9:45pm Smoke or Fire (Richmond VA)
10:30pm Dead To Me (San Francisco)
11:15pm Fat Mike (Cokie The Clown) (San Francisco)
12am Teenage Bottlerocket (Laramie WY)
1am Riverboat Gamblers (Austin)

EMO'S JR
8pm Swimming With Dolphins (Cambridge MN)
9pm The Static Jacks (Westfield NJ)
10pm LoveLikeFire (San Francisco)
11pm Lovedrug (Alliance OH)
12am Dirty Sweet (San Diego CA)
1am An Horse (Brisbane QLD)

EMO'S MAIN ROOM
AGENCY GROUP/RHYMESAYERS
7:15pm Grieves with Budo (Brooklyn NY)
7:45pm YelaWolf (Gadsden AL)
8:15pm Fashawn (Fresno CA)
8:45pm Evidence with DJ Babu (LA CA)
9:15pm Blue Scholars (Seattle WA)
9:45pm Wiz Khalifa (Pittsburgh PA)
10:15pm Freeway & Jake One (Philadelphia PA)
11pm Dengue Fever (LA CA)
12am Grupo Fantasma (Austin)
1am Passion Pit DJs (Brooklyn NY)

ENCORE
TONE DEAF TOURING
8pm U.S. Christmas (Marion NC)
9pm ASG (Wilmington NC)
10pm Black Tusk (Savannah GA)
11pm Rwake (Little Rock AR)
12am Black Cobra (San Francisco)
1am Weedeater (Wilmington NC)

ENCORE PATIO
7pm Tone (DC) (Washington DC)
8pm This Will Destroy You (Austin)
9pm My Education (Austin)
10pm Kerretta (Epsom NEW ZEALAND)
11pm Sleepy Sun (San Francisco)
12am Golden Boys (Austin)
1am Woven Bones (Austin)

ESTHER'S FOLLIES
8:30pm Jimmie Roulette (Austin)
8:45pm Rob Delaney (LA CA)
9pm Ramin Nazer (Austin)
9:10pm Howard Kremer (LA CA)
9:30pm Chelsea Peretti (LA CA)
9:45pm Moshe Kasher (LA CA)
10pm Margaret Cho (LA CA)
10:20pm Tig Notaro (Pass Christian MS)
10:35pm Joe Mande (Brooklyn NY)
11:10pm Ben Kronberg (Denver CO)
11:30pm Scott Aukerman (LA CA)
11:40pm Donald Glover (Atlanta GA)
12:05am Kristen Schaal & Kurt Braunohler
12:25am Dan Boulger (Boston MA)
12:40am Kyle Kinane (LA CA)
12:55am Matt Braunger (LA CA)

FLAMINGO CANTINA
Between Sets: Deadly Dragon Sound (NY NY)
8pm Mau Mau Chaplains (Austin)
9pm Voodoosouljahs (Bogota COLOMBIA)
10pm Subrosa Union (Austin)
11pm Mishka (Maui HI)
12am Empire Isis (Montreal QC)

FRIENDS
SENARI
8pm Nadastrom (Washington DC)
9pm Cousin Cole (NY NY)
10pm DJ Tameil (Newark NJ)
11pm Mullyman (Baltimore MD)
11:30pm Starks & Nacey (Washington DC)
12am DJ King Tutt (Baltimore MD)
1am Doo Dew Kidz (Baltimore MD)

GALAXY ROOM
POLYVINYL RECORDS
8pm Fire Zuave (Athens GA)
9pm Matt Pond PA (Philadelphia PA)
10pm Casiokids (Bergen NORWAY)
11pm James Husband (Athens GA)
12am Joan of Arc (Chicago IL)
1am Japandroids (Vancouver BC)

GALAXY ROOM BACKYARD
RELIX
8pm Big Light (San Francisco)
9pm Jonathan Tyler & the Northern Lights (Dallas)
10pm Kings Go Forth (Milwaukee WI)
11pm Dios (LA CA)
12am Darker My Love (LA CA)
1am The Black Angels (Austin)

THE GHOST ROOM
NEW GRANADA
8pm Rec Center (Tampa FL)
9pm King of Spain (Tampa FL)
10pm Jen Wood (Seattle WA)
11pm Zillionaire (Tampa FL)
12am New Roman Times (Austin)
1am The Tenant (Austin)

HABANA CALLE 6
BURNSIDE DISTRIBUTION
8pm Parlour Steps (Vancouver BC)
9pm Visqueen (Seattle WA)
10pm All Smiles (Portland OR)
11pm Dave Rave (Hamilton ON)
12am Tigercity (Brooklyn NY)
1am Finn Riggins (Hailey ID)

HABANA CALLE 6 PATIO
GREEN POTATO VENTURES
7:40pm Shitty Carwash (Austin)
8:25pm Golden Bear (Austin)
9:10pm The Lemurs (Austin)
9:55pm Maneja Beto (Austin)
10:40pm Royal Forest (formerly Loxsly) (Austin)
11:30pm Frank Smith (Austin)
12:25am Low Line Caller (Austin)
1:20am The Laughing (Austin)

HEADHUNTERS
7pm Hammer No More The Fingers (Durham NC)
BIRDMAN
7:50pm The Ferocious Few (San Francisco)
8:40pm The Spider Bags (Carrboro NC)
CHICKEN RANCH
9:35pm Beautiful Supermachines (Austin)
10:30pm We Were The States (Murfreesboro TN)
11:25pm The Clutters (Nashville TN)
12:20am Yuppie Pricks (Austin)
1:15am Peelander-Z (NY NY)

THE HIDEOUT
8pm Silver Pines (Austin)
9pm Dominique Leone (Oakland CA)
10pm Maybe It's Reno (Juneau AK)
11pm The Pope County Bootleggers (Little Rock AR)
12am The Ripe (Austin)
1am Spells (Austin)

THE INDEPENDENT
AUDIBLE TREATS
7:30pm League510 (Oakland CA)
7:55pm iLL-Literacy (Oakland CA)
8:20pm TRUTHLiVE (Berkeley CA)
8:45pm Bisco Smith (Brooklyn NY)
9:10pm Crown Royale (LA CA)
9:40pm Finale (Detroit MI)
10:30pm One Be Lo (Detroit MI)
11pm Tanya Morgan (Brooklyn NY)
11:30pm Black Sheep (DRES) (NY NY)
12:40am Hieroglyphics (Oakland CA)
1:25am Black Milk (Detroit MI)

JAIME'S
8pm Shellshag (Brooklyn NY)
SAUSTEX
9pm Pinata Protest (San Antonio)
10pm The Summer Wardrobe (Austin)
11pm Snowbyrd (San Antonio)
12am Hickoids (Austin)
1am Sons Of Hercules (San Antonio)

KARMA LOUNGE
8pm The Plastic Wave (Tehran IRAN)
9pm StereoHeroes (Les Gorguettes FRANCE)
10pm Oh Snap!! (Baltimore MD)
11pm The Hood Internet (Chicago IL)
12am DJ Car Stereo (Wars) (Austin)
1am Electric President (Jacksonville FL)

KLUB KRUCIAL
Between Sets: Trendsetting DJ Knowledge (Austin)
8pm 4ize (Atlanta GA)
8:45pm Trek Life (LA CA)
9:25pm Moe Green (Vallejo CA)
10:05pm D Black (Seattle WA)
10:45pm Charles Hamilton (NY NY)
11:30pm YelaWolf (Gadsden AL)
12:15am Rhymefest (Houston)

LAMBERTS
REPRESENT AUSTIN
8pm Dustin Welch (Austin)
9pm The Bruce James Soultet (Austin)
10pm The Bright Light Social Hour (Austin)
11pm L.A.X (Austin)
12am Eagle Claw (Austin)
1am Pack Of Wolves (Austin)

LATITUDE 30
AIM/MOSHI MOSHI
8pm Uninhabitable Mansions (Brooklyn NY)
9pm Cate Le Bon (Camden ENGLAND)
10pm Best Fwends (Austin)
11pm Still Flyin' (San Francisco)
12am The Wave Pictures (London ENGLAND)
1am Slow Club (London ENGLAND)

LA ZONA ROSA
BEATPORT
8:15pm The Constellations (Atlanta GA)
9:15pm LA Riots (LA CA)
10:15pm Kaskade (LA CA)
11:30pm The Crystal Method (LA CA)
12:45am Pretty Lights (Fort Collins CO)

LIVE.CREATE. LOUNGE
SPECIAL ACOUSTIC PERFORMANCES
8pm Pink Nasty (Austin)
9pm Peasant (Doylestown PA)
10pm Dan Mangan (Vancouver BC)

MAGGIE MAE'S
PLUTOPIA
8pm Casino (Santiago CHILE)
9pm Intimate Stranger (Santiago CHILE)
10pm Capsula (Bilbao SPAIN)
11pm The Ganjas (Santiago CHILE)
12am Funky C (San Francisco)
1am Anita Tijoux (Santiago CHILE)

MAGGIE MAE'S GIBSON ROOM
SOUNDS AUSTRALIA/ONE MOVEMENT
7pm Washington (Brisbane QLD)
8pm Dappled Cities (Sydney NSW)
9pm The Middle East (Townsville QLD)
10pm Sherlock's Daughter (Sydney NSW)
11pm Kate Miller-Heidke (Melbourne VIC)
12am The Chevelles (Melville WA)
1am Karnivool (Perth WA)

MAGGIE MAE'S ROOFTOP
8pm Vince Mira (Seattle WA)
9pm MyNameIsJohnMichael (New Orleans)
10pm Diplomats of Solid Sound (Iowa City IA)
11pm Akina Adderley & The Vintage Playboys (Austin)
12am Gradu (Austin)
1am Michael Monroe (Helsinki FINLAND)

MALVERDE
MOCHILLA PRESENTS A TIMELESS AFTER PARTY
8pm B+ (LA CA)
8:40pm DJ Sun (Houston)
9:30pm Illa J (Detroit MI)
10pm J Rocc (LA CA)
10:40pm DJ Chicken George (Between Sets) (Austin)
11:20pm DJ Nuts (Sao Paulo BRAZIL)
12am Quantic (Cali COLOMBIA)
1am Eric Coleman (LA CA)

MI CASA CANTINA
8pm Thunder Power (Omaha NE)
9pm Sebastien Schuller (Paris FRANCE)
10pm Crayon Fields (Melbourne VIC)
11pm Tizzy Bac (Taipei TAIWAN)
12am Two Hours Traffic (Charlottetown PE)
1am Polyphase (Panama PANAMA)

MOHAWK
PANACHE BOOKING
8pm YellowFever (Austin)
8:50pm The Sandwitches (San Francisco)
9:40pm JEFF The Brotherhood (Nashville TN)
10:35pm Lovvers (London ENGLAND)
11:30pm Past Lives (Seattle WA)
12:30am Ty Segall (San Francisco)

MOHAWK PATIO
PANACHE BOOKING
8:15pm Small Black (Brooklyn NY)
9:05pm Turbo Fruits (Nashville TN)
10pm Thee Oh Sees (San Francisco)
11pm Surfer Blood (West Palm Beach FL)
12am Dam-Funk (LA CA)
1am Death (Detroit MI)

MOMO'S
HOUSE OF SONGS
8pm CALLmeKAT (Copenhagen DENMARK)
9pm Gudrid Hansdottir (Torshavn FAROE ISLANDS)
10pm The Good The Bad (Copenhagen DENMARK)
11pm Dan Dyer (Austin)
12am Suzanna Choffel (Austin)
1am Drew Smith's Lonely Choir (Austin)

OPAL DIVINE'S FREEHOUSE
8pm Paul Benjaman Band (Tulsa OK)
9pm Moreland & Arbuckle (Wichita KS)
10pm John Forté (NY NY)
11pm Dexter Freebish (Austin)
12am Bomani Armah & Project Mayhem (Washington DC)
1am T Bird and the Breaks (Austin)

PARADISE
POP MONTREAL
8pm Brasstronaut (Vancouver BC)
9pm The Peelies (Montreal QC)
10pm Radio Radio (Montreal QC)
11pm Bonjay (Toronto ON)
12am Tanlines (Brooklyn NY)
1am Poirier ft MC Zulu (Montreal QC)

THE PARISH
8pm Lynhurst (Minneapolis MN)
9pm Last Days Of April (Stockholm SWEDEN)
10pm 100 Monkeys (LA CA)
11pm Steel Train (Teaneck NJ)
12am The Honey Brothers (Brooklyn NY)
1am Stars of Track and Field (NY NY)

THE PHOENIX
BESTIVAL/ROB DA BANK
7:55pm Grammatics (Leeds ENGLAND)
8:50pm Crystal Fighters (London ENGLAND)
9:45pm Class Actress (NY NY)
10:40pm French Horn Rebellion (Milwaukee WI)
11:30pm Le Castle Vania (Atlanta GA)
12:15am DJ Spooky That Subliminal Kid (NY NC)
1:15am Macy Gray (LA CA)

PRAGUE
8pm Viva City (Newcastle ENGLAND)
9pm Kam Franklin (Houston)
10pm :papercutz (Vila do Conde PORTUGAL)
11pm Eva & The Heartmaker (Oslo NORWAY)
12am Oy (Berlin GERMANY)
1am Home Video (Brooklyn NY)

RED 7
WOODSIST RECORDS
8pm The Bitters (Toronto ON)
9pm Fergus & Geronimo (Westway TX)
10pm Moon Duo (San Francisco)
11pm Woods (Warwick NY)
12am Real Estate (Ridgewood NJ)
1am The Fresh & Onlys (San Francisco)

RED 7 PATIO
FUCKED UP AND FRIENDS
8:15pm Katie Stelmanis (Toronto ON)
9:15pm Crystal Antlers (Longbeach CA)
10:15pm Titus Andronicus (Glen Rock NJ)
11:15pm Rival Schools (NY NY)
12:15am J Mascis (Amherst MA)
1:15am Fucked Up (Toronto ON)

RED EYED FLY
BLOODSHOT
8pm Ben Weaver (St Paul MN)
9pm Exene Cervenka (Orange CA)
10pm Whitey Morgan and the 78's (Detroit)
11pm Waco Brothers (Chicago IL)
12am Ha Ha Tonka (Springfield MO)
1am Scott H. Biram (Austin)

RUSTY SPURS
8pm Erica Nicole (Atlanta GA)
9pm The Rustlanders (State College PA)
10pm Becca (Portland OR)
11pm Angry Vs The Bear (Ipswich ENGLAND)
12am City Riots (Adelaide SA)
1am Triple Cobra (San Francisco)

SOHO LOUNGE
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8pm Gum (Edmond OK)
9pm The City Lives (Oklahoma City OK)
10pm The Non (Oklahoma City OK)
11pm Colourmusic (Edmond OK)
12am The Uglysuit (Oklahoma City OK)
1am Stardeath and White Dwarfs (Oklahoma City OK)

SPEAKEASY
MAYBE MARS
8pm Carsick Cars (Beijing CHINA)
9pm P.K. 14 (Beijing CHINA)
10pm Xiao He (Beijing CHINA)
11pm Snapline (Beijing CHINA)
12am AV Okubo (Wuhan CHINA)
1am White (Beijing CHINA)

SPEAKEASY KABARET
8pm Willy Joy (Chicago IL)
9:10pm Muchuu (Herefordshire ENGLAND)
10:20pm Jubilee (NY NY)
11:30pm LAZRtag (LA CA)
12:40am Malente (Essen GERMANY)

SPILL
8pm Antennas Up (Kansas City KS)
9pm Go Chic (Taipei TAIWAN)
10pm Tone (Denmark) (Aalborg DENMARK)
11pm Spleen United (Copenhagen DENMARK)
12am Jon Kennedy (Bristol ENGLAND)
1am Govinda (Austin TX)

ST DAVID'S BETHELL HALL
BORNE! RECORDINGS
8pm Ora Cogan (Vancouver BC)
9pm Arborea (Lewiston ME)
WESTERN VINYL
10pm Matthew and the Arrogant Sea (Azle TX)
11pm Sleep Whale (Austin)
12am Ola Podrida (Austin)
1am Balmorhea (Austin)

ST DAVID'S HISTORIC SANCTUARY
8pm Hey Marseilles (Seattle WA)
9pm Shine (Paris FRANCE)
10pm The Bewitched Hands on the Top of our Heads (Reims FRANCE)
11pm Stephen Jerzak (La Crosse WI)

STEPHEN F'S BAR
8pm Mark Mulholland (Glasgow SCOTLAND)
9pm Kelsey Wild (Byron IL)
10pm David Francey (Toronto ON)
11pm Green Shape (Paris FRANCE)
12am Athena (London UK- England)
1am Lucky Jim (London ENGLAND)

STUBB'S
VILLAGE VOICE MEDIA
8pm The Like (LA CA)
9pm Minus the Bear (Seattle WA)
10pm The Drums (Brooklyn NY)
11pm Circa Survive (Philadelphia PA)
12am Scissor Sisters (NY NY)

SUBMERGED
NEW ORLEANS BOUNCE
Hosting: Wild Wayne (New Orleans LA)
8pm Black Kold Madina (New Orleans LA)
9pm Ms Tee (New Orleans LA)
10pm Magnolia Shorty (New Orleans LA)
10:40pm Big Freedia (New Orleans LA)
11:15pm Katey Red (New Orleans LA)
11:50pm Vockah Redu & The Cru (New Orleans)
12:30am Partners N Crime (New Orleans LA)
1am DJ Jubilee (New Orleans LA)

THE TAP ROOM AT SIX
BLURT/SECOND MOTION
8pm The Walls (Dublin IRELAND)
9pm Gemma Ray (London ENGLAND)
10pm Marty Willson-Piper (Sydney AUS)
11pm Tommy Keene (LA CA)
12am Grant Hart (St Paul MN)
1am Adam Franklin (of Swervedriver) & Bolts of Melody (Oxford ENGLAND)

VALHALLA
THE KORA RECORDS
8pm Meredith Bragg (Arlington VA)
9pm Pree (Washington DC)
10pm Stricken City (London ENGLAND)
THE MYLENE SHEATH
11pm Junius (Boston MA)
12am Gifts From Enola (Harrisonburg VA)
1am Caspian (Boston MA)

THE VELVEETA ROOM
8pm Ramin Nazer, Andi Smith, Andy Ritchie and Special Guest
9pm Howard Kremer, Tig Notaro, Kevin Avery and Special Guest
10pm Hari Kondabolu, Rob Delaney, Jimmie Roulette and Special Guest
11pm Dan Boulger, Donald Glover, Pete Holmes, Moshe Kasher, Ben Kronberg and Special Guest
12am Matt Braunger, Chelsea Peretti, Scott Aukerman, Joe Mande
1am Ben Kronberg (Denver CO)

VICTORIAN ROOM AT THE DRISKILL
8pm Nic Armstrong (Austin)
THE LOCAL
9pm Miss Li (Stockholm SWEDEN)
10pm Electric Electric (Strasbourg FRANCE)
11pm Wave Machines (Liverpool ENGLAND)
12am She Keeps Bees (Brooklyn NY)
1am Zun Zun Egui (Bristol ENGLAND)

VICTORY GRILL
Between Sets: Wes Sanders (Austin)
8pm First Class Fresh (Austin)
8:30pm Dubb Sicks (Austin)
9pm Black Mike and Kemistry (Austin)
9:40pm Kydd (Austin)
10pm Young Nick (Manor TX)
10:30pm Cali Zack & N/A (Austin)
11pm SparkDawg (Killeen TX)
11:40pm Die Slo Entertainment (Austin)
12:10am Sertified (Austin)
12:40am A3 (Houston)
1am Da Ryno (Houston)
1:20am Magno aka Magnificent (Houston)

WAVE
REQUIEMME
8pm Transfer (San Diego CA)
9pm Maren Parusel (San Diego CA)
10pm Darlings of Chelsea (Toronto ON)
11pm Mad Juana (NY NY)
12am Lady Dottie and The Diamonds (San Diego CA)
1am The Zeros (Chula Vista CA)

WAVE ROOFTOP
RAINBOW QUARTZ
8pm Solaram (South Jersey NJ)
9pm The Capstan Shafts (Lyndonville VT)
10pm Broadfield Marchers (Louisville KY)
11pm Deleted Waveform Gatherings (Trondheim NORWAY)
12am The Grip Weeds (New Brunswick NJ)
1am The Parties (San Francisco)

SUNDAY, 3-21

EMO'S JR
YES WITH TEXAS 24
8pm DJ Jester the Filipino Fist (San Antonio)
9pm Silver Starling (Montreal QC)
10pm Set Aflame (Austin)
11pm Mammoth Grinder (Austin)
12am Scorpion Child (Austin)
1am Green & Wood (LA CA)

EMO'S MAIN ROOM
8pm StABBA (Austin)
9pm The Promise Breakers (Austin)
10pm Paradise Titty (Austin)
11pm Jazzus Lizard (Austin)
12am Led Zeppelin 2 (Chicago IL)

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Touch, released last year by Dum Dum Girls' Zoo Music, is a searing witches' brew of the Cramps' graveyard pollution, the Stooges' punk smear, and the Jesus & Mary Chain's distortion.

"We just like rock & roll," Burr contends. "I'm really focusing on keeping things short and sweet. I definitely appreciate pop songs, and I want the hooks to be strong, like Jonathan Richman and Phil Spector. It's so infectious."

Woven Bones is also featured on Matador's Red River pileup *Casual Victim Pile* and recently solidified as a threepiece with the addition of former Pillow Queens drummer Carolyn Cunningham. Coinciding with a tour accompanying the Fresh & Onlys, the band's debut full-length *In and Out and Back Again*, for Chicago's esteemed HoZac Records, drops in May and perfectly casts the Bones' motorcycle drive-by: Matty Nichols' crawling basslines and Cunningham's tribal, stand-up percussion laced with Burr's distortion tirades and yelping sneer.

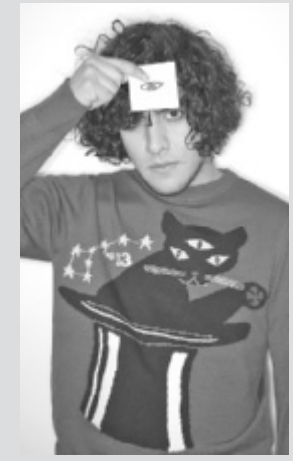
"All of the sound you've gotten out of us before is there, but it's captured with more fidelity," Burr says of the album. "We all know the value of what Woven Bones has in front of us. We're not getting any younger. We need to try and man up and do all that we can do before something passes us by."

– Austin Powell

Separated at Birth: Vega/Neon Indian

Vega: Friday, March 19, Malverde, 12mid

Neon Indian: Friday, March 19, Club de Ville, 11pm



At Waterloo Park last fall for Fun Fun Fun Fest, Alan Palomo pulled a one-two punch, the capstone to a year that saw the former Ghosthustler storm the blogosphere with two different projects: Vega's *Well Known Pleasures* (Vogue College) and Neon Indian's *Psychic Chasms* (Lefse). The latter's title seems particularly appropriate given Palomo's split personalities in dual outfits. "The process of compartmentalizing tracks usually seems to be dictated by my state of mind," he offers on separating the creative impulses of the two outlets. "Given the approaches in production are so distinctly different for each project, I usually have to decide beforehand what I'll be delving into, if even writing for these two particular projects. Definitely a mood thing." Though Neon Indian initially emerged as a chilled-out, synth-coiled spin-off to Vega's 1980s glam grooves, *Well Known Pleasures* has thus far won the greater share of attention. Yet with Vega signing to Fool's Gold for its 2010 follow-up, neither project shows any signs of slowing down. *– Doug Freeman*

Nakia

SXSW showcase: Thursday, March 18, St. David's Bethel Hall, 7pm

Nakia stood on the side of the huge Austin City Limits Music Festival stage in 2008 in a now legendary moment when the electrifying Sharon Jones, midperformance with the Dap-Kings, pointed her microphone to him. With a voice big as Texas, he laid out a sweet, gut-busting response to Jones' heartfelt call. Jones was duly blown away.

Nakia – the last name is Reynosa, but he uses simply Nakia – moved to Austin in mid 2000 with the noblest of purposes: to sing, write, and perform soul music. That he did handily, with funky outfit His Southern Cousins, well-received EP *Playing the Cards*, and last year's full-length CD *Water to Wine*. And if the unexpected moment of vocal glory shared with Jones reaffirmed his reason for being, his years of gigs and thousands of hours of practice paid off the second he opened his mouth.

A milestone moment like that can be liberating for a musician. Last fall, Nakia sought a different channel and disbanded the Cousins.

"Performing behind the piano is where it really all started for me," he explains of the decision to redirect his playing and writing. "Many of these songs I'm singing are the purest of my songwriting. It's pretty cathartic for me on a lot of levels.

Midperformance with the Dap-Kings, Sharon Jones pointed her microphone to him.

"I'm so grateful to be here in Austin. Austin is a true original, and it requires a real level of authenticity to be a player. Living here, I have discovered a new honesty in my own voice. We're fortunate that we have such a large group of folks listening to soul music in Austin, and I hope people hear that soul in my new solo recordings," he chuckles.

"I'll never stop singing soul music."

– Margaret Moser

Zeale

SXSW showcase: Wednesday, March 17, Ghost Room, 8pm

For Zeale, 2010 will be all about taking chances.

"I've been preparing and developing a new musical direction," reveals the 27-year-old Austin MC. "I got together with one of my producers from Europe and told him the type of sound I wanted. He loved it, so we started right away on the concepts, song-crafting, and lyrics."

What came of those sessions with Croatian beatmaker Marko Jelic is an appropriate graduation for Zeale, born Valin Zamarron in Austin. Once a brash, one-liner-dropping battle rapper, Zeale's evolved into a cosmic hip-hop renegade akin to L.A. rappers U-N-I.

Once a brash, one-liner-dropping battle rapper, Zeale's evolved into a cosmic hip-hop renegade akin to L.A. rappers U-N-I.

"It's not typical hip-hop," he explains. "We're doing some things sonically that create completely different sounds and blends. The BPMs are higher. It's more fun, more uptempo. There's more dancing and shit like that. We fuse a lot of European portions into it."

Those who have followed Zeale's ascent will notice he's carried a number of his old persona's tricks to the new mold. His robot fascination, spotlighted on last year's *Haterz and Robotz* mixtape, is fully intact, and he's still a sneaker-head showing no signs of slowing down on his collection. The difference now is a matter of commitment, and Zeale is as committed as any other rapper in the city to making what could be an unprecedented leap.

"Everything I've done in the past six months has upped the ante," he admits. "From a business aspect, I have management, a publicist, some really good people. And I'm finally making music I can take really seriously, because it's mine. I made it, and I own it. I've always wanted to have that product, and I've been working real hard to make sure that it's fresh and doesn't fall into the standard underground or mainstream hip-hop world." *– Chase Hoffberger*

Uncle Lucius

SXSW showcase: Thursday, March 18, Valhalla, 12mid

What strikes you first about the members of Uncle Lucius is their look. With unruly hair on their heads and faces, they could be mountain men stepping offstage after opening for the Allman Brothers or Lynyrd Skynyrd. That is, after all, the sort of music the local quartet makes. Its second album, 2009's *Pick Your Head Up*, garnered critical praise, and the band's whipsaw live shows have earned it an ever-growing audience. Better still, theirs isn't genre recycling. They're Southern rock done right – blues, country, and gospel moonshine to burn your belly.

They could be mountain men stepping offstage after opening for the Allman Brothers or Lynyrd Skynyrd.

The name comes from a friend's grandfather, an old Southern gentleman, naturally, but Uncle Lucius began as the Kevin Galloway Band, the singer's name. It wasn't until drummer Josh Greco joined up, just before the recording of *Pick Your Head Up*, that things began to coalesce.

"We all come from a different backgrounds," explains bassist Hal Vorpahl, "but we all grew up here in Texas, so Southern music is in our veins. We all grew up being in rock bands. I grew up listening to a lot of jazz. [Guitarist] Mike [Carpenter] knows everything there is to know about the Allman Brothers and classic rock. We all learn from each other."

This year finds Uncle Lucius breaking new ground. They were recently included on a compilation CD put out by the Austin Convention & Visitors Bureau celebrating local acts, and, as SXSW begins, they'll be returning from 19 days on the road with Leon Russell. There's also a live disc set for release later this year with some new songs included to appease their new fans.

"It's nice to see people out there that you don't even know," Galloway maintains. "They heard you on the radio, and they've come to a couple of shows, now they're new friends. We see them as our big community. They're likin' what we're likin'."

– Jim Caligiuri

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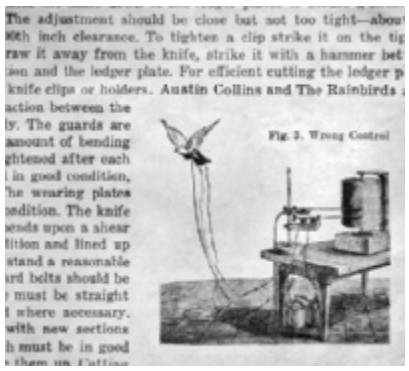
The adjustment should be close but not too tight—abou
50th inch clearance. To tighten a clip strike it on the tig
raw it away from the knife, strike it with a hammer bet
son and the ledger plate. For efficient cutting the ledger p
knife clips or holders. Austin Collins and The Rainbirds
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ends upon a shear
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ird belts should be
must be straight
where necessary.
with new sections
h must be in good
Fig. 3. Wrong Control

AUSTIN COLLINS & THE RAINBIRDS

Wrong Control

Austin Collins has drawn comparisons to alt.country stalwarts Slobberbone and Uncle Tupelo, but on his third disc, *Wrong Control*, the young singer-songwriter reaches even further back, to the glory days of early R.E.M. and the Replacements. Given the album's all-American garage thump and jangle with barely a hint of twang, producer Will Johnson (Centro-matic, Monsters of Folk) might just have had something to do with the way these songs jump at you. Of course it's really down to Collins & the Rainbirds – guitarist Dylan McDougall and drummer/bassist/pianist Craig Bagby – whose compositions swagger, crunch, and clatter the way the best roots-rock does. With titles like "Care," "Worn," and "Island," the subject matter of Collins' tunes can be murky, and toward the end of the LP, the jangle gets a little repetitive, but the blasting set opener "Just the Same" and pensive yet soaring title track make *Wrong Control* the right stuff.

★★★½ – *Jim Caligiuri*

THE WHITE WHITE LIGHTS

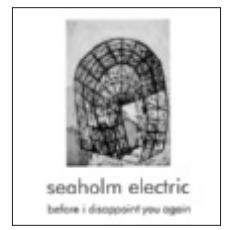
Medium Head Boy
(Indierect)

Ascendence big or small always feels somewhat anti-climatic in the face of a debut EP, especially since the Yeah Yeah Yeahs punch of Jenny Gacy's girlie vocal omnipresence and, the post-blues sci-fi licks of guitarist Jonas Wilson (aka Deluxe Peroux) on future's-so-bright opener "Space Invaders" are strictly big league. "Heresy" follows like the other half of a double A-side 45 with an even bigger sound – a main-stage sound – atop which Gacy's candy vocals swirl with peppermint-striped insouciance. Then the White White Lights hit the trifecta, "It's Cold Here in Japan" marching dreamily through *Lost in Translation* melancholy, Gacy again with a voice (and live stage presence) from a French film – ready for your projection. The second half of *Medium Head Boy* is then the B-side, "Doctor Doctor," "Evangeline," and "Devil's Son" getting rootsier, moodier, in the heated slide of the first tune, piano syncopated Southern evocation of the second, and even the fun-house frenzy of the last. Full speed ahead, boys – and girl.

★★★ – *Raoul Hernandez*

SEAHOLM ELECTRIC

Before I Disappoint You Again **(Calgary)**



THE ABLE SEA

The Able Sea II

Much like the retired Austin power plant that's become a hub for afterparties, Seaholm Electric proves that everything old can be repurposed. Basically an extension of local shoegaze outfit the Swells, the local quintet is New Order to the latter's Joy Division, a distinction not lost in the menacing delivery of vocalist/guitarist David Malerba. Built on New Romantic synths over reverb, debut EP *Before I Disappoint You Again* chases shadows on par with I Love You but I've Chosen Darkness, notably in the gothic attack of "A Million Points of Light" and moody throb of "Frame That." The second self-titled album from the Able Sea, on the other hand, mirrors the band's 2008 debut in almost every way. Part II once more navigates through the more aqueous realms of the Flaming Lips and the psychedelic tinkering of the Pretty Things ("In the Mind Of," "Shoreline"), with sedated organ grooves and Alex Thompson's ambient melodies. Highlights include the woozy clockwork of "All the Time You Need" and the McCartney-basslined "No Reason," *The Able Sea II* is still painting with textures and tones, beautifully bleeding together without any sort of concrete image developing in the forefront.

(Seaholm Electric) ★★★½
(The Able Sea) ★★½ – *Austin Powell*

THE CLOUDS ARE GHOSTS

Three out of five band members listing synths second on their individual duty rosters, the fourth being the keyboardist, and the fifth leading with engineering/production means either the Clouds Are Ghosts are musical rocket scientists or Garbage. The moment this local quartet's eponymous debut opens to beats and synthesized melodrama heaving and sighing behind a piano-kissed vocal straight out of the nasal theatre of Placebo's Brian Molko, you know you're not in Kansas anymore, Toto. "Atomic Daydream" beats out jackrabbit skank under layers of synthesized radiation, and violin-swollen New Age gothic "We Are Not Alone" trades on Jason Morris' classic UK 1980s vocal dramatization ("Fields"). By the time both lead into the cutting rhythms of "Echo," you realize *The Clouds Are Ghosts* doesn't have a single hair out of place, perfectly segued and polished to a binary New Order. "Insomnia" and synthetic "Vampires" blur the second half – piano sonata "Underwater Level" – but paramount is "Orbiting," a busy signal of modern existential acquiescence.

★★★ – *Raoul Hernandez*

THE STAN LAURELS

Death of the Sun
(Plaid)

Nothing about the Stan Laurels is obvious. The one-man studio project of John Lathrop, *Death of the Sun* radiates tightly wound layers of pop and psych that bend the Zombies into the Flaming Lips, a surprisingly rich sound orchestrated solo. Equally unexpected is how Lathrop weaves decidedly offbeat narratives of sci-fi and gamer odes into disarming constructions, like the hazy sway of "Klaatu: Parts III, II & I" and piano bounce "Samaanya." Tongue in cheek is delivered with a lovelorn sincerity, double-take inducing lines such as, "Darling, I think that you love me because you're probing my ass" ("Alien Love Slave") sung in the most tender, dreamy glow. In 1960s pop infatuation and solipsistic visions writ large, the Stan Laurels hearkens locals Future Clouds & Radar, yet backside tracks like "Gone" and "Birth of the Sun" prove Lathrop best when his muse is more universal.

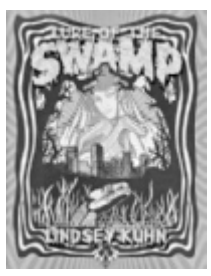
★★★ – *Doug Freeman*

sheet music

LURE OF THE SWAMP: THE SCREEN PRINTED ROCK POSTERS OF LINDSEY KUHN

Swamp, 104 pp., $24.95

Images are the mosaic of our mind's eye. Or in the case of onetime Austin screenprinter, T-shirter, and poster artist Lindsey Kuhn, third eye. Nothing speaks to graphic designers' real world success better than their pieces hanging in actual homes, as has long been the case here in one DIY musical capital of the world. For example, there's Kuhn's round, torpedo-bra Boss Hogg advertisement behind the hallway door leading to my bedroom, a square hole cut in it for the thermostat. Up the passageway on the left there's the green-and-pink Seaweed gal and across from it one of Kuhn's own favorites: six Emo's posters for six shows over a three-week period in Rocktober 1996, all separate vertical images linked in comic-book-panel style. At the office hangs Kuhn's Rosie the Riveter orange crush poster for 7 Year Bitch, Sally from *The Nightmare Before Christmas* announcing No Lie Records' singles release party, and whatever happened to my nitrous-expelling Gas Huffer poster? Beginning with an 11-foot skateboard half-pipe ramp in his swampy backyard of Mississippi as a teen – when he mailed the Big Boys' Tim Kerr a fan care package – Kuhn's zine-inspired, poster-crammed autobiography doubles as a catalog for posters still plastered up all over this town, to which Kuhn moved in 1990 and where he promptly stumbled upon modern indie rock poster godfather Frank Kozik for a "crash course in low art." Meeting Tool in L.A. popped his poster cherry, after which followed found art – Sid Vicious, serial killer Ed Gein – against carnival-colored backgrounds announcing the likes of Jawbreaker, Jawbox, Drive Like Jehu, Unsane, Killdozer, New Bomb Turks, Cows, Supersuckers, even the Austin Music Awards. Kuhn's "Texas Murderers" wood panels in Emo's inform Austin's visual identity every bit as paramount as Daniel Johnston's "Hi, How Are You" mural on the Drag, though note: "I've used 'found' art on some posters because I thought it was cool and went well with the band or show," admits Kuhn in the book-length Q&A with the now Denver dweller. "I've learned enough not [to] do that anymore. I thank and apologize to anyone that I've borrowed art from for a poster. I never thought people cared until I got in trouble for it. … With the Internet and the seven degrees of separation, you can't get away with anything anymore." Got that kids? Take it as gospel from he of clowns and witches, Japanese monsters and Ultraman. (**Book release Tuesday, March 16, Emo's; booksignings at Flatstock, Austin Convention Center, Thursday, March 18 & Friday, March 19.**)



– *Raoul Hernandez*

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6:15 - MUSIC INDUSTRY WORKSHOP:
Martin Atkins, author of TOUR: SMART & Break the Band,
Ariel Hyatt – Ariel Publicity,
Charlie Cheney – Indie Band Manager & artist

MUSIC BY: Atkins-produced AV Okubo (from China), CHANT, Martin Atkins

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WITH ALL THIS LIVE MUSIC

WEDNESDAY, MARCH 17TH

12 Anias Mitchell
1 Spain Colored Orange
2 The Steps

3 The Danvilles
4 **Blue Aeroplanes**

5 Lullabye Arkestra
6 Lovvers

THURSDAY, MARCH 18TH

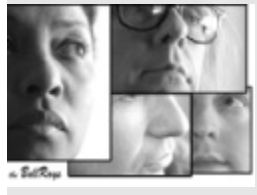
12 Ben + Vesper
12:40 Ortolan
1:20 Danielson
2 Buffalo Killers
3 **Lords of Altamont**

4 The Fangs
5 The Ettes
6 Muck & the Mires

FRIDAY, MARCH 19TH

12 Chicken Ranch w/ Automusik
1 Chicken Ranch w/ Beautiful Supermachines
2 Miss Derringer
3 Razorwire
4 **Sons of Hercules**

5 Batusis
6 **The Bellrays**

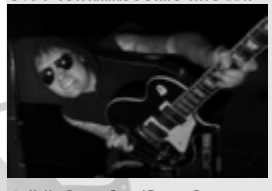


7 TexReys

SATURDAY, MARCH 20TH

12 Township
1 Marianne Dissard
2 **Rescue Mission**

3 Dash Rip Rock
4 Blind Shake
4:30 Birthday Suits
5 Bass Drum of Death
5:30 **Brimstone Howl**



6 Midnight Bombers

SUNDAY, MARCH 21ST

12 Anamieke Quinn
1 JWW & The Prospectors
2 The Horton Brothers Matinee w/ Joey Simeone
3 The Horton Brothers Matinee w/ Miss Lauren Marie & Shawn Young
4 The Hush Now
5 Amandla (featuring Claude Coleman, Jr. of Ween)

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

ROY TOMPKINS

Colt Heltsley, 20, had been spotted by police in 2008 at the Preble County Fair in Ohio, "looking around, acting nervous" in the area of a row of portable toilets and in one 30-minute sequence continually moving empty toilets until they were close together. He was eventually convicted of voyeurism, peeping at a female using the facility. In December 2009, a state appeals court rejected Heltsley's defense that police had violated his right to privacy with their surveillance.

LEAD STORY

The Rev. John Renken's Xtreme Ministries of Tennessee is one of a supposedly growing number of churches that use mixed martial arts events to recruit wayward young men to the Christian gospel. Typically, after leading his flock in solemn prayer to a loving God, Renken adjourns the session to the back room, where a *New York Times* reporter found him earlier this year shouting encouragement to his violent parishioners: "Hard punches!" Renken yelled. "Finish the fight! To the head! To the head!" One participant told the *Times* that fight nights bring a greater masculinity to religion, which he said had, in recent years, gone soft.

GREAT ART!

Just after Christmas, the Anglican Church of St. Peter in Great Limber, England, unveiled artist Adam Sheldon's 6-foot-high representation of the crucifixion consisting of 153 pieces of toast. Sheldon browned the bread himself, then painstakingly either scraped (to lighten) or torched (to darken) each piece to fashion the tableau.

POLICE REPORT

They Don't Make Cops Like They Used To: Sheriff's deputy John Franklin of San Luis Obispo, Calif., filed a lawsuit in December against the Catholic Church and former priest Geronimo Cuevas for the emotional trauma he suffered by being propositioned for sex while working undercover in 2007. Deputy Franklin was patrolling a public park near Avila Beach when Father Cuevas reached out and touched Franklin's clothed genital area. Cuevas was arrested and convicted, but Deputy Franklin said he is not yet over the feelings of "anger, rage, disgust … and embarrassment."

Chutzpah: Former Stoughton, Mass., police Sgt. David Cohen was convicted in 2007 of attempted extortion and witness-tampering and sentenced to 30 months in jail. In November 2009, he filed a formal demand for payment of at least $113,000 he said the department owes him for unused vacation, sick leave, and comp time. He also claims extra pay because, while still on the job, he had to spend 481 hours in court and 280 hours preparing in order to defend himself against the criminal charges.

GOVERNMENT IN ACTION!

Overconnecting the Dots: At age 8, Mike Hicks is a frequent air traveler with his mother, and while she is seldom noticed by airport screeners, "Mikey" almost always is because he shares a name with someone on the enhanced-security list that is one level below "no fly" (one of 1,600 such Michael Hickses in the U.S.). His mom told *The New York Times* in January that Mikey has been patted down by security since he was 2. (But sometimes government under-connects the dots. Delaware pediatrician Earl Bradley's January arrest and February indictment for allegedly sexually molesting 103 children came only after he was cleared in two police investigations in three years, involving eight complaints, and despite one ex-colleague routinely referring to Bradley as a pedophile.)

Better Late Than Never? 1) Almost two weeks after Umar Farouk Abdulmutallab nearly brought down the Christmas Day airliner over Detroit, the State Department officially revoked his visa. 2) Eight days after the Christmas Eve demolition of Minneapolis' historic Fjelde House (as a fire hazard), the Minneapolis Heritage Preservation Commission awarded the site "interim protection" for its historic value.

Too Much Diversity: 1) In January, the U.S. Justice Department's Civil Rights Division posted a job announcement supposedly in line with current affirmative-action policy. The division is seeking "experienced attorneys" and was encouraging "qualified applicants with targeted disabilities" to apply. Legally protected "targeted disabilities" include the traditional, such as blindness, but also mental retardation. 2) In February, aspirants for taxicab licenses in Portsmouth, England, were officially informed by the City Council that application forms are available in other languages – or in audio, large print, or Braille.

When "You Lie!" Doesn't Quite Capture the Moment: Legislator Abel LeBlanc was suspended from Canada's New Brunswick Assembly in February for giving middle-finger salutes to two colleagues, calling one a "punk" and declaring himself ready to "walk outside with any one of yas here." "Don't ever laugh at me," he continued. "Yes, I gave you that [the finger]. And I'll give you that again. And [to another colleague] I'll give you this [finger] if you want to go outside."

NAMES IN THE NEWS

Arrested in January in Memphis, Tenn., and charged with having carnal knowledge of an underage girl: Mr. Knowledge Clark, 29. Arrested in January in Hellertown, Pa., and charged with cashing a stolen check: Richard Fluck, 47, and Bryan Flok, 47. Arrested in Denver in February and charged with using another person's driver's license as identification: Mr. Robin J. Hood, 34. Arrested in Kingston, Pa., in January and charged with cocaine trafficking: Carlos Laurel, 30, and Andre Hardy, 39. Arrested in February in DeFuniak Springs, Fla., and charged with possession of crystal meth: Crystal Beth Williams, 21.

IT'S GOOD TO BE A BRITISH CRIMINAL (CONTINUED)

1) Victim Debra Wilson testified that she had been driven nearly into bankruptcy by loan shark Robert Reynolds, 39, who extorted over time the equivalent of about $135,000. In December, Reynolds was convicted in Durham Crown Court but ordered to repay only the equivalent of about $2,300. (However, the judge warned that if Reynolds failed to pay, he could be jailed for up to 35 days!) 2) In September 2008, veteran criminal Waled Salem and two partners were discovered burglarizing the home of businessman Munir Hussain. Salem, wielding a knife, restrained Hussain, his wife, and children and resumed the ransacking. Hussain freed himself and chased the men away, catching up only with Salem, whom he then beat with a cricket bat. In December 2009 in Reading Crown Court, Salem was sentenced to probation, but Hussain got 30 months in jail for assault.

NOW, WHICH ONE IS THE BRAKE? (ALL-NEW)

Elderly drivers' recent lapses of concentration, accidentally confusing the brake pedal with the gas: An 89-year-old man crashed through the front of Sussex Eyecare opticians in Seaford, England (June). A driver in her late 80s crashed into the Buttonwood Bakery in Hanover Township, Pa. (September). An 86-year-old man crashed into the Country Boy Family Restaurant in Dunedin, Fla. (October). An 82-year-old man crashed into the Egypt Star Bakery in Whitehall Township, Pa. (November). A 78-year-old woman drove off of a 30-foot cliff (but the car's plunge was halted when it lodged against a tree) near Hannibal, Mo. (August). A 92-year-old man crashed into the Biscuits 'n' Gravy & More restaurant in Port Orange, Fla. (January) (but was not deterred amid the rubble he created, as he calmly went inside, sat down, and ordered breakfast).

A 'NEWS OF THE WEIRD' CLASSIC (MARCH 1995)

In August 1994, Sanford, Fla., Judge Newman Brock picked up hair clippers and went to the local Seminole County Jail for his regular biweekly haircut from his long-time hairstylist, Rick Thrower, who was serving 45 days for DUI violations. Said Thrower, "[The judge is] a very loyal customer."

Thanks this week to Tom Burnett, Sam Gaines, Ken Evans, Dan McGauley, Tom Barker, Joe Casso, Sandy Pearlman, and Peter Hine and to the "News of the Weird" board of editorial advisers.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.
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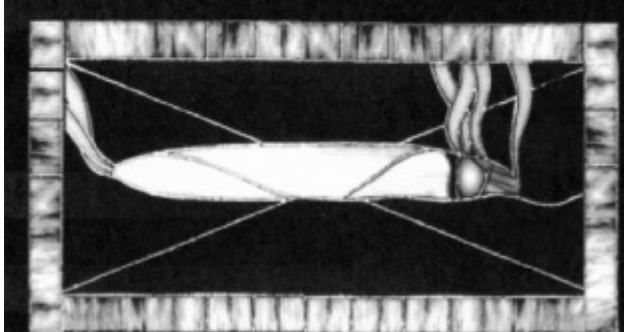

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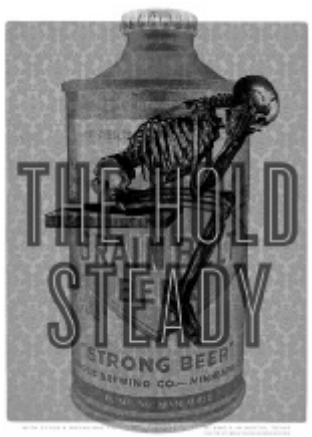
Thursday, March 18: 1pm - 6pm
Friday & Saturday, March 19-20: 10am - 6pm



Flatstock 24 will display the works of more than 100 artists from across North America and the globe. Posters representing decades of styles, colors and techniques will be on display and for sale as well as additional merchandise. Show up early and be ready to be overwhelmed with amazing posters.

The Austin Record Convention
AN AUSTIN MUSIC TRADITION FOR OVER THIRTY YEAR

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calendar

this week's community listings

WEDNESDAY, MARCH 10 TO THURSDAY, MARCH 18

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

WEDNESDAY 10

TRIANGLE FARMERS' MARKET Fresh, local produce without the early hours of those other farmers' markets. *Wednesdays, 3-7pm. Austin Farmers' Market at the Triangle, 4600 Guadalupe, 236-0074.* **www.austinfarmersmarket.org**.

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. *Most Mondays & Wednesdays, 6pm. Mondays: Martin Middle School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns, 374-2700. Free.* **www.trla.org**.

QUÉ ME CUENTAS Brush up on your Spanish through discussion and reading. Forty percent proficiency is preferred, but the group will help you get there if need be. *Wednesdays, 6pm. Faulk Central Library, 800 Guadalupe, 974-7400. Free.* **www.cityofaustin.org/library**.

TEXAS IMPACT COMMUNITY FORUM The Austin Police Department and Texas Impact want to introduce you to the Austin Regional Intelligence Center, a database system that will allow local law enforcement to more readily share info and communicate with state and federal law agencies. *6:30pm. Cristo Rey Catholic Church, 2110 E. Second, 472-3903.* **aerin@texasimpact.org**, **www.texasimpact.org**.

AUSTIN HISTORY & GEOGRAPHY SERIES Part III of urban geographer Eliot Tretter's look into local history and geography. This week's talk is called the Privilege of Staying Dry: Racism, Flooding, and the Emergence of Austin's Lower Eastside Mexican Barrio, 1890-1940. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

LONESTAR MENSA MEETING Everyone's invited, and everyone can feel like a smarty pants. This month, Alexander Petersen, Climate Protection Program coordinator, discusses the city's plan to save the local environment. *7pm. North Village Library, 2505 Steck, 491-9881. Free.* **www.lsm.us.mensa.org**.

ST. PATRICK'S DAY GLASS NIGHT It's a bit early, but shouldn't you get your commemorative glass now so you can drink in style come St. Paddy's Day? *7pm. Flying Saucer, the Triangle, 815 W. 47th, 454-8200.* **www.beerknurd.com/stores/austin**.

THE ENERGY FOR MENRG! Do you have it? You should get it. We recommend Noni juice. No, Bruce, not Yoni juice. Noni juice. This mindbending, outta-space dance partay should get you nice and lubed for the onslaught of so many visiting hot bodies over the next few weeks. *10pm. Chain Drive, 504 Willow, 480-9017.* **www.menrg.org**.

'BOUT TIME FOR VOLLEYBALL! Team play on Wednesday and Sunday nights, and pickup games every day. *'Bout Time, 9601 N. I-35, 832-5339.* **www.bouttimeaustin.com**.

RESTAURANT WEEK Go online for a complete list of restaurants that will be offering $25 and $35 three-course prix fixe meals. Proceeds go to the Sustainable Food Center. *Sun.-Wed.* **www.restaurantweekaustin.com**.

SHOP FOR INTERNATIONAL WOMEN'S DAY A portion of your purchases goes to local nonprofits serving the fairer sex. Monday, Austin Girls Choir. Tuesday, Ann Richards School for Girls. Wednesday, SafePlace. Thursday, Girl Scouts of Central Texas. *Mon.-Thu., March 8-11. Ten Thousand Villages, 1317 S. Congress, 440-0440.* **www.austin.tenthousandvillages.com**.

SPECIAL SCREENINGS (See Film Listings.)
45365 *@ Alamo Drafthouse Lake Creek, 7:30pm*
Pueblerina *@ Mexican American Cultural Center, 8pm*
Roadie *@ Texas Spirit Theater, 7:30pm*
Trust Us, This Is All Made Up *@ Alamo Ritz, 9:45pm*

MUSIC (See Music Listings.)
Icon the Mic King, **Phranchyze**, **Dubb Sicks**, **Thesaurus Rex** *Emo's*
I Heart Lung, **Rare Grooves** *Salvage Vanguard Theater*

THURSDAY 11

TEXAS POLITICS SPEAKER SERIES Local political writers come together to discuss the outcome of the primary elections with Texas Politics Project Director Jim Henson. If there are ramifications, these guys will know it. *3:30pm. UT campus, Gebauer Building, Rm. 3.312. Free.* **texaspolitics.laits.utexas.edu**.

PUBLIC HEARING ON COMMUNITY NEEDS The city needs your help setting the priorities for fiscal year 2010-11. Come out and tell them where you think the money should go. *4pm. City Hall, 301 W. Second, 974-3100.* **www.cityofaustin.org/housing**.

RETHINKING SCULPTURE Professor Linda Henderson discusses the work of three prominent sculptors during the past half-century and how they relate to their time periods and one another. *5pm. Ernest Cockrell Jr. Hall 1.202, UT campus, 495-4315. Free.* **www.landmarks.utexas.edu**.

CLAUDIA GRAY presents the third installment in her YA vampire boarding school novels, *Evernight: Hourglass*. *6pm. BookPeople, 603 N. Lamar, 472-5050.*

NEW WORLD DIVA HOMECOMING Hedda's got a new rekkid! Grrrrl, what are you doin' callin' your new rekkid *4PLAY*??? Hedda's back and ready to butter up your ratpack, Sammy. *6-8pm. The Belmont, 305 W. Sixth, 457-0300.* **troy@heddalayne.com**, **www.heddalayne.com**.

AISD BUDGET CONVERSATION Do you love talking about the Austin Independent School District's preliminary budget for the 2010-2011 school year? Us too. See you there. *6:30pm. Anderson High School, 8403 Mesa, 414-2538.* **www.austinisd.org**.

CHARITYBASH BENEFITING HOSPICE AUSTIN What is it going to take to make you help your local nonprofit? A party? Done. *7pm. Star Bar, 600 W. Sixth, 477-8550. $10 suggested minimum donation.* **www.charitybash.org**.

(GRRL POWER) SOUL POWER Let Lisa Marshall's rapturous vox wrap you up in heaven. Check out her Thursday residency through March. *9pm. T.C.'s Lounge, 1413 Webberville Rd., 926-2200.* **www.lisamarshallmusic.com**.

2080S FOR HAITI DJ Scene brings his hybrid of today's hip-hop and hits from the Eighties to help raise money for UNICEF's efforts in Haiti. Complimentary Tito's drinks will be provided from 9 to 11pm to help you build up courage for the Eighties costume contest. *9pm-2am. The HighBall, 1120 S. Lamar, 383-8309. $10.* **jenniferbshoemaker@gmail.com**, **www.2080sforhaiti.eventbrite.com**.

TWIT (THIS WEEK IN TECH) W/ HEATHER GOLD Does Heather know this also stands for *This Week in Texas*, the name of a now-defunct boy-bar rag? Anyhoo, tonight she Tummels (on the NetCast Network). And we are going to leave it at that and pretend we know what we are talking about …. *9pm.* **www.tummelvision.tv/author/heathergold**.

SCORE! Your roommate may think you wildly optimistic when you shout, "I'm going to score at Oilcan Harry's!" But that's just because he doesn't know about OCH's new sports bar, featuring six honkin' LED flat screens with sports packages. Yes, we said "packages." From DirecTV, silly. *Oilcan Harry's, 211 W. Fourth, 320-8823.*

PUBLIC HEARING ON COMMUNITY NEEDS (See Wednesday.)

VISUAL ARTS (See Arts Listings.)
Arthouse Visiting Lecturer: Cabinet's Sina Najafi *George Washington Carver Museum and Cultural Center*

ART OPENINGS (See Visual Arts.)
Cafe Mundi

SPECIAL SCREENINGS (See Film Listings.)
The Boondock Saints *@ CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 7:30pm*

MUSIC (See Music Listings.)
So Percussion *McCullough Theatre*
The Golden Boys, **Crooks**, **A Giant Dog** *Stubb's*

RECOMMENDED
YOUNG ONES
GAY PLACES

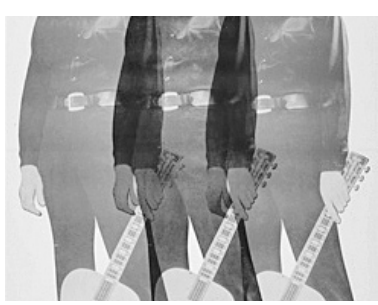
gayplace

BY KATE X MESSER

Send gay bits to **gayplace@austinchronicle.com.**
Visit **austinchronicle.com/gayplaceblog.**

GAY: EXCITING AND NEW Your friendly neighborhood **Gay Place** is movin' on up. We're getting our own Web page on the ***Chronicle*** website. Yes, darlin' dearies, finally, you'll be able to access all this Gay Place goodness under one simple, dang-blamed URL: **austinchronicle.com/gay**. Under this convenient online addy shall reside the Gay Place calendar listings, the **Gay Place Blog**, this weekly bit of random musing, the **gAyTX Fun Guide**, and so much more. We are proud as pregnant unicorns. Puffed up like peacocks, we are. And superthrilled that this is happening just in time for **South by Southwest**. Speaking of SXSW:

WELCOME TO AUSTIN YOU DELICIOUS QUEERS Yeah, we know you're out there, desperate in your posh hotel suite, having drowned your loneliness in trail mix, **M&Ms**, and those teeny bottles of **Gallo** from the minibar, cruising the **Craigslist** personals to find some shred of human connection – your tribe in the ATX. Why, sweetheart, why? Why risk a social disease or staph infection when you can simply find your people right here at Austin's hot shit alternative newsweekly, in the Gay Place? Come learn about all the great LGBTQIness happening in our fair city. We'll be covering all three conferences, on- and off-official SXSW propertyness in this and next issue, plus in all three of the SXSW dailies. Just look for the little crown. C'mon sugarpuss, your big gay pedicab is waiting.



L - R: *ALICE IN WONDERLAND* (SEE SATURDAY) | WILL JOHNSON (SPORTS, P.94) | AMERICAN LETTERPRESS (ARTS, P.96) | *GREEN ZONE* (FILM, P.102) | MAN OR ASTRO-MAN? (MUSIC, P.113)

FRIDAY 12

STARTING YOUR VEGETABLE GARDEN The professionals from Travis County Master Gardeners show how and what to plant for your summer crop. *9am. Travis County AgriLife Extension, 1600-B Smith, 854-9600.* **www.tcmastergardeners.org**.

CITYWIDE CICLOVIA PLANNING MEETING Join City Council Member Chris Riley in planning a *ciclovía*, an event that shuts down public streets parade-style so that people can walk, bike, skate, jog, revel, or what-have-you unfettered by cars and trucks. E-mail to RSVP. *11:30am. City Hall, 301 W. Second.* **stephanie.mcdonald@ci.austin.tx.us**.

SMOKING BANANA Quick! Click the Official Spam of the Austin Outpost of the Guerrilla Queer Bar to learn the location of – and more importantly, what to wear to – this month's invasion. Now with 100% more Facebook. *Second Fridays, 6pm.* **www.smokingbanana.com**.

GRIOT SOUL Spoken word, live music from Makalani Movement, and an open mic, if you're so inclined. Proceeds benefit Project Abundant Life's youth programs. *8:30pm-1am. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. $5 donation.* **www.projectabundantlife.org**.

LIZAPALOOZA! Celebrate the birth of Liza with a "Z" not Lisa with an "S" coz "S" goes, "Sssss," not "Zzzzz" in ztyle. *11pm. Chain Drive, 504 Willow, 480-9017.*

SXSW FILM POSTER SHOW See the fine art of distilling a film's essence down to a single image. *Fri.-Sun., March 12-14. Austin Museum of Art – Downtown, 823 Congress, 495-9224. Free.* **www.amoa.org**.

ART OPENINGS (See Visual Arts.)
Dougherty Arts Center

SPECIAL SCREENINGS (See Film Listings.)
Goldfinger *@ Alamo Drafthouse Village, 7, 10pm*
SXSW 2010 Film Festival *@ Alamo Drafthouse South, Alamo Ritz, G-Tech theatre (at the Austin Convention Center), Paramount, the Hideout Theatre,* **www.sxsw.com**

MUSIC (See Music Listings.)
The Flaming Lips *Austin Music Hall*
Free Fall *Austin Art and Music Partnership*
The Happen-Ins *The Scoot Inn*

SATURDAY 13

MONTHLY BIRD COUNT Because you have more fingers than birds do, and counting themselves is out of the question. *7am & 4pm. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free.* **ecarpe@gmail.com**, **www.travisaudubon.org**.

BE KIND TO CYCLISTS BIKE RIDE If you can get up this early on a Saturday, then you can join in a bike ride to help raise awareness of cyclists on our city streets. Live music, food, drinks, and more help you recover from the ride and spread the word of sharing the road. *8am. Pure Austin, 907 W. Fifth. Free.* **www.bekindtocyclists.com**.

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. Soon to move to the shady environs of the park from the lot next to it. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free.* **www.austinfarmersmarket.org**.

SAT/ACT PRACTICE TEST Call to reserve a spot. *9am. College Nannies & Tutors, 3908 Far West, 372-8385. Free.* **www.collegetutors.com**.

SPRING VEGETABLE GARDEN SEMINAR Come early to this popular seminar, and find out the recommended planting times for spring veggies and other helpful tips to grow food in your own backyard. *10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 854-9600. Free.* **www.tcmastergardeners.org**.

ARTHUR! Read one of his favorite stories! Don't be late, because Arthur can only be with you for a short time. *11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

SRV PHOTO OP (SEE THURSDAY, 3/18)

ST. PATRICK'S DAY FAMILY CELEBRATION Live entertainment all day long including storytelling, traditional Celtic tunes, and pipes and drums. The front parking lot will be blocked off to make room for the kids' crafts and activities. *11am-6pm. Things Celtic, 1806 W. 35th, 472-2358. Free.* **www.thingsceltic.com**.

BARK FOR LIFE This dog walk benefits the American Cancer Society. Sign up online or at the event and help raise funds. *Noon. Fiesta Gardens, 2101 Bergman, 217-9055. $25 per dog.* **www.barkforlifeaustin.org**.

PLAYING WITH PRINTMAKING E-mail to RSVP, and bring your kids to create unique prints using ordinary household items. At 1pm, a live puppet troupe presents *The Vain Cuckoo Bird*, based on a Mexican folk tale. *Noon-4pm. Austin Museum of Art – Downtown, 823 Congress, 495-9224. $7 per family.* **akichorowsky@amoa.org**, **www.amoa.org**.

ZDAY 2010 What is ZDay? It's a day "to explore the root causes of the unfolding world financial, environmental, and labor collapses that are not discussed in mainstream press." Learn what could be done to avoid this crisis. *Noon-5pm. Radisson Hotel, 6000 Middle Fiskville Rd., 632-2908. $5.* **lifeinthebalance@gmail.com**, **www.zday2010.org**.

SPANISH STORYTIME Listen to bilingual stories and expand your vocabulary in the process. *Second & fourth Saturdays, 1pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free.* **www.wblibrary.org**.

ST. PATRICK'S DAY KITTY ADOPTION PARTY Come to the area in front of JC Penney and maybe find a furry friend to take home. Raffles and a bake sale let you help Austin Pets Alive without taking responsibility for something with claws. *1-6pm. Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 512/257-8500.* **scrapcat@ecpi.com**, **www.austinpetsalive.org**.

ZOMBIE FIELD DAY with author Stacey Jay and her *Undead Much?* It's backyard Olympic-style competitions including three-legged zombie races, Jello-brain eating, simulated zombie head smashing, and much more. *1-3pm. BookPeople, 603 N. Lamar, 472-5050.*

DANCE DANCE REVOLUTION TOURNAMENT Before *Guitar Hero* and *Rock Band*, there was *DDR*. Kids between the ages of 8 and 17 are invited to show off their dance chops and see if they qualify for the finals in May. *2pm. Terrazas Branch Library, 1105 E. Cesar Chavez, 974-7400. Free.* **www.cityofaustin.org/library**.

GET EXCITED & MAKE THINGS Join digi diva Heather Gold at her 10th SXSW show! 2010 features Robin Sloan, Jeremy Keith, Gina Trapani, and Negin Farsad. *3:30-5pm. Malverde, 400 W. Second. Free, donations encouraged.* **www.heathergoldshow.com**.

VAIN BLOWOUT FOR HAITI The stylists at Vain will be doing blowouts and other styles in exchange for donations to relief efforts in Haiti. Live music, DJs, and alcohol help you open your wallet. *4-9pm. Vain Salon, 1803 Chicon, 524-1057. Donations accepted.* **www.vainaustin.com**.

AMF'S PARTY:SMART WITH MARTIN ATKINS (SEE TUESDAY)

WALK LIKE A MAN, BABY African-American. Lesbian. And all the attendant fun to be had with all the crazy stereotypes. First off-Broadway play of its ilk: Laurinda D. Brown's *Walk Like a Man: The Play*. Now see it here. *7pm. Austin Ventures Studio, Ballet Austin, 501 W. Third, 476-9151. $20.* **www.brownpapertickets.com**.

GRRLZ WILL BE BOIZ CD RELEASE Come on out and give a few backslaps to those GWBB cutiepies to honor the release of their new *Burn Through Me*. Special guests singer Ginger A. Thompson and drag diva Saffire Trinity open her up. *10pm. Rusty Spurs, 405 E. Seventh, 482-9002.*

ALICE IN WONDERLAND You know the story, but your kids might not. Why not go down the rabbit hole with Alice and see what you discover in this production, suitable for kids between the ages of 3 and 10. *Through March 28, Saturdays (10am) & Sundays (2pm). Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. $10 ($8, children).* **www.srct.org**.

AMOA PUBLIC TOURS Nothing like a docent-led tour of the Austin Museum of Art's latest exhibition to increase your cultural cachet. *Saturdays, 2pm. Austin Museum of Art – Downtown, 823 Congress, 495-9224. Free with museum admission.* **www.amoa.org**.

SHERWOOD FOREST FAIRE Can't find the right event for that suit of armor? Look no further. If you need pageantry, chivalry, or wenches, this is your one-stop spot. Live music, performances, and days-of-yore chicanery take place every weekend. *Feb. 27-April 4, Saturdays & Sundays, 10am-dusk. Old Highway 20, off Loop 223 from Highway 290 East past McDade. $15 ($12, advance); $8.50, kids ($7, advance).* **www.sherwoodforestfaire.com**.

SXSW FILM POSTER SHOW (See Friday.)

ART OPENINGS (See Visual Arts.)
South Austin Museum of Popular Culture, **Yard Dog**

SPECIAL SCREENINGS (See Film Listings.)
Between Floors *@ Alamo Drafthouse South, 11am*
Goldfinger *@ Alamo Drafthouse Village, 7, 10pm*
SXSW 2010 Film Festival *@ Alamo Drafthouse South, Alamo Ritz, G-Tech theatre (at the Austin Convention Center), Paramount, the Hideout Theatre,* **www.sxsw.com**

MUSIC (See Music Listings.)
Blowfly *Beerland*
Yeast by Sweet Beast *Chain Drive*
Ellen Fullman & the Long String Instrument *Seaholm Power Plant*
David Gray, **Phosphorescent** *Hogg Auditorium*
Sixteen Deluxe *Mohawk*

SUNDAY 14

ZILKER KITE FESTIVAL Postponed from last week's rainy Sunday. A full day of kite demonstrations, contests, and more awaits you. For those of you who already have your own kite to show off, there will be plenty of competitive opportunities to prove that it's the highest, steadiest, strongest, and/or most unusual in the sky. And for the rest of you kiteless souls out there, don't worry: You can learn to make your very own flying marvel in one of the many hands-on workshops. Free parking and shuttles at the Downtown state parking lot (1604 E. Colorado). *10am-5pm. Zilker Park, 2100 Barton Springs Rd., 448-5483. Free.* **www.zilkerkitefestival.com**.

BOOKGODDESS BOOK GROUP We dream of a circle of women, but this ain't about us, honey. It's about *you* and your lit-loving self making your way to discuss books. This month: *Women's Rites, Women's Mysteries* by Ruth Barret. *Every second Sunday, 1pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **bookwoman@austin.rr.com**, **www.ebookwoman.com**.

JO WHITTEMORE tears off her new tween novel *Front Page Face-Off*. Food, drinks, giveaways and prizes. Wear your most creative newspaper hat and enter the Front Page Fashion contest for a $25 gift card to BookPeople! *1pm. BookPeople, 603 N. Lamar, 472-5050.*

MUSIC SHOWCASE BENEFIT Bring a donation for the Capital Area Food Bank and get live music from Del Castillo, the Mother Truckers, Shurman, Suzanna Choffel, and others in return. *2-10pm. United States Art Authority, 2906 Fruth. Free with a donation of canned goods.* **www.msmusicmgt.com/events.aspx**.

PICKIN' PARTY FOR PEACE Instruments for Peace and the Austin Center for Peace and Justice invite the public to gather and enjoy music while brainstorming about spreading peace through Austin and the world. Plans will also be made for the Million Musicians March for Peace. *2pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **richbowden@aol.com**, **www.instrumentsforpeace.org**.

RAG BLOG BENEFIT BASH Help raise funds for the Rag Blog, a newsmagazine published by the New Journalism Project. Live music from Barbara K, Leeann Atherton, and others. Jovita's bar and kitchen will be open. *6-9pm. Jovita's, 1619 S. First, 447-7825. $10 suggested donation.* **www.theragblog.blogspot.com**.

DANCE DANCE PARTY PARTY This ladies-only dance party has a simple slogan: No Boys. No Booze. No Judgment. *7pm. NiaSpace, 3212 S. Congress, 443-3013. $5.* **www.ddppaustintx.wordpress.com**.

QUEER BLOGGER TWEET UP Join Feast of Fun's Fausto Fernós, Logo/AfterEllen's Trish Bendix, SugarButch, and Bil from Bilerico at this meet-up of twee techies. Free wi-fi. Viral vids. Live-tweet using hashtag #sxswgay. Giveaways and *free* drinks to all SXSW attendees with badges and people who follow Oilcan Harry's on Twitter @oilcanharrys. *9pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

CAPOEIRA FOR KIDS Does your kid like martial arts, dance, or music? What about all three at the same time? If so, then this free capoeira class is just the ticket. *Sundays, 2pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free.* **relrath@gmail.com**, **www.projectabundantlife.org**.

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together improve the improv by bringing suggestions to add to the manic comedy on stage. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $7.* **www.flyingtheatermachine.com**.

ALICE IN WONDERLAND (See Saturday.)

SHERWOOD FOREST FAIRE (See Saturday.)

SXSW FILM POSTER SHOW (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
Texas Music Extravaganza *@ Antone's, 7pm*
The Work of Alan Govenar: Part 1 *@ Carver Library, 2pm*
What's Up, Doc? *@ Alamo Drafthouse South, 1pm*

MUSIC (See Music Listings.)
Zechs Marquise *Emo's*
Yeast by Sweet Beast *Chain Drive*
Raul Malo, **Augie Meyers** *Antone's*
Ellen Fullman & the Long String Instrument *Seaholm Power Plant*
David Gray, **Phosphorescent** *Hogg Auditorium*

BY GERALD E. MCLEOD

daytrips

Sherwood Forest Faire outside of McDade has food, games, and shows – all the things needed to make for an enjoyable spring afternoon in the country. In its inaugural season, the fair takes its visitors to a fantasy version of merry old England.

Shaded by a thick stand of oak and pine trees on a sandy hillside, the fair is a blend of imaginary ethnic groups. Ladies and lords converse with fairies, elves, and centaurs; knights escort maidens in flowing gowns; and odd-looking creatures mingle with the crowds. There are so many people in costume that it's hard to tell who is on the fair's payroll and who is a guest. It is all part of the fun as you stroll around the grounds.

GERALD E. MCLEOD

As if people-watching weren't enough, there are 22 stages delivering continuous entertainment. At the Elven Hill stage, Circa Paleo offers lively Celtic fiddle music that gets every foot tapping. The magic show and the archery demonstration are as exciting as they are amazing. Twice a day the knights mount their horses to meet on the jousting field.

It is hard to tell if the tomato toss is a show or a game. A head sticking out of the wall hurls good-natured and funny insults at passersby until someone takes the challenge and buys a soft tomato from the wench to throw at the offender. Miss the target, and you get more insults thrown back. Hit the talking head, and you get more insults thrown back at you.

Not all of the games are as violent or as hilarious. Patrons can ride a human-powered swing, try to ring the bell with a swing of a sledgehammer, or wander through a maze. The games are geared toward a variety of ages and skill levels.

All that activity is bound to make a lad or lass hungry, and the fair has many types of foods to choose from. Fairgoers can feast on veggie or steak kebabs, tacos, or Greek gyros, among other selections. The fair's bakery offers a diverse menu of delectable foods, including a decent shepherd's pie.

For those who like to shop, the fair has goods from around the world from more than 100 artists, artisans, and merchants. Mixed in with the typical renaissance festival fare are enough unique vendors to possibly initiate some early Christmas shopping.

The Sherwood Forest Faire is open Saturdays and Sundays from 10am to dusk through April 4. The fairgrounds are off U.S. 290, east of McDade. Tickets are $15 for adults and $8.50 for children, with discount tickets available at most H-E-B grocery stores and online. There is also a campground available for those wanting to spend the night. For more information, go to **www.sherwoodforestfaire.com**.

975th in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

TEXAS STORYTELLING FESTIVAL celebrates the art of tall tales, true stories, ghost stories, and songs with some of the state's best yarn spinners. *Fri.-Sun., March 12-14. Civic Center, Denton, 940/382-7014.* **www.tejasstorytelling.com**.

FOTOFEST BIENNIAL focuses on contemporary photography with exhibitions, workshops, and special events at locations around downtown. *March 12-April 25. Houston, 713/223-5522.* **www.fotofest.org**.

FISH WITH A RANGER to learn the basics of fishing and water safety with poles and bait furnished. *Sat., March 13, 20, 2pm. Blanco State Park, Blanco, 830/833-4333.* **www.tpwd.state.tx.us**.

WARM-UP JAM kicks off the season of trading songs and playing music into the night. *Sat., March 13, 5pm. Old Fire House, Fayetteville, 979/378-2753. Free.* **www.texaspickinpark.com**.

SPRING BREAK FAMILY ACTIVITIES will keep children of all ages busy meeting mountain men, Texas Rangers, Buffalo Soldiers, Lakota Sioux Indians, and learning new pioneer skills. *Sat.-Sat., March 13-20. Pioneer Museum, Fredericksburg, 830/990-8441. $5 ($3, children).* **www.pioneermuseum.net**.

DYEING THE RIVER GREEN & ST. PATRICK'S DAY PARADE turns the San Antonio River into the River Shannon for a day as everyone feels a little Irish and enjoys the music and floats. *Sat., March 13, 1-6pm. River Walk, San Antonio, 210/227-4262. Free.* **www.thesanantonioriverwalk.com**.

MONDAY 15

PRISM: UT LGBT CATHOLICS LGBT Catholics and straight allies do exist! Explore 100% open-hearted fellowship in this nonjudgmental, safe, and accepting environment. *7pm. University Catholic Center, 2010 University Ave., 476-7351.* **prism@longhorncatholic.org**, **www.utcatholic.org**.

STRANGE POWERS PARTY Commingle and dance your ass off whilst watching movies at Sissy Deaux to celebrate Kerthy Fix's doc *Strange Powers: Stephin Merritt and the Magnetic Fields*. Special guest Christeene performs. *9:30pm. Sister's Edge II, 113 San Jacinto, 457-8010. Free.* **www.strangepowersfilm.com**.

ANTI-DEATH PENALTY ALTERNATIVE SPRING BREAK Open to students and nonstudents alike, this weeklong program shows you what it takes to be an activist. You'll attend workshops, write press releases, speak in public, and more, as well as meet former prisoners who spent time on death row, family members of murder victims, and many others. Register online. *Mon.-Fri., March 15-19. UT campus, 210/601-7231. Free.* **www.springbreakalternative.org/deathpenalty**.

AUSTIN TRAVEL CIRCLE MEETING *First and third Mondays, 7pm. Hostelling International – Austin, 2200 S. Lakeshore, 444-2294. Free.* **www.groups.yahoo.com/group/austintravelcircle**.

SPECIAL SCREENINGS (See Film Listings.)
Blip Festival: Reformat the Planet *@ Alamo Drafthouse South, 10:30pm*
SXSW 2010 Film Festival *@ Alamo Drafthouse South, Alamo Ritz, G-Tech theatre (at the Austin Convention Center), Paramount, the Hideout Theatre,* **www.sxsw.com**

MUSIC (See Music Listings.)
Found Footage Festival *Club de Ville*
Little Dragon *Emo's*
Yeast by Sweet Beast *Plush*

TUESDAY 16

AMF'S PARTY:SMART The Austin Music Foundation supplies the experts, all you need is a desire to better promote your band in the digital realm. It's a DIY world these days. Following the presentation will be a drum battle between Martin Atkins and Bradley Bills of Chant. *5-8pm. Momo's, 618 W. Sixth, 479-8848. Free.* **www.austinmusicfoundation.org**.

LISTEN TO OUTCAST! KOOP = queer! Tweak your knobs (or theirs) to 91.7FM. It's *OutCast*, for and about the Central Texas LGBT population and beyond. Join Heath, Stephen, Miss Kitty, and the Gay Place's Kate X for some seriously sassy SXSW madness. *Tuesdays, 6-7pm. KOOP Radio 91.7FM.* **www.koop.org**, **www.outcastaustin.com**.

STEAK NIGHT & CHOCOLATES 4 CHARITY Enjoy an affordable, delectable filet (or chicken breast) with all the fixin's. Save room for chocolate, courtesy of the United Court. *Tuesdays, 6pm. Charlie's Austin, 1301 Lavaca, 474-6481.* **www.charliesaustin.com**.

FAMILY MOVIE NIGHT This month's movie is *Hotel for Dogs. 6:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940. Free.* **www.cityofaustin.org/library**.

NATIVE PLANT SOCIETY MEETING Learn which wildflowers enjoy Austin's blazing summers. *7pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free.* **www.npsot.org/austin**.

ANTI-DEATH PENALTY ALTERNATIVE SPRING BREAK (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Between Floors *@ Alamo Drafthouse South, 7pm*
RxSM Self Medicated Film Expo *@ the Belmont, noon*
SXSW 2010 Film Festival *@ Alamo Drafthouse South, Alamo Ritz, G-Tech theatre (at the Austin Convention Center), Paramount, the Hideout Theatre,* **www.sxsw.com**

MUSIC (See Music Listings.)
Motörhead *Stubb's*
Awthumfetht *The Independent at 501 Studios*
Todd P's Texas Friends *Cheer Up Charlie's*
Swollen Circus *Hole in the Wall*
Art Disaster No. 10 *Beauty Bar*

WEDNESDAY 17

HOMELESS SYMPOSIUM Local service energies gather and discuss unique approaches to homelessness in Austin. Panels and workshops help brainstorm for solutions that serve the greater local good. *8:30am-4pm. Ragsdale Center at St. Edward's, 3001 S. Congress, 328-7299. $18.* **www.homemarch2010.org**.

KIDS FILM FESTIVAL Classic children's books based on classic children's literature all on 16mm prints. Perfect for the little cineaste in the clan. *10am-noon. Terrazas Branch Library, 1105 E. Cesar Chavez, 974-3640. Free.* **www.cityofaustin.org/library**.

AWC MEETING features a discussion of word-of-mouth marketing hosted by the Association for Women in Communications. Online registration closes at noon the day before the event. *11:30am. UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor, 2108 E. Robert Dedman. $50 ($40, members).* **www.awcaustin.org**.

DOG & DUCK PUB Live music all day long to get you in the Irish spirit. The beer might help too. Performers include Ian McLagan and Li'l Cap'n Travis. See our Music Listings, p.113, for a complete lineup. *11:30am-11pm. The Dog & Duck Pub, 406 W. 17th, 479-0598. Free.* **www.dogandduckpub.com**.

B.D. RILEY'S IRISH PUB pulls a perfect Guinness and makes fish 'n' chips to rival England's best. The music starts at noon with Joe Gee and ends with the Sean Orr Celtic Trio. *Noon-11pm. B.D. Riley's Irish Pub, 204 E. Sixth, 494-1335.* **www.bdrileys.com**.

COVER 3 Get green with live music from Tommy Cranitch, Tommy O'Sullivan, the Derailers, and more. Live Irish dancing and clogging will turn your hair red. And if that's not enough, there will be Gaelic language lessons, an intro to Irish sports, and other workshops all day. See our Music Listings, p.113, for a complete lineup. *2-10pm. Cover 3, 2700 W. Anderson #202, 374-1121. $10 ($8, advance).* **www.stpatricksdayaustin.com**.

ST. PATTY'S DAY MCCRAWFISH BOIL Everyone's Irish on St. Patrick's Day, even the crawfish. Celebrate with live music and food from the boil (crawfish, sausage, and potatoes) or from the grill (burgers and chicken). Guinness and Killian's will be the drink specials, of course. *6-8:30pm. The Hub, 3815 Dry Creek Dr., 432-5390.* **www.thehubaustin.com**.

FADÓ IRISH PUB will be offering music on the patio but will also be closing down Fourth Street and setting up an outdoor tent with a biergarten and performance area. For the needy, the bar will open at 6am. *Noon-12mid. Fadó, 214 W. Fourth, 457-0172.* **www.fadoirishpub.com/austin**.

NORTH BY NORTHWEST BREWERY Chef George Powell serves up Irish stew and soda bread which should go perfectly with the specially brewed Irish stout. Plus there's green beer all day long and live music from Jeremy Steding & the Irish Curse Band. *North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N., 467-6969. Free.* **www.nxnwbrew.com**.

OPAL DIVINE'S will be celebrating St. Patrick's Day with music at all three locations. Expect tasty food, great beers, and top whiskeys from both Ireland and Scotland. *All three Opal Divine's locations: Freehouse, 700 W. Sixth; Penn Field, 3601 S. Congress; Marina, 12709 MoPac.* **www.opaldivines.com**.

THE GINGER MAN has a great atmosphere in which to sample beers of all sorts with other people who like to do the same. Today, they'll be serving homemade Irish stew made with Saint Arnold's Winter Stout. Live music all day and night. *2pm-12mid. The Ginger Man, 301 Lavaca, 473-8801.* **www.aus.gingermanpub.com**.

SOUTH BY SOUP FEST BENEFIT Local musicians including Matt the Electrician and Beaver Nelson provide the soundtrack for your raffle-entering efforts. All of the money raised goes to Caritas of Austin's goal to assist local impoverished persons in becoming self-reliant. *2-8:30pm. Güero's Taco Bar, 1412 S. Congress, 447-7688. Free.* **www.firstgiving.com/southbysoupfest**.

SUNSHINE DANCE Kids between the ages of 4 and 17 are invited to learn about balance and nature through the bodily expression of African dance. *Wednesdays through May, 4pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free (donations appreciated).* **www.projectabundantlife.org**.

S & M (BY SOUTH?) PARTY It's just a twinky li'l skip from the Convention Center to this old-school Levi's and leather bar that loves the new-school sounds: Benko, Darling New Neighbors, No Credit Bad Credit, Distant Seconds, Wire Tree, Hollywood Gossip, Sex Dragon, Astronaut Suit, Dandies, and the one and only Christeene. *5pm. Chain Drive, 504 Willow, 480-9017. Free.*

ORIGAMI CLUB MEETING I have to say, the Origami Austin people send me the coolest paper designs every month with their press release. Ask them how to make the improbably awesome easy-fold map. *6pm. Yarborough Branch Library, 2200 Hancock, 567-4493. Free.* **www.origamiaustin.org**.

QUIZZNESS Join Quizmaster Lois and the gang for another rousing round of memorized minutiae and some damn fine south of the border (and river) grub. *Every third Wednesday of the month, 7pm. Nueva Onda, 2218 College Ave., 447-5063.* **www.nuevaaustin.com**.

DRAG BINGO Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo, but without the, you know. *Every other Wednesday, 8-10pm. Jo's Coffee, 1300 S. Congress, 444-3800.*

FUP DUCK is puppet theatre, but don't think that means the kids are invited. There's enough swearing, drinking, and gambling to offend even adults. The Trouble Puppet Theater Company also invites the White Ghost Shivers to supply the soundtrack. *Wed.-Sat., March 17-20, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 573-2540. $12.* **www.troublepuppet.com**.

'BOUT TIME FOR VOLLEYBALL! (See Wednesday.)

ANTI-DEATH PENALTY ALTERNATIVE SPRING BREAK (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
SXSW 2010 Film Festival @ *Alamo Drafthouse South, Alamo Ritz, G-Tech theatre (at the Austin Convention Center), Paramount, the Hideout Theatre,* **www.sxsw.com**

SXSW FILM POSTER SHOW (SEE FRIDAY)

THURSDAY 18

SRV PHOTO OP Ever want to have your photo taken in the exact spot on the Anderson Mill Garden Club patio that Stevie Ray Vaughan stood on the cover of *Soul to Soul*? You know you have, and now's your chance. E-mail or call to RSVP, and bring some donations for historic Anderson Mill. *Thu., March 18, 11am-4pm; Sun., March 21, 2-5pm. Anderson Mill Garden Club, 13974 FM 2769, Volente, 512/258-2613. Donations appreciated.* **amgc@volente.org**, **www.volente.org/amgc**.

BEAR NATION If a bear poops in the woods, is the pope Catholic? Find out at this faboo doc of all things fierce, follicled, and fat (or, ahem, heffffty). Brought to you by the director of *Small Town Gay Bar*, Malcolm Ingram. *12:30pm. G-Tech, 501 E. Fourth. $10 day of film, or admission w/ SXSW Film badge.* **sxsw.com/attend**, **bearnationmovie.com**.

MAMMO MIXERS Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP. *6pm. The Breast Center at St. David's Medical Center, 919 E. 32nd #111, 544-8803.* **www.stdavids.com**.

BARIATRIC SURGERY SEMINAR RSVP, and learn about the extreme end of the weight-loss spectrum. *6:30pm. St. David's Medical Center, 919 E. 32nd, 544-5433. Free.* **www.stdavids.com**.

BENT COMPASS PARTY Come support queers of the local (and some not so local) bent. Avi Wisnia, Tribella, Benko, Julie Nolan & Telling Stories, and Alli Reece play their guts out for you. *8pm. Rain on 4th, 217 W. Fourth, 494-1150.*

(GRRL POWER) SOUL POWER (See Thursday, 3/11.)

ANTI-DEATH PENALTY ALTERNATIVE SPRING BREAK (See Monday.)

FUP DUCK (See Wednesday, 3/17.)

SCORE! (See Thursday, 3/11.)

SPECIAL SCREENINGS (See Film Listings.)
Secondhand Lions @ *Pleasant Hill Branch Library, 6pm*
SXSW 2010 Film Festival @ *Alamo Drafthouse South, Alamo Ritz, G-Tech theatre (at the Austin Convention Center), Paramount, the Hideout Theatre,* **www.sxsw.com**
Total Badass @ *Alamo Drafthouse South, 10pm*

now . . .

SOUTH BY SO GAY Who loves you baby? A big queer named Gay Place, that's who. Make sense of all the gayest on- (Bounce showcase! Magnetic Fields film! Bears!) and off-SXSW property (Bent Compass! GaybiGayGay! Hot local queers!) madness that happens mid-March through our decidedly pink and purple lense. With unicorns. We'll have it all laid out for you like a twink on satin on our new *Austin Chronicle* all-gay, all-day Web page. P.s. Bands, bookers, gay bars, yo mama: E-mail your info to us *now. March 12-21. 454-5766. Free.* **gayplace@austinchronicle.com**, **austinchronicle.com/gay**.

AIR FAIR The Austin Children's Museum's current exhibition is a whirlwind of excitement, with kids exploring and experimenting with the properties of moving air. *Austin Children's Museum, 201 Colorado, 472-2499. $6.50-$4.50.* **www.austinkids.org**.

AMERICAN SABOR: LATINOS IN U.S. POPULAR MUSIC focuses on five major American urban centers of Latino popular music production following World War II. The exhibition comes to life through films, interactive kiosks, and more. *Through May 9. Bob Bullock Texas State History Museum, 1800 Congress, 936-4639. $4-7.* **www.thestoryoftexas.com**.

CARBON FOOTPRINT CALCULATOR You too can know the extent to which you are killing the planet, courtesy of the Austin Climate Protection Program. Go online and let them do the math for you. After that, it's up to you to change your ways or live with the guilt. **www.coolaustin.org**.

CHILEAN EARTHQUAKE RELIEF UT students have set up a fund to aid the earthquake relief efforts in Chile. Support a grassroots charitable group and your fellow humans abroad. Options for donating are available online. **www.austinhelpschile.org**.

CULTURE & ARTS SPRING BREAK CAMP Students between the ages of 5 and 14 will try their hands at photography, creative writing, music, dance, and more at this weeklong camp. *March 15-19, 9am-5pm. Mexican American Cultural Center, 600 River St., 478-6222 x239. $125.* **www.maccaustin.org**.

FAMILY ELDERCARE VOLUNTEERS NEEDED Help a disabled adult or elderly person as a bill payer or guardian advocate. Go online to check for an orientation session that fits your schedule. *Family Eldercare, 2210 Hancock, 483-3582.* **www.familyeldercare.org**.

FAUSTO FERNÓS IS COMING If you were suckling a pacifier in the mid-Nineties and consider yourself a student of the absurd, then edjumakate yourself: One of our mos faboo perf art dandinas is coming home for South by Southwest. *SXSW, all over the place. Austin Convention Center, 500 E. Cesar Chavez, 404-4000.* **www.youtube.com/user/feastoffools**, **www.feastoffun.com**.

FINANCIAL COACHING Mondays through Saturdays, individuals earning less than $25,000 and families earning less than $50,000 can get free, one-on-one help reducing debt, fixing credit, and clarifying other money matters. *Foundation Communities, 3036 S. First #200, 610-4026.* **financialcoach@foundcom.org**, **www.foundcom.org**.

FREE TAX SERVICES Eight area Community Tax Centers are providing free tax-preparation services to income-qualifying individuals and households this spring, and they're also offering low-fee, refund-anticipation loans. See **www.communitytaxcenters.org** for participating locations, hours, and details on income qualifications, or just call *211*.

HALF-PINT LIBRARY BOOK DRIVE gives books to families and children in need. Any new or gently used books suitable for kids should be dropped off at any Half-Price Books location. *Through March 31.* **www.halfpricebooks.com**.

HILL COUNTRY PHOTO CONTEST Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it and submit it to the Hill Country Alliance online, where you will also find a complete list of rules. Deadline for submissions is *May 31. 560-3135.* **www.hillcountryalliance.org**.

HOMELESS SYMPOSIUM Local service agencies gather and discuss unique approaches to homelessness in Austin. Panels and workshops help brainstorm solutions that serve the greater local good. *Wed. March 17, 8:30am-4pm. Ragsdale Center at St. Edward's, 3001 S. Congress, 328-7299. $18.* **www.homemarch2010.org**.

HUMAN POTENTIAL CENTER This South Austin nonprofit has oodles of classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988.* **www.humanpotentialcenter.org**.

LAND GRANTS OF THE TEXAS REVOLUTION The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. *Capitol Visitors Center, 112 E. 11th, 305-8400. Free.* **www.texascapitolvisitorscenter.com**.

LATINITAS SPRING BREAK CAMP Girls in grades seventh through ninth get the multimedia treatment at this camp. Learn to interview, start a music blog, be a VJ, and learn graphic and video design. By the end of it, you will be Girl 2.0. *March 15-19, 9am-5pm. Mexican American Cultural Center, 600 River St., 322-9947. $125.* **latinitascamps@yahoo.com**.

NATURAL HEALTH CENTER has workshops in locations all over town, most of which are free of charge. Learn to balance hormones and alleviate allergies and migraines the natural way. Call for upcoming courses. *892-3366.* **www.naturalhealthaustin.com**.

PROJECT 1138 WEBSITE How many benefits are you (or your friends) denied as a member of a same-sex couple? Here's a nice online way to tally our second-class citizenship in one fell swoop. **chip@equalityforum.com**, **www.project1138.com**, **www.equalityforum.com**.

SHOTS FOR TOTS Bring your immunization record and proof of Medicaid coverage (if applicable) and ensure that your kid's shots are up to snuff. Appointments must be made Monday through Friday. Saturdays are first-come, first-served from *9am to 1pm*. No one will be turned away due to inability to pay. *St. John Community Center, 7500 Blessing; Far South Health Clinic, 405 W. Stassney; Rosewood-Zaragosa Neighborhood Center, 2800 Webberville, 972-5520. $10.* **www.cityofaustin.org/health/shots.htm**.

SPRING BREAK CAMP PLAYMAKERS Why waste a perfectly good spring break when your 5- to 12-year-old can create and perform an original production in that time? Theatre Action Project provides the guidance, and the kids supply the script, actors, set design, and direction. Call to register. *Mon.-Fri., March 15-19, 8am-4:30pm. Griffin School, 710 E. 41st, 442-8773. $200.* **www.theatreactionproject.org**.

VOTE FOR MANOS DE CRISTO DENTAL FACILITY Tom's of Maine offers a $20,000 grant to one lucky community dental health clinic. Go online and vote for Austin's own, very deserving Manos de Cristo dental clinic. **www.tomsofmaine.com/community-involvement/dental-clinic.aspx**.

& later

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at **www.thecancerconnection.org**. *Fri., May 7, 5:45-9pm; Sat., May 8, 8:45am-4pm. 342-0233. $25 (scholarships available).*

FEMINISTO! Soul poetry, soul music, and soul food, coming to a soul kitchen near you. Save this date. Really. *Thu., April 1, 8pm. T.C.'s Lounge, 1413 Webberville Rd., 926-2200.* **www.abelouiseyoung.com**.

TWO SLEEPING BAGS TO PARADISE This Singles Weekend in Paradise features Julie Nolan, a polar bear dive, campfire, and more. *Sat., March 27, 11am-11pm. Lazy J Paradise, 270 Hidden Path, Lockhart, 210/863-9314. $7 day pass.* **www.lazyjparadise.com**.

SHADES OF PURPLE PARTY Decide what the programming at the Long Center is worth to you. For $75 you get a concert from Hall & Oates (worth the cost alone) and an invitation to the many afterparties with complimentary drinks and food. The high-rollers can drop more dough for a preparty with Ray Benson and other perks. *Sat., March 27, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. $75-1,250.* **www.thelongcenter.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 26 issue is Monday, March 15**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

For FAQs and an online submission form, go to **austinchronicle.com/commform**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

sports listings

BY MARK FAGAN

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at **austinchronicle.com/commform.**

austinchronicle.com/sports THE SCORE Your Base on Balls

Will Johnson's Baseball Paintings

Will Johnson is a man of many talents. Known primarily as the driving force behind **Centromatic** and South San Gabriel and for having played alongside **Jim James**, **Conor Oberst**, **Mike Mogis**, and **M. Ward** in last year's highly touted supergroup Monsters of Folk, he's also a well-regarded visual artist. In his folky **Howard Finster**-esque paintings, Johnson pays homage to baseball greats both known and not-so-known, focusing on Negro League players. This exhibit is similar in theme and style to those of fellow local artist/musician **Tim Kerr**, who concentrates largely on folk, jazz, and blues legends. In case there are questions regarding his credibility on the field, Johnson plays a mean second base for Waterloo Records' softball team. Bringing the baseball theme full circle, hot dogs from Frank will be served at the opening. Show runs through April 30. Opening: *Thu., March 11, 7pm. IF+D, 208 Colorado, 469-0870. Free.* **www.centro-matic.com**.

BY NICK BARBARO soccer *watch*

The **Austin Aztex** officially open their 2010 season this Sunday with an exhibition game against Major League Soccer's **Houston Dynamo**: *March 14, 5pm, at Nelson Field, 7400 Berkman at Highway 290, $15-20 at* **www.austinaztex.com**. The Aztex played in a scrimmage against the Dynamo this past Sunday down in Houston – a 1-1 draw that sounds like it was very much a feeling-out process for both teams. Austin's tally was a flukish own-goal; Houston's late equalizer was from **Erik Ustruck**, who spent some of last season with the Aztex. But perhaps most intriguing was the unveiling of several nonroster players who are presumably in the running to make the team: two talented forwards in **Jarrod Smith**, a New Zealander who most recently played for the Seattle Sounders, and **Maxwell Griffin**, UCLA's leading scorer in 2007 and 2008; midfielder **Richard Edgar**, formerly on the U-15 and U-17 national teams; and defender **Wes Allen**, an Anderson High grad and one of the original Aztex U-23 players, who saw limited action last year.

There's **Champions League** action this week, both in Europe and North/Central America. On Tuesday, Arsenal and Bayern Munich became the first teams to advance to the Euro quarterfinals; the Round of 16 ends next Tuesday-Wednesday, March 16-17, live on Fox networks at 1:45pm. CONCACAF quarterfinals get under way as we go to press, with just one MLS team still alive.

The **English Premier League** is under scrutiny this week after two nasty **broken-leg** incidents caused by two bad tackles by England-based players. First, Stoke's **Ryan Shawcross** took out Arsenal's promising 19-year-old **Aaron Ramsey** with a crunching studs-up tackle in a Feb. 27 EPL game. Just five days later, Manchester City's **Nigel de Jong** scythed down **Stuart Holden**, breaking his fibula in a Holland-USA friendly (the Dutch won, 2-1). Afterward, Dutch coach Bert van Marwijk was not pleased with his player. "As soon as the game was over, I got hold of him and I told him straight," he told the *Mirror*. "He really must get this out of his system." "Nigel plays in England and that is the league where referees allow players to do so much more," van Marwijk went on. And if the tables were turned on his own team, he mused, "a foul like the one Nigel committed on Holden can cost us the World Cup." Both Shawcross and de Jong expressed regrets but said they won't change their physical play. "Such offenses are part of football," said de Jong. "You have to go in full."

THE MAIN EVENT

★ **BOYS BASKETBALL STATE CHAMPIONSHIPS** The boys duke it out at the Drum for state honors. See website for brackets. *Thu.-Sat., March 11-13, 8:30am. Erwin Center, 1701 Red River. $12 ($100, all-tourney lower level; $60, all-tourney upper level).* **www.uil.utexas.edu**.

THE HOME TEAMS

★ **AUSTIN AZTEX VS. HOUSTON DYNAMO** For more, see "Soccer Watch," below. *Sun., March 14, 5pm. Nelson Field, 7400 Berkman. $20, adults; $15, youth 15 and younger; free, 5 and younger.* **www.austinaztex.com**.

★ **TEXAS STARS** It's the homestretch for the Stars. If you haven't made it to the CPC for a game, get your tix now. See the website for promotional offers. Vs. Milwaukee: *Thu., March 18, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/GO-STARS. $9-50.* **www.texasstarshockey.com**.

UNIVERSITY OF TEXAS Baseball Vs. Iowa: *Fri., March 12, 6:05pm; Sat., March 13, 12:30pm; Sun., March 14, 1pm. Disch-Falk Field, 1300 E. MLK. $5-12.* **Men's Tennis** Vs. Michigan: *Sat., March 13, 4pm. Penick-Allison Tennis Center, 1701 Trinity.* **www.texassports.com**.

ST. EDWARD'S UNIVERSITY Baseball Vs. Incarnate Word: *Fri.-Sat., March 12-13, 1pm.* **Tennis** Vs. St. Mary's: *Thu., March 11, 1pm.* Vs. Newman: *Sat., March 13, 10am.* **Women's Tennis** Vs. St. Mary's: *Thu., March 11, 1pm.* Vs. Newman: *Sat., March 13, 10am.* **Softball** Vs. UT-Permian Basin: *Fri., March 12, 1pm (doubleheader); Sat., March 13, noon.* **www.stedwards.edu/athletics**.

CONCORDIA UNIVERSITY Softball Vs. Schreiner: *Fri., March 12, 5pm (doubleheader); Sat., March 13, 1pm (doubleheader). Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock.* **Baseball** Vs. Nebraska Wesleyan: *Mon., March 15, 7pm. Concordia Baseball Field.* **athletics.concordia.edu**.

TEXAS STATE Baseball Vs. Penn State: *Fri., March 12, 6:30pm; Sat., March 13, 2pm; Sun., March 14, 11am. Bobcat Baseball Stadium, San Marcos.* **Women's Tennis** Vs. UT Arlington: *Sat., March 13, 11am. Bobcat Tennis Complex, San Marcos.* **www.txstatebobcats.com**.

SOUTHWESTERN UNIVERSITY Women's Tennis Vs. Methodist University: *Fri., March 12, 3pm. Marvin D. Henderson Sr. Tennis Courts.* **www.southwesternpirates.com**.

AUSTIN TURFCATS TRAINING CAMP Want to get an early look at the 2010 Turfcats? All practices are open to the public as they reduce their 45-man roster down to 30 for the regular season. Season tickets available now. *Weekdays, 6-8pm. Kelly Lane Middle School, 18900 Falcon Pointe Blvd., Pflugerville. Free.* **www.turfcats.com**.

RECREATION & FITNESS

GOLF CLASSES FOR BEGINNERS Thirteen hours of classes for $90. E-mail Scott Johnson or call 389-2250 for details. **scottAJ1@juno.com**.

★ **COPA ESPERANZA SOCCER TOURNEY/FUNDRAISER** This five-on-five soccer tourney is being held to benefit Posada Esperanza and Villa Esperanza, local organizations helping fight poverty through empowerment. Registration cuts off at 16 teams, so enroll your team now. *Sat., March 13, 9am-2pm. Westcreek Fields, US 290 and Westcreek Dr. $23.25 per player.* **www.villa-esperanza.org**.

UNIVERSITY OF TEXAS BASEBALL CAMP Kids ages 6-18 will work on all aspects of the game of baseball (hitting, defense, pitching and catching, base-running, and strategy) as taught by some of the best instructors in the country. *Mon.-Wed., March 15-17. Disch-Falk Field, 1300 E. MLK. $225, half day; $350, full day.* **www.longhornbaseballcamp.com**.

RUNS, WALKS, & RIDES

SOUTH AUSTIN STEEL USATF DEVELOPMENTAL TRACK MEET Eleven events offered. Register through the website. *Sat., March 13, 11am. Small Middle School, 4801 Monterey Oaks, 296-6216. $6.* **www.southaustinsteel.org**.

WALK WITH US TO CURE LUPUS All of the proceeds from this 5K and 1K walk and the attendant raffle will go toward supporting medical research dedicated to fighting lupus. *Sat., March 13, 10am (9am registration). Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. Free.* **www.walk.lupusresearch.org**.

KINDERSCHUHE 5K RUN/WALK This run, now in its fourth year, is sponsored by the New Braunfels Running Club and New Braunfels Utilities and benefits SAFEhaven Communites in Schools. *Sat., March 13, 8:30am. Landa Park, New Braunfels, 830/708-2991.* **www.nbrunclub.com**.

UPCOMING

SPOKES 'N SPURS This scenic Hill Country ride benefit sSpirit Reins. Riders can choose from a variety of distances: 62.5, 44, 28, and 14 miles, or a 6-mile family ride. There will be an afterparty with live music, a catered lunch, and family fun. *Sat., March 20, 8:30am. Spokes 'n Spurs, 2055 C.R. 284, Liberty Hill. Adults, $45; kids, $15.* **www.spiritreins.org/sns**.

COLORADO RIVER RAMBLE This fun canoe and kayak race (choose a five- or 10-mile course) benefits the Colorado River Foundation. All skill levels and ages are encouraged to participate. The awards celebration at the Family Fun Water Festival at the LCRA Redbud Center, will feature live music, food, drinks, and door prizes. *Sun., March 28, 9:30am. Texas Rowing Center, Lady Bird Lake, 498-1587. Five-mile races: solo $25, tandem $50; 10-mile races: solo $30, tandem $60.* **www.paddle24seven.com**.

ASH DASH 5K BUNNY RUN Run with the Easter Bunny along a USATF-certified double-loop course through the lovely Austin State Hospital campus. An Easter egg hunt will follow. Proceeds benefit A.S.H. Register at **www.signmeup.com**. *Sat., April 3, 8am. Austin State Hospital, 4110 Guadalupe, 419-2330. $20 ($10, children).* **www.ashvolunteers.org**.

SHINER G.H.A.S.P. CHARITY BICYCLE RIDE is a 100-mile charity bicycle ride finishing at the Spoetzl Brewery in Shiner, to benefit the American Cancer Society. *Sat., May 1. Met Center, 7709 E. Ben White, 771-4609. $40 through April 11.* **www.shiner.com/shinerghasp**.

Texas Guitar Show at SXSW

Garnering 30 years of respect and success, the Texas Guitar Show is a true buy-sell-trade event. Bring your musical instruments to sell, trade, or have appraised. Buyers will find everything from new, used and vintage guitars to amps, banjos, mandolins, effects, memorabilia, sound gear, parts, drums, violins, books, accessories and more!

Texas Guitar Show Inc.

Austin
Convention Center
Level 1, Exhibit Hall 2

Friday, March 19
Saturday, March 20
10:00am - 6:00pm

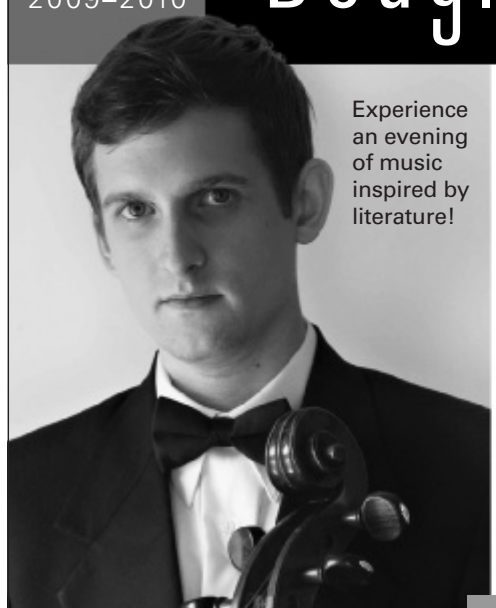
FREE AND OPEN TO THE PUBLIC

99th SEASON 2009–2010

The Austin Symphony presents

Douglas Harvey

Cello



Experience an evening of music inspired by literature!

Friday, March 12, 2010
and
Saturday, March 13, 2010
8:00 p.m. Long Center
7:10 p.m. Free Pre-Concert Talk

Dukas The Sorcerer's Apprentice
Tchaikovsky Romeo and Juliet Overture-Fantasy
R. Strauss Don Quixote

"[Harvey] brought rich tone, beautiful vibrato, assertive and sensitive phrasing…"
—San Antonio Express News

Concert Sponsors: BBVA Compass, SEMATECH
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All artists, programs, and dates subject to change.

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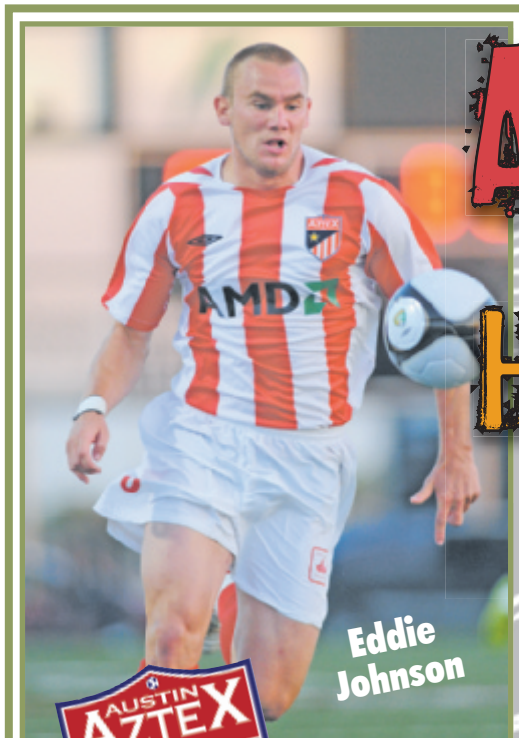
AUSTIN AZTEX VS HOUSTON DYNAMO



Eddie Johnson

Brian Ching

Sunday, March 14
5:00pm
Nelson Field

TICKETS:
$20 adult • $15 youth • 5 and under are free
Tickets can be purchased at www.austinaztex.com or 512-335-8881

arts listings

The Atheist

Hyde Park Theatre,
511 W. 43rd, 479-7529, **www.hydeparktheatre.org**
Through March 13
Running time: 1 hr., 45 min.

Augustine Early is a lying bastard. Augustine Early is a duplicitous schemer with no scruples. To call the man Machiavellian would be a massive understatement. Augustine Early is a mother-punching, headline-grabbing fame hound. And, yes, he is an atheist. And you will love him for all of it.

Hyde Park Theatre's *The Atheist* tells the tale of Augustine Early – or, rather, tells the tale of Augustine Early telling his own tale. Just off the lip of the stage is a digital camera, which Early turns on before beginning his life story. And as Early settles behind his desk, the audience sees Early in person delivering to the camera and – above Early, stage right – the digital output of Early's recording. Picture in picture.

The intended effect seems clear: Early isn't telling his life story. He's telling his story to a camera. The story we tell ourselves is mired in our truth and consciousness, but how and why we represent that to others, well, *Krapp's Last Tape* this is not. In Camus' *The Fall*, the narrator tells his own tale questioning his moral turpitude to a stranger, but ultimately he is found to be an unreliable narrator. So, too, with Early, who is wholly conscious of how the delivery and unraveling of his tale will be consumed by his audience.

To what extent does this matter? We want the stories we hear to be true. The more consequence an action has, the more important it is. And Augustine Early's story is damn good. HPT Artistic Director Ken Webster has always been able to pick a good script, and playwright Ronan Noone's tale of repressed emotions and small-town politics blown to smithereens by one conniving reporter is captivating from start to finish. Early's character reminds me of Neil Patrick Harris' skirt-chasing rapscallion on the sitcom *How I Met Your Mother* minus the network sheen; he says a lot of offensive things along the lines of "caught up in snatch world" and "poor little rape chick," yet you'd still want him as your friend, trading outrageous stories and shots at the bar.

What can I say about Joey Hood, who plays Early in this one-man show? To call him natural is too simple. To call him effortless belies how much work he's put into the role. Let me put it this way: I never noticed Hood's acting. He never did anything so "actor-y" that I remembered *his* actions instead of his character's. He was a pure conduit for the play. Let me also say this: Everything Hood did was awesome. While his Augustine Early is charismatic and wholly engaging, every other character he embodies in the telling of his tale is also rich and enjoyable. Everything he needs to be and nothing more – what else can I say about Joey Hood?

Toward the end of his story, Early reveals to the audience: "It takes balls to do what I do. But you could do it, too." Augustine Early is a bastard, but part of his perverse appeal comes from his rags-to-riches tale. We want his story to be true. We want to know the world can be taken by storm, by us, if need be. *The Atheist* can be as thought-provoking as you want it to be, but – as its narrator and playwright both know – it wins over audiences by being damn entertaining. *– Avimaan Syam*

theatre

OPENING

DESIRE CAUGHT BY THE TAIL New theatre collective Listrunk presents a salon-style reading of P. Picasso's stage play, with Picasso-inspired illustrations, a lecture about the genius himself, and refreshments. Directed by Meghan Adriel Dwyer. *Thu., March 11, 8:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 409/365-7306. $5.* **www.salvagevanguard.org**.

MAGICIAN MATIAS Magic and comedy, mystery and mirth from this Chilean magician, including a Saturday benefit for his earthquake-stricken native country. *Thu.-Sat., March 11-13, 10pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.magicianmatias.com**.

WALK LIKE A MAN is a two-act play, based on Laurinda D. Brown's 2006 Lambda award-winning book of short stories, featuring 12 actresses who tackle the many labels, issues, and stereotypes in relationships among the LGBT community. *Sat., March 13, 7pm. Austin Ventures Studio, Ballet Austin, 501 W. Third, 800/838-3006. Free.* **www.brownpapertickets.com/event/97652**.

I MARRIED A HOBBIT Here's Alex Garza's latest one-man show: A collection of stories and diverse characters dealing with romance, heartbreak, desire, and lifelong commitment. *Tue.-Wed., March 16-17, 8pm. City Theatre, 3823-D Airport, 524-2870. $10.* **www.citytheatreaustin.org**.

FUP DUCK Our favorite troupe of not-for-the-kiddies puppeteers – **Trouble Puppet**, to be precise – has teamed up with the **White Ghost Shivers** to present a show replete with "swearing, drinking, gambling, and a transcendent rumination on death and rebirth," based on Jim Dodge's contemporary fable, *Fup*. Adapted and directed by TP's first artist-in-residence, Caroline Reck. Unless you have some sort of *allergy* to puppets, we reckon this work will kick your ass in a pleasurable fashion. *Wed.-Sat., March 17-20, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 573-2540. $12.* **www.troublepuppet.com**.

JACK AND JILL: A ROMANCE Sustainable Theatre Project presents its inaugural show: Jane Martin's critically acclaimed relationship drama, with Derek Kolluri and Molly Fonseca directed by Ryan Hamilton. *Thu.-Sat., March 18-27, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $10-20 (special rates for couples).* **www.sustainabletheatreproject.org**.

CLOSING

THE GLASS MENAGERIE TexARTS presents Tennessee Williams' classic, directed by Michael Costello, with the performing talents of Babs George, Jude Hickey, Jessie Tilton, and James David Hart. *Through March 14. Fri.-Sat., 7:30pm; Sun., 2pm. Morris Theater, 2300 Lohman's Spur, 512/852-9079 x101.* **www.tex-arts.org**.

THE ATHEIST Ronan Noone's dark and vicious comedy is directed by Ken Webster for Hyde Park Theatre. This one-man show stars the acclaimed Joey Hood – of *Killer Joe* and *Bombs in Your Mouth* fame – as a corrupt reporter who will do anything to be famous, even if it means blackmailing a congressman. Recommended – even though all *actual* journalists are, of course, pure as the driven fucking snow. See review, left. *Through March 13. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $19 ($17, students, seniors, ACoT; Thursdays, pay what you can).* **www.hydeparktheatre.org**.

LADY BIRD, PAT & BETTY: TEA FOR THREE Emmy Award-winning actress Elaine Bromka performs as three remarkable, radically different first ladies: Lady Bird Johnson, Pat Nixon, and Betty Ford. *Through March 14. Tue.-Sat., 7:30pm; Sun., 3 & 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. $38-40.* **www.thelongcenter.org**.

THE FAMILY Yes, goombah, it's a night of "murder, meatballs, and the mob," as presented in this full-length, ensemble-improvised *but wholly scripted* – a first for Gnap! Theater Projects – show set in 1985 and directed by Michael "Mikey the Infarct" Joplin. Starring Deano Jones, Hugo Vargas Zesati, Gary Richardson, Erin Molson, and their victi – uh, guests? Yeah, that's it: Their *guests*. Yo, it's recommended. *Through March 13. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $15.* **www.gnaptheater.org**.

XEPHYRA Seeing a name like that, you might suspect it's another otherworldly, multimedia, musically rich mythological construct from the artist known as **ethos**. And you'd be right: Keyboard wizard Chad Salvata (the mind behind the Vortex's legendary *X & Y Trilogy* and *Elytra*) and extraordinary vocalists Jo Beth Henderson and Kira Pirra team up with Tyler Mabry, Rachel Fuhrer, Sergio R. Samayoa, Patrick Anthony, and Roy Taylor to, well, to pretty much blow your minds. *Through March 14. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30 (two for one with donation of two nonperishable food items, Thursdays & Sundays).* **www.vortexrep.org**.

A LITTLE NIGHT MUSIC is Hugh Wheeler's adaptation of I. Bergman's film, romantic as hell, all gorgeoused up with music by S. Sondheim, and here presented by the Palace Theatre out Georgetown way. *Through March 14. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. $22 ($20, seniors; $12, students, military; $8, ages 15 and younger).* **www.georgetownpalace.com**.

ONGOING

LEADING LADIES This Ken Ludwig comedy is presented by the Way Off Broadway Community Players out in Leander (who'll be moving into their brand! new! space! later this year), under the direction of Suzan Show. *Through March 20. Fri.-Sat., 8pm.* Extra show: *Sun., March 14, 3pm. 10960 E. Crystal Falls Pkwy, Leander, 512/259-5878. $15 ($12, students, seniors; $8, children).* **www.wobcp.org**.

A RAISIN IN THE SUN The City Theatre Company presents Lorraine Hansberry's classic drama of an African-American family struggling with the consequences of a financial windfall. Directed by Lisa Jordan. *Through March 21. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $15-25 ($12, students).* **www.citytheatreaustin.org**.

THE FLAMING IDIOTS The three brainy acrobats (Pyro, Gyro, and Walter, by stage name) who conjure shows of pure entertainment are reunited and returned to Zach Theatre with their manic and impressive antics. Recommended. *Held over through March 28. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. $20-45.* **www.zachscott.com**.

DINNER THEATRE

MURDER ON THE MOVIE SET Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery in which you, the audience, are extras on a Hollywood movie set in which the fatal crime is committed. Who done it? With full-course Italian fare to dine on. *Sat., March 13, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $33.50.* **www.capcitymystery.com**.

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. **www.cafecaffeine.com**.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. $7.* Also this week, it's the **Austin Roasters Club Roast of Jesse Pangelinan**. The popular comedian is gonna get his ass verbally kicked by a raucous gang of fellow comics – Matt Sadler, Lucas Molandes, Chris Fonseca, Les McGehee, and Kat Williams among them – with the night's proceeds going to Pangelinan's Jokestrong nonprofit. *Sat., March 13, 9:30pm. $12.*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 26 issue is Monday, March 15**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor. **brenner@austinchronicle.com**.

FOR THE LOVE OF IT

Daniel Llanes

with *Saffron Parten*
Carmen Llanes
Alejandro Pimentel

Sunday, March 14
7-9pm

Nuevo Leon Restaurant
1501 E. Sixth
www.earthculturedancer.com

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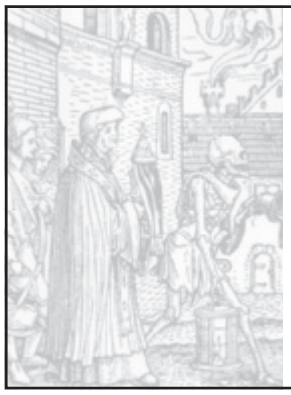

Geppetto Dreams & That Damned Band
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A Puppet Operetta • March 20 and 21st, 2010
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SAT PERFORMANCES AT 8 & 10PM • TICKETS $15
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Reservations suggested. Purchase advance tickets online at www.geppettodreams.com/death.
This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

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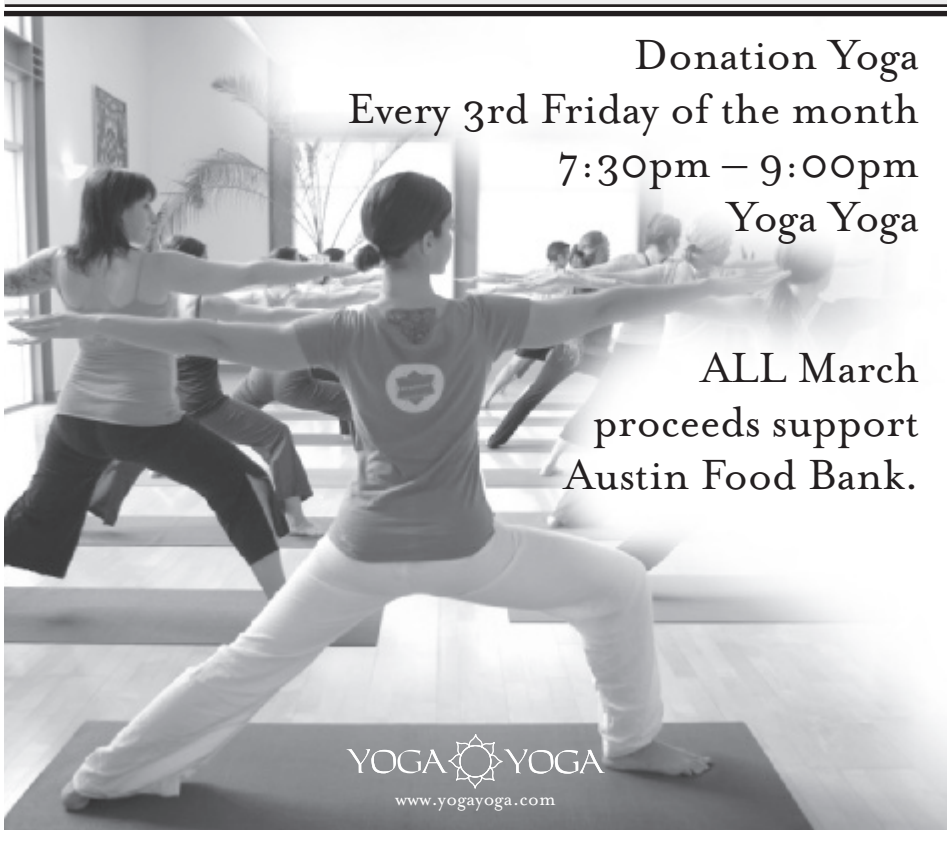

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Canción del Cuerpo

B. Iden Payne Theatre
March 5

In some artistic endeavors, the result is a final product, somehow more than the sum of its parts, that stands alone as a work of art; in others, the gold is in the experience of creating.

In "The Rope: Tres Momentos," the culmination of a yearlong collaboration between the University of Texas Department of Theatre & Dance and El Colegio del Cuerpo, a contemporary dance company and school in Cartagena, Colombia, it was clear that the journey, not the product, was the important part. To create the piece, jointly choreographed by UT faculty member Lyn Wiltshire and ECDC Director Álvaro Restrepo, UT dancers and Colegio dancers participated in a cultural and artistic exchange. They experienced living in one another's cultures and rehearsing in one another's studios. They rehearsed the same contemporary dance movements together, overriding their different influences, styles, languages, body types, and purposes. This kind of widening of horizons and sharing of ideas is what college is all about, and kudos is due to the participating faculty for making it happen for these students.

However, the end product of that experience, "The Rope," was an ungainly, overstretched, underedited work. While two of its three movements used text from Jean Genet's *The Tightrope Walker*, the movement's connection to the text was thin. Most sadly, the final movement was an inexplicably long walking sequence followed by a series of solos in the style of amateur competitive dance (all the dancers get a minute to show off their "tricks" and display how emotive they can be). The choreography was bland and seemed often to forget the upper body entirely. The dancers did share a consistency of expression and intensity throughout the work, and a backdrop of stylized rays plus warm lighting effectively created a sun-kissed glow in the last movement (the gold body glitter wasn't really necessary). However, over the pulsing of a Philip Glass symphony that kept insisting we were watching something meaningful (punctuated with bits of David Bowie and Brian Eno), the creaking of the old seats in the theatre developed its own symphony as audience members shifted restlessly.

Thankfully, there were other works on this Dance Repertory Theatre program. The first, "ZoomInn," by Yacov Sharir, was a hip, clean jaunt of the current ideal – most exemplified by some contemporary Israeli dance – that dancers look like calm, composed, regular people in between light-speed movements that seem almost involuntary. It's fun because it gives the feeling that you're not in the theatre but on the street, witnessing something strange happen out of the blue to fellow pedestrians. The appearance of nonchalance, requiring the body to be constantly energized and liquid so that the dance simply blooms out of the nondance without force or affectation, is difficult to achieve, but once warmed up, dancer Mariclaire Gamble captured it best.

The three other pieces on the program fell somewhere in between: not as gratuitous as "The Rope" but not as interesting as "ZoomInn." "The Famished Road," a 2004 piece by Restrepo for five of his company members, takes its title and inspiration from the book by Ben Okri (in the creation of the original piece, dancers were asked to memorize three paragraphs of the book and use them to create movement sequences). In this theatrical work, four men manipulate a female victim, at times against a soundscape of utter dissonance, and move among wooden frames on a floor strewn with red rose petals. "My Shadow Is Crooked," a piece by UT faculty member Andrea Beckham, had several intriguing elements, including a moment of bagism and text of a poem by Anne Sexton, but the choreography didn't pull these pieces together.

A lighter work, "Three Tangos" by José Luis Bustamante was somewhat cute but unfortunately came at a time when the world really does not need another tango ballet. Tango is fantastic, but you know who does it best? Not ballet or contemporary dancers or even ballroom dancers but real people who go out to dance the tango and then go home and have sex afterward. I guess that makes tango a genre that outlines the final-product-vs.-experience question. It's both an artistic product and a means to an end. *– Jonelle Seitz*

CAP CITY COMEDY 8120 Research #100, 467-2333. Daily, 7pm-1am. **www.capcitycomedy.com**.

Thea Vidale You may remember her from such prime-time ABC sitcoms as, say, *Thea*; but TV's pretty much safe and dull, isn't it? Vidale's success can be attributed to a stand-up act that's *anything* but mild. Scorching enough for Rodney Dangerfield and ready to burn down the Cap City stage after **Jimmie Roulette** opens. *Fri.-Sat., March 12-13, 8 & 10:30pm*.

Cap City Open Mic Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Doug Benson Yes, he's the *Marijuana-Logues* and *Super High Me* man. But Benson's got skills beyond the beloved stoner schtick, too, and who knows *what* he'll pack this show at Cap City with? Put down that bong and check him out for yourself, comedy lover. Oh, and **Graham Elwood** opens. *Thu., March 11, 8pm. $15-50.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com**.

The Week in Coldness: 3, 2, 1, Kill! brings the improv funny here, as does the **Glamping Trip**. *Thu., 8pm*. **Your Terrific Neighbors** OMG, it's *them*: The unstoppable sketch troupe of ultimate hilarity. Make reservations early, mind the manticore. *Thu., 10pm*. **Eye for an iPhone** is a Second City-style sketch show led by the talented and happily hirsute **Dave Buckman**. *Fri., 8pm*. **Punchline** Stand-up comedy, ColdTowne style: some of Austin's best. *Fri., 10pm*. **Boy Toy** presents a *free* show, featuring **Joel and Fred**. *Sat., 7pm*. **Stool Pigeon** features a local celeb jump-starting the night with a thrice-told tale. *Sat., 8pm*. **Cage Match** Two improv teams go all lucha libre on each other for your grins and giggles. *Sat., 9pm*. **Stone Cold Improv** features the **ColdTowners** and their **Level Six Grads**! *Sat., 10pm*. **The Late Night Show** sizzles with **Midnight Society** and **Nice Astronaut**. Sat., *11pm*. **ColdTowne All-Stars** is a free show with the, ah, all-stars of ColdTowne. *Sun., 7pm*. **Murphy and the Jam** is *also free*. *Sun., 8:30pm*. Also, the **Monday Night Mash** happens each week, with free admission, and can *you* guess the night on which it occurs at *8:30pm*?

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies Esther's popular jesters present a crowd-pleasing cornucopia of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day, and musical production numbers (including the Esther's Follies' Healthcare Revue, the Toyota Recall Blues, and Rick Perry's Anti-Washington Rag) unleash a spectacle of hilarity right there on Sixth Street. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Thursday: Oh, how **Threefer Madness** brings you a trio of improv troupes! Oh, how they work without a script! *8pm. $3*.

Friday: This Week Tonight brings you fast and furious improv based on current headlines, slicing and dicing the latest scandals and more. *8pm. $10.* **The Double Barrel** features two troupes of the-devil-only-knows-what for your late-night amusement. *10pm. $10.*

Saturday: Hitchcocked! Live improvisation in the style of Alfred Hitchcock? You bet your sweet *mise en scène* it is, baby. Bring on the empty hearses! *8pm. $10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience, sure to bring out the wackiest. *10pm. $10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host, **Isaac Harigle**. *Thursdays, 10pm*.

Howard Beecher Rude, crude, and relentless, local funnyman Beecher brings his two decades of standing up and falling down and cracking wise to the Cheese Palace as SXSW shifts into gear. **Ruby Collins** and **Isaac Harigle** open. *Fri.-Sat., March 12-13, 9:30 & 11:30pm. $5.*

BUT WAIT – THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. $5.* **www.myspace.com/austincomedytrainwreck**.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought *to* you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** to take their brand of hijinks to their own New Movement stage with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's, in inimitable Chris 'n' Tami style. You want *comedy*? This is some serious funny. The weekend's best bet: Lashonda Lester's **This Sh!t Really Happened**. Recommended. See website for details. *Wed., 8 & 9:30pm; Thu., 9:30pm; Fri.-Sat., 8 & 9:30pm. Sun., 6:30pm. New Movement Theater, 1819 Rosewood. $5 (free, Wednesdays).* **www.newmovementtheater.com**.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, it's the improvised felonies of Merlin Works' **Heist** and – whoa, yes! – the dynamic duo called **Get Up**. Recommended. *Sat., March 13, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.gnaptheater.org**.

dance

MONITANGOTOUR: TRIP TO BUENOS AIRES Monica Caivano and Gustavo Simplis lead this annual trip to the mecca of tango. Learn from the masters, dance where it all began, and get to know the city with locals who'll share Buenos Aires' fine food, great company, and unforgettable cultural sites with you. Depart *May 8* and return *May 17*. See website for more information and rates. Early deadline to book your spot: *March 12. 524-2772.* **www.monitango.com**.

THE MIXED REPERTORY OF BALLET AFRIQUE CONTEMPORARY DANCE COMPANY Experience the energy, athleticism, and passion of Ballet Afrique in four new works, as well as the company's popular "In/Out," "Through the Silence," and "Thoughts of You." *Fri.-Sat., March 12-13, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $12 ($7, students).* **www.balletafrique.org**.

1,001 NIGHTS

LUCILA DANCE PRODUCTIONS: BELLY-DANCE EXTRAVAGANZA Some of the best of bellydancers in Austin perform at the Greek-themed coffee and wine bar. *Fridays, 9-11pm. Opa, 2050 S. Lamar. 416-8800. Free.* **www.luciladance.com**.

TWO LEFT FEET

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event dances are called by expert teachers, so you can be a beginner and still enjoy the dancing. No partner necessary! *Fri., March 12, 7:30-10pm. Carpenter's Hall, 400 Josephine. 266-9949. $6 ($8, when there's live music; $5, students).*

classical music

OPENING

TEXAS PERFORMING ARTS: SO PERCUSSION This modern performance ensemble, inspired by David Lang and John Cage, presents an entirely new piece written by Steve Reich, promising a melodic and unique musical experience. *Thu., March 11, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 477-6060. $30.* **www.texasperformingarts.org**.

AUSTIN SYMPHONY: DOUGLAS HARVEY, CELLO The ASO principal cellist performs Richard Strauss' "Don Quixote." Also on the magical mystery bill, Paul Dukas' "The Sorcerer's Apprentice" and Tchaikovsky's "Romeo & Juliet Overture - Fantasy." *Fri.-Sat., March 12-13, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 476-6064. $19-48 ($5 (cash), student rush tickets).* **www.austinsymphony.org**.

WHO THE HELL IS THIS? WHY, FRIEND, IT'S NONE OTHER THAN STAND-UP COMEDIAN JESSE PANGELINAN, WHO WILL BE GETTING HIS ASS HANDED TO HIM IN A SNARKY MANNER BY THE AUSTIN ROASTERS CLUB AT CAFE CAFFEINE THIS SATURDAY NIGHT.

LENTEN CONCERTS AT NOON This annual lunchtime series features inspiring music, reflective hymnody, and food for the soul (and stomach – for a fee). This week: the Compline Choir of St. David's. Free parking in the St. David's garage, 8th & Trinity. *Through March 25. Thursdays, noon. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free ($8, with lunch).* **www.stdave.org**.

LENTEN SACRED CONCERT SERIES This week: Jean Farris Fuller, organ, performs works by Langlais, Dupre, and Franck. *Through March 25. Thursdays, 12:05 pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free.* **www.stmattsaustin.org**.

visual arts

EVENTS

CO-LAB: REVISING THE CENTURY Josh Ronsen, longtime proponent of the Eternal Network, presents this mail-art show based on altered photographs chronicling the 20th Century. Pieces by Ruggero Maggi, Junanne Peck, Anna Banana, Dobrica Kamperelic, and a phalanx of usual suspects from around the postally connected globe, are featured in this one-night exhibition. *Sat., March 13, 7-11pm. 613 Allen, 300-8217.* **www.colabspace.org**.

VISIONARY ART SHOW If you've seen Amanda Sage's works before, you know "visionary" is no misnomer. Her original art along with pieces by Austin's own Spar and Darren Minke will be featured in this show, with the artists painting on-site both nights. *Mon.-Tue., March 15-16, 3-9pm. The Peacock House, 405 W. Eighth*. **www.voodoocowboy.com**.

JIMMY KUEHNLE: INFLATABLE SUIT PUBLIC PERFORMANCE Of course the man's got to bring his inflated spectacle to the start of SXSW Interactive. With his helpful goal of "breaking the public out of its repetitive daily cycle of thought patterns." Yeah, right? *Fri., March 12, noon. Beginning at Cesar Chavez & Congress and roaming from there*. **www.jimmykuehnle.com**.

BARTON BARRIERS Art on the Way invites you to watch the installation and join the crowd for the opening party of this 100-foot-long-by-12-foot-tall sculpture built from traffic barriers. *Sat., March 13, 10am-5pm, installation; 6:30-9pm, party. Corner of Barton Skyway and South Lamar*. **www.artontheway.com**.

WILL JOHNSON'S BASEBALL PAINTINGS Will Johnson (of Centro-Matic and Monsters of Folk) has a collection of baseball paintings, and now they're on display at IF+D. Reception (with, mmmmm, tasty hot dogs): *Thu., March 11, 7:30pm. 208 Colorado Street. 469-0870.* **www.ifdaustin.com**.

AUSTIN ART SPACE GALLERY joins Northcross Center's 25-year celebration. *Thu., March 11, 11am-9pm. 7739 Northcross, 771-2868*. **www.austinartspace.com**.

AMOA: SXSW FILM POSTER SHOW This juried exhibition celebrates how designers distill filmmakers' stories into images that both inspire and intrigue at a glance. Reception: *Fri., March 12, 4:30-6:30pm*. Exhibition: *Through March 15. 823 Congress, 495-9224.* **www.amoa.org**.

BIG MEDIUM: NIGHT OWL & EARLY BIRD Night Owl Big Medium invites all artists to come together for an evening of interactive art-making. Meet, brainstorm, and create with other community artists to produce collaborative work in one night. Pencils and paper will be available; bring any other supplies you'll need. (Beer and pizza provided.) *Fri., March 12, 6pm-12mid*. **Early Bird** After a late night of collaborative work by so many artists, Big Medium invites its supporters to a morning art reception for this experimental practice, with breakfast treats, coffee, and the opportunity to purchase what's been created by the combined efforts of local artists. *Sat., March 13, 9am-noon. 5305 Bolm.* **www.bigmedium.org**.

ARTHOUSE VISITING LECTURER: CABINET'S SINA NAJAFI He's *only* the editor-in-chief of what is *only* one of the best magazines in the history of the entire universe. If we gave this event any higher of a recommendation, that recommendation would have a nosebleed (and we really can't afford spot color in the listings section). *Thu., March 11, 7pm. 1165 Angelina, 472-4809.* **www.arthousetexas.org**.

OPENING

RUSSELL COLLECTION: SPANISH MASTERS New works by Ramon Vilanova, Josep Domenech, and M.D. Rubio. Receptions: *March 12-13. Fri., 6-8pm; Sat., 1-3pm*. Exhibition: *Through March 31. 1137 W. Sixth, 478-4440*. **www.russell-collection.com**.

AUSTIN GALLERIES: SCENES FROM EUROPE This show features more than 10 highly collected living artists, including Suñol Alvar, Giner Bueno, Jorge Carbonell, Ventura Diaz, Ramon Pujol, Fernando Pedrosa, and others. Reception: *Fri., March 12, 5:30-8:30pm*. Exhibition: *Through March 16. 1219 W. Sixth. 495-9363.* **www.austingalleries.com**.

FRAME CORNER GALLERY: KIM BERNSON/KIJASO Reception: *Fri., March 12, 6-8:30pm*. Exhibition: *Through April 3. 5601 Adams, 453-7788.* **www.austinframecorner.com**.

THE ART PROJEKTS New work by Katherine Jones, Urbane Creations' Russell Stinnett, Jon Oldag, Philip Reeder, David Mitchell, and others. Reception: *Fri., March 12, 6pm*. Exhibition: *Through April 12. 2515 E. Sixth*.

GETTING CONNECTED 5M
FREE BUSINESS RESOURCE FAIR
ASSISTANCE MARCH 23, 2010
PALMER EVENTS CENTER
900 BARTON SPRINGS RD.
3 TO 7 P.M.
OWNERS BUSINESS LOCAL ANSWERS LEARN ★NETWORK BEST NEED HELP? OPPORTUNITIES LOCAL WORKSHOPS RESOURCES FREE PARKING.

Registration is required for all classes.

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$35 · 2 p.m. to 5 p.m.

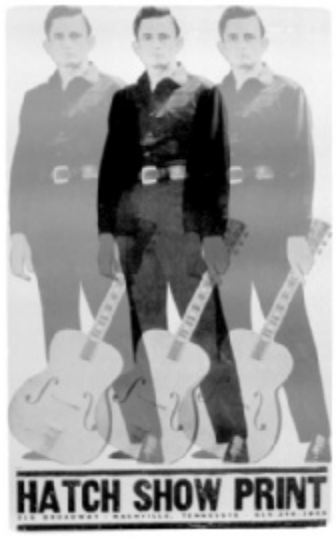
Business Orientation:
No cost · 3:30 p.m. and 5:15 p.m.

Register online at our Classes and Events page www.AustinSmallBiz.org or call 512.974.7800.

small business
DEVELOPMENT PROGRAM
CITY OF AUSTIN

'American Letterpress: The Art of Hatch Show Print'

Austin Museum of Art – Downtown,
823 Congress, 495-9224, **www.amoa.org**
Through May 9



You know that man with the guitar: That's Johnny Cash. That's an *image* of Johnny Cash, at least, and a Cash much younger than you recall him from the video cover he did of Trent Reznor's "Hurt," with all his Man in Black history providing a more storied foundation to the song's emotional pain. That's an image of Johnny Cash on a poster that, unless you're less than two rest stops away from Geezerville, was printed before you were born. That's a Hatch Show Print, ladies and gentlemen, and if you step right up, you're going to see an entire show – a panoply! a spectacle! – of such paper-based wonders right here in the river city.

The Nashville letterpress company Hatch Show Print, established in 1879, started out by producing hand-printed broadsides for traveling shows, minstrel shows, state fairs and circus acts, concerts by music stars newly anointed by that radio thing Guglielmo Marconi had visited upon the world. Hand-printed, these posters, from images and type that were carved backward into huge blocks and sheets of wood. They were redolent of the vivid minimalism of shape and color such a medium, under the pressure of promotional deadlines, required. Besides, such stark and simple images made for more effective communication when these broadsides were featured (as they frequently were, back in the day) on the broad side of literal barns, there to raise a visual halloo: *Behold, all you workers returning home after a hard day of toiling in the fields, there's an event happening nearby this evening that'll ease away your cares and woes!*

But that was long ago and far away, in the days when the Grand Old Opry was about as new as the closest Panda Express is today. That was in olden times, when names like Roy Acuff and Tex Ritter and Bill Monroe were the freshness of the moment. These days, things are different. But these days, Hatch Show Print is still very much alive and printing, and it's still doing it the old-fashioned way, even when incorporating machine-generated photo images. Most of the limited-edition promotional prints are smaller – not many field hands out there still needing barn-based advertising – but they're no less effective, and some are still carved into wood and embellished with print from blocks of type older than your grandfather. Now they advertise Wilco and R.E.M. and Emmylou Harris and the Shins and, yes, even Trent Reznor's Nine Inch Nails. Now they've got a wealth of historical vernacular to draw from, and new, college-edumacated designers have gone all passionately postmodern with that vernacular. Now the Hatch Show Prints aren't more awesome than they were at the beginning – they're just a different kind of awesome, a different *phase* of awesome. And the whole range of this awesomeness, room after room of graphics to grab the eye and jolt the music-loving heart, from more than a century of stunning work, is currently the main exhibition at the Austin Museum of Art.

If there were such things as ghosts, we reckon you'd know whose ghost would be haunting – not mournfully, but happily, even *proudly* – this show. It'd be Mr. Cash, that Man in Black, and he'd be waiting for his otherworldly friends, all those legends, to join him in this nearly sacred place where their images, their histories, and in no small way the history of this country are currently stored. You see his shade, friend, please do tell him – or Frank Zappa or Bessie Smith or Hank Williams or Kitty Wells – that we said howdy, y'hear? *– Wayne Alan Brenner*

BUTRIDGE GALLERY: RECLAIMED OFFICE This exhibition, a collaboration between Lana Chu and Adela Andea, explores the production of art within a social context – reusing discarded materials that have been collected from local businesses. Reception: *Fri., March 12, 6-8pm*. Exhibition: *Through March 28. 1110 Barton Springs Rd., 397-1468.* **www.cityofaustin.org/dougherty/gallery.htm**.

THE SOUTH AUSTIN ARTIST CO-OP hosts an art show of diverse mediums on the second weekend of each month. *Sat.-Sun., March 13-14, 10am-6pm. 6800 West Gate, 743-7351.*

YARD DOG FOLK ART: TONY FITZPATRICK Save you a space with a folding Ukrainian lawn chair for the reception, maybe, because we reckon this is gonna be packed. New painted collages by the multitalented Fitzpatrick turn the already-cool interior of Yard Dog into a paradise of text-studded, eye-riveting graphics. Reception: *Sat., March 13, 7-9pm*. Exhibition: *Through April 4. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: GILBERT SHELTON No, seriously, it's the man who gave the world *The Fabulous Furry Freak Brothers* (and, of course, *Fat Freddy's Cat*) and the rugose and porcine magnificence of *Wonder Wart-Hog*! Shelton's gonna be *at* the freakin' reception for this retrospective of his work, please note, all you comix aficionados and/or unrepentant, stoner hippies. Prints and original art will be on display and for sale here. We are very happy about this. Reception: *Sat., March 13, 7:09pm*. Exhibition: *Through May 8. 1516-B S. Lamar, 440-8318.* **www.samopc.org**.

CITY GLASS: STUDENT EXHIBITION See what's been wrought with this liquidlike solid (or solid-seeming liquid). Reception: *Sat., March 13, 4-8pm. 1105 E. Sixth. 584-9323.*

VSA ARTS OF TEXAS: ARTISM Works by Elana Connor and Jo Slaight, two artists with autism, in celebration of Autism Awareness Month. Reception: *Sat., March 27, 2-4pm*. Exhibition: *March 15-April 30. Access Gallery, 3701 Guadalupe #103. 323-6626.* **www.vsatx.org**.

CLOSING

CREATIVE RESEARCH LABORATORY: SENIOR ART EXHIBITION It's an all-inclusive, salon-style exhibition introducing seniors from UT's undergraduate Studio Art and Visual Art Studies programs, featuring ceramics, digital-time arts, drawings, metals, paintings, printmaking, performance art, sculptures, and video art. *Through March 13. 2830 E. MLK, 477-9328.* **uts.cc.utexas.edu/~crlab**.

SVT GALLERY: I DO NOT WANT WHAT I HAVE NOT GOT Lee Webster curated these works by female artists – Christa Palazzolo, Leah DeVun, and Jill Pangallo among them. *Through March 19. 2803 Manor Rd., 474-7886.* **www.salvagevanguard.org**.

PUMP PROJECT: FIFTH-BUSINESS New mixed-media works by **Mark Johnson** and **Debra Broz** shatter text into fragments and frameworks of complex beauty. *Through March 13. 702 Shady.* **www.pumpproject.org**.

REAL GALLERY: 'WATER' COLORS Photography by Greta Olivas, of the fountains at Butler Park. *Through March 13. 101 W. Sixth, 775-0458.* **www.gretaolivas.com**.

LORA REYNOLDS GALLERY: CLOWNS AND PORTRAITS That's right: as painted by Brooklyn-based artist Jim Torok. *Through March 13. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

SOFA: STACIE JOHNSON "Diamond in the Middle" is a show of new paintings by this (excellent, we daresay) New York-based artist. E-mail for appointment. *Through March 21. 301 E. 33rd #7.* **katiegeha@gmail.com**.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.* **www.joycedibona.com**.

AUSTIN ART GARAGE: MICHAEL DRAKE & DARVIN JONES Original art by these local artists. *Through March 24. 2200 S. Lamar, 351-5934.* **www.austinartgarage.com**.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. *906 E. Fifth. 698-1890.* **www.lindadumont.com**.

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

STEPHEN PAUL CONNOR: LYRICAL ABSTRACTION New works by the digital art instructor at the AMOA Arts School. *Through April 2. Laguna Gloria's Gatehouse Gallery, 3809 W. 35th. 922-2049.* **vwww.stephenpaulconnor.com**.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. *2209 S. First, 436-6551.* **www.ismaelcavazos.com**.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screenprints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

LA PEÑA: WOMEN WITHOUT BORDERS This celebration of International Women's Day and Women's History Month features many artists from nearby regions – including Monterrey and Coahuila, Mexico; South Texas; and the Rio Grande Valley. Reception: *Fri., March 12, 6-8pm*. Exhibition: *Through April 3. 227 Congress. 477-6007.* **www.lapena-austin.org**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

GAY FAY KELLY: SATCH GRIMLEY This groovy master printer shows new mixed-media work. *Through April 16. 1811 W. Eighth, 478-7676.* **www.gayfaykellyart.com**.

360 GALLERY: LILY XU Chinese ink-and-color paintings. *Through April 30. 6720 Capital of TX Hwy. N., 346-6789.* **www.360galleryofaustin.org**.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreux show a side of Cuba that's seldom seen. *81 San Marcos St.* **www.piercarloabate.com**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AMOA: THE ART OF THE HATCH SHOW PRINT / LUKE SAVISKY The Austin Museum of Art presents a riveting retrospective of posters from Nashville's acclaimed graphics powerhouse *and* a mesmerizing video installation by one of Austin's finest multimedia artists. Here's a double shot of awesome, smack dab in the middle of Downtown. See review, left. *Through May 6. 823 Congress, 495-9224.* **www.amoa.org**.

BLANTON MUSEUM: DESIRE The Blanton strips the covers from its latest public offering: an exhibition, incorporating many media, of human desire in its myriad forms. We reckon this diverse show of works, curated by Annette Carlozzi, could make a woman or a man … stir. *Through April 25. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

D BERMAN GALLERY: DENNY MCCOY New paintings of color and stripe, color and s|t|r|i|p|e. *Through March 27. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

GEORGE WASHINGTON CARVER MUSEUM: MARIE-CARMEL BORDES Elegant wooden sculptures of "female figures communicating the feminine spirit." *Through April 3. 1165 Angelina, 472-4809.* **www.cityofaustin.org/carver**.

L. NOWLIN GALLERY: DAVID JOHNDROW Exquisite, ethereal photography (silver gelatin prints, some of these) of the natural world in perfect monochrome. *Through April 10. 1202-A W. Sixth, 626-9301.* **www.lnowlingallery.com**.

LADY BIRD JOHNSON WILDFLOWER CENTER: TEXAS SOCIETY OF SCULPTORS Sculptures made from wood, bronze, clay, found objects, and other materials, in a diversity of styles. Reception: *Sun., March 21, 12:30-3:30pm*. Exhibition: *Through June 26. 4801 La Crosse, 232-0100.* **www.wildflower.org**.

MEXIC-ARTE MUSEUM: IMAGINING MEXICO: EXPRESSION IN POPULAR CULTURE This new exhibition illustrates the vibrant and multifaceted nation of Mexico. *Through April 18. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MACC: SERGIO RODRIGUEZ The Mexican American Cultural Center presents "Reflections," the large-scale oil paintings of this acclaimed artist. *Through March 27. 600 River St., 478-6222.* **www.maccaustin.org**.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. B-148, 323-6901.* **www.mitchie.com**.

MONARCH EVENT CENTER: NEW YEAR NEW SHOW This inaugural art show features work by **Christa Palazzolo**, **Ryan Davis**, and **Dustin Michael Pevey**. *Through March 26. 6406 N. I-35 #3100, 371-1711.* **www.themonarchtexas.com**.

REVERSE GALLERY Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. *612 Brazos #100, 592-0219.* **www.michaelabacon.com**.

ST. EDWARD'S UNIVERSITY: TWENTY TWO Diverse photographic work from young artists. Reception: *Fri., March 5, 6-9pm*. Exhibition: *Through April 1. 3001 S. Congress, 492-3159.* **www.twentytwoexhibition.com**.

WALLY WORKMAN GALLERY: JENNIFER BALKAN "Using fortunes from fortune cookies and maps from across the globe sewn directly onto the canvas, she merges this raw reality with an abstract subconscious." Yes, but she also *merges* realistically painted portraits and figures onto the canvas; the fortunes and maps are mere deepenings of the goodness this artist provides in work after work. Recommended. *Through March 27. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

WOMEN & THEIR WORK: KATHRYN KELLEY The Houston-based artist recycles and reanimates objects of urban refuse – inner tubes, doors, frames, and windows – into large fleshy sculptures for this exhibition called "treading where no one hears the echo of her foot fall." *Through April 15. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

ZOOT: L.P. ZIMMERMANN Reception: *Sun., March 7, 4-6pm*. Exhibition: *Through July 31. 11715 Bee Caves Rd., 477-6535.* **www.lpzimmermann.com**.

FARM TO MARKET: LANCE BRADLEY Paintings and prints. *1718 S. Congress, 462-7220.* **www.thelancebradley.com**.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. *2415 E. Fifth. 472-2665.* **www.eastsidebooksaustin.com**.

CHASE BANK CORRIDOR OF ART: 50 PASTEL PAINTINGS New works from the Austin Pastel Society. *Through May 1. Seventh & Lavaca, 830/928-3393.* **www.austinpastelsociety.org**.

RUSSELL'S BAKERY: NORMAN GARRETT Photodocumentation of brides and their weddings. *1601 W. 38th, 619-9633.* **www.thanksforthememories.biz**.

CAFE MUNDI Artwork by Jana Swec, Cherie Weaver, and Lance Bradley, available until the space closes. *1704 E. Fifth, 236-8634.* **www.cafemundi.com**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. *701 Tillery, 385-1115.* **www.atelier3-d.com**.

ARTISTS OF THE SOUTH CORRIDOR *Sat., March 13. 512/282-1875. Free.* **www.artistsofthesouthcorridor.com**.

SHADY LADIES ALTERED ART RETREAT There will be two days of altered-art and mixed-media classes taught by nationally known teachers out Salado way this April. Featured: steampunk, altered books, shadow boxes, drawing, watercolor, clay, metal embossing, and jewelry making. See website for details. **www.shadyladiesalteredart.blogspot.com**.

CALL FOR ARTWORK The Creative Arts Society and the South Texas Art Therapy Association are helping with a 12-by-12 art raffle and silent auction to benefit the Deep Eddy Mural. See website for details. *577-7483.* **www.deepeddymural.org**.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth. $5.* **www.artseenalliance.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

MAC MCCAUGHAN AND LAURA BALANCE celebrate the 20th anniversary of Merge Records with *Our Noise*, featuring first-person accounts of their work, their lives, and the culture of making music. *Wed., March 17, 6pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

ELIZABETH MOON offers a new classic fantasy in her *Oath of Fealty*. Always recommended. *Tue., March 16, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

JAMES HYNES presents *Next*, his humor-filled suspense novel that's set in Austin during an eight-hour span. *Fri., March 12, 7pm. BookPeople, 603 N. Lamar*.

JON COTNER AND ANDY FITCH perform excerpts from their hilarious debut *Ten Walks/Two Talks*, a series of 60-minute, 60-sentence walks around New York City and a pair of dialogues about walking. *Thu., March 11, 7pm. BookPeople, 603 N. Lamar*.

DON JOSE RUIZ shares how he and his father wrote *The Fifth Agreement*, the sequel to the bestselling *The Four Agreements*. Who isn't up for some Toltec wisdom, eh? *Sun., March 14, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

CATHY ERWAY whips up a memoir with recipes in her *The Art of Eating In: How I Learned to Stop Spending & Love the Stove*. *Sun., March 14, 4pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **www.ebookwoman.com**.

LAURINDA D. BROWN presents *Walk Like a Man*, her lesbian short-story collection, a bestseller at independent African-American bookstores. *Fri., March 12, 7pm. BookWoman, 5501 N. Lamar, 472-2785.*

WRITING/BOOK GROUPS

AUSTIN FICTIONISTS meet twice a month to workshop members' short stories, novel chapters, and personal essays. They're accepting new applications for membership. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to **jamfab1@hotmail.com**.

THE MEDIA, GPS, AND SERIAL KILLERS Sisters in Crime present Deputy Greg Lawson in a discussion on the ramifications of media involvement in high profile cases, the usefulness of technology devices such as GPS within the scope of legal inquiries, the public perception of serial killers, and how each plays a part in the scope of an investigation. *Sun., March 14, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.* **www.hotxsinc.org**.

BOOK CLUB WITH ANNA CRAYCROFT Artist Craycroft leads a discussion for children and adults on texts by Gregory Bateson, Paul Chan, R. Buckminster Fuller, and Bruno Munari. *Sat., March 13, 2pm. The Blanton Museum of Art, MLK & Congress, 471-7324. Free with museum admission.* **www.blantonmuseum.org**.

BOOKGODDESS BOOKGROUP goes a round with *The Last Ghost Dance* by Brooke Medicine Eagle. *Sun., March 14, 1pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **www.ebookwoman.com**.

LUDICROUS SPEED CLUB interprets an *Android's Dream* by John Scalzi. Joel and Tommy lead the decoding. *Mon., March 15, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

STRANGER THAN FICTION CLUB shakes up a *Blessed Unrest* by Paul Hawken. *Wed., March 17, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

MAYOR'S BOOK CLUB FILM SERIES features films related to Oscar Casares' *Amigoland*. Next up is *The Bucket List*. *Mon., March 15, 6pm. Cepeda Public Library, 651 N. Pleasant Valley, 974-7372.* **www.cityofaustin.org/library/mbc10.htm**.

NEW PAINTINGS BY AMANDA SAGE ARE PART OF THE "VISIONARY ART SHOW" AT THE PEACOCK HOUSE.

HAMPTON CLUB commits to *Possession* by A.S. Byatt. *Mon., March 15, 7pm. Hampton Library, 5125 Convict Hill Rd., 892-6680.*

MANCHACA ROAD CLUB snuggles up to *Loving Frank* by Nancy Horan. *Wed., March 17, 6:30pm. Manchaca Branch Library, 5500 Manchaca Rd.*

PLEASANT HILL MYSTERY CLUB witnesses the *Death of Riley* by Rhys Bowen. *Tue., March 16, 7pm. Pleasant Hill Library, 211 E. William Cannon, 974-3940.*

SPICEWOOD SPRINGS CLUB checks the pulse of *Still Alice* by Lisa Genova. *Tue., March 16, 1:30pm. Spicewood Springs Library.*

UNIVERSITY HILLS CLUB sips *Three Cups of Tea* by Greg Mortenson. *Thu., March 11, 7pm. University Hills Library, 4721 Loyola, 929-0551.*

OPEN MICS

FRIDAY NIGHT MIC for poetry, music, drama, and stories. Hosted by Bear Man Poet. *Fridays, 8-10pm. JP's Java, 2803 San Jacinto.*

THE ARBORETUM features readings from local poets, facilitated by Barbara Youngblood Carr and Herman Nelson. *Thu., March 11, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.* **store-locator.barnesandnoble.com**.

BOOKWOMAN features Elizabeth Kropf. Hosted by Deb Akers. Read poems by your favorite poets and your own work. *Thu., March 11, 7pm. BookWoman, 5501 N. Lamar, 472-2785.* **www.ebookwoman.com**.

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

THE HIDEOUT is hosted by Thom Moon 10 and features Justin Time, an excessively talented performer! *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideoutheatre.com**.

HOT MAMA'S *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA.* **www.hotmamasaustin.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. $5 (21 and older).* **www.austinslam.com**.

THE OPEN SECRET This is a new venue hosted by John Hawk, held every third Monday. *Mon., Feb. 15, 7pm. Kick Butt at the Triangle, 4600 Guadalupe. Free.*

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.

LA TAZZA FRESCA is hosted by Kathleen Romana on the second and fourth Fridays of each month. *Fri., March 12, 7pm. La Tazza Fresca, 519 W. 37th, 371-5383.* **latazzafresca@earthlink.net**.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rmpoetryaustin.com**.

CALL FOR ENTRIES

ASPIRING WRITERS OF MYSTERIES are invited to submit the first 500 words and a one-page synopsis of your unpublished manuscript to the Barbara Burnett Smith Aspiring Writers Project. Selected writers are matched with a published author/mentor for one-on-one sessions and will receive recognition at the Aspiring Writers Event on May 16. This is not a contest. There is no judging and no fee. See website for guidelines. Deadline: *March 15*. **www.hotxsinc.org**.

AIPF EARLY REGISTRATION is for poets wishing to read their work at the 18th annual Austin International Poetry Festival (April 15-18). Deadline: *March 15*. After that date, the registration fee goes from $30 to $50, and poets no longer get their name in the program or on the T-shirt. Register online through the first day of the April festival. **www.aipf.org**.

MISCELLANEOUS

MORE POETRY! *summer waits to chew off winter's buttons a mad green tailor gritting heated yellow teeth birds & a heaven of burning fields dead threads soaked in a mouth never afraid to say what it wants her eyes staring into a naked sun spitting wild seeds.* Namaste. Loosen gently.

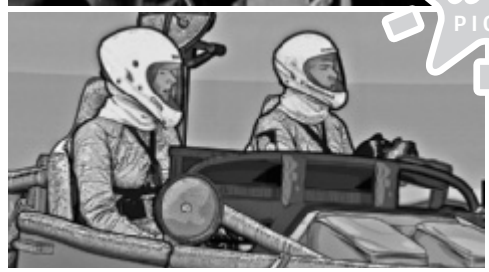
POEM OF THE ISSUE

From my window
I can see the sea.
From my door
I listen for the roar
of the ocean.
And from my bed
dreams float about my head
onto the lap of the moon.

film listings

SXSW 2010 Film Festival

Take the plunge. The 2010 edition of the South by Southwest Film Festival begins today (Friday, March 12) and will continue to flood local screens through Saturday, March 20. The Screens features in this week's *Chronicle* offer some close-up looks at several of the films in this year's Fest. However, keep in mind, the stories represent but a fraction of the Festival goings-on. Look for more coverage and reviews in the next two issues of the *Chronicle*, as well as online and in the print dailies, which come out during the companion Music Festival. Inevitably, there will still be much left unsaid and unseen – the Festival is just that extensive. Use the *Chronicle* pieces, SXSW's advertising insert in this issue, and **www.sxsw.com/film** as entry points for exploration. Ultimately, you need to don your explorer's cap and go forth armed with information, instinct, and gut feelings. Austin Fest-goers who are not Conference badge-holders can sometimes feel overwhelmed by information overload and the general street commotion. In general, the biggest venues are the Paramount Theatre and the Austin Convention Center theatre (now called the G-Tech theatre), and these are often your best bets for admission, although Wednesday through Saturday some of the Film crowd thins out as the Music Festival begins. Single-admission tickets cost $10 and go on sale 15 minutes before showtime if seats are available; a Festival pass is $70. The pass-holders line is granted entry to the theatres before the single-admission line, and the Film pass is a bargain if you plan to see seven or more films. Still, lining up is a necessary part of the system. Be sure to queue up at least an hour in advance if you're trying to purchase a single-admission ticket to a hot movie, and also see "SXSW for Civilians," March 8, Picture in Picture blog, **austinchronicle.com/pip**, for some new info about advance-sale single tickets. Remember, several of these are already scheduled for release in upcoming weeks and months. Better yet, take a chance on some of the more unknown titles whose descriptions capture your fancy or simply work into your time schedule. From the movies I've seen so far, you won't regret trusting to luck. One thing to keep in mind however is that daylight saving time kicks in again on Sunday. So remember to turn your clocks ahead on Saturday night or face the consequences on Sunday. Fri.-Sat. (3/20) @Paramount, Alamo Ritz, Alamo Drafthouse South, the Hideout Theatre, G-Tech (at the Austin Convention Center). – *Marjorie Baumgarten*



(Clockwise from top right) ***Iron Crows*; *The Myth of the American Sleepover*; *When I Rise*; *Camp Victory, Afghanistan*; *Beyond Ipanema*; *Mars*; *Get Low*.**

new reviews

GREEN ZONE D: Paul Greengrass; with Matt Damon, Jason Isaacs, Greg Kinnear, Amy Ryan, Brendan Gleeson. (R, 115 min.)

Not reviewed at press time. Everyone is wondering how this Iraq War movie will fare in the wake of *The Hurt Locker*'s Oscar win. It stars Damon, who just keeps getting better and better, as an officer who's mystified by why he's unable to uncover any WMD. Damon's *Bourne* director Greengrass is at the helm. – *Marjorie Baumgarten*
Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

OUR FAMILY WEDDING D: Rick Famuyiwa; with America Ferrera, Forest Whitaker, Carlos Mencia, Regina King, Lance Gross, Diana-Maria Riva, Lupe Ontiveros, Anjelah Johnson. (PG-13, 102 min.)

"Our marriage, their wedding." That's the mantra lovebirds Lucia Ramirez (Ferrera) and Marcus Boyd (Gross) learn early in the process of their clamorous wedding planning. *Our Family Wedding* is a formulaic wedding comedy about mismatched families, but thanks to several appealing performances this rote exercise turns out better than most. Foremost among the actors is Academy Award-winner Whitaker in a surprising comic turn as Marcus' father, Brad. His foil is no less than professional comedian Mencia as Miguel, father of the bride. These two sparring pappies, in fact, begin their war of words prior to their children's announcement of their nuptials when Miguel tows Brad's prized Bugatti. Brad already has a chip on his shoulder (if not his car) by the time the kids surprise their parents in one fell swoop with their abrupt news. For his part, Mencia actually departs from his usually pugnacious stand-up persona. Sure, the men toss out insults based on class, race, and culture, but there are actually human beings inside these stereotypical characters. They make for an odd couple, with some of Mencia's comic effrontery rubbing off on Whitaker while Whitaker lends some calming gravity to Mencia's standard schtick. At the heart of the story, of course, is the always delightful Ferrera as the bride-to-be caught upsetting either the man she loves or the family she also loves. Famuyiwa (*Brown Sugar*) manages to keep it all moving along swiftly while still detouring for some colorful subplots. By the time a sacrificial goat swallows a vial of Viagra, you may have occasional doubts about the direction of some of these subplots, but we get off easily with just a little dry humping. *Our Family Wedding* should appeal to the same people who flock to Tyler Perry's romantic comedies sans Madea. It's an underserved audience, but hey, who doesn't love a wedding? – *Marjorie Baumgarten*
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Metropolitan, Tinseltown North

REMEMBER ME D: Allen Coulter; with Robert Pattinson, Emilie de Ravin, Pierce Brosnan, Chris Cooper, Lena Olin, Ruby Jerins, Tate Ellington. (PG-13, 113 min.)

New York University students Ally Craig (de Ravin) and Tyler Hawkins (Pattinson) have a lot in common: a shared philosophy class, overbearing fathers, dead relatives. Ally's mother was murdered in front of her at a subway stop (tensely, then terrifyingly, dramatized in the film's opening minutes), and Tyler's big brother killed himself six years prior. They've also both been bullied by her cop dad (Cooper), but Ally doesn't know yet about this connection. When Tyler first introduces himself in the student union, it's with the vague intention of exacting some revenge on Sgt. Craig – tit for tat, à la "you bash my face in, I boff your daughter" – but that plan falls to the wayside when Tyler and Ally fall fast in love. Playing New York born-and-breds, Pattinson and the appealingly brusque de Ravin are working with non-native American accents (he's British; she's Australian), which lends their line readings unique, not entirely intuitive cadences and inflections. Pattinson already proved in the *Twilight* franchise he could brood like a baby Brando or Dean, but here, working with far superior material (by first-time screenwriter Will Fetters), Pattinson gets to sink his teeth into something more than posturing. His Tyler is twitchy, trigger-tempered, and believably (read: sulkily) 21, which might have been insufferable without his keen comic delivery of the frequently funny script (*Rachel Getting Married* screenwriter Jenny Lumet reportedly pinch-hit). Still, had *Remember Me*'s ambitions stalled out with only Tyler and Ally's relationship, it would have been merely a standard, if thoughtfully executed, first-love stuff. But Fetters and Coulter, a longtime TV director whose only other feature credit is the well-received period piece *Hollywoodland*, widen the film's scope to include the family dramas that dominate Ally's and Tyler's individual lives and bring them closer together as a couple. There is, quite simply, a rather refreshing ordinariness to *Remember Me* in the unflashy, knuckle-down attention it gives to character development and the building of plausible and involving family and friend dynamics. That ordinariness also informs the plot – Tyler and Ally struggle in their own ways to adopt a sanguine attitude about where the day takes you – and the climax movingly dovetails the film's ongoing explorations into the everyday and the extreme. Too bad, then, about the denouement. There is an obvious, organic, and affecting place for the film to stop, but the filmmakers instead tack on additional voiceover and montage, in a too literal evocation of the title. – *Kimberley Jones*
★★★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SHE'S OUT OF MY LEAGUE

D: Jim Field Smith; with Jay Baruchel, Alice Eve, T.J. Miller, Mike Vogel. (R, 104 min.)

Not reviewed at press time. An average guy finds the woman of his dreams, but his insecurities undermine the relationship. Ain't that the way it always goes? – *Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

TERRIBLY HAPPY

D: Henrik Ruben Genz; with Jakob Cedergren, Lene Maria Christensen, Kim Bodnia, Lars Brygmann, Anders Hove, Mathilde Maack, Jens Jørn Spottag. (NR, 102 min., subtitled)

Every small town sings and staggers to its own funeral march, a bedraggled processional of what their metropolitan betters recognize as weird, queer, and just plain black-ice wrong. But like John Mellencamp said, people are born, live, and die in these divots outside the boundaries, and while it can be comforting to know your neighbors on a first-name basis, it's less so to realize you know their hearts – or lack thereof – with the same easy equality. The Danish film *Terribly Happy* sets itself in one of those small pre-apocalyptic enclaves, although there are no pink houses here, just the bone-chill of oppressive skies bereft of even a decent downfall. The rain, in this terribly unhappy place, drips with a dreary susurration that defines dirge, and everyone knows the words even when they aren't much more than moans in the cold Denmark dark. Set in the rancid, boggy flatlands outside of Copenhagen, *Terribly Happy* – both a wicked pun and an apt description of nearly every character in Genz's noirish, strange, and often very funny comedy of Lynchian locals vs. the new marshal in town. That would be Robert Hansen (Cedergren), exiled from his prior gig as a Copenhagen police officer after he … did something, you know, *real bad*. The rustic and, indeed, rusty town he's reassigned to watch over seems at first as though it were populated by eccentrics who've wandered in from the sets of *Northern Exposure* and *Blue Velvet*. However, Texans of the local persuasion, certainly, will smell the simple red reek of two-bit trouble massing against Marshal Hansen from the moment Ingerlise (Christensen), the beaten-down blonde wife of town psycho Jørgen (Bodnia), sashays into his new office with hungry eyes and multiple bruises. Those versed in the dark conscience of Ross Macdonald's Lew Archer novels may recognize the setup. Even though the whole picture takes place in an outer, boggier Denmark, the story is rotten with dead herrings. Director Genz and a mad, bad, and possibly dangerous-to-know cast of characters are augmented by some of the most comically morose art direction and downright dire locations since Henry Baskerville took to howling on the moors. And what's the story behind Ingerlise's young daughter, forever pushing what appears to be the devil's own pram before her, squeaking her way across the muddied streets on her way to seeming oblivion? *Terribly Happy* isn't, but it is wonderfully unhinged, and a painstakingly constructed meditation on a place where good and evil meet, mate, and make sour times sublime and, dare I say it, beautiful. – *Marc Savlov*

★★★★ Arbor

first *runs*

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ALICE IN WONDERLAND

D: Tim Burton; with Johnny Depp, Mia Wasikowska, Helena Bonham Carter, Anne Hathaway, Crispin Glover; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Barbara Windsor, Paul Whitehouse, Timothy Spall. (PG, 108 min.)

Long gone is Lewis Carroll's nonsensical idyll: In this topsy-turvy take, Alice (Wasikowska) is 19 when she chases a rabbit down to Wonder, er, make that Underland, as it's called here. Everybody's been expecting Alice – it's been prophesied that she'd return to slay the Red Queen's favorite beastie, the Jabberwocky. Alice, however, is unconvinced she's the girl for the job, which means we're in for a rather rote tale about self-actualization. The film's first act is very nearly unbearable, leaden and doomy and generically plotted. Say a little prayer, then, for Depp: His Mad Hatter could have been mere circus-act material, but instead he plays the lunatic hatmaker like William Wallace with PTSD. It works – sometimes transcendently so. Every stellar moment within is met with five more clunkers, and tonally, there's a deeply imbalanced mirth-to-muck ratio. Who would've guessed that Burton, a man who's made a career spelunking for fun in cannibals and corpses, could produce such a joyless film? *(03/05/2010)* – *Kimberley Jones*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL

D: Betty Thomas; with Zachary Levi, David Cross, Jason Lee, Wendie Malick; with the voices of Justin Long, Matthew Gray Gubler, Jesse McCartney, Anna Faris, Christina Applegate, Amy Poehler. (PG, 88 min.)

It's a rare but not unheard-of event for a sequel to top its predecessor. This is not one of those sequels, however, and director Thomas, working from a script by returning screenwriter Jon Vitti and *Kung Fu Panda* scribe Jonathan Aibel, does little to improve on 2007's original "film/rebranding event." While *The Squeakquel* might be appreciated by filmgoers ages 10 or younger, the rest of us should be investing heavily in d-CON and working feverishly through the night to build a better rodent trap. This time out, the all-singing, all-dancing, all-CGI chipmunks – rebel with paws Alvin (Long), wise guy Simon (Gubler), and tubby emo vermin Theodore (McCartney) – wind up in a contrived "squeak-off" with a new trio of singing *female* chipmunks, cruelly dubbed the "Chipettes" by down-on-his-luck record exec Ian Hawk (Cross, returning from the original in search of a paycheck and not much else). Muskrat love, of a sort, is in the air. *(12/25/2009)* – *Marc Savlov*

★ Movies 8, Metropolitan

ATITHI TUM KAB JAOGE?

D: Ashwani Dheer; with Ajay Devgn, Sanjay Mishra, Paresh Rawal, Konkona Sen Sharma. (NR, 120 min.)

Not reviewed at press time. In this Bollywood comedy, the household of a married Mumbai couple is disrupted when a houseguest overstays his visit. *(03/05/2010)* – *Marjorie Baumgarten*

Tinseltown North

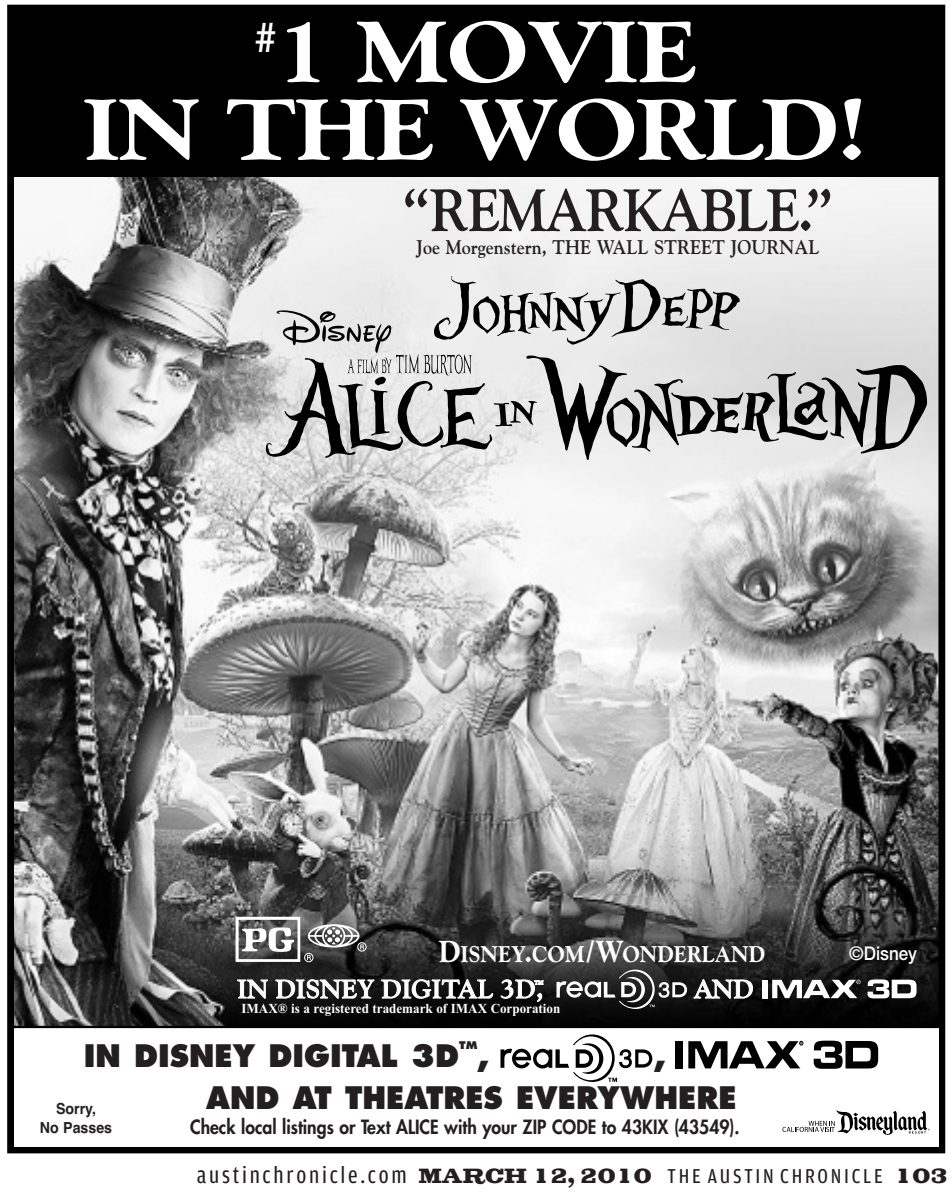
openings & ratings

Green Zone (R)
Our Family Wedding (PG-13)
Remember Me (PG-13)
She's Out of My League (R)
Terribly Happy (NR)

★★★★★	As perfect as a movie can be
★★★★	Slightly flawed, but excellent nonetheless
★★★	Has its good points, and its bad points
★★	Mediocre, but with one or two bright spots
★	Poor, without any saving graces
💣	La bomba

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film



showtimes THURSDAY, MARCH 11 – THURSDAY, MARCH 18

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*
District 13: Ultimatum: Thu (3/11), 7:30pm
Jiggy Crunk: The 90s Pop-Rap Sing-Along: Thu (3/11), 9:45pm
Oscar-Nominated Short Films 2010: Animation: Thu (3/11), 10:20pm
Oscar-Nominated Short Films 2010: Live Action: Thu (3/11), 5:00pm
Action Pack: *Pee-wee's Big Adventure* Quote-Along: Thu (3/11), 7:00pm
SXSW 2010 Film Festival: www.sxsw.com/film

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.*
****Alice in Wonderland* (3-D):** Thu (3/11), 12:30, 1:30, 3:30, 4:30, 7:00, 7:45, 10:00, 10:40; Fri-Sun, 11:00am, 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30, 11:00pm; Mon-Thu (3/18), 12:30, 1:45, 3:30, 4:45, 6:30, 8:00, 9:30, 10:50
Avatar: Thu (3/11), 12:00, 4:00, 8:00
Cop Out: Thu (3/11), 12:40, 3:40; Fri-Mon, 12:50, 3:40, 6:45, 9:45; Tue, 12:50, 3:40, 10:10; Wed-Thu (3/18), 12:50, 3:40, 6:45, 9:45
The Crazies: Thu (3/11), 1:15, 4:15, 7:30, 10:20; Fri-Sun, 1:15, 4:15, 7:45, 10:30; Mon-Thu (3/18), 1:15, 4:15, 7:45, 10:40
****Green Zone:*** Fri-Sun, 12:40, 3:50, 7:00, 10:00; Mon-Thu (3/18), 12:40, 4:00, 7:00, 10:00
TV @ the Alamo: *Lost:* Tue, 8:00pm
****She's Out of My League:*** Fri-Thu (3/18), 1:30, 4:30, 7:30, 10:20
Shutter Island: Thu (3/11), 12:20, 3:50, 7:15, 10:30; Fri-Sun, 11:30am, 3:15, 7:15, 10:40pm; Mon-Thu (3/18), 11:30am, 3:15, 7:15, 10:30pm
Valentine's Day: Thu (3/11), 12:10, 3:15, 6:45, 9:50

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 707-8262.*
****Alice in Wonderland* (3-D):** Thu (3/11), 3:55, 4:45, 7:00, 7:45, 9:45, 10:30, 11:45; Fri-Sat, 11:00am, 1:45, 4:30, 5:15, 7:15, 9:50pm; Sun, 11:00am, 1:45, 4:30, 7:15, 9:50pm; Mon, 11:00am, 1:30, 4:15, 5:15, 7:00, 9:50pm; Tue, 11:00am, 1:45, 4:30, 7:30, 10:15pm; Wed, 11:00am, 1:45, 4:30, 5:15, 7:15, 9:50pm; Thu (3/18), 11:00am, 1:45, 4:30, 7:15, 9:50pm
****Avatar* (3-D):** Thu (3/11), 4:15, 8:15
Between Floors: Sat, 11:00am; Tue, 7:00pm
Blip Festival: Reformat the Planet: Mon, 10:00pm
Crazy Heart: Thu (3/11), 4:00, 7:00, 9:50
The Ghost Writer: Thu (3/11), 3:40, 7:10, 10:25; Fri, 12:30, 3:45, 7:00, 10:15; Sat, 1:20, 4:25, 7:25, 10:30; Sun, 3:35, 7:00, 10:05; Mon, 12:30, 3:45, 7:00; Tue, 12:30, 3:45, 9:35; Thu (3/18), 1:00, 4:20, 7:40
TV @ the Alamo: *Lost:* Tue, 10:00pm
Shutter Island: Thu (3/11), 3:30, 7:30, 10:35; Fri, 11:05am, 2:10, 7:45, 10:45pm; Sat, 11:05am, 2:10, 7:45, 10:50pm; Sun, 12:45, 4:05, 7:35, 10:45; Mon, 11:05am, 2:10, 7:45, 10:45pm; Tue, 12:00, 3:15, 7:05; Wed, 11:05am, 2:10, 7:45, 10:45pm; Thu (3/18), 12:30, 3:35, 7:00, 10:45
SXSW 2010 Film Festival: www.sxsw.com/film
Total Badass: Thu (3/18), 10:00pm
aGLIFF: *What's Up, Doc?:* Sun, 1:00pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
****Alice in Wonderland* (3-D):** Thu (3/11), 4:30, 7:15, 7:30, 10:15; Fri-Sat, 11:00am, 1:40, 4:25, 6:30, 9:15pm; Sun-Thu (3/18), 11:00am, 1:40, 4:25, 7:15, 10:00pm
****Cop Out:*** Thu (3/11), 5:00, 7:45, 10:30
Master Pancake: *Goldfinger:* Fri-Sat, 7:15, 10:15
****Green Zone:*** Fri-Sat, 11:10am, 12:15, 3:25, 7:40, 10:30pm; Sun, 11:10am, 1:00, 4:40, 7:30, 10:25pm; Mon-Thu (3/18), 11:10am, 1:00, 4:10, 7:30, 10:25pm
Jiggy Crunk: The 90s Pop-Rap Sing-Along: Fri, 11:55pm
TV @ the Alamo: *Lost:* Tue, 10:00pm
The Rocky Horror Picture Show: Sat, 12mid
She's Out of My League: Fri-Sat, 2:00, 4:50, 6:35, 10:45; Sun, 2:00, 4:00, 7:45, 10:35; Mon-Thu (3/18), 2:00, 4:50, 7:45, 10:35
Shutter Island: Thu (3/11), 3:45, 7:00, 10:20; Fri-Sat, 12:30, 4:00, 7:30, 11:00; Sun, 12:30, 4:00, 7:00, 10:15; Mon, 11:45am, 3:00, 10:15pm; Tue, 12:15, 3:30, 7:00; Wed, 12:15, 3:30, 7:00, 10:15; Thu (3/18), 12:15, 7:25, 10:40
Valentine's Day: Thu (3/11), 4:00, 10:00

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm and all day Wednesdays.
Crazy Heart: Thu (3/11), 12:50, 4:10, 7:10, 10:05; Fri-Thu (3/18), 12:50, 4:10, 7:10, 9:50
An Education: 12:05, 2:30, 5:00, 7:40, 10:00
The Ghost Writer: 12:00, 12:30, 3:00, 3:50, 6:50, 7:20, 9:45, 10:15
The Last Station: 12:20, 3:10, 7:00, 9:35
A Single Man: 11:50am, 2:20, 4:50, 7:30, 9:55pm
Terribly Happy: Fri-Thu (3/18), 12:10, 2:40, 5:10, 8:00, 10:05
Visual Acoustics: 12:40, 2:50, 5:20, 7:50, 10:10
The White Ribbon: Thu (3/11), 12:10, 3:20, 6:40, 9:50

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Alice in Wonderland: Thu (3/11), 12:00, 12:55, 2:40, 3:35, 5:20, 6:15, 8:00, 8:55, 10:40; Fri-Sat, 10:15am, 12:55, 3:35, 6:15, 8:55, 11:35pm; Sun-Thu (3/18), 10:15am, 12:55, 3:35, 6:15, 8:55pm
***Alice in Wonderland* (closed captioned and descriptive listening):** Fri-Thu (3/18), 9:30am, 12:00, 2:40, 5:20, 8:00, 10:40pm
****Alice in Wonderland* (3-D):** Thu (3/11), 11:30am, 2:00, 4:30, 10:00pm; Fri-Sat, 11:00am, 1:40, 4:20, 7:00, 9:40pm, 12:10am; Sun-Thu (3/18), 11:00am, 1:40, 4:20, 7:00, 9:40pm
Avatar: Thu (3/11), 11:05am, 2:35, 6:30, 10:00pm
The Blind Side: Thu (3/11), 1:20, 4:25, 7:25, 10:30; Fri-Sat, 10:55am, 1:45, 4:55, 7:55, 10:55pm; Sun-Thu (3/18), 10:20am, 1:15, 4:15, 7:15, 10:15pm
Brooklyn's Finest: Thu (3/11), 10:55am, 1:50, 4:45, 7:45, 10:45pm; Fri-Sat, 10:50am, 2:05, 5:10, 8:20, 11:25pm; Sun-Thu (3/18), 10:25am, 1:25, 4:25, 7:25, 10:25pm
Cop Out: Thu (3/11)-Wed, 11:40am, 2:20, 4:50, 7:40, 10:20pm; Thu (3/18), 3:20, 6:00
The Crazies: Thu (3/11), 11:55am, 3:10, 5:35, 7:55, 10:25pm; Fri-Sat, 10:10am, 12:45, 3:20, 5:55, 8:30, 11:05pm; Sun-Wed, 10:10am, 12:45, 5:55, 8:20, 10:25pm; Thu (3/18), 10:10am, 12:45, 8:30pm
Dear John: Thu (3/11), 11:15am, 7:30pm
Green Zone: Fri-Thu (3/18), 11:30am, 2:15, 5:00, 7:45, 10:30pm
Our Family Wedding: Fri-Sat, 9:40am, 12:05, 2:30, 4:40, 7:05, 9:35pm, 12mid; Sun-Thu (3/18), 9:40am, 12:05, 2:30, 4:40, 7:05, 9:35pm
Percy Jackson & the Olympians: The Lightning Thief: Thu (3/11), 1:30, 4:30, 7:15, 10:05
Remember Me: Fri-Thu (3/18), 11:05am, 1:55, 4:35, 7:20, 10:05pm
She's Out of My League: Fri-Sat, 9:35am, 11:10, 12:10, 1:50, 2:50, 4:30, 5:30, 7:10, 8:10, 9:50, 10:50pm, 12:15am; Sun-Thu (3/18), 9:35am, 11:10, 12:10, 1:50, 2:50, 4:30, 5:30, 7:10, 8:10, 9:50, 10:50pm
Shutter Island: Thu (3/11), 12:45, 3:55, 7:05, 10:10; Fri-Sun, 10:00am, 1:10, 4:10, 7:30, 10:35pm
***Shutter Island* (closed captioned):** Thu (3/11), 11:00am, 2:00, 5:10, 8:30pm
Valentine's Day: Thu (3/11), 11:10am, 2:10, 5:05, 7:50, 10:50pm; Fri-Thu (3/18), 10:05am, 12:50, 3:50, 6:45, 9:30pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*
****Alice in Wonderland:*** Thu (3/11)-Fri, 12:00, 12:50, 2:50, 3:40, 5:40, 6:30, 8:30, 9:20; Sat-Thu (3/18), 10:00am, 12:00, 12:50, 2:50, 3:40, 5:40, 6:30, 8:30, 9:20pm
****Alice in Wonderland* (3-D):** Thu (3/11)-Fri, 1:50, 4:40, 7:30, 10:15; Sat-Thu (3/18), 11:00am, 1:50, 4:40, 7:30, 10:15pm
****Avatar:*** Thu (3/11)-Fri, 3:00, 6:40, 10:10; Sat-Thu (3/18), 11:20am, 3:00, 6:40, 10:10pm
NCM Fathom: *The Boondock Saints:* Thu (3/11), 7:30pm
****Brooklyn's Finest:*** Thu (3/11), 12:40, 3:50, 6:50, 10:00; Fri-Thu (3/18), 12:40, 3:50, 6:50, 9:45
Cop Out: Thu (3/11), 2:20, 5:10, 7:50, 10:30; Fri-Thu (3/18), 7:15, 9:50
****The Crazies:*** Thu (3/11), 1:40, 4:30, 7:00, 9:30
Dear John: Thu (3/11), 2:10pm
****Green Zone:*** Fri, 1:40, 4:30, 7:20, 10:00; Sat-Thu (3/18), 10:50am, 1:40, 4:30, 7:20, 10:00pm
****Our Family Wedding:*** Fri-Thu (3/18), 12:10, 2:40, 5:20, 8:00, 10:40
Percy Jackson & the Olympians: The Lightning Thief: Thu (3/11), 12:30, 2:00, 3:30, 5:00, 6:20, 8:00, 9:10; Fri, 2:00, 4:50, 7:50, 10:30; Sat-Thu (3/18), 11:10am, 2:00, 4:50, 7:50, 10:30pm
****Remember Me:*** Fri, 1:20, 4:10, 7:00, 9:40; Sat-Thu (3/18), 10:40am, 1:20, 4:10, 7:00, 9:40pm
****She's Out of My League:*** Fri, 2:20, 5:00, 7:40, 10:20; Sat-Thu (3/18), 11:40am, 2:20, 5:00, 7:40, 10:20pm
Shutter Island: Thu (3/11), 1:00, 4:00, 7:10, 10:20; Fri-Thu (3/18), 1:00, 4:00, 7:10, 10:25
Valentine's Day: Thu (3/11), 1:30, 4:20, 7:40, 10:25; Fri, 1:30, 4:20; Sat-Thu (3/18), 10:30am, 1:30, 4:20pm
The Wolfman: Thu (3/11), 4:50pm

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.*
****Alice in Wonderland:*** Thu (3/11), 12:45, 2:45, 3:30, 5:35, 6:25, 8:25, 9:15; Fri-Thu (3/18), 11:55am, 12:45, 2:45, 3:30, 5:35, 6:25, 8:25, 9:15pm
****Alice in Wonderland* (3-D):** Thu (3/11), 1:50, 4:40, 7:30, 10:20; Fri-Thu (3/18), 11:00am, 1:50, 4:40, 7:30, 10:20pm
****Avatar:*** Thu (3/11), 12:30, 4:20, 7:55; Fri-Thu (3/18), 12:30, 4:20, 7:50
NCM Fathom: *The Boondock Saints:* Thu (3/11), 7:30pm
****Brooklyn's Finest:*** Thu (3/11), 12:35, 3:55, 7:00, 10:00; Fri-Thu (3/18), 12:40, 3:55, 7:05, 10:00
****Cop Out:*** Thu (3/11), 1:55, 4:30, 7:25, 10:10; Fri-Thu (3/18), 4:05, 10:10
****The Crazies:*** Thu (3/11), 1:35, 4:10, 7:05, 9:40
Crazy Heart: 12:50, 3:50, 6:50, 9:50
Dear John: Thu (3/11), 7:20, 9:55
****Green Zone:*** Fri-Thu (3/18), 11:05am, 1:55, 4:45, 7:35, 10:25pm
Our Family Wedding: Fri-Thu (3/18), 11:10am, 1:45, 4:30, 7:15, 10:05pm
Percy Jackson & the Olympians: The Lightning Thief: Thu (3/11), 12:35, 2:20, 3:45, 5:20, 8:10; Fri-Thu(3/18), 11:20am, 12:35, 2:20, 3:45, 5:20, 6:45, 8:10, 9:45pm
****Remember Me:*** Fri-Thu (3/18), 1:00, 4:00, 7:00, 9:55
****She's Out of My League:*** Fri-Thu (3/18), 11:25am, 2:05, 4:50, 7:40, 10:15pm
Shutter Island: Thu (3/11), 12:55, 2:35, 4:15, 6:05, 7:45, 9:25; Fri-Thu (3/18), 11:15am, 2:35, 6:05, 9:25pm
Tooth Fairy: Thu (3/11), 2:10, 4:50
Valentine's Day: Thu (3/11), 2:00, 5:00, 8:00; Fri-Thu (3/18), 12:55, 7:10

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.
Alvin and the Chipmunks: The Squeakquel: Fri, 1:15, 2:15, 3:45, 4:30, 7:15, 9:30; Sat-Thu (3/18), 11:00am, 12:00, 1:15, 2:15, 3:45, 4:30, 7:15, 9:30pm
The Blind Side: Fri, 3:30, 7:00, 9:55; Sat-Thu (3/18), 12:15, 3:30, 7:00, 9:55
Daybreakers: Thu (3/11), 1:50, 4:15, 7:10, 9:45
It's Complicated: Thu (3/11), 1:40, 4:30, 7:20, 10:05
Legion: Thu (3/11), 2:45, 5:10, 7:45, 10:15
The Lovely Bones: Thu (3/11), 3:45, 7:00, 9:55; Fri-Thu (3/18), 9:15pm
Old Dogs: Thu (3/11), 2:15, 4:45, 8:00, 10:10; Fri, 2:30, 4:45, 8:00, 10:10; Sat-Thu (3/18), 11:45am, 2:30, 4:45, 8:00, 10:10pm
Planet 51: Thu (3/11), 1:30, 6:45
The Princess and the Frog: Thu (3/11), 2:30, 4:00, 5:00, 7:30, 9:15, 9:50; Fri, 1:30, 2:45, 4:00, 5:10, 6:45, 7:30, 9:50; Sat-Thu (3/18), 11:15am, 12:30, 1:30, 2:45, 4:00, 5:10, 6:45, 7:30, 9:50pm
The Twilight Saga: New Moon: Thu (3/11)-Fri, 2:00, 5:15, 8:15; Sat-Thu (3/18), 11:05am, 2:00, 5:15, 8:15pm
Up in the Air: Fri, 1:45, 4:15, 7:40, 10:15; Sat-Thu (3/18), 11:10am, 1:45, 4:15, 7:40, 10:15pm
Youth in Revolt: Fri-Thu (3/18), 7:50, 10:05

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call for showtimes March 12-18.
****Alice in Wonderland:*** Thu (3/11), 2:25, 3:20, 5:10, 6:05, 8:00, 8:50, 10:40
****Alice in Wonderland* (3-D):** Thu (3/11), 1:30, 4:15, 7:00, 9:45
****Avatar* (3-D):** Thu (3/11), 1:10, 4:45, 8:20
****Brooklyn's Finest:*** Thu (3/11), 1:00, 4:00, 7:20, 10:25
****The Crazies:*** Thu (3/11), 2:10, 4:40, 7:50, 10:20
Crazy Heart: Thu (3/11), 12:40, 3:40, 6:40, 9:20
Dear John: Thu (3/11), 12:45, 6:30
Percy Jackson & the Olympians: The Lightning Thief: Thu (3/11), 12:50, 3:50, 6:45, 9:40
Shutter Island: Thu (3/11), 2:00, 3:05, 5:20, 7:10, 8:30, 10:15
Tooth Fairy: Thu (3/11), 3:30, 9:10
Valentine's Day: Thu (3/11), 1:50, 4:50, 7:40, 10:35
The Wolfman: Thu (3/11), 1:20, 4:10, 6:50, 9:30

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $2.50 premium.
****Alice in Wonderland:*** Thu (3/11), 1:10, 3:10, 4:10, 6:10, 7:10, 9:10, 10:10; Fri-Thu (3/18), 10:10am, 12:10, 1:10, 3:10, 4:10, 6:10, 7:10, 9:10, 10:10pm
****Alice in Wonderland* (3-D):** Thu (3/11), 2:10, 5:10, 8:10; Fri-Thu (3/18), 11:10am, 2:10, 5:10, 8:10pm
****Avatar:*** Thu (3/11), 2:00, 5:40, 9:35; Fri-Thu (3/18), 10:15am, 2:00, 5:40, 9:35pm
The Book of Eli: Thu (3/11), 10:15pm
NCM Fathom: *The Boondock Saints:* Thu (3/11), 7:30pm
****Brooklyn's Finest:*** Thu (3/11), 1:00, 4:15, 7:15, 10:20; Fri-Thu (3/18), 10:00am, 1:00, 4:15, 7:15, 10:20pm
Cop Out: Thu (3/11), 1:20, 4:00, 6:55, 9:50; Fri-Thu (3/18), 10:45am, 4:00, 6:55, 9:50pm
The Crazies: Thu (3/11), 1:55, 4:30, 7:05, 10:00; Fri-Thu (3/18), 11:05am, 1:55, 4:30, 7:05, 10:00pm
Dear John: Thu (3/11), 6:35, 9:20
****Green Zone:*** Fri-Thu (3/18), 10:40am, 1:30, 4:20, 7:20, 10:15pm
****Our Family Wedding:*** Fri-Thu (3/18), 10:05am, 12:40, 3:25, 6:25, 9:20pm
Percy Jackson & the Olympians: The Lightning Thief: Thu (3/11), 12:25, 1:25, 3:15, 4:20, 7:20; Fri-Thu (3/18), 12:25, 3:15, 6:15, 9:05
****Remember Me:*** Fri, 1:15, 3:55, 7:00, 10:05; Sat-Thu (3/18), 10:20am, 1:15, 3:55, 7:00, 10:05pm
****She's Out of My League:*** Fri-Thu (3/18), 10:20am, 12:55, 3:35, 6:35, 9:15pm
Shutter Island: Thu (3/11), 1:40, 3:20, 4:45, 6:30, 8:00, 9:45; Fri-Thu (3/18), 10:30am, 1:40, 4:45, 6:30, 8:00, 9:45pm
Tooth Fairy: Thu (3/11), 1:30, 4:05
Valentine's Day: Thu (3/11), 12:45, 3:45, 6:40, 9:40; Fri-Thu (3/18), 12:45, 3:45
The Wolfman: Thu (3/11), 12:35, 3:10, 5:45, 8:20

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Crazy Heart: Thu (3/11), 7:45, 10:10; Fri, 5:00, 7:25, 9:40; Sat-Sun, 2:30, 5:00, 7:25, 9:40; Mon-Thu (3/18), 7:25, 9:40
An Education: Thu (3/11), 7:30pm
Fish Tank: Thu (3/11), 7:15, 9:40
The Hurt Locker: Thu (3/11), 7:00, 9:50; Fri, 4:15, 7:15, 10:00; Sat-Sun, 1:15, 4:15, 7:15, 10:00; Mon-Thu (3/18), 7:15, 10:00
Oscar-Nominated Short Films 2010: Animation: Fri, 7:45pm; Sat-Sun, 2:45, 7:45; Mon-Thu (3/18), 7:45pm
Oscar-Nominated Short Films 2010: Live Action: Fri-Sun, 5:15, 10:10; Mon-Thu (3/18), 10:10pm
Valentine's Day: Thu (3/11), 10:00pm
The White Ribbon: Fri, 4:00, 7:00, 9:50; Sat-Sun, 1:00, 4:00, 7:00, 9:50; Mon-Thu (3/18), 7:00, 9:50

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
****Alice in Wonderland* (3-D):** Thu (3/11), 12:00, 12:30, 2:25, 2:55, 4:50, 5:20, 7:15, 7:45, 9:40, 10:10; Fri-Sat, 12:00, 12:15, 2:25, 2:40, 4:50, 5:05, 7:15, 7:30, 9:40, 9:55, 11:55; Sun-Thu (3/18), 12:00, 12:15, 2:25, 2:40, 4:50, 5:05, 7:15, 7:30, 9:40, 9:55
****Avatar* (3-D):** Thu (3/11), 1:00, 4:15, 7:30; Fri-Sat, 1:00, 4:15, 7:30, 11:00; Sun-Thu (3/18), 1:00, 4:15, 7:30
Brooklyn's Finest: 1:20, 4:10, 7:00, 9:50
Cop Out: Thu (3/11), 12:00, 2:25, 4:50, 7:15, 9:40; Fri-Thu (3/18), 4:35pm
The Crazies: Thu (3/11), 12:15, 12:40, 2:30, 2:55, 4:45, 5:10, 7:00, 7:25, 9:15, 9:40; Fri-Sat, 12:00, 2:30, 7:00, 9:15, 11:30; Sun-Thu (3/18), 12:00, 2:30, 7:00, 9:15
Green Zone: Fri-Sat, 2:00, 4:30, 7:05, 9:35, 11:55; Sun-Thu (3/18), 2:00, 4:30, 7:05, 9:35
Our Family Wedding: Fri-Sat, 12:00, 2:25, 4:50, 7:20, 9:45pm, 12mid; Sun-Thu (3/18), 12:00, 2:25, 4:50, 7:20, 9:45
Percy Jackson & the Olympians: The Lightning Thief: Thu (3/11), 1:00, 4:00, 7:10, 9:55
She's Out of My League: Fri-Sat, 12:00, 2:20, 4:40, 7:10, 9:30, 11:50; Sun-Thu (3/18), 12:00, 2:20, 4:40, 7:10, 9:30
Shutter Island: 1:10, 4:05, 7:00, 9:55

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Cost for 3-D shows is regular ticket price plus a $3.50 premium. Call for complete showtimes March 12-18.
****Alice in Wonderland:*** Thu (3/11), 11:25am, 2:05, 4:45, 7:25, 10:05pm
****Alice in Wonderland* (3-D):** Thu (3/11), 11:45am, 1:40, 2:25, 4:20, 5:05, 7:00, 7:45, 9:40, 10:25pm
Avatar: Thu (3/11), 12:00, 3:30, 6:50, 10:10
Brooklyn's Finest: Thu (3/11), 1:00, 4:00, 7:15, 10:15
Cop Out: Thu (3/11), 12:30, 3:00, 5:30, 8:05, 10:40
The Crazies: Thu (3/11), 12:10, 2:35, 4:55, 7:40, 10:20
****Green Zone:*** Fri-Thu (3/18), 11:35am, 2:15, 4:55, 7:35, 10:15pm
Percy Jackson & the Olympians: The Lightning Thief: Thu (3/11), 11:20am, 2:00, 4:40, 7:20, 10:00pm
Remember Me: Fri-Thu (3/18), 11:20am, 1:55, 4:35, 7:15, 9:55pm
She's Out of My League: Fri-Thu (3/18), 12:30, 2:55, 5:20, 7:55, 10:35
Shutter Island: Thu (3/11), 1:20, 7:30
***Shutter Island* (open captioned):** Thu (3/11), 4:30, 10:30
Valentine's Day: Thu (3/11), 11:35am, 2:15, 5:15, 7:55, 10:45pm
The Wolfman: Thu (3/11), 12:20, 2:45, 5:20, 8:15, 10:35

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*
Alice in Wonderland: Thu (3/11)-Sat, 1:00, 3:15, 5:30, 7:45, 10:00; Mon, 12:00, 1:00, 2:15, 3:15, 5:30, 7:45, 7:45, 10:00, 10:00; Tue-Thu (3/18), 1:00, 3:15, 5:30, 7:45, 10:00
The Alps: Thu (3/11)-Sat, 12:00pm; Mon-Thu (3/18), 12:00pm
Arabia 3D: Thu (3/11)-Sat, 11:00am; Mon-Thu (3/18), 11:00am
Texas: The Big Picture: Thu (3/11)-Sat, 10:00am; Mon-Thu (3/18), 10:00am

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm and all day Wednesday.
****Alice in Wonderland:*** Thu (3/11), 12:05, 12:35, 2:35, 4:00, 5:05, 7:10, 7:40, 9:40, 10:10; Fri-Thu (3/18), 11:40am, 12:10, 2:10, 2:40, 4:40, 5:10, 7:10, 7:40, 9:40, 10:10pm
Brooklyn's Finest: Thu (3/11), 12:30, 3:25, 7:15, 10:15; Fri-Thu (3/18), 12:30, 4:30, 7:25, 10:20
Cop Out: Thu (3/11), 12:00, 2:30, 5:00, 7:35, 10:05; Fri-Thu (3/18), 11:55am, 2:25, 4:55, 7:50, 10:25pm
The Crazies: Thu (3/11), 12:45, 3:10, 6:50, 9:50
Green Zone: Fri-Thu (3/18), 12:40, 4:00, 7:15, 10:15
Percy Jackson & the Olympians: The Lightning Thief: Thu (3/11), 12:15, 3:05, 6:55, 9:35; Fri-Thu (3/18), 12:00, 4:10, 6:55, 9:35
Remember Me: Fri-Thu (3/18), 12:25, 3:50, 7:00, 9:50
She's Out of My League: Fri-Thu (3/18), 12:15, 2:45, 5:05, 7:35, 10:05
****Shutter Island:*** Thu (3/11), 12:20, 3:35, 7:25, 10:25
Tooth Fairy: Thu (3/11), 11:45am, 2:20, 4:40pm
****Valentine's Day:*** Thu (3/11), 11:50am, 4:35, 7:20, 9:55pm; Fri-Thu (3/18), 11:50am, 4:15, 7:20, 9:55pm
When in Rome: Thu (3/11), 7:00, 9:30

METROPOLITAN *South I-35 at Stassney, 447-0101.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
****Alice in Wonderland:*** Thu (3/11), 12:00, 2:05, 2:40, 4:45, 5:25, 7:25, 8:05, 10:05, 10:45; Fri-Thu (3/18), 11:25am, 12:00, 2:10, 2:45, 4:50, 5:25, 7:30, 8:05, 10:10, 10:45pm
****Alice in Wonderland* (3-D):** Thu (3/11), 1:40, 4:20, 7:00, 9:40; Fri-Thu (3/18), 11:00am, 1:40, 4:20, 7:00, 9:40pm
Alvin and the Chipmunks: The Squeakquel: Thu (3/11), 12:05, 2:20, 4:55, 7:15, 9:45; Fri-Thu (3/18), 11:45am, 2:20, 4:55, 7:25, 9:55pm
The Book of Eli: Thu (3/11), 12:40, 4:10, 7:05, 9:55; Fri-Thu (3/18), 11:05am, 1:50, 4:40, 7:45, 10:30pm
NCM Fathom: *The Boondock Saints:* Thu (3/11), 7:30pm
Cop Out: Thu (3/11), 11:45am, 12:30, 2:20, 4:30, 5:00, 7:10, 7:40, 9:50, 10:30pm; Fri-Thu (3/18), 11:10am, 1:55, 4:40, 7:45, 10:30pm
The Crazies: Thu (3/11), 11:50am, 2:25, 5:05, 7:50, 10:20pm; Fri-Thu (3/18), 12:20, 2:55, 5:30, 8:15, 10:40
An Education: Thu (3/11), 5:15, 7:45, 10:35
Legion: Thu (3/11), 12:10, 2:35, 10:40
The Lovely Bones: Thu (3/11), 12:15, 3:20, 6:50, 10:15
Our Family Wedding: Fri-Thu (3/18), 11:35am, 12:10, 2:00, 2:35, 4:35, 5:10, 7:10, 7:40, 9:50, 10:20pm
Remember Me: Fri-Thu (3/18), 11:20am, 2:05, 4:45, 7:50, 10:45pm
She's Out of My League: Fri-Thu (3/18), 11:15am, 11:50, 1:50, 2:25, 4:30, 5:00, 7:20, 7:55, 10:00, 10:35pm
Tooth Fairy: Thu (3/11), 11:45am, 2:15, 4:55, 7:30, 10:10pm; Fri-Thu (3/18), 11:30am, 2:05, 4:40, 7:15, 9:55pm
When in Rome: Thu (3/11), 11:55am, 2:30, 5:15, 7:35, 10:10pm
The Wolfman: Thu (3/11), 11:55am, 2:30, 5:15, 7:55, 10:35pm; Fri-Thu (3/18), 12:20, 2:55, 5:30, 8:10, 10:40

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
Preacher's Kid: Thu (3/11), 10:30am, 12:30, 3:00, 5:00pm; Fri-Sat, 10:30am, 12:30, 3:00, 5:00, 7:00, 9:00pm; Wed-Thu (3/18), 10:30am, 12:30, 3:00, 5:00pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
SXSW 2010 Film Festival: www.sxsw.com/film

TEXAS SPIRIT THEATER AT THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 936-8746.*
Sniper '66: Thu (3/11)-Sat, 12:00pm; Sun, 3:00pm; Mon-Thu (3/18), 12:00pm

TINSELTOWN NORTH *North I-35 and FM 1825, 512/989-8540.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.
****Alice in Wonderland:*** Thu (3/11), 12:15, 1:00, 3:00, 3:45, 5:45, 6:30, 8:30, 9:15; Fri, 12:15, 1:00, 3:00, 3:45, 5:40, 6:30, 8:30, 9:15, 11:15; Sat, 10:15am, 12:15, 1:00, 3:00, 3:45, 5:40, 6:30, 8:30, 9:15, 11:15pm; Sun-Thu (3/18), 10:15am, 12:15, 1:00, 3:00, 3:45, 5:40, 6:30, 8:30, 9:15pm
****Alice in Wonderland* (3-D):** Thu (3/11)-Fri, 11:30am, 1:30, 2:15, 4:15, 5:00, 7:00, 7:45, 9:45, 10:30pm; Sat-Thu (3/18), 10:45am, 11:30, 1:30, 2:15, 4:15, 5:00, 7:00, 7:45, 9:45, 10:30pm
****Atithi Tum Kab Jaoge?:*** Fri-Thu (3/18), 12:55, 3:50, 6:45, 9:40
Avatar: Thu (3/11), 11:05am, 2:50, 6:30, 10:10pm; Fri-Thu (3/18), 11:05am, 2:50, 6:35, 10:10pm
NCM Fathom: *The Boondock Saints:* Thu (3/11), 7:30pm
****Brooklyn's Finest:*** Thu (3/11), 11:35am, 1:10, 2:45, 4:20, 6:15, 7:30, 9:30, 10:40pm; Fri, 1:10, 2:45, 4:20, 6:15, 7:25, 9:30, 10:40; Sat-Thu (3/18), 10:00am, 1:10, 2:45, 4:20, 6:15, 7:25, 9:30, 10:40pm
Cop Out: Thu (3/11), 11:15am, 12:40, 2:00, 3:25, 4:45, 6:15, 7:30, 9:00, 10:15pm; Fri-Thu (3/18), 11:10am, 2:00, 4:45, 7:30, 10:15pm
The Crazies: Thu (3/11), 11:45am, 1:10, 2:40, 4:05, 5:35, 6:55, 8:30, 9:55pm; Fri, 1:00, 4:05, 6:55, 9:55; Sat-Wed, 10:25am, 1:00, 4:05, 6:55, 9:55pm; Thu (3/18), 10:25am, 1:00, 4:05, 6:55, 9:55pm, 12:15am
Crazy Heart: 11:05am, 1:50, 4:40, 7:25, 10:20pm
Dear John: Thu (3/11), 1:45, 6:55
****Green Zone:*** Fri, 11:55am, 1:20, 2:45, 4:10, 5:45, 7:00, 8:45, 9:50, 11:30pm; Sat, 10:30am, 11:55, 1:20, 2:45, 4:10, 5:45, 7:00, 8:45, 9:50, 11:30pm; Sun-Wed, 10:30am, 11:55, 1:20, 2:45, 4:10, 5:45, 7:00, 8:45, 9:50pm; Thu (3/18), 10:30am, 11:55, 1:20, 2:45, 4:10, 5:45, 7:00, 8:45, 9:50pm, 12:15am
****Our Family Wedding:*** Fri, 11:45am, 1:05, 2:20, 3:40, 4:55, 6:15, 7:30, 9:00, 10:05, 11:25pm; Sat, 10:30am, 11:45, 1:05, 2:20, 3:40, 4:55, 6:15, 7:30, 9:00, 10:05, 11:25pm; Sun-Thu (3/18), 10:30am, 11:45, 1:05, 2:20, 3:40, 4:55, 6:15, 7:30, 9:00, 10:05pm
Percy Jackson & the Olympians: The Lightning Thief: Thu (3/11), 11:00am, 12:00, 1:55, 2:55, 4:50, 6:00, 9:00, 10:40pm; Fri-Thu (3/18), 11:00am, 1:55, 4:50, 7:40, 10:40pm
****Remember Me:*** Fri-Thu (3/18), 11:15am, 2:05, 4:55, 7:45, 10:35pm
****She's Out of My League:*** Fri, 11:15am, 12:45, 1:55, 3:25, 4:35, 6:05, 7:15, 8:45, 10:00, 11:15pm; Sat, 10:00am, 11:15, 12:45, 1:55, 3:25, 4:35, 6:05, 7:15, 8:45, 10:00, 11:15pm; Sun-Wed, 10:00am, 11:15, 12:45, 1:55, 3:25, 4:35, 6:05, 7:15, 8:45, 10:00pm; Thu (3/18), 10:00am, 11:15, 12:45, 1:55, 3:25, 4:35, 6:05, 7:15, 8:45, 10:00, 11:30pm
****Shutter Island:*** Thu (3/11), 12:30, 2:05, 3:40, 5:15, 6:50, 8:30, 10:00; Fri-Thu (3/18), 12:30, 3:40, 6:50, 10:00
Teen Patti: Thu (3/11), 2:15, 3:30, 6:45, 10:00
Tooth Fairy: Thu (3/11), 11:10am, 4:20, 9:45pm
Valentine's Day: Thu (3/11), 1:30, 4:30, 7:25, 10:30; Fri-Thu (3/18), 11:35am
The Wolfman: Thu (3/11), 11:55am, 2:35, 5:15, 8:00, 10:40pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
****Atithi Tum Kab Jaoge?:*** Thu (3/11), 4:30, 8:30
****Avatar* (3-D):** Thu (3/11)-Fri, 3:10, 6:30, 9:50; Sat-Thu (3/18), 11:50am, 3:10, 6:30, 9:50pm
****Brooklyn's Finest:*** Thu (3/11)-Fri, 3:45, 7:00, 10:15; Sat-Thu (3/18), 12:30, 3:45, 7:00, 10:15
Crazy Heart: Thu (3/11)-Fri, 4:15, 7:10, 10:10; Sat-Thu (3/18), 1:15, 4:15, 7:10, 10:10
Dear John: Thu (3/11)-Fri, 5:00, 7:40, 10:25; Sat-Thu (3/18), 11:45am, 2:20, 5:00, 7:40, 10:25pm
Edge of Darkness: Thu (3/11)-Fri, 4:00, 7:00, 10:00; Sat-Thu (3/18), 12:45, 4:00, 7:00, 10:00
From Paris With Love: Thu (3/11)-Fri, 3:05, 5:25, 7:50, 10:20; Sat-Thu (3/18), 12:10, 3:05, 5:25, 7:50, 10:20
****Green Zone:*** Fri, 5:15, 8:00, 10:45; Sat-Thu (3/18), 11:45am, 2:30, 5:15, 8:00, 10:45pm
****The Last Station:*** Thu (3/11)-Fri, 4:45, 7:30, 10:20; Sat-Thu (3/18), 1:00, 4:45, 7:30, 10:20
My Name Is Khan: Thu (3/11)-Fri, 6:05, 9:45; Sat-Thu (3/18), 2:15, 6:05, 9:45
Percy Jackson & the Olympians: The Lightning Thief: Thu (3/11)-Fri, 3:15, 4:40, 6:15, 7:30, 9:00, 10:25; Sat-Thu (3/18), 12:25, 1:50, 3:15, 4:40, 6:15, 7:30, 9:00, 10:25
Sherlock Holmes: Thu (3/11)-Fri, 4:30, 7:35, 10:30; Sat-Thu (3/18), 1:30, 4:30, 7:35, 10:30
Shutter Island: Thu (3/11)-Fri, 3:40, 5:20, 7:10, 8:40, 10:10; Sat-Thu (3/18), 12:20, 2:00, 3:40, 5:20, 7:10, 8:40, 10:10
****A Single Man:*** Thu (3/11)-Fri, 3:30, 6:10, 8:30, 10:45; Sat-Thu (3/18), 12:00, 3:30, 6:10, 8:30, 10:45
Valentine's Day: Thu (3/11)-Fri, 3:25, 4:50, 6:20, 7:45, 9:15, 10:40; Sat-Thu (3/18), 12:30, 1:55, 3:25, 4:50, 6:20, 7:45, 9:15, 10:40

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
****Alice in Wonderland:*** Thu (3/11), 11:25am, 2:05, 4:45, 7:25, 10:05pm; Fri-Thu (3/18), 11:35am, 2:05, 4:45, 7:25, 10:05pm
****Alice in Wonderland* (3-D):** Thu (3/11), 1:40, 4:20, 7:00, 9:40; Fri-Thu (3/18), 11:00am, 1:40, 4:20, 7:00, 9:40pm
Avatar: Thu (3/11), 11:30am, 2:55, 6:20, 9:45pm; Fri-Thu (3/18), 11:25am, 2:50, 6:20, 9:45pm
Brooklyn's Finest: Thu (3/11), 12:50, 4:05, 7:10, 10:15; Fri-Thu (3/18), 12:50, 4:05, 7:10, 10:05
Cop Out: Thu (3/11), 11:50am, 2:25, 5:00, 7:35, 10:10pm; Fri-Thu (3/18), 1:55, 7:15
The Crazies: Thu (3/11), 12:40, 3:05, 5:30, 8:00, 10:30; Fri-Wed, 12:40, 3:05, 5:35, 7:55, 10:25; Thu (3/18), 12:00, 2:20, 4:40
Crazy Heart: 11:20am, 2:00, 4:40, 7:20, 10:00pm
****Green Zone:*** Fri-Thu (3/18), 11:40am, 2:20, 5:00, 7:40, 10:20pm
Percy Jackson & the Olympians: The Lightning Thief: Thu (3/11), 11:15am, 1:55, 4:35, 7:15, 9:55pm; Fri-Thu (3/18), 11:15am, 4:30, 9:55pm
Remember Me: Fri-Thu (3/18), 11:30am, 2:10, 4:50, 7:30, 10:10pm
She's Out of My League: Fri-Thu (3/18), 12:30, 3:00, 5:30, 8:00, 10:30
Shutter Island: Thu (3/11), 12:30, 3:35, 6:50, 9:50; Fri-Thu (3/18), 12:20, 3:35, 6:50, 9:50
Valentine's Day: Thu (3/11), 12:15, 3:15, 7:05, 10:00
The Wolfman: Thu (3/11), 12:25, 3:00, 5:25, 7:55, 10:20

FOR UPDATED SHOWTIMES, SEE **austinchronicle.com/film.**

> ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***

> ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

AVATAR D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi, Joel David Moore, CCH Pounder, Wes Studi, Laz Alonso. (PG-13, 162 min.)

At 162 minutes and a cost of somewhere between $250 million and $300 million, Cameron's ne plus ultra of futuristic mechanized mayhem and seamless CGI trickery is both a cinematically spectacular slab of virtually non-stop action and an unmistakable diatribe against corporatized American imperialism. There are the usual muscled-up boys (and equally powerful girls) with big-bang toys, crying havoc and letting slip the dogs of war, to be sure, but at its heart this mammoth film is … a chick flick. Despite a script that at times leaves its most interesting characters delivering some of the most banal lines in a Cameron film thus far, somehow it all holds together. As a purely visual experience, it's like nothing you've ever seen before: a lush, sexy, primal world created entirely by Cameron's legions of CGI masters. *Avatar* is thrilling, lovely, sad, and explosive in all the right ways.
(12/18/2009) – Marc Savlov
★★★★ CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Tinseltown North, Tinseltown South, Westgate

THE BLIND SIDE D: John Lee Hancock; with Sandra Bullock, Quinton Aaron, Tim McGraw, Kathy Bates, Jae Head, Lily Collins, Ray McKinnon, Kim Dickens. (PG-13, 126 min.)

Writer/director Hancock (*The Rookie*) overcomes most of the built-in problems inherent to inspirational sports dramas. Also in the film's plus column are two standout performances: Aaron, as the sweet-mannered but largely uncommunicative football player Michael (Aaron does some very subtle body work, using the way he carries his heft as an emotional signpost), and Bullock, as the prickly, straight-talking Memphis socialite who welcomes Michael into her home and eventually makes him a part of the family. This is a dream role for Bullock – finally, a job that requires her to be adult, tart, and smart, all at once – and she makes good use of it. It's not an altogether convincing portrait, but it is an entertaining, even moving one, and the forcefulness of her presence goes a long way in pulling the film back from the brink of cuddliness.
(11/20/2009) – Kimberley Jones
★★★ Barton Creek Square, Movies 8

THE BOOK OF ELI D: Allen Hughes, Albert Hughes; with Denzel Washington, Gary Oldman, Mila Kunis, Ray Stevenson, Jennifer Beals, Evan Jones, Michael Gambon, Frances de la Tour, Tom Waits, Malcolm McDowell. (R, 118 min.)

Like its titular protagonist (a deadly smooth Washington), *The Book of Eli* early on sets a course and never deviates from its core mission of being an action-packed, end-of-days road movie. A war has happened some 30 years prior and sucked the color out of the sky, most of the people from the Earth, and all the King James Bibles from the physical plane. The enigmatic Eli, stoic as a monk, plods along the road with his precious cargo safely tucked away inside a dusty backpack. (Everything is dusty in this film.) His occasional encounters with other human beings prove less than encouraging – bandits, cannibals, and illiterates haunt the American interstate highway system – until he arrives at a dingy little wreck of a town overseen by Carnegie (Oldman), a teapot dictator with a yen for the Good Book. Dust ensues, but for all its grit and detritus, *The Book of Eli* is a well-polished movie.
(01/22/2010) – Marc Savlov
★★★ Metropolitan

BROOKLYN'S FINEST D: Antoine Fuqua; with Richard Gere, Ethan Hawke, Don Cheadle, Wesley Snipes, Will Patton, Ellen Barkin, Shannon Kane, Brian F. O'Byrne, Lili Taylor, Vincent D'Onofrio. (R, 140 min.)

Back at the beginning of the decade, Fuqua's direction of the gritty cop movie *Training Day* led Denzel Washington to a Best Actor Oscar win and earned co-star Ethan Hawke a Best Supporting Actor nomination. Hawke is back

for another go-round in *Brooklyn's Finest*, Fuqua's latest cop opera, where he's joined by Gere and Cheadle in the lead roles. Sadly, all the actors are let down by this film's rudimentary and cliché-ridden script by first-timer Michael C. Martin. Fuqua's visual flash and a good cast in low simmer make the ironically titled *Brooklyn's Finest* consistently watchable, but the tired story and an outlandishly overinflated third act make this film no more than a passing eccentricity. We have seen all these characters before: the dirty cop, the hours-from-retirement guy, and the covert agent who just wants his former life back. The three storylines move steadily forward until they congeal into voluminous pools of blood in the film's preposterous finale. *(03/05/2010)* *– Marjorie Baumgarten*
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Lakeline, Tinseltown North, Tinseltown South, Westgate

COP OUT

D: Kevin Smith; with Bruce Willis, Tracy Morgan, Adam Brody, Kevin Pollak, Seann William Scott, Michelle Trachtenberg, Guillermo Díaz, Jason Lee, Rashida Jones, Ana de la Reguera. (R, 113 min.)

What was supposed to be a Smithy homage to 1980s-style buddy-cop action comedies, à la *48 Hrs.*, is instead a painfully unfunny series of been-there/seen-that sequences that have all the comic oomph of *Another Stakeout* and all the bone-busting action of *Kuffs*. *Cop Out* pairs Willis and Morgan as unlikely (yet satirically clichéd) Brooklyn detectives, nine-year veterans of the NYPD who've just been hit with matching 30-day suspensions. Monroe (Willis), the "bad" cop to Hodges' (Morgan) "goofy" cop, is facing a nearly $50,000 price tag for the wedding of his daughter (Trachtenberg), leading him to sell his beloved 1952 Topps Andy Pafko baseball card. To be completely fair to the director, this is the first Kevin Smith film not actually written by Kevin Smith, and boy, does it show. There is plenty of scatological and sexual dialogue, particularly from Morgan's character, but very little of it has the zip and zing and dirty delight of previous Smith screeds. *(03/05/2010)* *– Marc Savlov*
★½ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Lakeline, Metropolitan, Tinseltown North, Westgate

THE CRAZIES

D: Breck Eisner; with Timothy Olyphant, Radha Mitchell, Joe Anderson, Danielle Panabaker, Lisa K. Wyatt, Larry Cedar, Preston Bailey. (R, 101 min.)

The Crazies, a remake of George A. Romero's 1973 film of the same name, taps so specifically and so immediately into the current national zeitgeist it might well turn out to be the tea partiers' and Fox News folks' favorite film of the year. Eisner's update is, at heart, not much more than Grant Wood's *American Gothic* with little red dribbles of blood running down the pitchfork's tines. It's been dosed with a major expansion of Romero's earlier nihilistic themes and a much larger budget, but its decidedly anti-authoritarian tone is essentially the same. With *The Crazies* 2010, Eisner and co-writers Scott Kosar and Ray Wright have crafted a thriller that's quick on its feet (Romero's, hamstrung by budgetary concerns, plodded), efficient in its setup, and chock-full o' nuts. To call *The Crazies* the most original horror film in a long while only serves to point out just how lousy mainstream, studio-released horror has become. *(03/05/2010)* *– Marc Savlov*
★★½ Alamo Drafthouse Lake Creek, Barton Creek Square, Southpark Meadows, Highland, Metropolitan, Tinseltown North, Westgate

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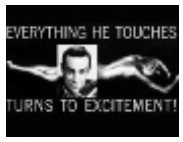

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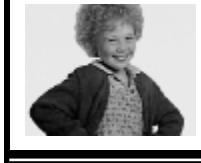

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(1:30 4:30) 7:30 10:20

Disney ALICE IN WONDERLAND *
DOLBY 3D
(11:00 12:30 2:00 3:30 5:00)
6:30 8:00 9:30 11:00

Cop Out
(12:50 3:40) 6:45 9:45

THE CRAZIES
(1:15 4:15) 7:45 10:30

SHUTTER ISLAND
(11:30 3:15) 7:15 10:40

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Evil Dead 2
Army of Darkness
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Sun. - Thu. 12:00 2:30 7:00 9:15
ALICE IN WONDERLAND 3D (PG) Fri. & Sat. 12:00 12:15 2:25 2:40 4:50 5:05 7:15 7:30 9:40 9:55 11:55
Sun. - Thu. 12:00 12:15 2:25 2:40 4:50 5:05 7:15 7:30 9:40 9:55
OUR FAMILY WEDDING (PG–13) Fri. & Sat. 12:00 2:25 4:50 7:20 9:45 11:59
Sun. - Thu. 12:00 2:25 4:50 7:20 9:45
SHE'S OUT OF MY LEAGUE (R) Fri. & Sat. 12:00 2:20 4:40 7:10 9:30 11:50
Sun. - Thu. 12:00 2:20 4:40 7:10 9:30
GREEN ZONE (R) Fri. & Sat. 2:00 4:30 7:05 9:35 11:55
Sun. - Thu. 2:00 4:30 7:05 9:35
BROOKLYN'S FINEST (R) Fri. - Thu. 1:20 4:10 7:00 9:50
AVATAR 3D (PG–13) Fri. & Sat. 1:00 4:15 7:30 11:00
Sun. - Thu. 1:00 4:15 7:30
SHUTTER ISLAND (R) Fri. - Thu. 1:10 4:05 7:00 9:55
COP OUT (R) Fri. - Thu. 4:35
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CRAZY HEART D: Scott Cooper; with Jeff Bridges, Maggie Gyllenhaal, Robert Duvall, Jack Nation, Ryan Bingham, Colin Farrell. (R, 111 min.)

You'd never guess that *Crazy Heart* is the work of a first-time filmmaker, but it is, and while the story is as old and true as the broken-down country & western balladeer at the heart of it, nearly everything about Cooper's debut feels intimate and immediate and as emotionally raw as every country song that ever mattered. That's due almost entirely to Bridges' searing and sorrowful turn as the alcohol-basted and nicotine-stained C&W has-been Bad Blake. It's a performance that's magnificent in its road-weariness, and it's a measure of just how truly great an actor Bridges has matured into over the years. Backed (and haunted) by a blazingly fine soundtrack courtesy of T Bone Burnett and the late Stephen Bruton and a theme song (and screen appearance) by rising star Ryan Bingham, Bridges makes this sozzled and desperate ex-desperado – a cliché by any other name – as fresh and vital as one final shot at cowboy-poet redemption. *(01/08/2010)* *– Marc Savlov*
★★★½ Arbor, Hill Country Galleria, Dobie, Tinseltown North, Tinseltown South, Westgate

DEAR JOHN D: Lasse Hallström; with Channing Tatum, Amanda Seyfried, Richard Jenkins, Henry Thomas, D.J. Cotrona, Cullen Moss, Scott Porter. (PG-13, 108 min.)

Based on a weepie by bestselling novelist Nicholas Sparks, *Dear John* frontloads its action to the beginning, in which reformed hooligan John (Tatum) is home in beachside South Carolina, on leave from the Army. He falls fast for Savannah (Seyfried, sweet but underused), a saintly type who is building houses with Habitat for Humanity. When John heads back overseas to finish his tour, he and Savannah swap letters, which are obvious, mewling, and frankly pretty boring; then 9/11 happens and changes the course of their romantic future. This is a muzzy picture through and through, from Hallström's softy direction and Jamie Linden's humorless script and slurry plotting to Tatum's portrayal of John. He is meant to be brooding, I think, but Tatum's vague features read more "meathead" than anguished young lover. He has to carry the film, but he's the least interesting thing going on here. *(02/05/2010)* *– Kimberley Jones*
★½ Tinseltown South

EDGE OF DARKNESS D: Martin Campbell; with Mel Gibson, Bojana Novakovic, Shawn Roberts, Danny Huston, Ray Winstone. (R, 117 min.)

What a bizarre choice of film for a comeback this is. An older, weaker Mad Mel plays Thomas Craven, a Boston police detective who reunites with his college-age daughter, Emma (Novakovic), hours before she's gunned down by unknown forces. Essentially, *Edge of Darkness* is a man vs. system film. Gibson moves slowly, haltingly, and his face has become a road map of chiseled and pitted age lines overcast by a small sprinkling of gray hair. He seems chastened – Catholic imagery is all over this film – and humbled. And knowing that makes his character more sympathetic and more human. Still, *Edge of Darkness* is not a great movie. It's a middling comeback, tentative, wary of much, and a fascinating portrait of a Hollywood icon doing his best to tiptoe back into the audience's good graces. And Gibson, a blue-eyed charmer to the bitter end, almost manages it. *(01/29/2010)* *– Marc Savlov*
★★ Tinseltown South

AN EDUCATION D: Lone Scherfig; with Carey Mulligan, Peter Sarsgaard, Alfred Molina, Cara Seymour, Dominic Cooper, Rosamund Pike, Olivia Williams, Emma Thompson. (PG-13, 95 min.)

Everything about Scherfig's coming-of-age story about a girl in the London suburb of Twickenham in 1961 is spot-on. The film tells a wonderfully nuanced story about a teenager's longing to break free of her provincial surroundings and enter the world at large. It's a story about her education in the university of life, an impartial proving ground that seduces many into its fold but whose revolving door is just as likely to hit you on the ass on the way out. Scherfig directs the drama, which is based on a memoir by Lynn Barber and adapted for the screen by Nick Hornby, with a steady but subtle hand. Crowning *An Education* is the central performance of Mulligan as 16-year-old Jenny: In this breakthrough role, the actress stuns us with a range that goes from dimpled schoolgirl to oh-so-sophisticated teen to Audrey Hepburn look-alike to disillusioned-but-wiser adult. *(11/13/2009)* *– Marjorie Baumgarten*
★★★★ Arbor

Between Floors

Between Floors (2009) *D: Jen White; with Michael Conway, Anika Kunik, Kathryn Magill, Brent Smiga, Ryan Wickerham. (NR, 90 min.)* This local filmmaker's movie examines the human condition through a uniquely claustrophobic lens, intercutting between five stuck elevators and the people trapped inside them. The film won Best Feature at the Magnolia Film Festival and Best Director at the Atlanta Underground Film Festival. The Saturday show is sold out, and a second show has been added on Tuesday. White will be present for a Q&A after both shows. (*) @Alamo Drafthouse South, Saturday, 11am; Tuesday, 7pm.

FROM PARIS WITH LOVE D: Pierre Morel; with John Travolta, Jonathan Rhys Meyers, Kasia Smutniak, Richard Durden. (R, 92 min.)

Anyone suffering from the dubious notion that all French people hate Americans and their gauche culture would be well-advised to take a gander at the films of director Morel and his producer Luc Besson. There are few greater proponents of the American form of mindless film violence and flash-without-substance storytelling. A clear example in *From Paris With Love* comes midway into the film's admittedly well-choreographed mayhem as the gun-crazy operative Charlie Wax (Travolta) exasperatedly explains to his new partner, James Reece (Rhys Meyers), the reasons for all the corpses piling up around them: "It's about terrorists," Wax declares, ending Reece's illusion they're chasing cocaine traffickers. Nothing more than those three words needs to be said; the film, with no further explanation of motives, nationalities, beliefs, or backstories, suddenly gets a free pass into the kill-or-be-killed zone. For Travolta, the role again shows his daring as a shape-shifting physical commodity and his acquiescence to portraying over-the-top wack jobs. *(02/12/2010)* *– Marjorie Baumgarten*
★★ Tinseltown South

THE GHOST WRITER D: Roman Polanski; with Ewan McGregor, Pierce Brosnan, Kim Cattrall, Olivia Williams, Tom Wilkinson, Timothy Hutton, Eli Wallach. (PG-13, 128 min.)

Polanski is back in the saddle with this political mystery thriller, which refreshes aspects of what we like best in his work yet doesn't surpass the excitement of his greatest achievements. *The Ghost Writer* hasn't the complexity or breadth of such stunners as *Chinatown* or *The Pianist*, but it is nevertheless a solidly built little roundelay of intrigue with a veracity that seems torn from newspaper headlines. The film's production design also plays a major role in creating the story's overall sense of inhospitable tensions. *The Ghost Writer*'s mystery is a little too easy to disentangle (the screenplay was written by Robert Harris and Polanski, and adapted from Harris' novel), although that's from the perspective of an outsider and not the ghostwriter in the midst of the whirlwind. You're likely to be drawn in by the film's sleek elegance alone and forget about its mysterious underpinnings. *(02/26/2010)* *– Marjorie Baumgarten*
★★★½ Alamo Drafthouse South, Arbor

THE HURT LOCKER D: Kathryn Bigelow; with Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce, Ralph Fiennes, David Morse, Evangeline Lilly, Christopher Sayegh. (R, 131 min.)

The hybridization of arthouse and action doesn't happen all that often, but it should, if mashing the two genres makes for film as riveting and rattling as *The Hurt Locker*. Bigelow's film tells the story of an elite bomb-dismantling squad winding down a tour of duty in Iraq. "Story" is perhaps misleading, as *The Hurt Locker*, very little interested in character backstory or conventional plot, charts a series of missions, some more successful than others, with only the occasional interlude of drunken roughhousing. There's no moralizing here, no monologuing about why we fight: *The Hurt Locker* mostly restricts its focus to dramatizing the dirty work of bomb-dismantling in a war zone, and that it does brilliantly. The tension is enough to make you slightly sick, and the overall mood of the thing is deeply dispiriting, but then, nobody ever said that war isn't hell. *(07/10/2009)* *– Kimberley Jones*
★★★★ Dobie

THE LAST STATION D: Michael Hoffman; with Christopher Plummer, James McAvoy, Helen Mirren, Paul Giamatti, Anne-Marie Duff, Kerry Condon. (R, 112 min.)

Leo Tolstoy, one of the world's great writers and thinkers, struggled with his own appetites, which ran counter to a publicly disseminated personal philosophy that pushed for celibacy, passive resistance, and a renunciation of property and wealth. Writer/director Hoffman's nimble, considerable *The Last Station* dramatizes Tolstoy's end days, when those appetites are snuffing out, with not insignificant flare-ups. These are not calm times – more war than peace – with Tolstoy (Plummer) in no-man's-land between warring factions: His high-strung wife, Sofya (Mirren), rails on and on about his radical views, while his literary executor, Chertkov (Giamatti), wants him to sign away the rights to his catalog. Young Bulgakov (McAvoy) is the master's new secretary who comes to realize he's a pawn of Sofya and Chertkov – both silkily try to enlist him as a spy – and that his hero, Tolstoy, is mere man. As the schism between Tolstoy's loved ones widens, Hoffman's film stealthily deepens and transition from playfulness to crepuscular contemplation. *(02/12/2010)* *– Kimberley Jones*
★★★★ Arbor, Tinseltown South

The Work of Alan Govenar: Part 1

The Work of Alan Govenar: Part 1 *(NR, 87 min.)* **Texas Folklife and SXSW.** Govenar has worked as a writer, folklorist, photographer, and filmmaker for more than 30 years. The films in this program include "Little Willie Eason and His Talking Gospel Guitar" *(2005, 29 min.)*, which highlights the man who introduced the pedal steel guitar as gospel instrument; "The Hard Ride" *(1996, 26 min.)*, about the black ranch rodeo culture of southeast Texas; "Cigarette Blues" *(1985, 6 min.)*, which features Sonny Rhodes and the Texas Twister and is co-directed by Les Blank; and "The Microtones of Simon Shaheen" *(2010, 26 min.)*, about a virtuoso of the Arabic oud and violin. Govenar will be in attendance for a Q&A. @Carver Library, Sunday, 2pm.

THE LOVELY BONES D: Peter Jackson; with Saoirse Ronan, Mark Wahlberg, Rachel Weisz, Susan Sarandon, Stanley Tucci, Michael Imperioli, Rose McIver, Reece Ritchie, Carolyn Dando. (PG-13, 135 min.)

Jackson has moved on from Middle-earth but, apparently, not his interest in fictional worlds. The alternate world in this film, which is based on the bestseller by Alice Sebold, is the netherworld – the place between life and death, Earth and heaven, the place where souls linger when they are not yet ready to part from life. The storyline is horrifyingly disturbing and by all rights should be a heart-tugger: In 1973, a 14-year-old girl is murdered by a serial killer, and although her body is never recovered, her corporeal presence lingers in the in-between world observing her family. A story about the unbreakable bonds between parents and children is diverted by Jackson into a story about the CGI wow factor of his in-between world. His images, however, are fairly prosaic and commonplace. Although the performances are all very good, they fail to connect emotionally with the audience. *(01/15/2010)* *– Marjorie Baumgarten*
★½ Movies 8

MY NAME IS KHAN D: Karan Johar; with Shahrukh Khan, Kajol, Jimmy Shergill, Tanay Chheda. (PG-13, 160 min.)

Not reviewed at press time. A child with Asperger's syndrome grows up in Mumbai and lives as an adult in San Francisco, where he falls in love, marries, and begins a successful business until the events of 9/11 separate the couple and he must embark on a journey to win her back. *(02/12/2010)* *– Marjorie Baumgarten*
Tinseltown South

OLD DOGS D: Walt Becker; with Robin Williams, John Travolta, Kelly Preston, Seth Green, Ella Bleu Travolta, Conner Rayburn, Lori Loughlin, Matt Dillon, Rita Wilson, Dax Shepard, Bernie Mac, Luis Guzmán, Ann-Margret, Amy Sedaris, Justin Long. (PG, 88 min.)

Old Dogs amounts to little more than an opportunity for Williams and the Travolta family (parents Travolta and Preston co-star alongside daughter Ella Bleu Travolta) to cash nice paychecks. *Old Dogs* is not so much bad as it is witless and predictable. No one's heart seems to be in the affair, and the paint-by-numbers comedy just doesn't sell itself. Travolta and Williams play Charlie and Dan, phenomenally successful sports marketers who are on the verge of the biggest deal of their careers when Dan is informed that he is the parent of twin 7-year-olds. Trivia connoisseurs should note that this film was Bernie Mac's last; *Old Dogs*' release was delayed eight months out of respect for the dead. Numerous other top-flight performers (among them Dillon, Ann-Margret, Wilson, an unbilled Long) make what amount to little more than cameo appearances. *(11/27/2009)* *– Marjorie Baumgarten*
½ Movies 8

OSCAR-NOMINATED SHORT FILMS 2010: ANIMATION

D: Various. (NR, 68 min.)

Bitter. Bilious. Deluded. Death-obsessed. And that ain't all, folks – this year's five Academy Award-nominated animated shorts are so sour-faced even Britain's most cuddly exports, Wallace and Gromit, must do battle with a homicidal maniac. That would be "A Matter of Loaf and Death," the latest stop-motion Claymation piece from Nick Park, wherein sweet, daft Wallace falls in love with a zaftig former poster girl, despite the serious reservations of devoted dog Gromit. At 30 minutes, the short stretches thin. The Irish "Granny O'Grimm's Sleeping Beauty" is one segment in a larger series in which a cronish grandmother filters her grandchildren's bedtime stories through her own deeply jaded outlook. Six minutes is about as long as you want to curl up to Granny's spiritual and corporeal desiccation, which makes this short perfectly timed and an appealing mix of 2-D and 3-D animation. Writer/director Javier Recio García's entry is a zippy Spanish number, "The Lady and the Reaper." It's light on its feet and genuinely funny, too. Fabrice O. Joubert's "French Roast" keeps a tight scope but is an emotionally static piece. Although also French

in origin, "Logorama" couldn't be more different: From its opening pull-back shot of a Malibu rum bottle, "Logorama" reconstructs Southern California via the brands that bombard us to the point of numbness. It's by the French collective H5. *(02/19/2010)* *– Kimberley Jones*
★★★ Dobie

OSCAR-NOMINATED SHORT FILMS 2010: LIVE ACTION

D: Various. (NR, 95 min.)

Patrik Eklund's "Instead of Abracadabra" provides a spot of humor and whimsy in a lineup that is mostly bleak business, but it pushes the same buttons as *Napoleon Dynamite*, *Arrested Development*, the entire Wes Anderson oeuvre – and about a decade too late. The Australian "Miracle Fish" centers around a misunderstood youth, although the 8-year-old, perpetually bullied Joe (Karl Beattie), isn't a conduit for yuks. Writer/director Luke Doolan does a nice job building tension in his eerie, largely silent piece, but he's not altogether effective in evoking Joe's inner life. "The Door" is similarly short on words. Working from Svetlana Alexievich's book *Voices From Chernobyl*, Juanita Wilson creates a small-scale, but fully realized, portrait of the effects of history's most devastating nuclear accident without ever so much as uttering the "C" word. It's the most emotionally affecting of the lot, although the Indian/American co-production "Kavi" comes close. Writer/director Gregg Helvey dramatizes the plight of human slavery via Kavi (Sagar Salunke), a young boy who clears bricks night and day to pay off his father's indentured servitude. Director Joachim Back's "The New Tenants" doesn't exactly lighten the mood, but it does give it a wicked black-comedy spin. David Rakoff stars as one half of a squabbling couple who move into a new apartment only to find themselves the unhappy host to the previous tenant's loose ends. *(02/19/2010)* *– Kimberley Jones*
★★★ Dobie

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF

D: Chris Columbus; with Logan Lerman, Brandon T. Jackson, Alexandra Daddario, Jake Abel, Sean Bean, Pierce Brosnan, Steve Coogan, Rosario Dawson, Melina Kanakaredes, Catherine Keener, Kevin McKidd, Joe Pantoliano, Uma Thurman. (PG, 119 min.)

There are many reasons to check out this adaptation of novelist Rick Riordan's young-adult-oriented *Percy Jackson* series, but precious few of them are (presumably) intended as such. I haven't read Riordan's take on the Greek gods and their 20th century teen offspring vs. (presumably) everything, acne and all, but I'm fairly certain that only in this movie can you see the great Coogan as Hades, stroking a flaming, phallic shaft of lightning while verbally ejaculating the priceless phrase "Zeus' master bolt!" Other highlights include Brosnan as a very serious centaur and Thurman's haute-couture take on the serpent-maned Medusa. As scripted by Craig Titley, this first in a presumptive franchise is a dull, scattershot affair that never seems to slow down enough to make any sense whatsoever. There's no way to tell if author Riordan's teens 'n' gods hybrid works on the printed page without reading it, but Columbus' film version is a genuinely weird train wreck. *(02/19/2010)* *– Marc Savlov*
★½ CM Cedar Park, Hill Country Galleria, Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South, Westgate

PREACHER'S KID

D: Stan Foster; with LeToya Luckett, Durrell "Tank" Babbs, Clifton Powell, Sharif Atkins. (PG-13, 110 min.)

Not reviewed at press time. A minister's daughter wants to experience more of life, so this prodigal daughter runs away with an actor appearing in a touring gospel play. *(02/12/2010)* *– Marjorie Baumgarten*
Millennium

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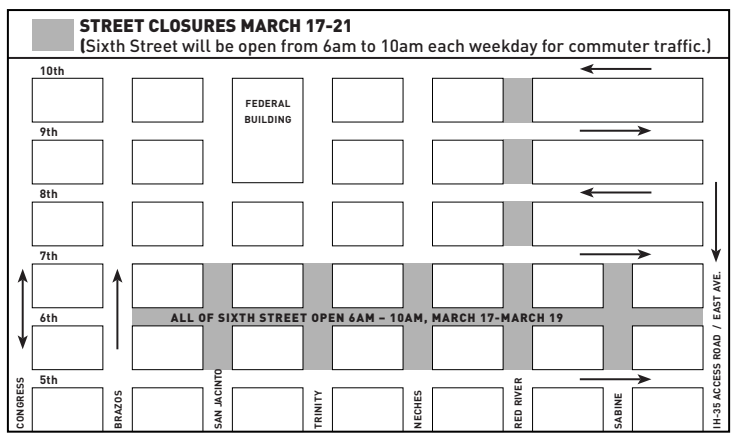

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THE PRINCESS AND THE FROG

D: Ron Clements, John Musker; with the voices of Anika Noni Rose, Bruno Campos, Keith David, Michael-Leon Wooley, Jennifer Cody, Jim Cummings, Peter Bartlett, John Goodman, Jenifer Lewis, Terrence Howard, Oprah Winfrey. (G, 97 min.)

The Disney 2-D animators, who have been losing face, of late, to their CG and 3-D brethren, here stage a bold, vibrant, and altogether bloodless coup on all things Pixar, and whaddaya know? They win. (For now, anyway.) Set in Twenties-era New Orleans, this umpteenth version of what was originally a Brothers Grimm fairy tale makes the Crescent City a major character in and of itself while dusting off the old story of girl-meets-frog and tricking it up with all manner of raucous, jazzy hoodoo, voodoo, and bayou panache. Directors Clements and Musker are the guys behind *Aladdin* and *The Little Mermaid*, and they employ their keen senses of story, pacing, and killer comic rhythm to support a new twist (several, actually) on an old amphibian. Also, the film features a nearly all African-American cast. It's Disney's best traditionally animated outing in ages. *(12/11/2009)* *– Marc Savlov*

★★★½ Movies 8

SHERLOCK HOLMES

D: Guy Ritchie; with Robert Downey Jr., Jude Law, Rachel McAdams, Mark Strong, Eddie Marsan, Kelly Reilly, James Fox, Hans Matheson, Geraldine James. (PG-13, 128 min.)

Ritchie has reinvented the chilly, brainiac character of Sherlock Holmes as a tortured genius, ladies' man (sort of), and occasional backroom brawler. As played by Downey Jr. (an inspired casting choice that works in the film's favor), this incarnation is a post-millennial man of action. With Watson (Law, another spot-on bit of casting) at his side, Holmes uncovers a satanic plot that takes him from the lowliest subterranean hell-holes to the highest levels of Parliament. Ritchie manages to mostly restrain his more florid directorial flourishes while creating a CGI London so benighted and soot-heavy you can practically smell it. This is Downey Jr.'s film all the way, and while literary traditionalists and Baker Street Irregulars (of which I am one) may find this Holmes' penchant for face-crunching fisticuffs and back-alley chases a sad sop to the action-jaded audiences of the 21st century, the actor's more masculine interpretation of the character is never anything less than startling, fresh, and altogether entertaining. *(12/25/2009)* *– Marc Savlov*

★★★ Tinseltown South

SHUTTER ISLAND

D: Martin Scorsese; with Leonardo DiCaprio, Mark Ruffalo, Ben Kingsley, Michelle Williams, Max von Sydow, Emily Mortimer, Patricia Clarkson, Jackie Earle Haley, Ted Levine, John Carroll Lynch, Elias Koteas. (R, 138 min.)

As part of his ongoing mission to lovingly re-create and simultaneously pay homage to virtually every known film genre, Scorsese has finally gotten around to doing a gothic/noir/old-dark-house/horror/mystery amalgam, and boy howdy, it's a doozy. The only thing missing is Elisha Cook Jr., and Elias Koteas does such a fine job doing the scar-faced creepy crawl that you barely notice. Adapted by screenwriter Laeta Kalogridis from the pulpy novel by Dennis Lehane, *Shutter Island* is nominally about the search for a missing madwoman (Mortimer), an inmate at the titular insane asylum, by obsessive, anxious, sweaty U.S. Marshal Teddy Daniels (DiCaprio) and his somewhat less angsty partner, Chuck Aule (Ruffalo). This is low art done with high style from a filmmaker who has always known which shadows the real monsters are hiding in. It's pure Bedlam, but for genre fans, Scorsese makes it feel like coming home. *(02/26/2010)* *– Marc Savlov*

★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Highland, Tinseltown North, Tinseltown South, Westgate

A SINGLE MAN

D: Tom Ford; with Colin Firth, Julianne Moore, Matthew Goode, Nicholas Hoult, Jon Kortajarena, Ginnifer Goodwin, Paulette Lamori. (R, 99 min.)

George Falconer (Firth) is a middle-aged British ex-pat teaching at a southern California university in 1962. A closeted homosexual by cultural necessity, he's possessed of monumental outward conformity. On the face of it, the immaculately groomed and exceedingly dry George is preparing for yet another day in the classroom. But beneath that lies the real George, a heartsick shell of a man who is grieving the accidental death of his longtime companion Jim (Goode). Adapted from the novel by Christopher Isherwood, *A Single Man* is an exquisite and haunting feature debut from fashion designer/icon Tom Ford. It's a melancholy meditation on love and death and hidden lives, and Ford brings everything he has to the film, not least of which is his picture-perfect designer's eye for detail, composition, and the infinite subtleties of narrative shading. Everything fits perfectly, from titles to *fin*, but most of all Firth, who dons the role of George like a fine bespoke suit. Which, Ford being Ford, it surely was. *(01/15/2010)* *– Marc Savlov*

★★★★ Arbor, Tinseltown South

What's Up, Doc?

***What's Up, Doc?* (1972)** *D: Peter Bogdanovich; with Barbra Streisand, Ryan O'Neal, Madeline Kahn, Kenneth Mars, Austin Pendleton, Michael Murphy. (G, 94 min.)* **aGLIFF Brunch.** This is one of the lovely last gasps of classic screwball comedy. The pairing of Streisand and O'Neal is delightful. @Alamo Drafthouse South, Sunday, 1pm.

TOOTH FAIRY

D: Michael Lembeck; with Dwayne Johnson, Ashley Judd, Julie Andrews, Chase Ellison, Billy Crystal, Stephen Merchant. (PG, 102 min.)

Johnson is deeply unlikable here as Derek Thompson, an aging ice hockey player riding out his career in the minors as muscle. When he informs the toddler daughter (Whitlock) of his girlfriend, Carly (Judd), that there is no tooth fairy, Derek pisses off a lot of fairies, and as punishment for his "dissemination of disbelief," he's forced to serve two weeks' time as a tooth fairy. Turns out they are legion, and the fairy processing office is one of the few visually interesting things going on (less so are the workers' satiny tunics and feathered wings, which look like hand-me-downs from a high school drama department). Merchant pops in as Derek's handler, a bitter fairy stuck in a pencil-pushing job, and he's the most easy-feeling comedian onscreen. That said, the tiny-pupiled Merchant is so bug-eyed here, one wonders if he's as alarmed to find himself in this piffle as his fans are. *(01/29/2010)* *– Kimberley Jones*

★½ Metropolitan

THE TWILIGHT SAGA: NEW MOON

D: Chris Weitz; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Ashley Greene, Michael Sheen, Peter Facinelli, Billy Burke. (PG-13, 130 min.)

Catherine Hardwicke started the saga with last year's *Twilight*, a deliciously trashy mash of pulp and pop art that managed to take seriously its central lovers – doomy vampire Edward (Pattinson) and his teenage human paramour, Bella (Stewart) – while maintaining a sense of humor about itself. But Summit Entertainment chucked Hardwicke for the second installment, and her successor, Weitz, brings zero sense of play or sexual energy to the piece. It's as if everything's been buffed to achieve maximum banality. At the film's beginning, Edward dumps Bella – like, *the day after her birthday*, *OMG* – and is mostly absent in *New Moon*, which turns out to be a boon. Bella, incapacitated with grief, turns to her old pal Jacob (Lautner), but then Jacob starts morphing into a werewolf. The digital effects here are top-notch (as were the ones Weitz supervised in his last film, *The Golden Compass*), and *New Moon* excels in two centerpiece action sequences. *(11/27/2009)* *– Kimberley Jones*

★½ Movies 8

UP IN THE AIR

D: Jason Reitman; with George Clooney, Vera Farmiga, Anna Kendrick, Jason Bateman, Amy Morton, Melanie Lynskey, J.K. Simmons, Sam Elliott, Danny McBride. (R, 109 min.)

Either by design or default, Reitman has customed a film perfectly in tune with these economically distressed, tetchy times, which may explain the near-universal hosannas with which *Up in the Air* has been met. Reitman sets the film in motion with an opening-credit sequence that highlights how America's vistas look from up above – apropos, considering that's where "career transition counselor" Ryan Bingham (Clooney) spends most of his time. Bingham, by choice, is a man without country or close ties, but very quickly two women (Farmiga and Kendrick) arrive in his life to shake up the status quo. Reitman's instincts, of both timing and tone, can feel just a hair off in the film's imperfect first and third acts. But the middle is terrific, especially in a lengthy, unassuming scene in which the three leads sit, sip drinks, and have a good chat: It marks one of the great celluloid pleasures of the year, so virtuosically written, performed, and filmed is it. *(12/18/2009)* *– Kimberley Jones*

★★★½ Movies 8

VALENTINE'S DAY

D: Garry Marshall; with Jessica Alba, Jessica Biel, Bradley Cooper, Eric Dane, Patrick Dempsey, Hector Elizondo, Jamie Foxx, Jennifer Garner, Topher Grace, Anne Hathaway, Ashton Kutcher, Queen Latifah, Taylor Lautner, George Lopez, Shirley MacLaine, Emma Roberts, Julia Roberts, Taylor Swift. (PG-13, 125 min.)

Aggressively unfunny and unromantic, *Valentine's Day*'s chief concern appears to have been the corralling of its cast of a thousand stars; it seems far less attention was paid to what to do with that cast once assembled. There are so many boldfaced names that each is reduced to minutelong blips here and there; there's no room for character development, so the filmmakers must hook us in via the extraordinariness of the action or the enduring appeal of the actor. On the first count, *Valentine's Day* is a big bust: Screenwriter Katherine Fugate invents one unenlightened scenario after another, then crisscrosses them in ways that are corny, not clever. (That the film's one gay relationship exists for "gotcha!" purposing alone indicates how unengaged with the real world Fugate's script is.) Is there fleeting entertainment in watching so many stars share the screen? Maybe, but what's the use of a supergroup if the music it puts out is sucky? *(02/12/2010)* *– Kimberley Jones*

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

VISUAL ACOUSTICS

D: Eric Bricker; narrated by Dustin Hoffman. (NR, 83 min.)

Julius Shulman, the world's best-known architectural photographer, is the subject of this biographical portrait. Associated with the modernist architectural movement centered in Southern California during the mid-20th century, Shulman's still photographs are essential to any study of the style's vast popularity and commercialism. Widely seen, Shulman's famous images helped advertise and preserve modernism's architectural accomplishments and, furthermore, spread its gospel to consumers and connoisseurs who might not otherwise have access to the homes and building designs of Southern California. Although ostensibly a documentary about the work of Julius Shulman, *Visual Acoustics* is in actuality a primer on architectural modernism – one that uses the archival wealth of Shulman's photographic archives to tell this story. The near-centenarian is a dominant presence throughout, freely sharing his thoughts and opinions and serving as the filmmaker's ambassador to owners of the various homes on display in the film. Bricker does photographic justice to the work of an admired master. *(03/05/2010)* *– Marjorie Baumgarten*

★★★½ Arbor

Secondhand Lions

***Secondhand Lions* (2003)** *D: Tim McCanlies; with Robert Duvall, Michael Caine, Haley Joel Osment, Kyra Sedgwick, Nicky Katt. (PG, 111 min.)* **Austin Public Library: Mayor's Book Club '10.** This film series is inspired by themes in the 2010 Mayor's Book Club selection, *Amigoland*, by Oscar Casares. (*) @Pleasant Hill Branch Library, Thursday (3/18), 6pm; free.

THE WHITE RIBBON

D: Michael Haneke; with Christian Friedel, Ulrich Tukur, Ursina Lardi, Burghart Klaussner, Josef Bierbichler, Rainer Bock, Susanne Lothar, Maria-Victoria Dragus; narrated by Ernst Jacobi. (R, 145 min., subtitled)

A series of strange and nasty events has been occurring in a small village in northern Germany, and no culprits can be found. Set in the months prior to the outbreak of World War I, *The White Ribbon* depicts a village that is rural, semi-feudal, placid, and patriarchal. Their primary governing authority resides in the austerity of their duly inculcated Protestant work ethic. The children appear dutiful and well-behaved, the adults principled and virtuous. So how to explain the peculiar acts of malevolence overtaking their community? As we come to see more of the village life, we see more instances of deceit, harsh punishment, familial molestation, and the abusive exercise of male privilege lurking behind closed doors. Although the causes of the village's various misfortunes are never fully explained, the children are clearly not the naive creatures they appear to be. Winner of the Palme d'Or at the 2009 Cannes Film Festival, Haneke's film receives a tremendous assist from Christian Berger's stunning black-and-white cinematography. *(02/19/2010)* *– Marjorie Baumgarten*

★★★★ Dobie

THE WOLFMAN

D: Joe Johnston; with Benicio Del Toro, Anthony Hopkins, Emily Blunt, Hugo Weaving, Geraldine Chaplin, Art Malik, Malcolm Scates, David Sterne. (R, 102 min.)

There's plenty of doom, gloom, and outright despair on hand here but very little genuine human emotion. Del Toro, as the soon-to-be wolfman, is miscast. He tries mightily to use his bearish-yet-lithe frame to increase the character's acute mental and physical anguish, but everything following the character's return to his ancestral home and his reunion with his equally dire paterfamilias (Hopkins, unsure whether to ham or howl), feels like a sham. The film *looks* like *Sleepy Hollow*, it *sounds* like a box-office coffin constructed of wooden dialogue with a Danny Elfman score nailed on, and as Universal's most beloved monster franchise after *Dracula*, it disappoints terrifically. It lacks the effortlessly tragic heart, soul, and humor of Universal's 1941 original, and it does so to such a bizarrely melodramatic degree that only its well-documented production woes can account for it. Amid the eddies of blue-tinted CGI fog and a battlefield's worth of the "red stuff," there are a handful of genuine emotions. *(02/12/2010)* *– Marc Savlov*

★★ Metropolitan

YOUTH IN REVOLT

D: Miguel Arteta; with Michael Cera, Portia Doubleday, Jean Smart, Zach Galifianakis, Mary Kay Place, Justin Long, Fred Willard, Ray Liotta, Steve Buscemi. (R, 90 min.)

Taken from C.D. Payne's early Nineties epistolary novel, *Youth in Revolt* chronicles the tortured life of Nick Twisp (Cera), a teen living mostly friendlessly in Oakland, Calif. Nick's life takes a turn for the better, however, when a family outing to a trailer park puts him in the path of Sheeni Saunders (Doubleday). She's sharp, educated, and cool to touch, at home in bikinis and Fifties shirtdresses. She drives Nick wild. Cera is fine here, and his range broadens some when Nick invents an alter ego named François – chain-smoking, troublemaking – because, as Nick puts it, "my one and only love wants me to be bad." Gustin Nash's script consistently delivers on situational laughs, even if he never shades in the characters beyond mere pencil sketch. And given the edgy bent of director Arteta's stand-out earlier work (*The Good Girl*, *Chuck & Buck*), there's a surprising lack of bite to the film. *(01/08/2010)* *– Kimberley Jones*

★★★ Movies 8

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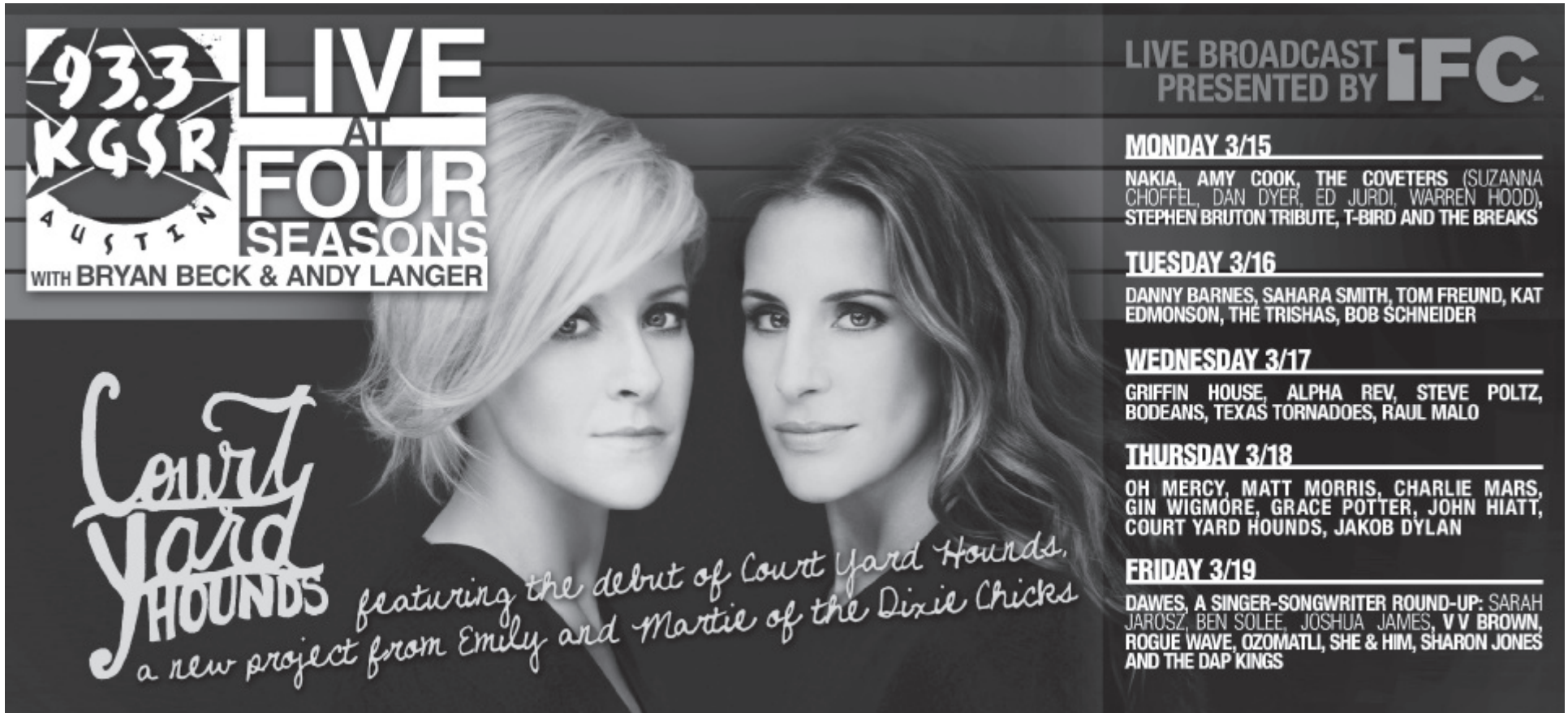

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TUESDAY 3/16
DANNY BARNES, SAHARA SMITH, TOM FREUND, KAT EDMONSON, THE TRISHAS, BOB SCHNEIDER

WEDNESDAY 3/17
GRIFFIN HOUSE, ALPHA REV, STEVE POLTZ, BODEANS, TEXAS TORNADOES, RAUL MALO

THURSDAY 3/18
OH MERCY, MATT MORRIS, CHARLIE MARS, GIN WIGMORE, GRACE POTTER, JOHN HIATT, COURT YARD HOUNDS, JAKOB DYLAN

FRIDAY 3/19
DAWES, A SINGER-SONGWRITER ROUND-UP: SARAH JAROSZ, BEN SOLEE, JOSHUA JAMES, V V BROWN, ROGUE WAVE, OZOMATLI, SHE & HIM, SHARON JONES AND THE DAP KINGS

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BY MARJORIE BAUMGARTEN

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Blip Festival: Reformat the Planet

THURSDAY 11

***The Boondock Saints* (1999)** *D: Troy Duffy; with Willem Dafoe, Sean Patrick Flanery, Norman Reedus, David Della Rocco, Billy Connolly. (R, 110 min.)* **NCM Fathom: 10th Anniversary Event.** Two brothers in Boston knock off a string of Mafia thugs and are hailed as heroes by the public in this film that has become a cult phenomenon. Writer/director Duffy will introduce the event and share behind-the-scenes footage. There will also be exclusive interviews with cast members; performances by the Dirges, Ty Stone, and Taylor Duffy, whose music is part of *Boondock Saints II: All Saints Day*; and a sneak peek at the film's ancillary games and other products. @CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 7:30pm.

Jiggy Crunk: The 90s Pop-Rap Sing-Along @Alamo Ritz, 9:45pm.

***Pee-wee's Big Adventure* Quote-Along (1985)** *D: Tim Burton; with Paul Reubens. (PG, 90 min.)* **Action Pack.** @Alamo Ritz, 7pm.

SPACES

***Pickaxe* (1999)** *D: Tim Lewis, Tim Ream. (NR, 95 min.)* Made by activists, this documentary follows the civil-disobedience protests against old-growth forest logging in the Pacific Northwest. @MonkeyWrench Books, 7:30pm.

FRIDAY 12

***Goldfinger* (1964)** *D: Guy Hamilton; with Sean Connery, Honor Blackman, Gert Frobe. (NR, 111 min.)* **Master Pancake Theater.** You, too, may be "shaken, not stirred," as the Pancake crew takes comic jabs at Oddjob and Pussy Galore. (*) @Alamo Drafthouse Village, 7:15, 10:15pm.

Jiggy Crunk: The 90s Pop-Rap Sing-Along @Alamo Drafthouse Village, 11:55pm. (See Thursday, 3/11.)

SATURDAY 13

***Between Floors* (2009)** See p.106.

***Goldfinger* (1964)** @Alamo Drafthouse Village, 7:15, 10:15pm. (See Friday.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SUNDAY 14

***What's Up, Doc?* (1972)** See p.108.

SPACES

***Coal Country* (2009)** *D: Phyllis Geller. (NR, 84 min.)* This documentary tells the story of the struggle over the use of coal in the U.S. and the campaign by miners and activists against the controversial practice of mountaintop removal. Music by a host of Americana artists is also featured. @MonkeyWrench Books, 7pm.

***The Last Days of the San José* (2004)** *D: Liz Lambert. (NR, 89 min.)* In celebration of its 10th anniversary, Hotel San José hosts a screening of this documentary about the dramatic transformation the hotel underwent a decade ago after being acquired by hotelier Liz Lambert. A performance by Barbara Lynn backed by the Allen Oldies Band will follow at 9pm. An afterparty follows after that. (*) @Hotel San José, 7pm.

Texas Music Extravaganza *D: A.J. Garces.* This documentary tells the story of the San Antonio sound and includes many performances. The screening will be introduced by Louis Black, Augie Meyers, and Shawn Sahm and followed with performances by Raul Malo Band with Augie Meyers, the Trishas and friends, and Adam Aguilar. @Antone's, 7pm; pick up tickets at Antone's on Sunday prior to the event.

The Work of Alan Govenar: Part 1 See p.106.

***Zombieland* (2009)** *D: Ruben Fleischer; with Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin, Amber Heard. (R, 87 min.)* Free. (*) @Austin Java, 8pm.

MONDAY 15

***Blip Festival: Reformat the Planet* (2008)** *D: Paul Owens. (NR, 82 min.)* **Datapop 3.0.** This documentary explores the ChipTunes movement, whose adherents create new, original music using old video-game hardware. The participants' first annual festival is captured on film. After the film, celebrate 8-bit music and culture at the HighBall during the two-day Datapop 2010. For more info, see **www.thehighball.com/events/datapop-3-0**. @Alamo Drafthouse South, Monday, 10pm; free.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 26 issue is Monday, March 15**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

SPACES

***Back to the Future* (1985)** *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover. (PG, 111 min.)* Free. (*) @Austin Java, 8pm.

***The Bucket List* (2008)** *D: Rob Reiner; with Jack Nicholson, Morgan Freeman, Sean Hayes, Beverly Todd, Rob Morrow, Alfonso Freeman, Rowena King, Annton Berry Jr., Verda Bridges. (PG-13, 97 min.)* **Austin Public Library: Mayor's Book Club '10.** This film series is inspired by themes in the 2010 Mayor's Book Club selection, *Amigoland*, by Oscar Casares. (*) @Cepeda Public Library, 6pm; free.

***Dave Chappelle's Block Party* (2006)** *D: Michel Gondry. (R, 100 min.)* **Movie Mundi: Michel Gondry Month.** Free. (*) @Cafe Mundi, 7:30pm.

TUESDAY 16

***Between Floors* (2009)** See p.106.

***Lost* TV @ the Alamo.** @Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse Village, Alamo Drafthouse South, 10pm. (See above.)

SPACES

***Hotel for Dogs* (2009)** *D: Thor Freudenthal; with Emma Roberts, Jake T. Austin, Lisa Kudrow, Kevin Dillon, Don Cheadle, Johnny Simmons, Troy Gentile, Robinne Lee. (PG, 100 min.)* **Austin Public Library: Family Movie Night.** This is one hotel that's gone to the dogs. (*) @Pleasant Hill Branch Library, 6:30pm; free.

***Lucky Shot* (1999)** *D: Maciej Dutkiewicz; with Agnieszka Krukówna, Maciej Stuhr. (NR, 86 min.)* **Austin Public Library: Polish Cinema Series.** Action comedy. (*) @University Hills Library, 6:30pm; free.

RxSM Self Medicated Film Expo The expo kicks off at noon in the Dakota Lounge with a nine-hour block of films from Germany, England, New York, and Baltimore. At 5:45pm, Austin filmmakers Stephen Floyd and Chris Petkus will screen "Fanucci's Number," "The Impressionist," and "Enclosure." Headlining the Dakota is Austin's Elizabeth Spear and Kendall Lynch's *Forward/Backward*. The event moves to the patio for the 9pm screening of *The Why* by Anthony Pedone, Eli Higgins, and Stephen Floyd. *Junkie Nurse* by Jeff Orgil will screen at 11pm. Closing out the festival in *giallo* style is Jason Bognacki's *The Red Door*. @Belmont, noon; free.

THURSDAY 18

***Total Badass* (2010)** *D: Bob Ray. (NR, 84 min.)* Ray, the director of such Austin-based films as *Rock Opera* and *Hell on Wheels*, is back with a new documentary, which is described as follows: "A renaissance man from the Austin underground, infamously sex-addicted Chad Holt publishes a magazine and fronts bands, abuses cocaine while dealing weed, and writes and lives his own hilarious brand of humor as this father, felon, and man-about-town must finally grow up when a crisis befalls his estranged family." Ray will be in attendance for a Q&A. @Alamo Drafthouse South, 10pm.

SPACES

***Secondhand Lions* (2003)** See p.108.

imax

Alice in Wonderland (2010) See p.103.

***Arabia 3D* (2010)** *D: Greg MacGillivray. (NR, 40 min.)* A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (3/11)-Sat., 11am; Mon.-Thu. (3/18), 11am.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (3/11)-Sat., 10am; Mon.-Thu. (3/18), 10am.

***The Alps* (2007)** *D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.)* John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (3/11)-Sat., noon; Mon.-Thu. (3/18), noon.

festival

SXSW 2010 Film Festival See p.102.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also still available as a soundstage/green screen. *485-3000.* **www.501studios.com**.

Austin FilmWorks: Feature Lab is now accepting registrations for its new class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. **www.austinfilmworks.com**.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, screenwriting essentials, introductions to Dreamweaver and Fetch, animation and lighting techniques, and more. See website for details. **www.austinfilmschool.org/classes**.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern*. **www.channelaustin.org**.

Harry Ransom Center: Making Movies This revealing exhibition – arranged from documents of film producer and director David O. Selznick, actors Gloria Swanson and Robert De Niro, screenwriter Ernest Lehman, acting teacher Stella Adler, special effects master Norman Dawn, and others – explores the collaborative processes that take place behind the scenes in filmmaking. *Through Aug. 1. Tue., Wed., Fri., 10am-5pm; Thu., 10am-7pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.hrc.utexas.edu/exhibitions/2010/movies**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

SXSW Interactive Free & Open Events! The ScreenBurn Arcade showcases the latest video game releases, products, and technologies, right there in the Austin Convention Center. *March 12-14. Fri., 2-6pm; Sat.-Sun., noon-6pm. 500 E. Cesar Chavez*. **Blacks in Technology Meetup** is a networking event for professionals as well as those hoping to break into the new-media industry. *Fri., March 12, 6-9pm. Carver Museum & Cultural Center, 1165 Angelina, 472-4809*. **Latinos in Technology Meetup** is *also* a networking event for professionals as well as those hoping to break into the new-media industry. *Sun., March 14, 6-9pm. Carver Museum & Cultural Center, 1165 Angelina, 472-4809*.

Texas Film Hall of Fame Awards The TXRD Lonestar Rollergirls' Punky Bruiser and director Richard Linklater present Quentin Tarantino with the Tom Mix Honorary Texan Award, among other celebrations at this star-studded and stud-starring annual shindig. See website for details. *Thu., March 11, 6pm. Austin Studios, 1901 E. 51st, 322-0145.* **www.austinfilm.org**.

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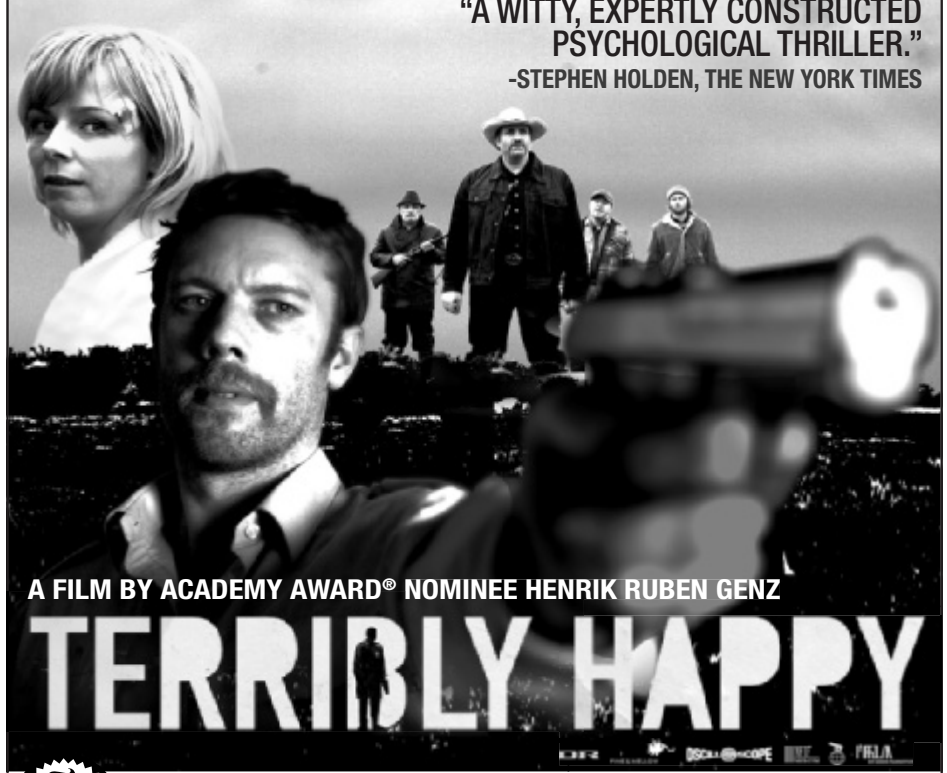

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RECOMMENDED EVENTS FOR MARCH 12 TO MARCH 16

music listings

EDITED BY AUDRA SCHROEDER

Sixteen Deluxe

Mohawk, Saturday 13

Ume opens outside; White White Lights and Ringo Deathstarr take it inside.

In the nascent post-grunge days of Red River noise, Sixteen Deluxe's original lineup of guitarists Carrie Clark and Chris "Frenchie" Smith, drummer Lyman Hardy, and bassist Jeff Copas nailed the mid-1990s with heavy-bottomed, neon-glow fuzz rock. 'Twas a grand moment for local music, a shift away from musical sensibilities informed by the 1980s and toward something more blissful and loud. The group's first kiss came in 1995 on Trance Syndicate debut *Backfeed Magnetbabe*, followed by 1998 Warner Bros. debut *Emits Showers of Sparks*, before they blew out the candles in 2000. A decade later, the quartet – Steven Hall succeeded Bryan Bowden on drums after Hardy left – celebrates its reunion in Deluxe style with Bunkhaus Records' release of the band's initial demos, *Year One*, and South by Southwest gigs. Plug in again. *– Margaret Moser*

THE HAPPEN-INS CD RELEASE

Scoot Inn, Friday 12

Onstage at Emo's two weeks ago, supporting the White White Lights' CD release, the Happen-Ins took the loose Stones swagger they'd inhabited at Hole in the Wall last year and cranked it to full-throttle Humble Pie. The local quartet's eponymous debut works in equal amounts of 1960s rock and soul, but live, guitar ignition Ricky Ray Jackson and drummer Falcon Valdez hammer home the Fillmore. *– Raoul Hernandez*

FREE FALL

Austin Art & Music Partnership, Friday 12

Encoring last spring's Epistrophy Arts free-jazz fog-out at the Victory Grill, Chicago reed man Ken Vandermark returns with a new mistress of sorts. Norwegian pianist Håvard Wiik and fellow countryman/double bassist Ingebrigt Håker Flaten complete one of Vandermark's numerous groups, Free Fall, which has recorded since the late 1990s. They take sharp turns and cul-de-sacs at top speed starting at 8pm. *– Audra Schroeder*

YEAST BY SWEET BEAST

Chain Drive, Saturday 13 & Sunday 14/Plush, Monday 15

Now in its 10th year, YXSB has found its identity as a dysfunctional noise-rock circus, with two nights at Chain Drive this year offering mostly locals: Telepathik Friend, Many Birthdays, Book of Shadows, Damp Heat, No Mas Bodas, the Waco Girls, Clear Spot, Low Red Center, and more. Monday at Plush, any hearing you might have hoarded will be washed away courtesy of Aurora Plastics Company, ST 37, Xathax, Zorch, and a padded room of others. *– Audra Schroeder*

ZECHS MARQUISE

Emo's, Sunday 14

The Mars Volta's progressive hysterics strain out to a much more palatable level in the hands of Omar Rodriguez-Lopez's two siblings, Marcel (keys) and Marfred (bass), who, with Matrix-slinging axe men Marcos Smith and Matthew Wilkson, pilot Zechs Marquise into fifth dimension instrumentalism. The landscape – lunar and urban – on the quartet's *Our Delicate Stranded Nightmare*, courtesy of Omar's imprint, spirals out of this world. Orange County prog-ska quintet RX Bandits headline. *– Raoul Hernandez*

RAUL MALO, AUGIE MEYERS

Antone's, Sunday 14

Texas Music Extravaganza was filmed last fall at the Leon Springs Dancehall in San Antonio and neatly captures the whirlwind thrill of the Texas Tornados in concert. Combining its screening with live performances by some of the participating musicians, notably the silky-voiced Raul Malo with guest Augie Meyers and up-and-comer Adam Aguilar, makes the combo as irresistible as chips and hot sauce. Free! *– Margaret Moser*

PRE! FEST! MADNESS!

Tuesday 16

Braving the stink waves emanating from **Motörhead**'s heavy metal gathering at Stubb's this night or dodging flying beer bottles at Emo's for **Hank III**'s set are perfect ways to start SXSW Music. For a gentler shove into the abyss, there's the 10th annual Art Disaster soiree at Beauty Bar, featuring pop and beats from **Pomegranates**, the **Shondes**, **Sunset**, **Shunda K** of Yo! Majesty, and more. Ben Aqua, alter ego of Assacre, brings his Awthumfetht to the Independent @ 501 Studios, celebrating the dark arts with locals **Psychic Violence**, **Best Fwends**, and **How I Quit Crack**, among others. New York indie promoter Todd P – who's skipping his day parties this year and putting on a three-day show in the desert of Monterrey, Mexico, instead – stops in at Cheer Up Charlie's for a quick Texas roundup featuring **Ringo Deathstarr**, **Pataphysics**, **Hatchet Wound**, **Soft Healer**, **Cowabunga Babes**, and more. While you're on the Eastside, check out Panache Booking's weirdo-pop consortium with **Turbo Fruits**, **Golden Triangle**, the **Strange Boys**, **Thee Oh Sees**, and **Coathangers** at the Scoot Inn. Whew, I need an Emergen-C. See **austinchronicle.com/sxsw** for day parties and other assorted kicks. *– Audra Schroeder*

EARACHE

Checking in with ***Jad Fair*** at **austinchronicle.com/earache**.

soundcheck

BY AUDRA SCHROEDER

THE FLAMING LIPS
Austin Music Hall, Friday 12
Sold out.

LIPSTICK PAGES INTERACTIVE PARTY
Beauty Bar, Friday 12
No Mas Bodas, DD Dagger, and Silent Diane glitter up for the lady-penned webzine.

THE RELATIVES, BLACK JOE LEWIS
Continental Club, Friday 12 & Saturday 13
Dallas' gospel family gets down with Austin's howler.

BLOWFLY
Beerland, Saturday 13
Mr. Reid drops his drawers with Foot Patrol. New doc *The Weird World of Blowfly* screens 9:30pm at Alamo South Lamar.

ELLEN FULLMAN & THE LONG STRING INSTRUMENT
Seaholm Power Plant, Saturday 13 & Sunday 14
See "Ellen Fullman," Arts, p.33.

DAVID GRAY, PHOSPHORESCENT
Hogg Auditorium, Saturday 13 & Sunday 14
That guy who did "Babylon" and Willie's biggest fan pair up.

MAN OR ASTRO-MAN?
Mohawk, Sunday 14
Georgia electro-punks return from space. Woven Bones and Octopus Project make contact.

LITTLE DRAGON
Emo's, Monday 15
Swedish electro you can dream to.

FOUND FOOTAGE FESTIVAL
Club de Ville, Monday 15
Video vagrants flash their vaults, with the Black & White Years, the Laughing, and more.

SWOLLEN CIRCUS
Hole in the Wall, Tuesday 16
The Silos, the Ugly Beats, Tom Freund, and more pull up roots and rock.

live music venues p.116

roadshows + club listings p.118

in-stores

Saturday: The **Redneck Boys**, Antone's Records, 3pm

Tuesday: **Surroundings**, **Magrudergrind**, **Wild America**, **Chest Pain**, **Mass Sterilization**, **One Against Many**, Trailer Space, 4pm

JOHN ANDERSON

L - R: THE HAPPEN-INS (FRI., 3/12) | ZECHS MARQUISE (SUN., 3/14) | LITTLE DRAGON (MON., 3/15) | MOTÖRHEAD (TUE., 3/16)

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WEDNESDAY MARCH 17

DAYTIME SHOW

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★ ★ DOORS 11:00AM NO COVER ★ ★

12:00-12:30 COLIN GILMORE
12:40-1:10 JAY NASH AND CHRIS SEEFRIED
1:20-1:50 JASON SHANNON BAND
2:00-2:30 BRIANNE MICHELLE AND THE PARK
2:40-3:10 ROMANTICA
3:20-3:50 BRITTANY SHANE
4:00-4:30 KAISER CARTEL
4:40-5:10 HOPEWELL
5:20-5:50 CHARLY COOMBES & THE NEW BREED
6:00-6:30 SPECIAL GUESTS: GINGER & Others

EVENING SHOW

APA SHOWCASE

★ ★ DOORS 7:00 NO COVER ★ ★

THE SILENT YEARS
SHAWN FISCHER & THE JUKEBOX GYPSIES
THE BAND OF HEATHENS
EYE ALASKA
THE MOVEMENT
DIRT NASTY

THURSDAY MARCH 18

DAYTIME SHOW

ROKY ERICKSON "ICE CREAM SOCIAL"

★ ★ DOORS 11:00AM $10 ADV ★ ★

11:15 McLEMORE AVENUE
11:45 THE BLACK
12:00 LEAVING A SMALL TOWN
12:35 CHOIR OF YOUNG BELIEVERS
1:00 SIXTEEN DELUXE
1:50 RAY WYLIE HUBBARD
2:00 HENRY CLAY PEOPLE
2:40 MISS LI
3:25 THE GOOD THE BAD
4:05 THE ASTROIDS GALAXY TOUR
4:40 THE RIVERBOAT GAMBLERS
5:25 J MASCIS + SWEET APPLE
6:15 ROKY ERICKSON with OKKERVIL RIVER

EVENING SHOW

★ ★ ★ DOORS 8:00 $22 ★ ★ ★

11:00 BOB SCHNEIDER
BLUE GRASS MASSACRE
10:00 CHARLIE MARS

FRIDAY MARCH 19

DAYTIME SHOW

DEER TICK PRESENTS....

★ ★ NOON - 6:00 NO COVER ★ ★

VIO/MARE
CHRIS PADDOCK
LIZ ISENBERG
JACOB SMIGEL
SPENCER KINGNAN
JOHNNY CORNDAWG
THOSE DARLINS

EVENING SHOW

★ DOORS 8:00 $15 ADV/$20 DAY OF ★

11:00 BOB SCHNEIDER
10:00 BLACK BONE CHILD

SATURDAY MARCH 20

DAYTIME SHOW

FOLK ALLIANCE INTERNATIONAL

Suggested Donations $10.00 benefiting Folk Alliance BADGES AND WRISTBAND FREE

11:00am ASCAP Presents: Enjoy the Zoo
11:30am ASCAP Presents: Angaleena Presley
12:00pm The Wranglers
12:30pm House of Songs featuring Troy Campbell, Paul Krebs (DK), Matt the Electrician, Jens Lyscal (DK), LAST (DK), One Eyed Mule (DK)
1:45pm Matt Morris, Jim Morey, Anthony DaCosta
2:45pm Shannon McNally, John Fullbright, Amilia K. Spicer
3:45pm Jimmy LaFave, Kevin Welch, Stonehoney
5:00pm Danny Barnes, James McMurtry, Gurf Morlix
6:00pm Willis Alan Ramsey Band with Roscoe Beck, Jamie Oldaker, & Louis Jay Meyers

EVENING SHOW

★DOORS 9:00 $25 ADV/$30 DAY OF★

10:30 LEON RUSSELL

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10PM MOTHER TRUCKERS
9PM STONEHONEY
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SAT MARCH 13
10PM DEL CASTILLO
9PM PATRICIA VONNE
$12 ADV / $15 DAY OF

ROKY ERICKSON ICE CREAM SOCIAL
THUR MARCH 18

BOB SCHNEIDER
FRI MARCH 19

BOB SCHNEIDER and the TXBGM & CHARLIE MARS
THUR MARCH 18

LEON RUSSELL
SAT MARCH 20

TUESDAY MARCH 16 AUSTIN SONGWRITERS GROUP

6:30 LOWELL CARRICO / KRISTEN WILLIAMS
TRACIE LYNN
PATRICIA NEAL
GREG WHITFIELD
KIM MILLER
JOE MANUEL/LEE DUFFY/MARVIN DYKHULS
SONNY THROCKMORTON
WILL SEXTON/STEPHEN DOSTER/BILL CARTER
10:00 WARREN HOOD

UPCOMING SHOWS AT THREADGILL'S

FRI APRIL 2 MINGO FISHTRAP
SAT APRIL 3 THE GOURDS & UNCLE LUCIUS
THURS APRIL 8 PAUL THORN
SAT APRIL 10 JIMMY LAFAVE
FRI APRIL 16 BOBBY BLUE BAND
SAT APRIL 17 CHARLIE MARS with AIMLESS GUN
SAT APRIL 24 AUSTIN LOUNGE LIZARDS and the WHITE GHOST SHIVERS
SAT MAY 8 THE GREENCARDS

INSIDE @ THREADGILL'S

MUSIC FOG

WEDNESDAY MARCH 17

11:20 TROY CAMPELL
12:20 ROSIE FLORES
1:20 THE WRANGLERS
2:20 UNCLE LUCIUS
3:20 THE TRISHAS
4:20 SAHARA SMITH
5:10 JAMES MCMURTRY
5:40 JESS KLEIN
6:20 WINCHESTER TWIN
7:20 RYKARDA PARASOL

THURSDAY MARCH 18

11:20 LUKE DOUCET & MELISSA MCLELLAND
12:20 KASEY ANDERSON
1:20 RAY WYLIE HUBBARD
2:20 JOE ELY
3:20 STONE RIVER BOYS
4:20 WARREN HOOD & THE HOODLUMS
5:10 CATHERINE MACLELLAN
5:40 LYNN MILES
6:20 ASYLUM STREET SPANKERS
7:10 DANNY BARNES
7:40 MARGO VALIANTE

FRIDAY MARCH 19

11:10 KEVIN RUSSELL
11:40 JAMES HYLAND
12:20 MISS TESS & THE BON TON PARADE
1:20 ANNIE & THE BEEKEEPERS
2:20 ELLIOT BROOD
3:20 GUY FORSYTH
4:20 CHRIS BERARDO & THE DESBERARDOS
5:20 THE NADAS
6:20 BILL KIRCHEN
7:20 STEVE POLTZ
8:20 CARRIE RODRIGUEZ

SATURDAY MARCH 20

11:20 CHATHAM COUNTY LINE
12:20 STONEHONEY
1:20 DEEP DARK WOODS
2:20 ELLIOT RANDALL
3:20 JACK GRACE BAND
4:20 AUSTIN COLLINS & THE RAINBIRDS
5:10 DAVID BECK & THE WELL DRESSED THIEVES
6:20 MATT KING
7:10 CHRIS SCRUGGS
7:50 WILLIS ALAN RAMSEY

The Granddaddy Of All Music Venues, The Continental Club Has Enjoyed A Coast-To-Coast Reputation As The Premiere Club For Live Music In Austin Since 1955!

The Continental Club

WED
MARCH 10
HAPPY HOUR STONE RIVER BOYS
12AM JAMES McMURTRY
10:30PM JON DEE GRAHAM

THURSDAY MARCH 11
H. H. PLANET CASPER
12AM MARSHALL FORD SWING BAND
10PM HOT CLUB OF COWTOWN

FRIDAY & SATURDAY MARCH 12 & 13
WELCOME SXSW
9PM BLACK JOE LEWIS AND THE HONEYBEARS
ADVANCED TICKETS AVAILABLE!
1 BIG HAPPENIN' 2 BIG NIGHTS!
THE RELATIVES
FEATURING REVEREND GEAN WEST
FRIDAY HAPPY HOUR WITH
DOORS OPEN AT 4PM THE LEGENDARY BLUES SPECIALISTS
SATURDAY MATINEE WITH
DOORS OPEN AT 3PM REDD VOLKAERT

SUN
MARCH 14
TONIGHT AT 10PM...
SUPER COUNTRY FEATURING
HEYBALE REDD VOLKAERT AND EARL POOLE BALL

MONDAY MARCH 15
H. H. Olivier Giraud's Continental Graffiti
DALE WATSON AND HIS LONESTARS

TUESDAY MARCH 16
HAPPY HOUR 6:30
TONI PRICE
10PM
12AM SARAH BORGES & THE BROKEN SINGLES
10PM Shannon McNally and Hot Sauce

• • WELCOME SXSW • •
WEDNESDAY MARCH 17
NON-SXSW EARLY SHOW DOORS AT NOON • FREE
MUST BE 21+ • NO BADGE OR WRISTBAND REQUIRED
12:30PM DEREK HOKE
2PM HOLY GHOST TENT REVIVAL
3:30PM SHOTGUN PARTY
5PM STONE RIVER BOYS
•DOORS AT 7PM SXSW SHOWCASES•

THURSDAY MARCH 18
NON-SXSW EARLY SHOW DOORS AT NOON • FREE
MUST BE 21+ • NO BADGE OR WRISTBAND REQUIRED
12:30PM THE HOT SEATS
2PM DEADMAN
3:30PM MOTHER TRUCKERS
5PM PLANET CASPER FEATURING BILL KIRCHEN • SARAH BROWN AND RON ERWIN
•DOORS AT 7PM SXSW SHOWCASES•

FRIDAY MARCH 19
NON-SXSW EARLY SHOW DOORS AT 5PM • FREE
MUST BE 21+ • NO BADGE OR WRISTBAND REQUIRED
5PM LADY DOTTIE & THE DIAMONDS
•DOORS AT 7PM SXSW SHOWCASES•

SATURDAY
MARCH 20
NON-SXSW EARLY SHOW DOORS AT 9:30AM • FREE
MUST BE 21+ • NO BADGE OR WRISTBAND REQUIRED
MOJO'S MAYHEM AND JALAPENO PANCAKE BREAKFAST
10AM ALLEN OLDIES
10:55AM ELIZABETH COOK
11:45AM THE MIGHTY STEF
12:35AM STEVE POLTZ
1:25AM STONE RIVER BOYS
2:20PM JON DEE GRAHAM
3:15PM JAMES McMURTRY
4:10PM MOTHER TRUCKERS
5:10PM TOEDLIKKER
A MOJO NIXON TRIBUTE BAND
•DOORS AT 7PM SXSW SHOWCASES•

SUNDAY MARCH 21 • DOORS AT 5PM
5:45PM-6:15PM CARRIE RODRIGUEZ
6:30PM-7:15PM TRIPLE COBRA
7:30PM-8:15PM GRADY
8:30PM-9:15PM IVAN JULLIAN
9:30PM-10PM LENNY KAYE
10:15PM-11PM CHUCK PROPHET
11:15PM-12AM MICHAEL MONROE
12:30 CLOSING
ALEJANDRO ESCOVEDO AND THE SENSITIVE BOYS

SPECIAL EARLY SHOWS 3/17-3/21 GO TO:
IT'S ALL AT... CONTINENTALCLUB.COM
FOR DETAILS!

UPSTAIRS IN THE GALLERY
NEW ART SHOW FEATURING
ROCK N ROLL PICTURE SHOW
MATT STURTEVANT & GEORGE BRAINARD
• WEDNESDAY 3/10 •
10:30PM GREYHOUNDS
8:30PM JON BLONDELL
• THURSDAY 3/11 // 10PM •
CONTINENTAL GRAFFITI
• FRI SAT & SUN
3/12 3/13 3/14 // 10PM •
MIKE FLANIGIN'S B-3 TRIO
• FRIDAY & SATURDAY •
WITH DENNY FREEMAN AND FROSTY
• SUNDAY // 10PM •
WITH DEREK O'BRIEN AND KYLE THOMPSON
8:30PM JON DEE GRAHAM AND ANDREW DUPLANTIS
• MONDAY 3/15 •
10PM CHRYSTA BELL AND DAVID GARZA FULL BAND WITH JON SANCHEZ, BRAD HOUSER AND MICHAEL HALE
• TUESDAY 3/16 // 10PM •
EPHRAIM OWENS EXPERIENCE
• WEDNESDAY 3/17 •
8PM GREYHOUNDS
10:30PM MIKE FLANIGIN'S B-3 TRIO WITH JIMMIE VAUGHAN AND FROSTY

COMING SOON
3/26 WHITE GHOST SHIVERS
3/27 MOTHER TRUCKERS
4/6-4/10 SCOTS SOUTHERN CULTURE ON THE SKIDS

1315 SOUTH CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

join us for our

20TH

St. Patrick's Day

FREE CELEBRATION

WEDNESDAY, MARCH 17, 11AM

THE DOG & DUCK PUB

ADMISSION IS FREE · ALL AGES WELCOME · NO PETS

11:30AM CAPITOL CITY HIGHLANDERS
12:45PM BLACK IRISH
2PM SEAN ORR & BLACK DAGGER
2:45PM JEENA & THE BAND OF BROTHERS
3PM RICH BROTHERTON & ED MILLER
4:30PM ROSIE FLORES
5:30PM JON DEE GRAHAM
6:45PM EMILY LONG
8PM LI'L CAP'N TRAVIS
9:15PM IAN MCLAGAN & THE BUMP BAND

PLUS! FREE!
THURS MARCH 18
Dom DeLuise Wake
W/ MEAT PUPPETS
& SPECIAL GUESTS

17th & Guadalupe

479-0598 · WWW.DOGANDDUCKPUB.COM

live music *venues*

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ACES LOUNGE, 222 E. Sixth, 477-2237
ALAMO DRAFTHOUSE SOUTH, 1120 S. Lamar, 707-8262
THE AMSTERDAM, 121 W. Eighth, 236-1606
AMVETS HALL, 300 Hwy. 281 S., Lampasas, 512/556-6929
ANDERSON MILL TAVERN, 10401 Anderson Mill, 293-5563
ANNIES CAFE & BAR, 319 Congress, 472-1884
ANTONE'S RECORDS, 2928 Guadalupe, 322-0660
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN ART AND MUSIC PARTNERSHIP, 411 W. Monroe, 779-8145
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN MUSIC HALL, 208 Nueces, 263-4146
BABY ACAPULCO NO. 3, 5610 N. I-35, 302-1366
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BARCELONA, 209 E. Sixth, 236-0900
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BESO CANTINA, 307-B W. Fifth, 535-7162
BLU, 360 Nueces, 904-5666
BLUE VELVET, 217 W. North Loop, 452-2583
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUFFALO BILLIARDS, 201 E. Sixth, 479-7665
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE CAFFEINE, 909 W. Mary, 447-9473
CAFE MUNDI, 1704 E. Fifth, 236-8634
CAFFE MEDICI, 1101 West Lynn, 524-5049
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
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CHAIN DRIVE, 504 Willow, 480-9017
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CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CHUPACABRA CANTINA, 400 E. Sixth, 469-5860
CLUB 115, 115 San Jacinto, 480-0254
CLUB 1808, 1808 E. 12th, 524-2519
CLUB DE VILLE, 900 Red River, 457-0900
CLUB PRIMO'S, 1700 E. Sixth, 801-3892
THE COMPOUND, 1300 E. Fourth, 507-1228
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COVER 3, 2700 W. Anderson #202, 374-1121
DIRTY DOG BAR, 505 E. Sixth, 236-9800
DOMY BOOKS, 913 E. Cesar Chavez, 476-3669
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMERALD CITY PRESS, 915 N. Lamar, 970-3100
EMO'S, 603 Red River, 505-8541
ENCORE, 611 Red River, 803-7347
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRENCH LEGATION MUSEUM, 802 San Marcos St., 472-8180
FRIENDS, 208 E. Sixth, 320-8193
G&S LOUNGE, 2420 S. First, 707-8702
GALAXY ROOM, 507 E. 6th St.
THE GHOST ROOM, 304 W. Fourth, 879-4472
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main St., Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HICKORY STREET BAR & GRILL, 800 Congress, 477-8968
THE HIDEOUT THEATRE, 617 Congress, 443-3688
THE HIGHBALL, 1120 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOGG AUDITORIUM, West 24th Street & Whitis Avenue, 471-1444
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOTEL SAN JOSÉ, 1316 S. Congress, 444-7322
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
I LUV VIDEO, 2915 Guadalupe, 236-0759
THE INDEPENDENT AT 501 STUDIOS, 501 N. I-35, 485-3001
IRON CACTUS MEXICAN GRILL & MARGARITA BAR, 606 Trinity, 472-9240
IRON GATE LOUNGE, 1111 E. Sixth, 473-0431
JOVITA'S, 1619 S. First, 447-7825
JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777
KARMA LOUNGE, 119 W. Eighth, 469-0504
KEY BAR, 617 W. Sixth, 236-9389
KLUB KRUCIAL, 614 E. Sixth, 480-0023
LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA TAZZA FRESCA, 519 W. 37th, 371-5383
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
LIBERTY, 1618½ E. Sixth, 600-4791
LIFT CAFE, 215 S. Lamar, 472-5438
LOS REYES MEXICAN GRILL & BAR, 13776 Hwy. 183 N., 257-0607
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUSTRE PEARL, 97 Rainey, 469-0400
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MCCULLOUGH THEATRE, UT campus, 23rd & East Campus Drive, 471-1444
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MERCURY HALL, 615 Cardinal, 236-1226
MI CASA TAMALES & CANTINA, 503 E. Sixth, 499-0350
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
NEWORLDELI, 4101 Guadalupe, 451-7170
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
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OPAL DIVINE'S PENN FIELD, 3601 S. Congress Ste. K, 707-0237
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POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
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RED 7, 611 E. Seventh, 476-8100
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SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
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SHANGRI-LA, 1016 E. Sixth, 524-4291
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SILHOUETTE, 718 Congress, 478-8899
SOHO LOUNGE, 217 E. Sixth, 236-1705
SPACE 12, 3121 E. 12th, 524-7128
SPEAKEASY, 412 Congress, 476-8017
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TROPHY'S, 2008 S. Congress, 447-0969
UNITED STATES ART AUTHORITY, 2906 Fruth,
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WED 17TH MAR FREE SXSW KICK OFF DAY PARTY
ST PATRICKS DAY PARTY!
RIVERBOAT GAMBLERS AND FRIENDS
KRUM BUMS • PEELANDER Z • BROKEN GOLD
LUCAS MOLANDES • MIDDLE FINGER SALUTE • THE VILLAS

Antone's AUSTIN, TEXAS

THURS MARCH 11TH
ERIC TESSMER
ADRIAN AND THE SICKNESS
THE JADE IDOL
ON SALE NOW • FRONTGATETICKETS.COM

MONDAY MARCH 15TH
SUSTAIN HAITI FUNDRAISER
GARY CLARK JR. • GUY FORSYTH
BARFIELD • JOHNNY & JAY MOELLER
MARTIN PENA OF ANTIBALAS
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VIP SEATS AVAILABLE
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FRIDAY AND SATURDAY MARCH 12th & 13th
2 SPECIAL NIGHTS with
JIMMIE VAUGHAN
Friday opening....
MIKE FLANIGIN AND HIS B3 TRIO
plus THE HORTON BROTHERS
and
Saturday opening....
CAROLYN WONDERLAND
plus THE BLUEBONNETS
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SUNDAY MARCH 14TH
THE AUSTIN CHRONICLE PRESENTS
TEXAS MUSIC EXTRAVAGANZA
FILM SCREENING
ADAM AGUILAR • DOUG SAHM • SHAWN SAHM • AUGIE MEYERS
MUSIC BY:
RAUL MALO • THE TRISHAS
AND ORIGINAL MEMBERS OF
SIR DOUGLAS QUINTET AND THE TEXAS TORNADOS
AND MANY MORE
PICK UP YOUR FREE TICKETS AT ANTONE'S

TUESDAY MARCH 16TH
come party with
PINETOP PERKINS
DENNY FREEMAN
DEREK O'BRIEN
MALFORD MILLIGAN
BLUE TUESDAY ALL-STAR BAND
RESERVED TABLES AVAILABLE
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YOU ARE INVITED TO ANTONE'S FOR FREE SXSW DAY PARTIES!!!

THURS MAR 18
CASSETTE KIDS
EVA • THE HEARTMAKER
KATE MILLER-HEIDKE
NNEKA
BECCA HOLLCRAFT
KASHMIR
KARNIVOOL
SONY

FRI MAR 19
RELIX CALLING
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JONATHAN TYLER AND THE NORTHERN LIGHTS
CITIZEN COPE
STATESBORO REVUE
THE WATSON TWINS
EVEREST

SAT MAR 20
SWEDEN GOES SXSW
NOON-5PM
JONNA LEE
LAST DAYS OF APRIL
ADAM TENSTA
TIMBUKTU & CHORDS
AND LOOPTROOP
FRANCIS
MOVITS
Sweden SXSW

SUNDAY MARCH 21ST
PROJECT BLACK HIP HOP FINALE
NNEKA • PHIL ADE
POE PICASSO
DOM KENNEDY • TIRON
AYOMARI • QUEST
DRASTIK • AND MORE!

FRIDAY MARCH 26TH
WHITE DENIM
TICKETS ON SALE NOW! FRONTGATETICKETS.COM

TUESDAY MARCH 16TH
SPECIAL MIDNIGHT SHOW
KICK IT OFF FOR SXSW WITH THE SCABS
"Ain't No Party Like a Scabs Party"-Clifford Antone
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THURSDAY MARCH 25TH
DERTYBIRD
ZAPATA!
NOBLE DOG
ALLEN DANIELS
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FRIDAY MARCH 26TH
SPECIAL EARLY SHOW
MARCIA BALL
HAPPY BIRTHDAY MARCIA
VIP TABLES
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SATURDAY MARCH 27TH
GARY CLARK JR
WITH THE GREYHOUNDS
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FRIDAY APRIL 2ND
COMMERCIAL
LOS AMIGOS INVISIBLES
WITH OCOTE SOUL SOUNDS
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SATURDAY APRIL 3RD
G.LOVE & SPECIAL SAUCE
WITH GIANT PANDA GUERILLA DUB SQUAD
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LOS LONELY BOYS
ACOUSTIC BROTHERHOOD TOUR
WITH SAHARA SMITH
THURSDAY APRIL 8TH
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY APRIL 9TH
BOB SCHNEIDER
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY APRIL 10TH
THE RETURN OF
POI DOG PONDERING
WITH ABRA MOORE
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY APRIL 17TH
HEARTLESS BASTARDS
WITH LEATHERBAG
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MYSPACE.COM/HEARTLESSBASTARDS

SATURDAY APRIL 24TH
SISTER 7
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY MAY 1ST
FOOT PATROL
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$2 DRINK SPECIALS EVERY THURSDAY
ALL NIGHT LONG SUNDAYS: $2 DOMESTIC BEERS
$2 DOMESTICS FRI & SAT UNTIL 10PM
$2 DOMESTICS EVERY WEEKNIGHT

THURSDAY 3/11
COLLEGE NIGHT
$2 YOU HOLLER
HAPPY HOUR 6-9PM
DJ TAKTIK (VIDEO DJ)

FRIDAY 3/12
HAPPY HOUR 5:30-9PM
TRAVIS DAMRON PROJECT
DJ FUNDAMENTAL

SATURDAY 3/13
HAPPY HOUR 6-8PM
DJ DIAMOND TIP

SUNDAY 3/14
SERVICE INDUSTRY SUNDAY
LIVE BLUES 9PM
ALAN HAYNES
ALPHA REV 7PM

MONDAY 3/15
RACKSPACE PRIVATE EVENT 9PM-2AM

TUESDAY 3/16
HAPPY HOUR NOON-5PM
FILM CLOSING PARTY 9PM-1AM
ALPHA REV
SOCALLED
MIKE RELM
JORDAN TANNER
TYLER GUTHRIE
BEN BURGESS
MIKE MILLIGAN • DJ DIAMOND TIP

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club listings

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 11

ANTONE'S Adrian & the Sickness, Eric Tessmer (9:00)

B.D. RILEY'S IRISH PUB Preacher Keen (8:00)

BEERLAND Baby Dick

THE BELMONT Hedda Layne (6:00)

BLU Fredy Argir Band♪ (7:00)

BOTTICELLI'S Shawn Nelson (7:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE Sarah Dinan, Poor Man's Fortune♪ (8:30)

CAFE CAFFEINE Open Mic

CAROUSEL LOUNGE Tex Offenders, Introverb, Northern Paradox (7:00) Ⓡ

CENTRAL MARKET SOUTH Earl Poole Ball & the Cosmic Americans (6:30)

CHEATHAM STREET WAREHOUSE Javi Garcia & the Cold Cold Ground

CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30); Scrappy Jud Newcomb, Hot Club of Cowtown, Marshall Ford Swing Band (10:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Stephen Doster & Bill Carter (6:00)

EDDIE V'S EDGEWATER GRILLE Liz Morphis (8:00)

ELEPHANT ROOM T. Jarrod Bonta, Scott Bucklin w/ Ephraim Owens (6:00)

ELYSIUM Hellfire, Blue-Eyed Devil, Sin DNA, God Module Ⓡ

EMERALD CITY PRESS Gin Joint (10:00)

EMO'S Casino, 14, Intimate Stranger Ⓡ

EVANGELINE CAFE Steve Brooks (7:00)

FLAMINGO CANTINA The Guud (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

THE GHOST ROOM Black Panda (10:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Sean Castillo & the Hubcaps (7:00)

GÜERO'S TACO BAR The Fabs♪ (6:00)

THE HIGHBALL 2080's for Haiti w/ DJ Kurupt (9:00)

HOLE IN THE WALL Ainjel Emme♪, No Star, the Action Is♪ (10:00) Ⓡ

JOVITA'S The Jitterbug Vipers (8:00)

LA PALAPA Triple Shot (7:00)

LOVEJOYS Austin Traffic

LUCKY LOUNGE OJ & the Broncos (10:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MCCULLOUGH THEATRE So Percussion ✪Ⓡ

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

MEAN-EYED CAT The Gunhands (8:00)

MOHAWK DJ Hobo D, the Black, Shapes Have Fangs (10:00)

MOMO'S Madeline & the White, Geoff Reacher, Phoenix Down♪, Jackie Myers & the Bull Moose Party Ⓡ

NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis

ONE 2 ONE BAR The HiDefs (9:00)

roadshows

march

THU 11

Northern Paradox, Carousel Lounge
God Module, **Sin DNA**, **Blue-Eyed Devil**, **Hellfire**, Elysium
Intimate Stranger, **14**, Emo's
No Star, Hole in the Wall
So Percussion, McCullough Theatre
Geoff Reacher, Momo's
Brothers Past, **Motion Potion**, **Dimitri's Ascent**, the Parish
Bob Cheevers, Patsy's Cowgirl Cafe
Form of an Ice Wave, Red 7
Bigfoot, **the Noise From 913**, **Snatch Racket**, Red Eyed Fly
Brock Zeman, Triple Crown

FRI 12

Ingebrigt Haker Flaten, **Håvard Wiik**, **Ken Vandermark**, Austin Art and Music Partnership
The Flaming Lips, Austin Music Hall
The Dark Horses, **Birthday Suits**, Beerland
HAPA, Cactus Cafe
Romi Mayes, Cheatham Street Warehouse
The Relatives, Continental Club
The Black Drumset, Hole in the Wall
Keiko Matsui, One World Theatre
Dick Dale, Red Eyed Fly
Tea Leaf Green, **Citizen Cope**, Stubb's
Snowbyrd, Triple Crown

SAT 13

Blowfly, **Beloved Binge**, Beerland
Florene, **Muzak John**, Chain Drive
Pierce Warnecke, **Heitor Alvelos**, **Anselmo Canha & João Cruz**, **Random**, Club de Ville
The Relatives, Continental Club
Lenguas Largas, Emo's
David Gray, **Phosphorescent**, Hogg Auditorium
Jan Seides, NeWorlDeli
Piney Grove Ramblers, Patsy's Cowgirl Cafe
Xiu Xiu, Red 7
Vega, Red Eyed Fly
Hard Money Saints, Roadhouse Rags
Ellen Fullman & the Long String Instrument, Seaholm Power Plant
Younger Brother, **Broken Folk**, Trophy's

SUN 14

Raul Malo, Antone's
Squidbucket, Beerland
The Builders & the Butchers, **Zechs Marquise**, **Bacon Takedown**, Emo's
David Gray, **Phosphorescent**, Hogg Auditorium
Richard Bowden, Jovita's
Curley Taylor & Zydeco Trouble, Mercury Hall
Xiao He, **White**, **AV Okubo**, **Carsick Cars**, **PK14**, Mi Casa Tamales & Cantina
Man or Astro-Man?, **Flosstradamus**, Mohawk
Ellen Fullman & the Long String Instrument, Seaholm Power Plant
Tavana, Speakeasy
The Relatives, Stubb's

MON 15

Martin Pena, **Dominique Davalous**, Antone's
Bird Peterson, **Shinobi Ninja**, Beauty Bar
Navasota String Band, Caffe Medici
Chrysta Bell, Continental Club
The Protomen, **How I Became the Bomb**, **Heypenny**, Elysium
Little Dragon, Emo's
Denitia Odigie, Flipnotics Coffeespace
The Shivering Denizens, Hole in the Wall
Billy Bragg, Latitude 30
Patrick Davis, Momo's
Skullcaster, Plush
The Welcome Home/Remote Control/Shy for Shy, **Funk Dirty**, **Slow Car Crash**, Red Eyed Fly
Wild Yaks, the Scoot Inn

TUE 16

Shunda K., **Leopold & His Fiction**, **Lachi**, **Pomegranates**, **the Shondes**, **CAW! CAW!**, Beauty Bar
Numerators, **Tow the Line**, Cheer Up Charlie's
Harper Blynn, Chupacabra Mexican Restaurant
Daredevil Christopher Wright, **DD/MM/YYYY**, Club de Ville
Sarah Borges & the Broken Singles, **Shannon McNally & Hot Sauce**, Continental Club
Lindsey Kuhn Lure, **Sons of Hercules**, **the Howlies**, **Turbo Fruits**, **Nick Kroll**, **Jon Lajoie**, **Paul Scheer**, **Stephen Rannazzisi**, **Hank Williams III**, **Assjack**, **Kyle Turley**, Emo's
Peoplefood, the Ghost Room
Drive-by Truckers, **Justin Jones**, Gruene Hall
Anais Mitchell, **Tom Freund**, **the Silos**, **Exene Cervenka**, Hole in the Wall
TENSE, **Vulgar Fashion**, **Darktown Strutters**, **Bodytronix**, **Phantastes**, **George Quartz**, **Sleep Over**, **Lars Larsen**, the Independent at 501 Studios
Fenech Soler, **One Night Only**, **Unicorn Kid**, **Stricken City**, **Viva City**, Latitude 30
Motorhome, Mean-Eyed Cat
We Are Scientists, **Pase Rock**, **Casio Kids**, **Marshall Barnes**, Mohawk
Castle Nova, **Thunder Power**, **Guns of Navarone**, **At Any Speed**, **Milk Thistle**, **Stegosaur**, **Impure Jazz**, the Parlor
Drive Like Maria, **the Devil Rides**, **Dev Electric**, Red Eyed Fly
Waylon Payne, Saxon Pub
Turbo Fruits, **Golden Triangle**, **Thee Oh Sees**, **the Coathangers**, **So Cow**, **Z's**, **Videohippos**, **Baths**, the Scoot Inn
Motorhead, **Year Long Disaster**, Stubb's
Jaguar Love, Stubb's
Brian Alan, Threadgill's World HQ
Surroundings, **Magrudergrind**, **Mass Sterilization**, Trailer Space Records & Events Center
Dr. Manhattan, Triple Crown
Denitia Odigie, Ventana del Soul

WED 17

South by Southwest

THU 18

South by Southwest

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at Bee Cave

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SATURDAY MAY 1

A FIRST LOOK AT THE NEW BACKYARD

Live Music Performances By

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John Gaar & the Hopeful Souls . Kacy Crowley
Malford Milligan . Meagan Tubb . Omar & the Howlers
Phoenix Hart . Suzanna Choffel . The Bus Stop Stallions
The Statesboro Revue . Walt Wilkins . Waylon Payne . WC Clark

OTHER SPECIAL EVENT HIGHLIGHTS INCLUDE

Various Contests. Season Ticket Give-a-aways.

THURSDAY MAY 6

Gipsy Kings

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Today the Gipsy Kings still live with their families in the south of France. Life may have changed for them - they no longer busk on streets or pick crops when times are hard or travel in caravans - but still, at heart, they remain Gypsies, the proud descendants of an ancient people who seduced the world with music and dance.

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th 11 Babydick, Palit, The Dickins, Manatee Tights

fr 12 Hex Dispensers, Birthday Suits, Cruddy, Black Panda
8pm The Dark Horses record release

sa 13 Blowfly, Foot Patrol, Beloved Binge

su 14 Giant Steps presents Bridge Farmers, Squidbucket, Obsolete Machines, Zorch, Brother/Ghost

mo 15 ROCK & ROLL KARAOKE @ 9PM

tu 16 This is American Music

we 17 - su 21 Missing in Action Fest

details at beerlandtexas.com

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CONRAD'S RUBBER BAND
DIESEL & DIXIE SNATCH RACKET

FRIDAY–MARCH 12
GUITAR LEGEND
DICK DALE
GOODY IN THE LOUNGE @ 7:00

SATURDAY–MARCH 13
FREE SHOW!!! PRESENTED BY AQUARIUM DRUNKARD
THE STRANGE BOYS
HARLEM, VEGA, BLAIR

SUNDAY–MARCH 14
FRAY CAFE

MONDAY–MARCH 15
RAW DEAL PRE - FREE SXSW SHOW
TWO STAGES OF FREE MUSIC
FUNKY BUDDHA, THE WELCOME HOME
MIKE TRUTH & THE REPLACEMENT KILLERS
TRASHY & THE KID RIDE RACHEL
DIRTY DENIZE SLOW CAR CRASH
THE TONEWHEELS CODENAME:BONES
REMOTE CONTROL SHY FOR SHY
BOMBING STARSNEY

TUESDAY–MARCH 16
ANNUAL PRE-SXSW FREE KICKOFF SHOW
TWO STAGES OF FREE MUSIC
HONKY, BROKEN TEETH
DUKE, EL BOMBASI, DEV ELECTRIC
HIGH WATT CRUCIFIXERS, AMPLIFIED HEAT
DRIVE LIKE MARIA, THE DEVIL RIDES

WEDNESDAY–MARCH 17
SXSW (NIGHT)/LITTLE RADIO (DAY)

THURSDAY–MARCH 18
SXSW (NIGHT)/LITTLE RADIO (DAY)

FRIDAY–MARCH 19
SXSW (NIGHT)/LITTLE RADIO (DAY)

SATURDAY–MARCH 20
SXSW (NIGHT)/COFFEE? NO PANTS! PARTY (DAY)

UPCOMING SHOWS
04/03 - RAW DEAL ANNIVERSARY SHOW
04/17 - RAW DEAL/MUSIC LAB B.O.T.B. FINALS
05/01 - NASHVILLE PUSSY
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Thursday • Mar 11 LIVE MUSIC!
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SIN D.N.A. 11 PM
www.myspace.com/sindna
Bind.Torture.Kill 10 PM
www.myspace.com/btkbindtorturekill
with DJs JUXTATEK, HELLFIRE, & BLUE EYED DEVIL

Friday • Mar 12 SPECIAL EVENT!
RETURN TO PLANET 9
Early 80's New Wave
WITH DJ ROGER WILSON

Saturday • Mar 13 HAVEN
goth, INDUSTRIAL, synthpop, & EURODANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • Mar 14 REGRESSION
RETRO 80's RETRO 80's RETRO 80's
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • Mar 16 SXSW 2010
special 8 PM & 11 PM screenings of the MINISTRY DOCUMENTARY "FIXED"

Wednesday • Mar 17 LIVE! SXSW
The Veils (Bath, UK) - Rock 1AM
The Muffs (L.A, CA) - Punk 12AM
You Say Party! We Say Die! (BC) - Pop 11PM
Power Solo (Denmark) - Rock 10PM
L. Stadt (Poland) - Alternative 9PM
Inlets (Brooklyn, NY) - Singer-Songwriter 8PM

UPCOMING EVENTS
Thu. Mar 18 • SXSW Live! Steed Lord, Scanners, Rob Roy, Pase Rock, THE CRYSTAL METHOD, STEVE AOKI
Fri. Mar 19 • SXSW Live! JAPAN NIGHT

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CLUB LISTINGS FROM THURSDAY

THE PARISH Dimitri's Ascent, Motion Potion, Brothers Past (9:00) Ⓡ

THE PARLOR Marmalakes, Neon Wolf (9:00)

PATSY'S COWGIRL CAFE Bob Cheevers (7:30) Ⓡ

RED 7 Form of an Ice Wave, Dudes Die, Megafauna, the Astronomers, FM Campers Ⓡ

RED EYED FLY Snatch Racket, the Noise From 913, Conrad's Rubber Band, Squint, Bigfoot Ⓡ

RED FEZ DJ Hobo D (10:00)

RILEY'S TAVERN Mike Ethan Messick

RUTA MAYA Bali Yaaah, Lux Divon♪, Bernard Noir♪ (9:00)

SAXON PUB Ginger Leigh, George Devore, Meagan Tubb (8:00)

STUBB'S A Giant Dog, Crooks, the Golden Boys (9:00) ✪

TEXAS BAR & GRILL Acoustic Open Mic

TOM'S TABOOLEY Fractals (7:00)

TRIPLE CROWN Brock Zeman, Devil's Hollow Ⓡ

TROPHY'S Two Hoots & a Holler

Z'TEJAS Sweet Bunch of Daisies (6:00)

FRI 12

ANTONE'S Horton Brothers, Mike Flanigin's B-3 Groove, Jimmie Vaughan (9:00)

ARTZ RIB HOUSE Sieker Band (7:30)

AUSTIN ART AND MUSIC PARTNERSHIP Ken Vandermark, Håvard Wiik, Ingebrigt Haker Flaten (8:00) ✪Ⓡ

AUSTIN MUSIC HALL The Flaming Lips (8:00) ✪Ⓡ

BABY ACAPULCO NO. 3 Frank Gomez Band (8:00)

B.D. RILEY'S IRISH PUB Altar Boyz

BEAUTY BAR Lipstick Pages Interactive Party w/ No Mas Boas, DD Dagger♪, and Silent Diane (9:00) ✪

BEERLAND Black Panda, Birthday Suits, the Hex Dispensers, the Dark Horses CD Release (9:00) Ⓡ

BOTTICELLI'S Dennis Ludiker (8:00)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)

CACTUS CAFE HAPA (8:30) Ⓡ

CAROUSEL LOUNGE Judith Miller, Aaron Einhouse (7:00)

CENTRAL MARKET NORTH Jeremy Nail (6:30)

CENTRAL MARKET SOUTH Lisa Marshall (6:30)

CHEATHAM STREET WAREHOUSE A.J. Downing & the Buick 66, Romi Mayes (9:30) Ⓡ

CLUB 1808 Mindless, Hatred Surge, Endless Blockade

CONTINENTAL CLUB Gallery: Mike Flanigin w/ Denny Freeman & Frosty (10:00); In the Club: The Blues Specialists (6:00); The Relatives, Black Joe Lewis (10:00) ✪Ⓡ

COTTON CLUB Somewhere in Texas (8:30)

DONN'S DEPOT Donn & the Station Masters

ELEPHANT ROOM Elias Haslanger (9:30)

EMO'S Pasties & Pastries, Outside: Clyde & Clem's Whiskey Business, Barebones Orchestra; Inside: Salesman, Soy Bombs, John Pointer

EVANGELINE CAFE Redd Volkaert (10:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs, Datri Bean, Albanie & Her Fellas (6:00)

THE GHOST ROOM The Trim, Sam Hill, Corinne Rose (10:00)

GINNY'S LITTLE LONGHORN SALOON Jason Arnold & the Stepsiders (9:00)

GRUENE HALL Turnpike Troubadours, Honeybrowne, Jeff Strahan (1:00); the Waymores, Two Tons of Steel (8:00)

GÜERO'S TACO BAR Los Flames (6:30)

HANOVER'S Lost in Austin (9:00)

HOLE IN THE WALL the Black Drumset, the Baker Family, Paper Shapes (10:00) Ⓡ

JOVITA'S The Banters, Scott Becker, the Banters, Reese♪ (6:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Pete Benz

LA TAZZA FRESCA Bach to Flamenco (7:00)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOMO'S One Big Owl, Zapata!, Brownout, Papa Mali, Bruce James Soultet

NORTH BY NORTHWEST RESTAURANT & BREWERY Will Sexton (6:30)

THE OASIS The Eggmen

ONE WORLD THEATRE Keiko Matsui (7:00, 9:30) Ⓡ

PATSY'S COWGIRL CAFE Therapy Sisters (7:30)

POODIE'S HILLTOP BAR & GRILL Jeff Strahan

POODLE DOG LOUNGE Fat Dog (9:30)

RED EYED FLY Lounge: Goody; Main Stage: Dick Dale Ⓡ

RED FEZ Learning Secrets w/ Ramesh & Samantha (10:00)

RILEY'S TAVERN Joel Hofmann

SAM'S TOWN POINT Musicians Jam w/ Breck English (8:30)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Joe Ely, the Trishes, Jonny Burke (9:00)

THE SCOOT INN The Ripe, Nic Armstrong♪, A Giant Dog, the Happen-Ins LP Release (8:00) ✪

SHOOTERS BILLIARDS LC Rocks (9:30)

STUBB'S Outside: Citizen Cope; Inside Later: Tea Leaf Green Ⓡ

T.C.'S LOUNGE DJ Sheila Robinson

THREADGILL'S WORLD HQ Stonehoney, Mother Truckers (9:00)

TRIPLE CROWN Rabb Rodriguez y los Killa Hawgs, the Christophers, Snowbyrd, In & Outlaws Ⓡ

SAT 13

ANDERSON MILL TAVERN Roger Len Smith (10:00)

ANTONE'S The Bluebonnets, Carolyn Wonderland, Jimmie Vaughan (9:00)

ANTONE'S RECORDS Redneck Boys CD Release (3:00)

ARTZ RIB HOUSE Bluegrass Festival (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Wiretree♪ (10:00am)

B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)

BEERLAND Beloved Binge, Foot Patrol, Blowfly ✪Ⓡ

BOTTICELLI'S Mitote (8:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Dale Watson (8:00)

CACTUS CAFE Jimmy LaFave (8:30)

CAROUSEL LOUNGE Diggin' Up Grandpa, Big Chris Gates & Gatesville, Jennifer Ellen Cook♪

CENTRAL MARKET NORTH Porterdavis (6:30)

CENTRAL MARKET SOUTH Michael Goss Band (6:30)

CHAIN DRIVE Yeast by Sweet Beast w/ Book of Shadows, Chris Petkus, Tom Benton, Ichi Ni San Shi, Muzak John, Matt LaComette, Mystery Band, FM Campers, Telepathik Friend, Florene (3:00) ✪Ⓡ

CHERRYWOOD COFFEEHOUSE Midtown Dickens

CLUB 1808 Hate Cops, the Stuffies, Fleshlights

CLUB DE VILLE AMODA Digital Showcase w/ Random; Heitor Alvelos, Anselmo Canha & João Cruz; Pierce Warnecke; Daetron Vargas (9:00) Ⓡ

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Denny Freeman, Frosty (10:00); In the Club: Redd Volkaert (3:00); the Relatives w/ the Rev. Gean West, Black Joe Lewis (10:00) ✪Ⓡ

COTTON CLUB Brodie Lane

DONN'S DEPOT Nash Hernandez

ELEPHANT ROOM Brannen Temple

EMO'S Serious Tracers, Manikin, Lenguas Largas, Ghost Knife Ⓡ

EVANGELINE CAFE Freight Train Troubadours (10:00)

FLIPNOTICS COFFEESPACE Laura Freeman & the Hey Lollies (10am); No Show Ponies, Wiretree♪, the Lennings♪ (6:00)

THE GHOST ROOM Legs Against Arms♪, Oh No Oh My, Booher & the Turkeyz

GINNY'S LITTLE LONGHORN SALOON Dane Sterling (9:00)

GÜERO'S TACO BAR Shawn Pittman (6:30)

HANOVER'S Johnny Hootrock (9:00)

HOGG AUDITORIUM Phosphorescent, David Gray (8:00) ✪Ⓡ

HOLE IN THE WALL Someday Parish, Reverend Glasseye (10:00)

IRON CACTUS MEXICAN GRILL & MARGARITA BAR Open Mic

JOVITA'S Ouch!, the Eggmen (6:00)

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TH JAVI GARCIA & COLD, COLD GROUND 9:30PM
FR AJ DOWNING CD RELEASE 9:30PM
ROMI MAYES 10:30PM
SA STAR DEAZLAN 9:30PM
TEJAS BROTHERS 10:30PM
SU ASH FAMILY 4-8PM
TU MIDNIGHT RIVER CHOIR 9PM
WE KENT FINLAY'S SONGWRITERS' CIRCLE 9PM

COMING SOON
MAR 18 SETH CANDAN 9:30PM
MAR 19 JORDAN MINOR BAND & FOREST WAYNE ALLEN 9PM
MAR 20 AARON EINHOUSE 9:30PM
MAR 22 JASON BOLAND (ACOUSTIC) 9:30PM

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Th 11 Brock Zeman 6pm
Devil's Hollow, Brian V & the Painkillers 10pm
Fr 12 Rabb Rodriguez y los Killa' Hogs 6pm
In & Outlaws, Snowbyrd,
The Christophers 10pm
Sa 13 The Beaumonts, The Skeletons 10pm
Su 14 Open Mic w/ Grant, Holly & Nate 8pm
Mo 15 Matt Begley 6pm Doomsday Device 9pm
Tu 16 Beth Lee 6pm
Zlam Dunk, Dr. Manhattan,
Say Say Say, Afficionado 9pm
We 17 Mashed Potato Johnson 6pm
Binary Audio Misfits, Emcee Eats,
Rockbox, Chief 10pm

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WYNN TAYLOR MARCH 12TH

- THURS, MAR 11, 7PM: ERIK HANKE
- FRI, MAR 12, 7PM: WYNN TAYLOR
- SAT, MAR 13, 7PM: BYRD & STREET
- TUES, MAR 16, 7PM: MICHAEL REAUX & THE OUTRIDERS
- WED, MAR 17, 7PM: ST. PATRICK'S DAY W/ PTARMIGAN

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- FREE TEXAS HOLD 'EM 9PM & 11:30PM
- SAT, MAR 13, 10PM: JUMPING FROM JETS
- SUN, MAR 14, 10PM: OPEN MIC NIGHT

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THU 3/11 10PM	**OJ & THE BRONCOS**
FRI 3/12 9PM	HAPPY HOUR SHOW FEATURING **SLOW CAR CRASH** 6PM **ODIS** LATER: DJ DIAMOND TIP SPINS 'TIL 2AM
SAT 3/13 9PM	**MATT WHITE** LATER: DJ SPYDA SPINS TIL 2AM
SUN 3/14 7PM	***PRE SXSW TEXAS SHOWCASE*** **NATE HUBBLE, DAVID RAMERIZ, PAUL ON THE CAROUSELS, THE IVEYS, JOSH HALVERSON & KALU JAMES**
MON 3/15 10PM	NEW ORLEANS PARTY V2.0.1.0 WITH **BIG SAM'S FUNKY NATION**
TUE 3/16 10PM	**BOOMBOX TUESDAYS** WITH DJ SPYDA OPENING FOR **BOOMBOX ATX**
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TUE MAR 16

THU APR 1

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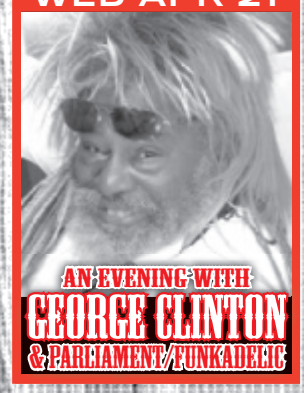
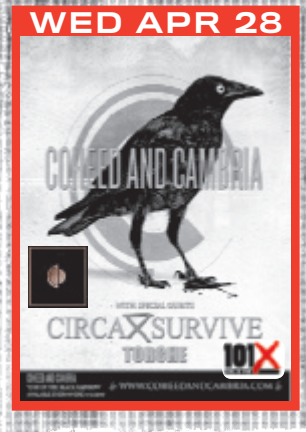
TUE APR 20

WED APR 21



WED APR 28



SAT MAY 1

SAT JUN 19

ON SALE THU MAR 11 10AM

PASSION PIT

SECOND SHOW ADDED!

IN THE CLUB

THU MAR 11 DOORS 9PM
WOXY LOCAL RESIDENCY SERIES
THE GOLDEN BOYS
WITH CROOKS & A GIANT DOG

FRI MAR 12 DOORS 11:30PM
TEA LEAF GREEN

SUN MAR 14
GOSPEL BRUNCH
THE RELATIVES
FOR RESERVATIONS CALL 512.480.8341 EXT 306

TUE MAR 16 DOORS 10PM
JAGUAR LOVE
WITH AFGHAN RAIDERS

FRI MAR 26 DOORS 11:30PM
MEGADETH AFTERSHOW
PACK OF WOLVES
FREE WITH MEGADETH TICKETS

SAT MAR 27 DOORS 9PM
GREEN RIVER ORDINANCE
WITH VEDERA & ANGEL TAYLOR

THU APR 1 DOORS 10:30PM
EMORY QUINN
WITH MIKE KELLY

FRI APR 2 DOORS 9PM
SOUNDS UNDER RADIO
WITH NOTHING MORE & NAKED EMPIRE

SAT APR 3 DOORS 9PM
SHE CRAVES
WITH LANGUAGE ROOM, WHITE WIDOW & YOUNG MACHINES

TUE APR 6 DOORS 8PM
DREW HOLCOMB
WITH BROTHER OF PEARL

THU APR 8 DOORS 9PM
AUSTIN360 CONCERT SERIES FEATURING
SOME SAY LELAND
WITH DANA FALCONBERRY & THE MONARCHS

FRI APR 9 DOORS 9PM
MR. GNOME

THU APR 17 DOORS 10:30PM
BASSEKOU KOUYATE

SAT APRIL 19 DOORS 10PM
LES CLAYPOOL AFTERSHOW
MIKE DILLON & EARL HARVIN DUO
FREE WITH LES CLAYPOOL TICKETS

SXSW SHOWCASES

WED 3-17
SPOON
THE WALKMEN
SHARON JONES & THE DAP KINGS
VISQUEEN

THU 3-18
BROKEN SOCIAL SCENE
BAND OF HORSES
DRIVE-BY TRUCKERS
THE SOFT PACK
THE BESNARD LAKES
ROBERT FRANCIS

FRI 3-19
METRIC- 8:30PM
LATE NIGHT W/ BEATS ANTIQUE

SAT 3-20
MINUS THE BEAR
THE DRUMS

FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & STUBBS.FRONTGATETICKETS.COM

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SAT MAY 29

TICKETS THRU LAZONAROSA.FRONTGATETICKETS.COM

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FRI 3/12 LOST IN AUSTIN 9PM • $5
SAT 3/13 JOHNNY HOOTROCK WITH BURLESQUE DANCERS 9PM
TUE 3/16 LOVE GENERATOR 8PM
WED 3/17 MELODIC DRIFTERS 8PM
FRI 3/19 SKYROCKET 9PM • $10
SAT 3/20 MYRNA CABELLO 8PM
PRIDE & JOY 10:30PM

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HOLE IN THE WALL
AUSTIN ★ EST. 1974 ★ TEXAS

WEDNESDAY, MARCH 10 ★ 10 PM ★
J MOORE AND THE EC FOLKLORE
ONE BIG OWL
ARUM RAE

THURSDAY, MARCH 11 ★ 10 PM ★
THE ACTION IS NO STAR
AINGEL AMIME

FRIDAY, MARCH 12 ★ 10 PM ★ $3
PAPER SHAPES
THE BAKER FAMILY
BLACK DRUMSET

SATURDAY, MARCH 13 ★ 10PM ★ $3
FLATCAR RATTLERS
REVEREND GLASSEYE
SOMEDAY PARISH

SUNDAY, MARCH 14 ★ 10PM ★
THE NIGHTLY RITUALS
COCKER SPANIELS
THE INBEDS

MONDAY, MARCH 15 ★ 10 PM ★
LEO RONDEAU
SHIVERING DENIZENS

TUESDAY, MARCH 16 ★ 8PM ★
SWOLLEN CIRCUS SHOWCASE!!

COMING SOON: 3/17 GO GREEN DAY PARTY
3/18 VERSATILE SYNDICATE ALL DAY BASH
3/19 MOTHER HIPS DAY PARTY
HILLGRASS BLUEBILLY NIGHT PARTY
3/20, 3/21 SIX STAGES OVER TEXAS

GRAB YOUR HAT AND HEAD ON OVER TO REBELS FOR

DOLLAR DOLLAR THURSDAYS

$2 DRINKS ALL NIGHT
LIVE MUSIC FROM 9 TO 12
NO COVER

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MECHANICAL BULL

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3 Large Bars

BOTH BEER & BOTTLE SERVICE AVAILABLE
★ BIG PATIO ★
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ALWAYS NO COVER ★ 21+
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REBELS HONKY TONK

CLUB LISTINGS FROM SATURDAY

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00)

MEAN-EYED CAT James Hyland & the Joint Chiefs (9:00)

MOHAWK DJ Sue, Ume, Sixteen Deluxe (9:00) ✪

MOMO'S Ben Broussard, BettySoo, Freedy Johnston, Dave Madden, Bus Stop Stallions

NEWORLDELI Jan Seides♪, Marilyn Rucker, Jean Synodinos♪ (7:00) Ⓡ

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter (6:30)

ONE WORLD THEATRE Jeff Lofton's Miles Davis Tribute (8:00)

THE PARISH Drew Smith's Lonely Choir, Graham Wilkinson & the Underground Township (9:00)

PATSY'S COWGIRL CAFE Piney Grove Ramblers, Broad Beech Ramblers Ⓡ

RABBIT'S LOUNGE Moving Blues (9:00)

RED 7 Xiu Xiu Ⓡ

RED EYED FLY Blair, Vega, Harlem, the Strange Boys Ⓡ

RED FEZ DJ Orion, Prince Klassen (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Omar & the Howlers

ROADHOUSE RAGS Deuce Coupe, Hard Money Saints, Ruby Dee & the Snakehandlers♪ (8:00) Ⓡ

SAXON PUB Guy Forsyth (8:00), Ray Wylie Hubbard (11:00)

SEAHOLM POWER PLANT Ellen Fullman & the Long String Instrument (8:00) ✪Ⓡ

SHANGRI-LA Inside: Royal Forest, Art the Beat Doctor; Outside: Hot Britches!, Hoodie Allen, Richard Gear, Blake Brandon, Big J, Elstar, Busby, Beverly Hills Polo Club (6:00)

T.C.'S LOUNGE DJ Sheila Robinson

TRIPLE CROWN Skeletons, the Beaumonts

TROPHY'S Broken Folk, Younger Brother, Cartright, Peter & the Wolf Ⓡ

WHIP IN Lee Barber & Scrappy Jud Newcomb (7:00)

SUN 14

ANTONE'S *Austin Chronicle* Texas Music Film Extravaganza w/ Raul Malo, Shawn Sahm, Augie Meyers (7:00) ✪Ⓡ

ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEAUTY BAR Gaslamp Killer

BEERLAND Brother Ghost, Zorch, Obsolete Machines, Squidbucket, Bridge Farmers Ⓡ

BLUE VELVET Fractals (7:00)

'BOUT TIME A.J. Kline (8:00)

CAROUSEL LOUNGE My Milky Way Arms (6:00)

CENTRAL MARKET NORTH Rumbullion (12:30)

CENTRAL MARKET SOUTH Rich Harney (12:30)

CHAIN DRIVE Yeast by Sweet Beast w/ Ether Allen Trio, Jomo, Smokey Emery, Brad Andrew, Night Viking, 7-Inch Stitch, Clear Spot, Low Red Center, Static Storm System, Waco Girls, No Mas Bodas, Lustigovi, Damp Heat (4:00) ✪

CHEATHAM STREET WAREHOUSE Ash Family (4:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Andrew DuPlantis; Mike Flanigin Trio (8:30); In the Club: Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Mitch Watkins Trio (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Inside: Bacon Takedown; Outside: Zechs Marquise, the Builders & the Butchers, RX Bandits ✪Ⓡ

FLIPNOTICS COFFEESPACE Sweet Bunch of Daisies, Corrina Rachel, the Inheritance (6:00)

FRIENDS Open Mic Blues Jam (5:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GÜERO'S TACO BAR Tiburon (3:00)

HOGG AUDITORIUM Phosphorescent, David Gray (8:00) ✪Ⓡ

HOLE IN THE WALL The Inbeds, Cocker Spaniels, Nightly Rituals (10:00)

JOVITA'S Rag Blog Benefit w/ Richard Bowden, Karen, Leeann Atherton, Barbara K (6:00) Ⓡ

JUNIOR'S GRILL & ICEHOUSE Victoria & Zeta Five♪ (1:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon)

MEAN-EYED CAT Bear & the Essentials (8:00)

MERCURY HALL Curley Taylor & Zydeco Trouble (2:30) Ⓡ

MI CASA TAMALES & CANTINA Beijing Invasion w/ PK14, Carsick Cars, AV Okubo, White, Xiao He (9:00) Ⓡ

MOHAWK Flosstradamus, Woven Bones, the Octopus Project, Man or Astro-Man? ✪Ⓡ

MOMO'S La Tampiquena, Warren Hood & the Hoodlums, Darren Hoff

NUEVO LEÓN Mariachi Relampago (1:00)

NUNO'S ON SIXTH Rusty Trapps & the Evil Man Babies (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew (7:00)

ONE 2 ONE BAR Ady Hernandez & Miguel McDonald (8:00)

THE PARLOR Dennis Ludiker, Milkdrive (6:00)

RED EYED FLY Fray Cafe

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

WEDNESDAY, MARCH 10 • 7PM
DANNY BRITT
THURSDAY, MARCH 11 • 7PM
STEVE BROOKS
FRIDAY, MARCH 12 • 10PM • $5
REDD VOLKAERT
SATURDAY, MARCH 13 • 10PM • $5
FREIGHT TRAIN TROUBADOURS

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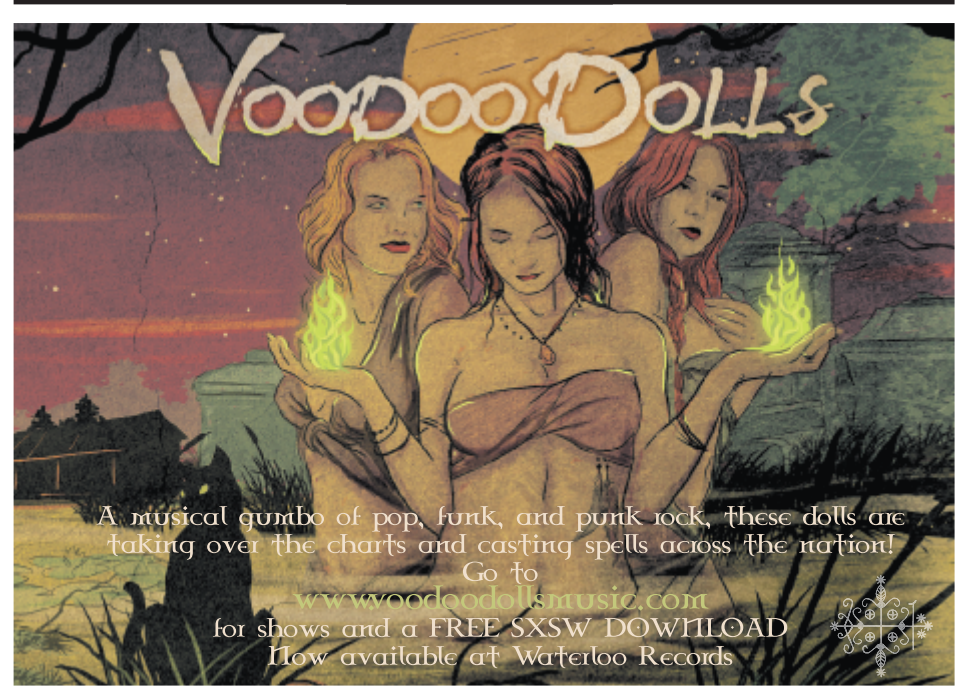
MONDAY, MARCH 15 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, MARCH 16
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 7:15PM
ERIN HARPE 8:30PM
WEDNESDAY, MARCH 17 • 7PM
CHARLIE IRWIN & FRIENDS



THREADGILL'S North

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THUR. 3/11 — **Stonehoney** — 7pm Sittin', Singin' & Supper — no cover

SUN. 3/14 — **Old Time Bluegrass Brunch** — 11am Bluegrass Brunch — no cover

WED. 3/17 — **Stonehoney w/ Earl Poole Ball** — 7pm *Pat Marshall Tribute* — no cover

6416 N. LAMAR BLVD. (512)451.5440

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THURSDAY, MARCH 11
BANG!

FRIDAY, MARCH 12
DEAD EARTH POLITICS (CD RELEASE) W/ DRIFTER, KILLA MAUL, BLACKHOLICUS

SATURDAY, MARCH 13
EARLY SHOW - SILENT CIVILIAN, BY ANY MEANS NECESSARY, HEADCRUSHER, KILLING IN APATHY
LATE SHOW - DIRTY WORMZ (CD RELEASE)

TUESDAY, MARCH 16
BOOK OF BLACK EARTH, HOD, SACRIFIX, NOSFERIA

WEDNESDAY, MARCH 17
SXSW AND BLACK IRISH TEXAS, SUBROSA UNION, TRANSFER

The Old COUPLAND Inn & Dancehall

Friday, March 12th
STONEY LARUE
ZANE LEWIS OPENING

Saturday, March 13th
JAMES LANN BAND

Friday, March 19th
JEFF ALLEN

Saturday, March 20th
BOBBY FLORES

Friday, March 26th
ZANE LEWIS

Saturday, March 27th
HIGHSPEED HAYRIDE

Purchase advance tickets online at www.couplanddancehall.com

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Reserved seating in Dancehall for Inn package guests

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- & SUPER SPECIAL EVENTS -

THIS WEEKEND IN THE HIGHBALL BALLROOM

2080s FOR HAITI
Proceeds benefit UNICEF, free drinks 9-11pm and 80s costumes!
Thu, Mar 11th 9pm - $10

SCI-FI SATURDAY
Laser dance party with DJ Fuckin' A!
Dance or do not dance. There is no try.
Sat, Mar 13th 11pm - NO COVER

DATAPOP 3.0
A two-night celebration of 8-bit music with 20 artists!
Tues/Weds Mar 16-17 - NO COVER

Join us for HIGHBALL HAPPY HOUR
EVERY MON-FRI FROM 4:30 - 7:30
$2 Lone Star, $2 pints, $4 wells, and Free Karaoke!

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March 12
The Riddlin' Kids
The Artillery
Spinning Chain

March 13
Bang Tango
Adrenaline Factor

March 14
Mark McKinney
Casey Hubble
Whiskey Jones

March 15
Pale
My New TV Set

March 16
Underride
Bird By Bird
Nancy Silva Project

March 17
The Spittin' Cobras
Yayo
Residue

March 18
Ember
Blameshift

March 19
Waking Norman
Ryan Layden
Jared Grabb

March 20
L.A. Guns
Chlorine
A Race Called Man

AND MANY MORE!

16 Degrees Music Fest

MARCH 12 - 20 at Krush Lounge

Over 100 bands all under one roof!

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FREE MUSIC • GREAT FOOD • COVERED PATIO • KIDS PLAYSCAPE

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FRIDAY & SATURDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM
40th and North Lamar
call 512.206.1000 for details

FRIDAY, MARCH 12
JEREMY NAIL
pop rock

SATURDAY, MARCH 13
PORTERDAVIS
low down blues

SUNDAY, MARCH 14
RUMBULLION
parisian cafe music

FRIDAY, MARCH 19
8pm **ROSIE FLORES**
6:30pm **MIKE ZITO**
blues, americana

SATURDAY, MARCH 20
NOWRUZ FESTIVAL & PERSIAN MUSIC SHOWCASE
7:30pm **ATASH**
5:30pm **1001 NIGHTS ORCHESTRA**
4pm **UT MIDDLE EAST ENSEMBLE**

SUNDAY, MARCH 21
FISHTANK ENSEMBLE
world, gypsy

UPCOMING at north lamar:
MAR 26 - Tiny Tin hearts
MAR 27 - Ponty Bone
MAR 28 - Peter Stoltzman Trio
APR 2 - Wendy Colonna
APR 3 - Will Taylor & Strings Attached, performing Stevie Wonder

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details
WEDNESDAY-SATURDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM

THURSDAY, MARCH 11
EARL POOLE BALL & THE COSMIC AMERICANS
country blues, delta rhythm boogie

FRIDAY, MARCH 12
LISA MARSHALL
soul grooves

SATURDAY, MARCH 13
THE **MICHAEL GOSS** BAND
mystic blues

SUNDAY, MARCH 14
RICH HARNEY TRIO
jazz

WEDNESDAY, MARCH 17
CHARISMA ARTIST AGENCY SHOWCASE
MISS TESS & THE BON TON PARADE 8pm
HOLY GHOST TENT REVIVAL 6:30pm
americana, hot jazz, blues

UPCOMING at westgate:
MAR 18 - New Familiers
MAR 19 - Shotgun Party & the Hot Seats
MAR 24 - The Little Elmore Reed Blues Band
MAR 25 - Malford Milligan & John Gaar
MAR 26 - Erik Hokkanen
MAR 27 - Deadman

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

CLUB LISTINGS FROM SUNDAY

SAXON PUB Gary Nicholson, Ian Moore & the Lossy Coils, the Resentments, Jake Andrews♪ (5:00)

SEAHOLM POWER PLANT Ellen Fullman & the Long String Instrument (8:00) ✪Ⓡ

SPEAKEASY Tavana (9:30) Ⓡ

STUBB'S The Relatives Ⓡ

THREADGILL'S WORLD HQ The Seekers (11:00am), Austin Friends of Traditional Music (2:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

TROPHY'S Royal Butchers

UNITED STATES ART AUTHORITY Capital Area Food Bank Benefit w/ Shurman, Little Elmore Reed, Haydn Vitera, Stonehoney; Inside: Mother Truckers, Del Castillo, Suzanna Choffel♪, Austin Collins (2:00)

MON 15

ALAMO DRAFTHOUSE SOUTH *Strange Powers* Premiere w/ Christeene (7:00)

ANTONE'S Sustain Haiti Benefit w/ Porterdavis, Dominique Davalous, David Boyle, El John, Jason & Johnny Mueller, Barfield, Martin Pena, Gary Clark Jr., Ephraim Owens, Guy Forsyth (8:00) Ⓡ

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BEAUTY BAR Sonos Smash-Up w/ Nick Nack, Betaplayer♪, Shinobi Ninja, Bird Peterson (9:00) Ⓡ

BOTTICELLI'S Nano Whitman (7:30)

'BOUT TIME A.J. Kline (9:00)

CAFFE MEDICI 16 Strings, Navasota String Band, Cahoots, Ashley, Laura Lee Imhoff♪ (10:00am) Ⓡ

CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars (9:00)

CHEZ ZEE Rich Demarco (6:30)

CLUB DE VILLE DJ Jester the Filipino Fist, Mike & the Moonpies♪, the Laughing, the Black & White Years ✪

CONTINENTAL CLUB Gallery: Chrysta Bell & David Garza (10:30); In the Club: Continental Graffiti (6:30) Ⓡ, Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

ELYSIUM Automusik, Heypenny, How I Became the Bomb, the Protomen (9:00) Ⓡ

EMO'S Inside: Jet Horns, Little Dragon; Outside: DJ Richard Gear ✪Ⓡ

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Denitia Odigie, Strange Brew w/ Raina Rose, AJ Roach (6:00) Ⓡ

GÜERO'S TACO BAR Trio Indiano (6:30)

THE HIGHBALL Lost Soul Revue

HOLE IN THE WALL The Shivering Denizens, Leo Rondeau (10:00) Ⓡ

IRON GATE LOUNGE The Harringtons (10:00)

LA PALAPA Baby Dallas

LATITUDE 30 British Embassy w/ Supernovas, Nat Jenkins, Smokey Angle Shades, Beans On Toast, Get Cape Wear Cape Fly, Chris Shiflett, Billy Bragg (8:00) Ⓡ

LIFT CAFE Book of Sounds♪ (6:00)

MEAN-EYED CAT Autumn Boukadakis (8:00)

MOMO'S Patrick Davis, Jarrod Dickenson, Dustin Welch, Brandon Jenkins, Tin Can Phone Ⓡ

PLUSH Yeast by Sweet Beast w/ Brekekekexkoaxkoax, Aaryn Russel Anti-Symmetric, Zorch, Mystery Band, We Aim to Try♪, Xathax, Skullcaster, Aurora Plastics Company, ST37 (7:00) ✪Ⓡ

RED EYED FLY Outside: Bombing Stassney♪, Slow Car Crash, Trashy & the Kid♪, Mike Truth & the Replacement Killers, Funk Dirty; Inside: Codename Boris, Tonewheels, Dirty Deuce, Rude Rachel, the Welcome Home/Remote Control/Shy for Shy Ⓡ

RED FEZ DJ Cauze-One & DJ Taco (10:00)

ROADHOUSE RAGS Chaparral w/ Jeff Hughes, Churchwood (8:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)

SAXON PUB Matt the Electrician♪, Bob Schneider, Jeff Plankenhorn

THE SCOOT INN Baby Dick, Coma in Algiers♪, Wild Yaks (8:00) Ⓡ

T.C.'S LOUNGE Little Elmore Reed

TRIPLE CROWN Matt Begley & Bitter Whiskey, Doomsday Device

TUE 16

ANTONE'S Blue Tuesday w/ Pinetop Perkins, Derek O'Brien, Malford Milligan (8:00); the Scabs (12mid)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BEAUTY BAR Art Disaster, Outside: CAW! CAW!, Bright Light Social Hour, Sunset, the Shondes, Pomegranates; Inside: Lachi, Red Wanting Blue, Leopold & His Fiction, the White White Lights, Shunda K., DJ Orion (9:00) Ⓡ

BOTTICELLI'S Milkdrive (7:30)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Weldon Henson

CAFFE MEDICI 16 Strings, Book of Sounds♪, Matt on Tap, Ethan Kennedy & the Fat Cats (10:00am)

CAROUSEL LOUNGE Manhattan Murder Mystery (9:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CHEER UP CHARLIE'S Tow the Line, Numerators, How I Quit Crack, VC Childkraft, Silent Diane, Survive, Psychic Violence, Cry Blood Apache, Cowabunga Babez, Soft Healer, Hatchetwound, Pataphysics, Ringo Deathstarr (7:00) Ⓡ

CHUPACABRA CANTINA Blind Tactic, Harper Blynn, the Frontier Brothers, Frank Smith, Peter & the Wolf (8:30) Ⓡ

CLUB DE VILLE Tug Boat Hustle w/ Black Cock, Cartright, DD/MM/YYYY, Daredevil Christopher Wright, Brazos (7:00) Ⓡ

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30); Shannon McNally & Hot Sauce, Sarah Borges & the Broken Singles (10:00) Ⓡ

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Outside: Kyle Turley, Assjack, Hank Williams III; Annex: Stephen Rannazzisi, Paul Scheer, Jon Lajoie, Nick Kroll; Inside: Shanghai River, Turbo Fruits, the Howlies, Sons of Hercules, Lindsey Kuhn Lure Ⓡ

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

THE GHOST ROOM Frog Music w/ Peoplefood, Sunset, Leatherbag♪, Wiretree♪, New Roman Times, Morakestra, Followed by Static♪ (7:00) Ⓡ

GINNY'S LITTLE LONGHORN SALOON Jim Stringer & the AM Band (9:00)

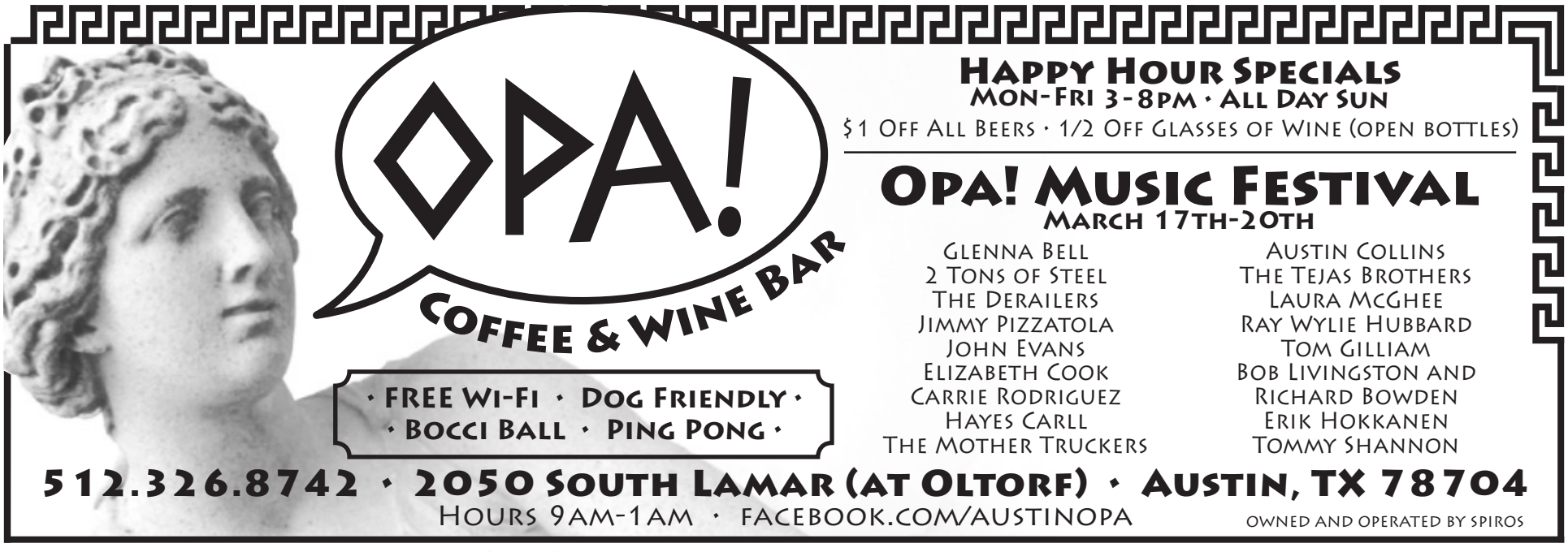
GRUENE HALL Justin Jones, Drive-by Truckers (8:00) Ⓡ

GÜERO'S TACO BAR Trio Indiano (6:30)

HANOVER'S Love Generator (8:00)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

HOLE IN THE WALL Swollen Circus w/ Haunt, June Lake, Exene Cervenka, the Silos, Michael Hall's Savage Trip, Tom Freund, Anais Mitchell, Jack Grace, Paul Minor, the Ugly Beats♪ (9:00) ✪Ⓡ



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FREE SXSW KICK OFF DAY PARTY

Nutty Brown Cafe & Amphitheatre
Blake Shelton — **APRIL 24**
Clint Black — **APRIL 30**
Gretchen Wilson — **MAY 15**
The Charlie Daniels Band — **MAY 29**

The Parish — WEDNESDAY MARCH 17
FREE NOON - 5PM
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THE COUCH
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SCOOT INN
MIKE RELM
MC OVERLORD
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MIDNIGHT BOMBERS
MINGO FISHTRAP
Dirty Wormz

Friends of the Cactus Cafe is dedicated to preserving the location, fundamental character and professional reputation of the Cactus Cafe, while expanding it as an educational and cultural resource for students.

Save an Austin Music Legend!

Help us meet our $22,000 goal by March 17

www.SaveTheCactusCafe.org

What is the Cactus Cafe?

The Cactus Cafe is among a handful of the nation's finest listening rooms, operating as part of UT Austin's student union for more than 30 years. At the Cactus Cafe, audiences enjoy an intimate setting with today's top-rated acoustical music acts.

Why does it need to be saved?

On January 29th, the student union building's management announced that it would close the legendary music venue in August 2010 due to budget cuts.

What can I do?

You can help save the Cactus Cafe by visiting our website to join, follow the news and donate.

Save the Cactus Cafe.org

A campaign of Friends of the Cactus Cafe

Music, Martinis, & Munchies!

THU 11 Fredy Argir
FRI 12 Matthew Creaton, Megan Ochoa, bluBeats
SAT 13 Feature Film Screening, DJ David Hexum
SUN 14 Songwriter's Sunday Brunch, Short Film Screening
MON 15 Charles Wagner, Night Train
TUE 16 34th St. Jazz Trio, Johnny Prince Revue

March 17 - 21
"Blu X, Blu W"
Over 50 Bands in 5 Days!

WED 17 The Nish Initiative , New Jerusalem, Chowderfoot, band 1420, Both Feet, Tres Womack, The Down Here Band, Axis Unity, Evolen Music

blu

www.bluAustin.com
3rd & Nueces, (512)904-5666
No Cover, 21+

THE SCOOT INN
11 LOCAL DRAFTS ✶ 2 FULL BARS ✶ 2 STAGES

FRIDAY, MARCH 12, 8PM
THE HAPPEN-INS
LP RELEASE PARTY!
W/ A GIANT DOG
NIC ARMSTRONG & THE RIPE

SATURDAY, MARCH 13, 9PM
OK! HAPPY COG'AOKE 2
OFFICIAL SXSWi PARTY

SUNDAY, MARCH 14, 5PM
BREWSKEEBALL LEAGUE
PLAY & SkeeXSW SOCIAL

MONDAY, MARCH 15, 8PM
WILD YAKS (BROOKLYN)
COMA IN ALGIERS
BABY DICK

TUESDAY, MARCH 16, 7PM
PANACHE PRE-PARTY!
ADVANCE TICKETS AT WATERLOO RECORDS
• OUTSIDE • 1AM TURBO FRUITS
12AM GOLDEN TRIANGLE
11PM THE STRANGE BOYS
10PM THE OH SEES
9PM THE COATHANGERS
• INSIDE • 12AM SO COW • 11PM SIGNALS
10PM Z's • 9PM VIDEOHIPPOS • 8PM BATHS

WEDNESDAY, MARCH 17 THRU SATURDAY, MARCH 20
OFFICIAL SXSW SHOWCASES EVERY NIGHT!

THURSDAY, MARCH 18, 12-6PM
BAEBLE MUSIC DAY PARTY W/ HOLY FU*K, TIMBER TIMBRE, JAGUAR LOVE & MORE!

FRIDAY, MARCH 19, 12-6PM
CONVERSE/THRASHER DAY PARTY - DAY 1 W/ VOIVOD, OFF WITH THEIR HEADS, NEBULA & MORE!

SATURDAY, MARCH 20, 12-6PM
CONVERSE/THRASHER DAY PARTY - DAY 2 W/ TRASH TALK, DIXIE WITCH, BAD SH*T & MORE!

1308 EAST 4TH STREET AT NAVASOTA
www.scoot-inn.com

Cactus Cafe
& BAR ★★★ 475-6515
23RD AND GUADALUPE IN THE TEXAS UNION

CELTIC AT THE CACTUS
Thur Mar 11 8:30 PM
Poor Man's Fortune
Sarah Dinan Band

FRI MAR 12 • 8:30PM
HAWAIIAN LEGENDS
HAPA

★ Sat Mar 13 ★ 8:30pm
AUSTIN'S OWN
JIMMY LAFAVE

Sat Mar 20
3RD ANNUAL CACTUS CAFE'S
SOUTHWEST CORNER OF THE TEXAS UNION SONGWRITERS SHOWCASE
HOSTED BY GRAHAM WEBER
4PM - MIDNIGHT

Tue Mar 23 • Live in the Cactus
Shannon McNally

WED MAR 24
8:30 PM
FORWARD TO SCOTLAND'S PAST
THE LEGENDARY
BATTLEFIELD BAND

Thur Mar 25 • 8:30pm
DANACOOPER
CD RELEASE

FRI MAR 26 • 8:30 PM • IN CONCERT
LAURIE LEWIS

AN EVENING WITH
TUE MAR 30 • HAN HO
8:30 PM

Thur Apr 1 • 8:30pm
GUITAR, GUITAR, GUITAR
Rhett Butler

SAT APR 3
AN EVENING WITH AUSTIN'S OWN
ELIZA GILKYSON
W/SPECIAL GUEST

FRI APR 16 • 8:30 PM
★ LIVE AT THE CACTUS ★
CARRIE RODRIGUEZ

THANKS TO OUR ARTISTS! MATT VALENTINE

★ #1 ACOUSTIC MUSIC VENUE 2003-2009! ★

3/27 • FAREED SHAFINURY & TEHRANAOSAURAS
3/29 • 2 LIVE CREW
4/9 • DARDEN SMITH
4/10 • JACKOPIERCE
4/25 • CAROLINE HERRING
4/23 • KEVIN WELCH
4/24 • STEVE FORBERT
4/24 • TONY JOE WHITE

TIX AT TEXASBOXOFFICE.COM

The Cactus is located inside the Texas Union Building.
HAPPY HOUR 4-7PM, MONDAY-FRIDAY. ALL SHOWS @ 9PM.
tickets will be sold @ the door unless otherwise noted.
cactus.union.utexas.edu
23RD & GUADALUPE 475-6515
THE TEXAS UNION

CLUB LISTINGS FROM TUESDAY

THE INDEPENDENT AT 501 STUDIOS Awthumfest w/ Everything in Heaven Is TV, Tommy Boy, Lars Larsen, Sleep Over, Trash Stache, Telepathik Friend, Pag, George Quartz, How I Quit Crack, Phantastes, Survive, Bodytronix, Farah, Criminal Tower, Computer Jesus Refrigerator, Best Fwends, Darktown Strutters, Vulgar Fashion, Psychic Violence, TENSE (4:00) Ⓡ

LA PALAPA Baby Dallas

LATITUDE 30 British Embassy w/ Viva City, Stricken City, Unicorn Kid, One Night Only, Fenech Soler (8:00) Ⓡ

LUCKY LOUNGE DJ Diamond Tip, Boombox w/ Carlos Sosa (10:00)

MEAN-EYED CAT Motorhome (8:00) Ⓡ

MOHAWK The Sour Notes♪, Marshall Barnes, Casio Kids, Pase Rock, We Are Scientists (9:00) Ⓡ

MOMO'S Austin Piazzolla Quintet♪, Ocote Soul Sounds, Chico Mann

ONE 2 ONE BAR Farlow, Dandelion, Karl Morgan (8:30)

THE PARLOR Impure Jazz, Stegosaur, Milk Thistle, At Any Speed, Guns of Navarone, Thunder Power, Castle Nova (6:00) Ⓡ

RED EYED FLY Outside: Dev Electric, El Bombasi, Duke, Broken Teeth, Honky; Inside: The Devil Rides, Drive Like Maria, Amplified Heat♪, High Watt Crucifixers♪ (noon) Ⓡ

RED FEZ DJ Manny (9:00)

RILEY'S TAVERN Bruce Smith

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)

SAXON PUB Waylon Payne (5:00) Ⓡ, Bruce Hughes & the All-Nude Army, Deadman, Steven Ray Will (8:00)

THE SCOOT INN Inside: Baths, Videohippos, Z's, Signals, So Cow; Outside: The Coathangers, Thee Oh Sees, the Strange Boys, Golden Triangle, Turbo Fruits (7:00) Ⓡ

SHOOTERS BILLIARDS Ember (9:00)

SPEAKEASY O Positivo (9:30)

STUBB'S Outside: Year Long Disaster, the Sword, Motorhead (7:00) ✪Ⓡ; Inside Later: Jaguar Love (11:00) Ⓡ

THREADGILL'S WORLD HQ Austin Songwriters w/ Brian Alan, Kristen Williams, Lowell Carrico, Tracie Lynn, Patricia Neal, Greg Whitfield, Kim Miller, Joe Manuel, Lee Duffy, Bill Carter, Stephen Doster, Will Sexton, Warren Hood (6:30) Ⓡ

TRAILER SPACE RECORDS & EVENTS CENTER Depleted Resource w/ One Against Many, Mass Sterlization, Chest Pain, Wild America, Magrudergrind, Surroundings (4:00) Ⓡ

TRIPLE CROWN Beth Lee, Afficionado, Say Say Say, Dr. Manhattan, Zlam Dunk Ⓡ

TROPHY'S Armadillo Road, Singer-Songwriter Night (9:00)

VENTANA DEL SOUL Valencia Robinson, Vanessa Lively♪, Denitia Odigie (7:00) Ⓡ

WED 17

ACES LOUNGE SXSW (8:00)

THE AMSTERDAM SXSW (8:00)

AMVETS HALL Brad Hines & Manning-Dickson (7:00)

ANNIES CAFE & BAR Tango Night w/ Glover Gill (7:30)

ANTONE'S The Villas, Middle Finger Salute, Lucas Molandes, Broken Gold, Peelander-Z, Krum Bums, Riverboat Gamblers (10:30am) Ⓡ; SXSW (8:00)

BARCELONA SXSW (8:00)

B.D. RILEY'S IRISH PUB Sean Orr (9:00)

BEAUTY BAR SXSW (8:00)

BEERLAND Inside: Can't Stop the Bleeding w/ Uptown Bums, TV Ghost, Cruddy, Woven Bones, Awesome Color, the Spits, the Muffs, the Spits, A Giant Dog (noon); Super Secret Records/Mortville Records w/ Ichi Ni San Shi, Scrabble Robot♪, the Tunnels, Extravaganza, Coyote Slingshot, Manikin, Open Casket, the Chumps (7:00) Ⓡ

BESO CANTINA Gigacrate w/ Pance Party, Bird Peterson, Jayceeoh, Sammy Bananas, Smalltown Romeo (9:00) Ⓡ

BOTTICELLI'S The Harringtons (7:30)

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Dale Watson (6:00)

BUFFALO BILLIARDS SXSW (8:00)

CAFFE MEDICI 16 Strings, PD & J, the Brimmers, Ricky Stein & the .44's (10:00am)

CAROUSEL LOUNGE The Shells, Chris Douthitt, Matthew Quinte, Bob Barney, Education, Slants, Miracle Dolls

CENTRAL MARKET SOUTH Charisma Artists w/ Holy Ghost Tent Revival, Miss Tess & the Bon Ton Parade (6:30) Ⓡ

CHAIN DRIVE Sex Dragon, Hollywood Gossip, Wiretree♪, the Distant Seconds, No Credit Bad Credit, Benko (noon) Ⓡ

CHEAPO DISCS Anais Mitchell, Spain Colored Orange, the Steps, the Danvilles, Blue Aeroplanes, Lullabye Orchestra, Lovvers (noon) Ⓡ

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CLUB 115 SXSW (8:00)

CLUB DE VILLE SXSW (8:00)

CONTINENTAL CLUB In the Club: Derek Hoke, Holy Ghost Tent Revival, Shotgun Party, Stone River Boys (noon) Ⓡ; SXSW (8:00); Gallery: Greyhounds, Mike Flanigin, Jimmie Vaughan & Frosty (8:30)

COPA BAR & GRILL SXSW (8:00)

COVER 3 St. Patty's Day w/ Tommy O'Sullivan & Matt Cranitch, the Derailers, Jeff Moore, Silver Thistle Pipes & Drums (2:00) Ⓡ

DIRTY DOG BAR SXSW (8:00)

DOMY BOOKS KXLU/The Smell w/ Sequins & Skeletons, Treasure Mammal, Tearist, Signals, Pizza!, Devon Williams, Whitman, Rare Grooves, Death Sentence: Panda!, Jesus Makes the Shotgun Sound (noon) Ⓡ

DONN'S DEPOT Frank & the Station Masters

ELEPHANT ROOM Jazz Pharoahs (6:00)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister, SXSW (8:00)

EMO'S Inside: IODA w/ Sleepy Sun, Bear in Heaven, Carsick Cars, the Terror Pigeon Dance Revolt, Tobacco (of Black Moth Super Rainbow), Summer Cats, Zeus, A Sunny Day in Glasgow, Les Shelleys; Inside: Kill the Client, the Atlas Moth, Javelina, Dark Castle, Salome, Landmine Marathon, Withered, Torche; Outside: Yellow Fever, the Rural Alberta Advantage, the Morning Benders, Japandroids, Titus Andronicus, the Black Angels♪, GZA, Fucked Up (noon) Ⓡ; SXSW (8:00)

ENCORE SXSW (8:00), Patio: Sounds From Spain w/ Tom Carey, the Unfinished Sympathy, Nudozurdo, Los Planetas, Huecco, Amaral (8:00) Ⓡ

END OF AN EAR Golden Triangle, Happy Birthday, Pierced Arrows (3:00) Ⓡ

EVANGELINE CAFE Charlie Irwin (7:00)

FLAMINGO CANTINA SXSW (8:00)

FLIPNOTICS COFFEESPACE George Carver, Dennis Ludiker, Jarrett Killen (6:00)

FREDDIE'S PLACE Pete Minda, Stephanie Delk (4:00)

FRIENDS J.T. Coldfire, Swamp Sauce (8:00), SXSW (8:00)

G&S LOUNGE Leeann Atherton (noon)

GALAXY ROOM *Paste* magazine presents Frightened Rabbit, Roky Erickson w/ Okkervil River, Suckers, Givers, Lissie, Basia Bulat, more (11:30am) Ⓡ

THE GHOST ROOM Awesome Color, Bear in Heaven, Holiday Shores, Indian Jewelry, Ola Podrida, Vivian Girls (11:00am) Ⓡ; SXSW (8:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GÜERO'S TACO BAR Elizabeth McQueen, Eric Hisaw, AJ Roach, Moonlight Towers, Michael Fracasso, Matt the Electrician♪, Nathan Hamilton, Beaver Nelson (2:00) Ⓡ

HANOVER'S Melodic Drifters (8:00)

HEADHUNTERS SXSW (8:00)

THE HIDEOUT THEATRE SXSW (8:00)

THE HIGHBALL DataPop 2010 w/ Sabrepulse, Henry Homesweet, Starscream, Sievert, more (2:00) Ⓡ

HOLE IN THE WALL Tom Schrader, Keegan DeWitt, Leo Blais, Derek Hoke, the Glossary, Roman Candle, Jacob Jones, Joe Pug, the Jane Shermans, Reno Bo, the Right Ons, the Candles, Jenny Dee & the Delinquents (2:00) Ⓡ

HOTEL SAN JOSÉ SIMS, Monofonus Press Benefit w/ Jane Bond, the Trishes, Ethan Azarian, Ralph White, Eternal Tapestry, Soft Healer, Expensive Shit, the Z's, Follow That Bird!, the Coathangers, Turbo Fruits, Nakia, James Hyland (noon) Ⓡ

THE INDEPENDENT AT 501 STUDIOS SXSW (8:00)

JOVITA'S Wiretree♪ (8:00)

KARMA LOUNGE SXSW (8:00)

KEY BAR Jukebox Heroes (8:00)

LA PALAPA Acoustic w/ James

LA ZONA ROSA SXSW (8:00)

LAMBERTS SXSW (8:00)

BROKEN SPOKE
WE'RE NOT FANCY, BUT WE'RE DARN SHURE COUNTRY!
3201 S. LAMAR
442-6189
PHOTO BY M. DAPRA

THU, MAR 11 6-8PM TONY HARRISON
8-9PM DANCE LESSONS
9PM JESSE DAYTON

FRI, MAR 12 8-9PM DANCE LESSONS
9PM CORNELL HURD

SAT, MAR 13 8-9PM DANCE LESSONS
9:30PM DALE WATSON

TUES, MAR 16 WELDON HENSON NO COVER

WED, MAR 17 6-8PM T.J. BONTA
8-9PM DANCE LESSONS
9PM DALE WATSON

Patsys COWGIRL CAFE
Live Music! Cold Drinks! Hot Food! Good Times!
all ages welcome!

Music Line-up
MONDAYS now serving $2 DRAFTs ALL NIGHT

Thur 3/11 Bob Cheevers
Fri 3/12 Therapy Sisters
Sat 3/13 Piney Grove Ramblr
Broad Beech Ramblers
Tues 3/16 Gin Joint
Wed 3/17 J-Birdz
Thur 3/18 Weldon Henson

5001 E. Ben White 512-444-2020

ALL AGES, ALL THE TIME

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alternative lounging

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603 RED RIVER

WEDNESDAY, MARCH 10

INSIDE: **ICON THE MIC KING**
PHRANCHYZE • DUBB SICKS • THESAURUS REX

THURSDAY, MARCH 11

INSIDE:
DART MUSIC INTERNATIONAL PRESENTS
P.K.14 (CHINA) • **MOTEL AVIV** (AUSTIN)
INTIMATE STRANGERS (CHILE)
CASINO (CHILE)

FRIDAY, MARCH 12

BOTH SHOWS FREE FOR SXSW FILM & INTERACTIVE BADGE HOLDERS
2ND ANNUAL PASTRIES & PASTIES

OUTSIDE, DOORS AT 8PM:
BURLESQUE & CUPCAKES
BAREBONES ORCHESTRA
CLYDE AND CLEM'S WHISKEY BUSINESS

INSIDE, DOORS AT 7PM:
DR. SKETCHY'S LIVE-MODEL DRAWING
COMMEDIA BY **LA FENICE**
MUSIC BY **JOHN POINTER**
SOY BOMBS • SALESMAN
MAGIC BY SENSEI STRANGE & MORE!

SATURDAY, MARCH 13

FREE FOR SXSW FILM & INTERACTIVE BADGE HOLDERS

INSIDE: **GHOST KNIFE**
LENGUAS LARGAS • MANIKIN
SERIOUS TRACERS

SUNDAY, MARCH 14

OUTSIDE, DOORS@7PM:
RX BANDITS
THE BUILDERS AND THE BUTCHERS
ZECHS MARQUISE

INSIDE: DOORS@4PM: JUDGE WHICH BACON-BASED RECIPES ARE THE BEST!
BACON TAKEDOWN

MONDAY, MARCH 15

OUTSIDE, DOORS@7:30PM:
BEER CAMP: SXSW EDITION (FREE BEER)
W/ DJ RICHARD GEAR

INSIDE:
LITTLE DRAGON • JET HORNS

TUESDAY, MARCH 16

ANNEX, DOORS @8PM:
FX'S THE LEAGUE OFFICIAL LIVE TOUR PRESENTS COMEDY NIGHT AT EMO'S WITH
NICK KROLL • JOHN LAJOIE
PAUL SCHEER • STEPHEN RANNAZZISI

INSIDE, DOORS @9PM:
LINDSAY KUHN, LURE OF THE SWAMP – BOOK RELEASE PARTY
SONS OF HERCULES
HOWLIES • TURBO FRUITS • SHANGHAI RIVER

OUTSIDE: DOORS @8PM: **HANK III**
ASSJACK • KYLE TURLEY

SXSW MARCH 17-21

FREE DAY SHOWS!
VISIT SXSW.COM FOR EVENING LINEUPS & DETAILS

WEDNESDAY, MARCH 17

INSIDE/OUTSIDE:
BROOKLYN VEGAN DAY PARTY
TORCHE • FUCKED UP • GZA
WITHERED • THE BLACK ANGELS
LANDMINE MARATHON
TITUS ANDRONICUS
SALOME • JAPANDROIDS • DARK CASTLE
THE MORNING BENDERS • JAVELINA
THE RURAL ALBERTA ADVANTAGE
ATLAS MOTH • YELLOW FEVER
KILL THE CLIENT

ANNEX:
IODA SXSW OPENING BASH
SLEEPY SUN
BEAR IN HEAVEN • CARSICK CARS
TERROR PIGEON DANCE REVOLT
TOBACCO • SUMMER CATS
ZEUS • A SUNNY DAY IN GLASGOW
LES SHELLEYS

THURSDAY, MARCH 18

ANNEX:
SOUNDCHECK MAGAZINE'S 4TH BIRTHDAY PARTY
GIVERS
PLANTS AND ANIMALS
THE RURAL ALBERTA ADVANTAGE
THE BESNARD LAKES • MAGIC KIDS
JEFF THE BROTHERHOOD
THE LOVELY FEATHERS • SALESMAN

INSIDE/OUTISDE:
FULL METAL TEXAS DAY PARTY
FAIR TO MIDLAND
DARKEST HOUR
BORN OF OSIRIS
IWRESTLEDABEARONCE
IRON AGE • KARNIVOOL
ANIMALS AS LEADERS • HOWL
AMARNA REIGN • NAAM
UPON A BURNING BODY
LIONS LIONS • YOUR DEMISE

EMO'S @ KLUB KRUCIAL:
FRENCH MUSIC DELEGATION DAY PARTY
BRODINSKI
GENERAL ELEKTRIKS
THE BEWITCHED HANDS ON THE TOP OF OUR HEADS
DEAD SEXY INC. • UFFIE • SOKO • COCOON

FRIDAY, MARCH 19

OUTSIDE: WINDISH AGENCY & PITCHFORK DAY PARTY
JAPANDROIDS
SURFER BLOOD
BEST COAST • WASHED OUT
FREE ENERGY • LOCAL NATIVES

ANNEX: MASSCONCERTS & HEAVY HITTER PRESENT
NEW ENGLAND METAL & HARDCORE FESTIVAL DOES AUSTIN
MYCHILDREN MYBRIDE
GOATWHORE
DEFEATER • LEGEND • WRATH AND RAPTURE
WE ARE THE END • ACARO • LIONS LIONS

INSIDE: WINDISH AGENCY & PITCHFORK DAY PARTY
NEON INDIAN • MEMORY TAPES
DAM FUNK • REAL ESTATE
JAVELIN • WARPAINT

SATURDAY, MARCH 20

INSIDE/OUTSIDE/ANNEX:
AP MAGAZINE DAY PARTY
NEVER SHOUT NEVER
SUM 41
CIRCA SURVIVE • THE ROCKET SUMMER
AND MORE!

EMO'S @ KLUB KRUCIAL:
UNDER THE RADAR MAGAZINE DAY PARTY
VIVIAN GIRLS
SONDRE LERCHE
THE VEILS • PLANTS AND ANIMALS
AVI BUFFALO • EVERYTHING EVERYTHING
THE INVISIBLE

SUNDAY, MARCH 21

OUTSIDE:
HIGH TIMES MAGAZINE DOOBIE AWARDS
B-REAL
(OF CYPRESS HILL)
NEBULA • LIONIZE
KARMA TO BURN
HOUSE OF BROKEN PROMISES
LOS MARIJUANOS • PROSPECT HILL
DIXIE WITCH • AMY JO SAVANNAH

THURSDAY, MARCH 25

INSIDE:
RED X RED M
THE GARY • SCAN HOPPER

SATURDAY, MARCH 27

OUTSIDE:
NO CONTROL RADIO PRESENTS
KREATOR
KATAKLYSM • EVILE
LIGHTNING SWORDS OF DEATH
LAZARUS AD

INSIDE:
ROCKSHOW PROMOTIONS PRESENT
STRUCK • SQUINT
RIGHTEOUS BRISKET
WAITING FOR AUGUST
THE SALTWORTH SUNDRIES

SUNDAY, MARCH 28

OUTSIDE: 101X PRESENTS:
ALKALINE TRIO
CURSIVE • THE DEAR & DEPARTED

TUESDAY, MARCH 30

INSIDE:
CHINA ROCKS TOUR:
CARSICK CARS
P.K. 14 • AV OKUBO

WEDNESDAY, MARCH 31

INSIDE:
ENFOLD DARKNESS
GIGAN • SARCOLYTIC • DISFIGURED
SCATTERED REMAINS

THURSDAY, APRIL 1

INSIDE: COPELAND'S FINAL TOUR EVER!:
COPELAND
I CAN MAKE A MESS LIKE NOBODY'S BUSINESS
PERSON L • DEAS VAIL

FRIDAY, APRIL 2

INSIDE: 101X PRESENTS:
HOCKEY
THE CONSTELLATIONS • THE POSTELLES

COMING SOON: 4/5 SOUNDCHECK MAGAZINE PRESENTS KING KHAN & THE SHRINES W/ THE FRESH & ONLYS AND THE STRANGE BOYS (OUT) / WOXY PRESENTS THE WEDDING PRESENT W/ RINGO DEATHSTARR (IN) • 4/8 LUCERO W/ SHOOTER JENNINGS (OUT) THE B FOUNDATION W/ PIGEON JOHN (IN) • 4/9 101X AND SOUNDCHECK MAGAZINE PRESENT CAMERA OBSCURA W/ PRINCETON (OUT) HOLLY GOLIGHTLY & THE BROKEOFFS (IN) • 4/11 AUTHORITY ZERO / VOODOO GLOW SKULLS, THIEVES (INSIDE) • 4/13 101X PRESENTS: THE TEMPERTRAP W/ KISSAWAY TRAIL (OUT) • 4/15 MURDER BY DEATH W/ HA HA TONKA, LIFINITY (IN) • 4/16 DROP DEAD, GORGEOUS W/ SKY EATS AIRPLANE, MOTIONLESS IN WHITE, ATTILA, SLEEPING WITH SIRENS (OUT) /CASIOTONE FOR THE PAINFULLY ALONE W/ MAGICAL BEAUTIFUL (IN) • 4/17 ACID MOTHERS TEMPLE W/ OVER-GAIN OPTIMAL DEATH • 4/20 THE WILLOWZ (IN) •4/21 DEVIN THE DUDE (OUT, ON SALE SAT. 3/13) • 4/22 101X PRESENTS BEACH HOUSE W/ WASHED OUT (OUT) • 4/23 LOTUS (OUT) / LOCAL NATIVES W/ SUCKERS (IN) • 4/24 BONE THUGS N HARMONY (OUT) • 4/27 MEGAFAUN W/ BREATHE OWL BREATHE (IN) • 4/28 AWESOME COLOR W/ HAIR POLICE (IN) • 4/29 VIOLENT SOHO (IN) • 4/30 DOSH W/ WHITE HINTERLAND, MY PHANTOM PLANET (IN) MONO W/ BALMORHEA (OUT) •5/1 DR. DOG W/ DEER TICK (OUT) •5/3 CRASH KINGS (IN) • 5/5 ALEXISONFIRE W/ TRASH TALK, THEREFORE I AM, AND LA DISPUTE (OUT) •5/6 THE BLED W/ SET AFLAME, FIRE FROM THE GODS, THIEVES (IN) •5/8 THE BRIGHT LIGHT SOCIAL HOUR (IN, ONSALE SAT 3/13) • 5/8 THE SPILL CANVAS W/ TYLER HILTON, AM TAXI AND NEW POLITICS (OUT) •5/16 CARIBOU (OUT) •5/19 ANNUALS/THE MOST SERENE REPUBLIC (IN, ONSALE SAT 3/13) • 5/21 GIL MANTERA'S PARTY DREAM (IN) •5/22 EVERYBODY WAS IN THE FRENCH RESISTANCE…NOW FT. EDDIE ARGOS OF ART BRUT (IN) • 6/1 PLANTS AND ANIMALS (IN)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS AT **EMOSAUSTIN.COM**
ADVANCE TICKETS ALSO AVAILABLE AT: **Waterloo Records, Trailer Space,** and **End of an Ear Records**

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THURSDAY MARCH 11 $5
HOUSE OF SONGS SHOWCASE 5
MADELINE & THE WHITE FLAG 8
GEOFF REACHER 9 PHOENIX DOWN 10:30
JACKIE MYERS & THE BULL MOOSE PARTY 12:15

FRIDAY MARCH 12 $10
One big OWL 6:30
REPRESENT Austin showcase
La tampiqueña 8 ZAPATA 9
MUDPhonIC 10
PAPA MALI 11
Bruce JAMES SoulTet 12:30

SATURDAY MARCH 13 $10
Ben Broussard 6:30
bettysoo 8
FREEDY JOHNSTON 9:15
DAVE MADDEN CD RELEASE 10:30
Bus stop stallions 12

SUNDAY MARCH 14 $7
GORILLA MUSIC Battle of the Bands 1-7
La tampiqueña 8 DARREN HOFF 12:15
EVERY SUNDAY WARREN HOOD & THE HOODLUMS 9:30

MONDAY MARCH 15 $5
Patrick Davis 7 $8 JARROD DICKENSON 8
DUSTIN WELCH 9 Brandon Jenkins 10:15
TIN CAN PHONE 11:30 SUNGLASSES & MUSHROOMS 12:30

TUESDAY MARCH 16
AMF PRESENTS smart music industry
KUT 90.5 WORLD MUSIC NIGHT
austin Piazzolla Quintet 8:30
OCOTE SOUL SOUNDS 10
DJ Chorizo FUNK 9:30
DJ Pleasure maker 11 & 12:30
& senor OZ w/ John Spiece
ancient astronauts 11:30
Chico mann

UP COMING SHOWS
SXSW MARCH 17-20 VISIT WWW.MOMOSCLUB.COM FOR DETAILS INCLUDING FREE DAYTIME SHOWCASES.

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Tuesday-Friday 4-7pm
$2.50 all beers
$2 well drinks
$3 house margaritas
1/2 price appetizers

ALL DAY HAPPY HOUR
Every Sunday 4pm-Close

SIN TUESDAYS
$1 Select Beers $2 Wells
Food Specials All Night!
4pm-Close

LIVE MUSIC
THURSDAY, MARCH 11 • NO COVER!
JITTERBUG VIPERS 8-10PM
FRIDAY, MARCH 12 • NO COVER!
SCOTT BECKER & DON BAKER 6-7PM
THE BANTERS 7:30-9PM
REESE 9:30-11PM
SATURDAY, MARCH 13 • $8 COVER!
OUCH! 6-7PM
THE EGGMEN 7-10PM
SUNDAY, MARCH 14 • $10 SUGGESTED DONATION
THE RAG BLOG BENEFIT 6-9PM
MONDAY, MARCH 15 • CLOSED
TUESDAY, MARCH 16 • NO COVER!
OPEN MIC & LIVE MUSIC 7-10PM
WEDNESDAY, MARCH 17 • NO COVER!
WIRETREE AND FRIENDS 8-11:30PM

CLUB LISTINGS FROM WEDNESDAY

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LATITUDE 30 SXSW (8:00)

LIFT CAFE Havilah Tower (6:00)

LUCKY LOUNGE Jeff Lofton Quartet♪ (5:30)

LUSTRE PEARL San Diego Hoe-Down w/ Dirty Sweet, Steve Poltz, Transfer, El Ten Eleven, Tape Deck Mountain, Nervous Wreckords (3:00) R

MAGGIE MAE'S The Hague/Crossing Border w/ So What & the Deaf, John Dear Mowing Club, Nicad, Rebelle, Woot, Jesca Hoop, Nive Nielson & the Deer Children, Jim White, Pete Molinari (1:00) R; SXSW (8:00)

MARIA'S TACO XPRESS Dehva, Amilia K. Spicer, Bigbang, Erin Harpe, Leeann Atherton, William Hut, Cocktail Slippers, David Olney, Hey Mama, Charlie Faye, Kevin Montgomery (noon) R

MEAN-EYED CAT St. Patty's Day w/ Honeydew Revue (8:00)

MI CASA TAMALES & CANTINA SXSW (8:00)

MOHAWK Austinist w/ Phantogram, Toro y Moi, Royal Bangs, Small Black, Washed Out, the Besnard Lakes, White Denim (10am); Outside: Mondo Drag, Naam, Bison BC, Gates of Slumber, Zoroaster, Priestess (7:00) R; SXSW (8:00)

MOMO'S SXSW (8:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY St. Patrick's Day w/ Jeremy Steding & the Irish Curse Band (6:30)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

ONE 2 ONE BAR The Shorthairs, the Twalls, George Devore (8:00)

OPAL DIVINE'S FREEHOUSE SXSW (8:00)

THE PARISH SXSW (8:00)

THE PARLOR Craig Marshall♪, Susan Cowsill, Union Pulse, the Beauvilles, Moving Target (6:00) R

PATSY'S COWGIRL CAFE J-Birdz (7:30)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP BAR & GRILL Clinton Martin, Lisa Marshall, Beautiful Mistakes, Mark Allen Atwood

RABBIT'S LOUNGE Mudphonic, Papa Mali, Greyhounds, Good Bad People, Sideshow Tragedy, Bruce James Soultet, Monument to No One, Floyd Pinkerton, the Absurdists

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Terrorbird/Force Field PR w/ A Sunny Day in Glasgow, Toro y Moi, Matias Aguayo, Oh No Ono, the Fresh & Onlys, Stricken City, Ernest Gonzalez, the Splinters, the Rural Alberta Advantage, Real Estate, Those Darlins, Neon Indian, Choir of Young Believers, Frankie Rose, Beach Fossils, Inlets (noon) R, SXSW (8:00)

RED EYED FLY Little Radio w/ the Growlers, the Entrance Band, the Happy Hollows, Miles Kurosky, Popwreck, the Henry Clay People, Findlay Brown, Red Cortez, Tenlons Fort (noon) R; SXSW (8:00)

RED FEZ Get Right Kids (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Chase McCauley

RUSTY SPURS Open Mic Jam (9:00)

RUTA MAYA Dance Lessons, La Mona Loca (7:30)

SAXON PUB The Nortons (6:00); Gary P. Nunn, Malford Milligan, Kalu James♪ (8:00)

THE SCOOT INN SXSW (8:00)

SHANGRI-LA Bridge Club w/ Baby Monster, the Extraordinaires, Tony Castles, Keepaway, Brahms, Rumspringa, Neiliyo, Beach Fossils, Gordon Voidwell, Tigercity, Das Racist, Javelin (11:30am) R

SILHOUETTE Whiskey Pickle/Headset/ Construction Paper w/ Noise Floor Crew, Terry Mullan, Jake Childs, Adam Warped, Farika, Supafly, Eric Sharp, Daetron Vargas, Zach Highwire, Jaysoul & Eric D., Ken Liu & Stephen Glass (6:00) R

SOHO LOUNGE SXSW (8:00)

SPEAKEASY SXSW (8:00), Soulution♪ (9:30)

STUBB'S SXSW (8:00)

T.C.'S LOUNGE Soul Track Mind, Austin Heat

TEXAS EMBASSY Habana Calle 6: SXSW (8:00)

THREADGILL'S WORLD HQ Nathan Connolly, Kaiser Cartel, Charly Coombes & the New Bread, Hopewell, Brittany Shane, Romantica, Briann Michelle, Jason Shannon (11:00am) R; Dirt Nasty, the Movement, Eye Alaska, the Band of Heathens, Shawn Fischer & the Jukebox Gypsies, the Silent Years (8:00) R

TRIPLE CROWN Mashed Potato Johnson, Chief♪, Rockbox, Emcee Eats, Audio Misfits, Binary

TROPHY'S Shotgun Hustler, Electric Courage Machine, the Death Kings♪, Hot Rails, the Blind Pets, the Murdocks, Royal Butchers

VICTORY GRILL SXSW (8:00)

WATERLOO ICE HOUSE Ptarmigan (7:00)

WATERLOO RECORDS Intimate Stranger, High on Fire, Priestess, Surfer Blood, Smith Westerns, Cheap Trick Q&A, Signing (1:00) R

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 18

ACES LOUNGE SXSW (8:00)

THE AMSTERDAM SXSW (8:00)

ANTONE'S Cassette Kids, Eva + the Heartmaker, Kate Miller-Heidke, Nneka, Becca Hollcraft, Kashmir, Karnivool (8:00) R, SXSW (8:00)

BARCELONA SXSW (8:00)

B.D. RILEY'S IRISH PUB SXSW (7:00)

BEAUTY BAR Bay Area Takeover w/ Wallpaper, Sleepy Sun, Ty Segall, Or the Whale, Birds & Batteries, the Sandwitches, Young Prisms, Man/ Miracle, Tempo No Tempo, Geographer, Sonny & the Sunsets, Leopold & His Fiction (1:00) R, SXSW (8:00)

BEERLAND Shattered Records w/ Mickey, Shannon & the Clams, Hunx & His Punx, Wizzard Sleeve, Digital Leather, River City Tanlines, Cheap Time (1:00) R; Chaos in Tejas w/ Moment Trigger, OFF!, Trash Talk, Frankie Rose & the Outs, the Hex Dispensers, Gun Outfit, Charlie & the Moonhearts, Off!, Torche (7:00) R

THE BELMONT New West Records w/ Buddy Miller, John Hiatt (1:00) R

BESO CANTINA Gigacrate w/ Yppah, Aether, Tate La Rock, Ghosts on Tape, Daedelus, Mexicans With Guns, NickNack, LAZRtag (8:00) R

BOTTICELLI'S Julia Freeney, Graham Wilkinson (6:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

BUFFALO BILLIARDS SXSW (8:00)

CAFE CAFFEINE Open Mic

CAFFE MEDICI 16 Strings, Z-Sonance, Jimmie Dreams, Black Jesus, Albanie Quartet (10:00am) R

CAROUSEL LOUNGE Black Feelings, Ginsu Wives, Bad Credit No Credit, TV Torso, Steve Pack♪, Paragraphs, the Candliers (3:00) R

CENTRAL MARKET SOUTH Charisma Artists w/ the New Familiars (6:30) R

CEPEDA PUBLIC LIBRARY Lili & Walter (4:00)

CHAIN DRIVE Vivian Girls, Yellow Fever, Hunx & His Punx, Shannon & the Clams, Nodozzz, Wetdog, Pigeon Religion, Turbo Fruits, Farotas Suecas, Carletta Sue Kay, UUVVWWZ, Odawas, Male Bonding, Gun Outfit (noon) R

CHEAPO DISCS Ben + Vespers, Ortolan, Danielson, Buffalo Killers, Lords of Altamont, the Fangs, the Ettes, Muck & the Mires (noon) R

CHEATHAM STREET WAREHOUSE Seth Candan (9:30)

CLUB 115 SXSW (8:00)

CLUB DE VILLE SXSW (8:00)

CLUB PRIMO'S A Band and a Blog 2 w/ Typefighter, Middle Distance Runner, the Shondes, Depleted Scenes, Spells, Anais Mitchell, PC Worship, We Were Wolves, Atari Matt, Ginsu Wives, Cousin Phelpy, Light Parade; Outside: Z's, Woozyhelmet, Quiet Hooves, La Snacks, the Coathangers, That Ghost, Arms, Videohippos, Follow That Bird!, Izzy Cox, Lean Hounds, Car Stereo (Wars) (11:00am) R

THE COMPOUND Consequence of Sound/Sled Island Music Festival presents Titus Andronicus, Surfer Blood, the Rural Alberta Advantage, James Husband, Jukebox the Ghost, Garotas Suecas, Brasstronaut, Royal Bangs (noon) R

CONTINENTAL CLUB The Hot Seats, Deadman, Mother Truckers, Planet Casper (noon) R; SXSW (8:00)

COPA BAR & GRILL SXSW (8:00)

DIRTY DOG BAR SXSW (8:00)

DOMY BOOKS ZUM/KXLU, Aquarius Records w/ Broken Water, Moment Trigger, Eternal Tapestry, Weird Weeds♪, Total Abuse, White Rainbow, Abe Vigoda, John Bellows, Infinite Body, Earn (noon) R

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BRIGETT LONDON

FRIDAY, MARCH 12
JEFF STRAHAN

SATURDAY, MARCH 13
GEORGE DEVORE
LINCOLN DURHAM (OPENER)

WEDNESDAY, MARCH 17
BEAUTIFUL MISTAKES
LISA MARSHALL BAND
CLINT MARTIN BAND

THURSDAY, MARCH 18
AJ DOWNING & WINK KEZIAH
ANAMEIEKE QUINN

FRIDAY, MARCH 19
JEREMY STEDING
DOUG WARRINER (OPENER)

SATURDAY, MARCH 20
OUT LAW BASH
BRIGETT LONDON
BURT DAVID NEWTON
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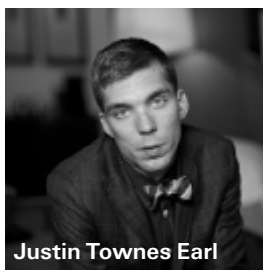
Justin Townes Earl

THURSDAY, MARCH 18
5:00 pm GATES OPEN
6:00 pm The Cool Kids
6:45 pm Bajofondo
8:00 pm Ozomatli

FRIDAY, MARCH 19
5:00 pm GATES OPEN
BMI Presents...
6:00 pm Cracker
6:45 pm BoDeans
8:00 pm Cheap Trick

SATURDAY, MARCH 20
11:00 am GATES OPEN
12:00 pm Walter T & the Rated G's
1:00 pm Big Don
2:00 pm Daddy A Go-Go

EVENING SHOWCASE:
Ground Control Touring Presents...
3:00 pm Kimya Dawson
4:00 pm Dawes
5:00 pm Deer Tick
6:00 pm Lucero
7:00 pm Justin Townes Earle
8:00 pm She & Him

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WHAT NOT TO BRING:
No food*, drink*, pets*, coolers, glass, beach umbrellas, or weapons allowed on premises of Auditorium Shores. Personal sized umbrellas are allowed. **Exceptions:* food and beverage items made only for consumption by children under 5 years of age are permitted. Guide animals and wheelchairs are permitted.

FREE BICYCLE VALET SERVICE:
Pedal your way and leave your bike safe and secure at Bicycle Sport Shop's **FREE** bike valet (A $1 voluntary donation will be requested for the Texas Bicycle Coalition).

PARK & WALK FROM NEARBY LOTS:
Don't park in the residential neighborhoods—you will be towed. See a list of over 2,000 **FREE** and pay parking spaces availalable near Auditorium Shores at **sxsw.com/free**

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WEDNESDAY 3.17
Lovejoys & Independence Brewing Present...
Pierced Arrows, Shed Alfred, Corrine Rose, Big Wheel Stunt Show, Militant Babies, JWW & The Prospectors, The Dirty Charlie Band, Robert Allen Caldwell

THURSDAY 3.18
Pop Montreal Present...
So Cow, Hollerado, Let's Wrestle, Chilly Gonzales, Diamond Rings, Basia Bulat, Plants & Animals, Turbo Fruits, The Name

FRIDAY 3.19
IGIF & Flying Dog Present...
Oh No Oh My, Toro Y Moi, Small Black w/ Washed Out, Ruby Suns, Lemonade, Javelin, Beach Fossils, Le Loup, Blind Man's Colour, Holiday Shores

SATURDAY 3.20
The Lab, Dogfish Head, & Austin Grill present DC Does TX...
Middle Distance Runner, US Royalty, Le Loup, Title Tracks, Deleted Scenes, Pree, Vandaveer

Wanduta & Faux Pas Present...
Hey Marseilles, Chris Pureka, Fences, Caitlin Krisko

SUNDAY 3.21
Lovejoys & 512 Brewing present...
Green & Wood, The Roller, Sugar Sugar Sugar, Muchos Backflips, Blower, Splithoof, El Bombasi, Heart&Soul Soundsystem

Daily Happy Hour 6-8p • Live Music 7 Nights

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SUN The Inheritance
MON Strange Brew
TUE Erik Hokkanen
WED Matt the Electrician, Southpaw Jones, and Jarrett Killen
THU Open Mic

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Shane Alexander 7:30pm
Hosted by Jenni Alpert 9pm

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FRI MARCH 12 * ROCK REGGAE* DOORS 9:00
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SAT MARCH 13 * SKA/REGGAE/LATIN* DOORS 9:00
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MON MARCH 15 *NERDCORE* DOORS 9:00
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TUE MARCH 16 *SINGER/SONG WRITER* DOORS 7:30
SINGER & SONGWRITER SHOWCASE

VISIT US ONLINE FOR OFFICIAL SXSW DETAILS

The PARISH™

Thurs - 3/11
Dreamtime Productions Presents
Brothers Past
w/ Motion Potion, Dimitri's Ascent

Sat - 3/13
Graham Wilkinson & The Underground Township
w/ Drew Smith's Lonely Choir

Mon - 3/15
eDoorways Interactive Party
L.A.X., Eyes Burn Electric, The Big Red Rooster, Dawn Over Zero, Ian Mitchell, DJ Orion

Tue - 3/16 FREE!
The Parish Presents
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Solid Gold, Twin Tigers, Turbo Fruits, The Kissaway Trail, The Bright Light Social Hour, and more TBA
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Wed - 3/17
Rozone Productions Day Show
Oppposite Day, Scorpion Child The Couch, The Midnight Bombers, and Special Guest

Thurs - 3/18
NPR Music Presents
Sleigh Bells, Surfer Blood, G-Side, Local Natives, and more TBA

Tue - 3/23
Dart Music International Presents
The Ganjas
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Wed - 3/31
Front Gate TICKETS
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CLUB LISTINGS FROM THURSDAY

THE DRISKILL HOTEL One Little Indian w/ Mixtapes & Cellmates, Julia Marcell, Olaf Arnalds, Surrounded, Kill It Kid, Orchid & Hound (8:00) R

ELYSIUM High Five w/ Listen Listen, the Boxing Lesson, the Black & White Years, the Pons, Built by Snow♪, Red Falcon (11:00am) R; SXSW (8:00)

EMERALD CITY PRESS Gin Joint (10:00)

EMO'S Outside: Full Metal Texas w/ Fair to Midland, Darkest Hour, Born of Osiris, Iwrestledabearonce, Iron Age, Karnivool, Naam, Howl, Amarna Reign, Your Demise, Upon a Burning Body, Animals as Leaders, Lions Lions, Darkest Hour; Annex: Soundcheck w/ Salesman, the Lovely Feathers, Jeff the Brotherhood, Magic Kids, the Besnard Lakes, the Rural Alberta Advantage, Plants & Animals, Givers (noon) R; SXSW (8:00)

ENCORE Small Stone Records presents Suplecs, Gozu, Roadsaw, Killa Dilla♪, White Morgan & the 78s, Chylde, Magnet School, Tia Carrera, Sun Gods in Exile, Honky (1:00) R; SXSW (8:00)

END OF AN EAR Terrible Twos, River City Tanlines, Holly Miranda, the Delta Mirrors, the Beets, Wetdog (noon) R

EVANGELINE CAFE Tony Airoldi, Shake a Stick (7:00)

FLAMINGO CANTINA SXSW (8:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Open Mic w/ Lisa Kettyle (8:00)

FREDDIE'S PLACE Wink Keziah, Velvet Truckstop (4:00) R

FRENCH LEGATION MUSEUM Lawn Party, Hill Stage: Califone, the Antlers, Real Estate, Yellow Fever, Dum Dum Girls, the XX; Valley Stage: Zola Jesus, Sharon Van Etten, Julianna Barwick, Holy Miranda, Black Prairie (1:00) R

FRIENDS SXSW (8:00)

G&S LOUNGE Leeann Atherton (7:30)

GALAXY ROOM *Paste* magazine presents Lou Barlow, Gordon Gano, Shearwater, Low Anthem, more (11:30am) R

THE GHOST ROOM SXSW (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Raul Malo (8:00) R

HEADHUNTERS Mint/Six Shooter w/ Carolyn Mark, Amelia Curran, Hot Panda, Luke Doucet, Melissa McClelland, the Pack A.D., Justin Rutledge, the Beauties, Carolyn Mark, Nardwuar (2:00) R; SXSW (8:00)

HICKORY STREET BAR & GRILL Danny Fast Fingers (5:00)

THE HIDEOUT THEATRE SXSW (8:00)

HOLE IN THE WALL Fatback Circus, Makeout Party, Through the Trees, Most Ghosts, Salesman, the Deaf Ears, Obsolete Machines, Leatherbag♪, A Dream Asleep, Watching the Moon, Muchos Backflips!♪, Paper Shapes, Hammer No More the Fingers, Bridge Farmers, Demon Beat, Crash Gallery, We the Granada, Prayer for Animals (2:00) R

HOTEL SAN JOSÉ White Dress, John David Kent, Morning Teleportation, Still Life Still, Nathaniel Rateliff, Dax Riggs, Smokey Angle Shades, Kevin Welch, Billy Joe Shaver (noon) R

HYDE PARK BAR & GRILL *The Deli* magazine NY/Citizen Music w/ Deadbeat Darling, Blackbells, New Madrid, the Shake, Black Taxi (6:00) R

I LUV VIDEO Snake by Snakepit w/ This Bike is a Pipe Bomb, Shellshag, Street Eaters, the Pharmacy, Gay Witch Abortion, Sexycrimes, Wild America, Ghost Knife, Sick Weapons, Hollywood, Ghost Mall, Muhammadali (2:00) R

THE INDEPENDENT AT 501 STUDIOS SXSW (8:00)

KARMA LOUNGE SXSW (8:00)

KLUB KRUCIAL French Music Delegation w/ Cocoon, Soko, Uffie, Dead Sexy Inc., Hands on the Top of Our Heads, the Bewitched, General Elektriks, Brodinski (noon) R

LA PALAPA Triple Shot (7:00)

LA ZONA ROSA SXSW (8:00)

LAMBERTS SXSW (8:00)

LATITUDE 30 SXSW (8:00)

LIBERTY Chicken Ranch Records presents Automusik, Mr. Lewis & the Funeral 5, Blue Aeroplanes, Willie Heath Neal, the Yuppie Pricks, Beautiful Supermachines♪, Distant Seconds, the Minutes, the Safes (11:00am) R

LIFT CAFE Clint Niosi (6:00) R

LUCKY LOUNGE Berklee College of Music, Dorm Sessions w/ Amber Rubarth, Jordan Tarrant, Nini & Ben, Ann Driscoll, A House A Home, Merry Go Round, Melissa Ferrick (1:00) R

LUSTRE PEARL Dickies/*Filter* magazine w/ the Happy Hollows, the Veils, Dawes, Delta Spirit, Cymbals Eat Guitars, the Boxer Rebellion, the Temper Trap, Dr. Dog (3:00) R

MAGGIE MAE'S SXSW (8:00)

MEAN-EYED CAT Lynda Kay, Reid Wilson & His So-Called Friends (6:30) R

MI CASA TAMALES & CANTINA SXSW (8:00)

MOHAWK Billions Corp./Ticketfly w/ Avi Buffalo, Bear in Heaven, the Cave Singers, Bowerbirds, the Black Angels♪, Sharon Jones & the Dap-Kings; Hometapes w/ Collections Of, the Caribbean, All Tiny Creatures, Slaraffenland, Pattern Is Movement, Bear in Heaven (noon) R; SXSW (8:00)

MOMO'S Taxidermy/Fake Four/Focused Noise w/ Cars & Trains, Radical Face, Cecshi, Icon the Mic King, Serge Severe, Mic Crenshaw, Animal Farm, Bastard Patriots, Darktime Sunshine, Sole & the Skyrider Band (1:00) R; SXSW (8:00)

NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis

ONE 2 ONE BAR Kevin Hahn, Brother Sal & Jamie Drake, Chris Pierce, the Rescues, Jenni Alpert, Paper Raincoat, Shane Alexander, Justine Bennett & Chris Seafried, Gaby Moreno, Levi Weaver, Michele Vreeland, Joey Ryan, Amber Rubarth, Chris Arnott, Matt Ellis (2:00) R; the HiDefs (9:00)

OPAL DIVINE'S FREEHOUSE SXSW (8:00)

OPAL DIVINE'S PENN FIELD Leeann Atherton (11:00am)

THE PARISH NPR presents Sleigh Bells, Surfer Blood, G-Side, Local Natives. Brooklyn Rider (noon) R; SXSW (8:00)

THE PARLOR Shit & Shine, Rusted Shut, When Dinosaurs Ruled the Earth, Todd, and PC Worship (2:30) R

PATSY'S COWGIRL CAFE Weldon Henson (7:30)

POODIE'S HILLTOP BAR & GRILL Anameieke Quinn, Wink Keziah, AJ Downing R

RED 7 SXSW (8:00)

RED EYED FLY Little Radio w/ Jason Collett, Those Darlins, Sarah Jaffe, more (noon) R; SXSW (8:00)

RED FEZ DJ Hobo D (10:00)

RILEY'S TAVERN Nate Lange, Michael Wren & Andrea Marie

SAXON PUB Paula Nelson, Monte Montgomery, Sis Deville (8:00)

THE SCOOT INN Baeble Music w/ Jaguar Love, Timbre Timbre, Holy Fuck (noon) R; SXSW (8:00)

SOHO LOUNGE SXSW (8:00)

SPACE 12 Monahans, Metavari, Sad Accordions, Husband & Wife, Ben + Vespers, Ortolan, Danielson, Mother Falcon (2:00) R

SPEAKEASY SXSW (8:00)

STUBB'S SXSW (8:00)

TEXAS BAR & GRILL Acoustic Open Mic

TEXAS EMBASSY Habana Calle 6: SXSW (8:00)

THREADGILL'S WORLD HQ Roky Erickson's Ice Cream Social w/ Sixteen Deluxe, Riverboat Gamblers, Okkervil River, Roky Erickson (11:00am); Charlie Mars, Bob Schneider's Texas Bluegrass Massacre (9:00) R

TOM'S TABOOLEY Fractals (7:00)

TRIPLE CROWN Joel Hofmann, Van Sanchez, Burials, Cactus Rash

TROPHY'S Two Hoots & a Holler

VICTORY GRILL SXSW (8:00)

WATERLOO RECORDS Titus Andronicus, Drive-by Truckers, Ben Sollee & Daniel Martin Moore, Ola Podrida, Carrie Rodriguez, Watson Twins (1:00) R

Transmission Entertainment

Mohawk AUSTIN·TEXAS
912 red river all are welcome.

Th **3/11 - Shapes Have Fangs**, The Black, Rayon Beach w/ Hobo D - 10pm
F **3/12 -** *Conceptart.org Events, Massive Black, The Art Department & SXSW present:* VISIONS: A Spectacular Multi-Media Performance - 8pm
Sa **3/13 - Sixteen Deluxe (reunion show)** w/ Ume, DJ Sue & films by Luke Savisky - 9pm // The White White Lights, Ringo Deathstarr - 12am // Proceeds benefit SIMS foundation
Su **3/14 - The Barbarian Group + Stumble-upon present:** Forbidden Frontier! w/ Man or Astroman?, Octopus Project, Woven Bones & DJ Flosstradamus - 8pm
M **3/15 - ATX Emerge presents:** Califone, Sunset, Brazos & more - 8pm
Tu **3/16 - (mt) presents: SXSWi 2010 Official Closing Party** w/ We Are Scientists, Mariachi el Bronx, Pase Rock & more (Badges only) - 8pm

www.mohawkaustin.com

RED7
611 east 7th venue & wreck room

Th **3/11 - FM Campers**, Megafauna, Astronomers, Dudes Die, Form of an Ice Wave - 9pm // DJ Nicki Apostolow
F **3/12 - Showdevils present:** The Enigma and Serrana Rose - 12am
Sa **3/13 - Xiu Xiu**, Jonathan Meiburg (Shearwater), Noveller - 9pm
Su **3/14 - Private Event**
M **3/15 - Soliloquists of Sound** w/ Mutual Trust, Dubb Sicks & DJ sets by Cell + Kill City - 10pm
Tu **3/16 - HOPE** (one-time-only **Descendents** tribute band) feat. members of **Rise Against, Hagfish/Toadies, Gorilla Biscuits, MxPx & Riverboat Gamblers** w/ Tumbledown, Ume, True Widow, The Mag Seven, Lower Class Brats, Broken Gold & more - 8pm

www.red7austin.com

for info on upcoming tours, check out **www.transmissionentertainment.com**

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Free Shuttle Service

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A SHOWCASE FOR
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DURING THE BIGGEST MUSIC FESTIVAL OF THE YEAR!

MARCH 18TH

$2.00 ABSOLUTS & $2.00 LONE STARS TILL 11PM

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OPEN TO THE PUBLIC

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OPEN TO THE PUBLIC

Saxon Pub

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1320 South Lamar Blvd
www.thesaxonpub.com

THURSDAY MARCH 11TH
George Devore 10pm $5
Ginger Leigh 8pm $10
Josh Allen and The Whiskey Bros 12am $5
Eightysixed w/ David Holt, Tommy Shannon, Frosty and Guests 6pm Happy Hour

★ FRIDAY MARCH 12TH ★
933 KGSR
Joe Ely
$20 GA Advance/ $25 Door/ $30 Reserved Seating
Live on KGSR's Lonestar State of Mind with host Roger Allen
James Hyland 12:30am $5
Jonny Burke 9pm
No Cover Happy Hour Earl Poole Ball & The Cosmic Americans 6pm

SATURDAY MARCH 13TH
Ray Wylie Hubbard
11pm $15adv /$15door

SATURDAY MARCH 13TH
TWO SEPERATE SHOWS
Guy Forsyth
8pm $12 adv/$12 door
Lincoln Durham 1am $5

SUNDAY MARCH 14TH
THE RESENTMENTS
With Bruce and Scrappy 7:30pm/$10
Ian Moore & The Lossy Coils
10:30pm $15adv /$15 door
GARY NICHOLSON 1PM
$10adv /$15 door
JAKE ANDREWS
10AM $5

MONDAY MARCH 15TH
BOB SCHNEIDER'S LONELYLAND
MONDAY'S 8:30 $10
Matt the Electrician
7:30 $10
Jeff Plankenhorn
w/ Yogi, Brannen & Phil
$5 11pm – 2am

TUESDAY MARCH 16TH
BRUCE HUGHES & THE ALL NUDE ARMY
8pm $5
Deadman
10pm $5
Aimless Gun
12am $5
No Cover Happy Hour
Waylon Payne

WEDNESDAY MARCH 17TH
Gary P. Nunn
8pm-9:30pm $10 KVET
Malford Milligan
10pm-11:30pm $10
Kalu James 12am $5
w/ Josh Halverson
No Cover Happy Hour The Nortons

THURSDAY MARCH 18TH
SIS DEVILLE
11pm $10adv/$10 door
MONTE MONTGOMERY
$10 Advance/$10 Door
PAULA NELSON 8pm $10
Eightysixed, David Holt, Tommy Shannon, Frosty & Will Sexton 6pm Happy Hour

FRIDAY MARCH 19TH
BOB SCHNEIDER
8pm $20 adv/ $20 door
The Band of Heathens
11pm $12 adv/$15 door
No Cover Happy Hour Earl Poole Ball & The Cosmic Americans 6pm
Patrice Pike
12:30am $10/$12

SATURDAY MARCH 20TH
Joel Guzman & Sarah Fox
8:30pm $10
Jonny Burke 7pm
NELO
10:30pm $10
Joseph King & Deadbeat Darling 12:30am $10
NO COVER w/ WRISTBANDS

WEDNESDAY MARCH 24TH
Black Bone Child

WEDNESDAY MARCH 31ST
Kalu James w/ Josh Halverson

SATURDAY APRIL 3RD
Omar and the Howlers

TUESDAY APRIL 13TH
Roger Allen Wade

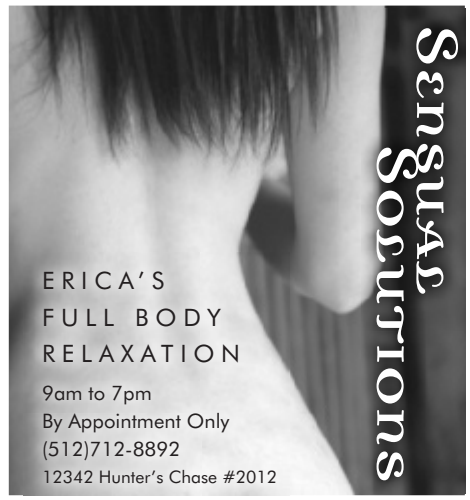
FRIDAY APRIL 16TH
Extreme Heat

SATURDAY APRIL 10TH
Bob Schneider Solo Show

MONDAY MAY 3RD
Oz Noy w/ Anton Fig & Roscoe Beck

SUNDAY JUNE 6TH
Webb Wilder

FRIDAY JUNE 18TH
Seth Walker



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$100/hr North Austin
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JOY TOY
Sasha D $100
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Upscale, magical, soft & sultry 40's female 619-9079, Gwyneth

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$100 IN/OUT!
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ENTERTAINMENT

XXX DVDS DiscountMAXXX, The Naughty Discount Store, is bringing you top movies, adult toys, lingerie, oils & lotions, mags and more at discount prices. 4HRS and Features from $5 each. 6524 S. Congress, N. of Wm. Cannon, Tel: 445-6116

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early deadline notice
For the March 19 issue, the adult ad placement deadline will be MONDAY, MARCH 15, AT 5PM.

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Free Friday Feast All You Can Eat Buffet
Free Buffet From 11-2 & Two 4 One Dances From 11-2
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Half Priced Drinks
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Day Party
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March 17
$4 Select
Vodka Shots
All Night!

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NIGHTLY!

the YELLOW ROSE
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SXSW WRISTBAND/BADGE
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ST. PATTY'S PARTY MARCH 17
W/ LIVE BAGPIPERS - CELEBRATING MANAGER DENNIS' BIRTHDAY

$4.50 DAILY LUNCH SPECIAL

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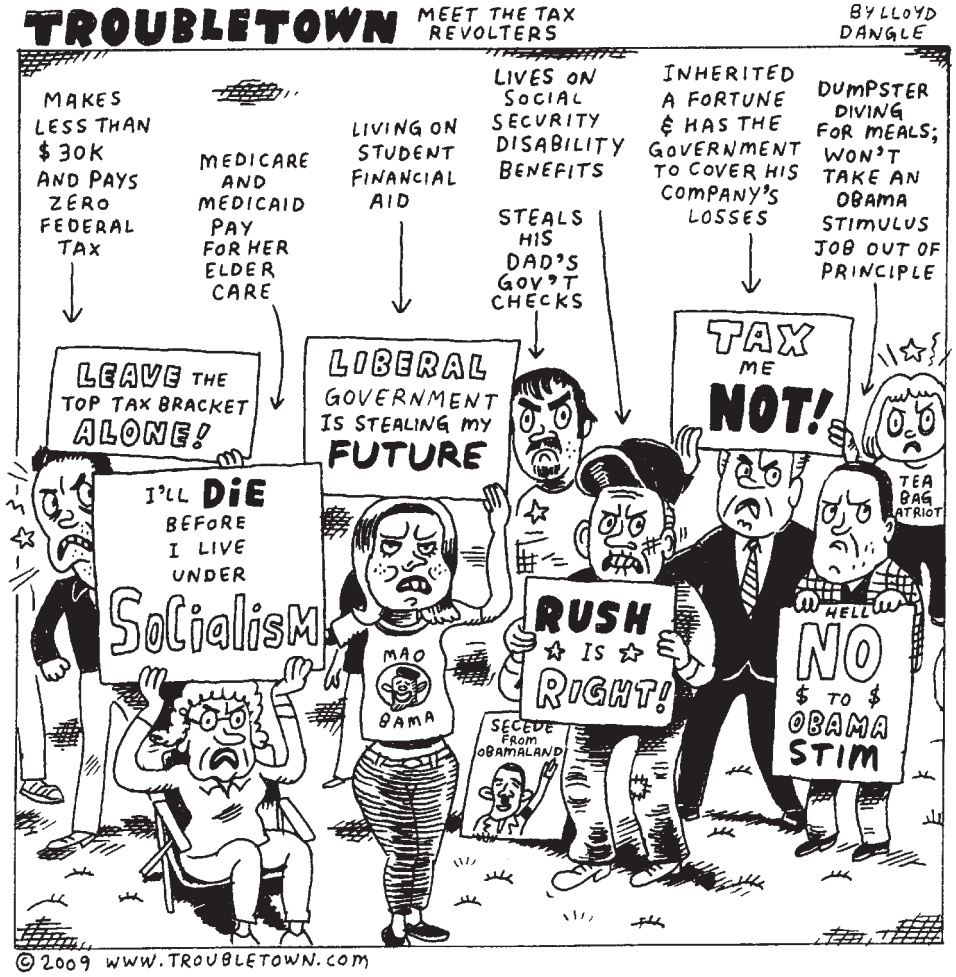
March 10 - Palazio Gone Wild
Spring Break Pre-Party

$5.95 Daily
Lunch Special

Stripper Idols Thursday Nights



MR. SMARTY PANTS KNOWS

Scientists say the recent Chilean earthquake may have shortened the length of an Earth day by 1.26 microseconds.

Bing Crosby almost became a lawyer. But he began his music career with a set of mail-order drums.

Researchers at Imperial College London have transformed sugars in fast-growing trees and grasses into a polymer that can be used to make plastic. Plastics made from oil can take hundreds of years to decompose, but the new material would break down in a matter of months.

In the early 1800s, men drank an average of 3.7 gallons a year of distilled spirits. By the end of the 1800s, it was an average of 5 gallons a person.

Since 2003, the decline in divorce rates has been mainly in states that have not passed a state constitutional ban on gay marriage.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or e-mail* **mrpants@austinchronicle.com.**

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Savanna Sampson 3 Hot Vivid Titles

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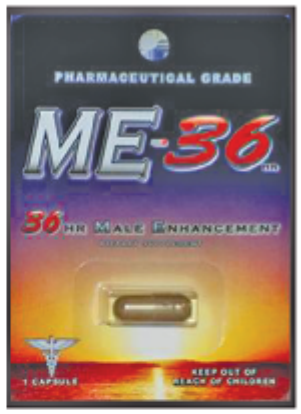

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jobs

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TATTOO ARTIST for custom studio in South Austin-client list and use disposables. Contact Karen 444-6069

beauty/salon/spa

HAIRSTYLIST

2 HAIRSTYLIST

Wanted for chair rental. Well established, attractive salon at high visible central location. $200 wkly Call Brigitte

DAYS 451-6267 or

EVES 451-1629

HAIRSTYLIST Booth Rental available in South Austin salon specializing in cuts, highlights & more! Call Hair Envy at (512) 554-2164.

HAIRSTYLISTS / NAIL TECHS Lease $130/wk.

Downtown location.

Lots of walk-ins. 320-5907.

customer service

CUSTOMER SERVICE

Nothing ROCKS more than a Job with Career Opportunities!! We are looking to hire dedicated reps with at least two years of customer service experience. $11-12.25/hr One Wkd day req. FT & PT Flexible schedules (Not a 24hr call center!) Set schedules FT benefits

include medical, dental, vision and 401(k) plan. Up to 20% Merchandise discount

APPLY WITH US

512-248-7990

Mon-Thur 8am-5pm

1300 Louis Henna Blvd.

Round Rock TX 78664

EOE/AA. We conduct criminal background checks & drug screens.

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two ways:

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For more information, contact your sales representative at 512-454-5767 or go to

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education/schools/training

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PLEASE CHECK YOUR AD for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle*'s liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

PART TIME

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Children are our future.

Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-5:45 p.m. M-F. Starting pay $9.00-$9.60/hr. EOE. Sites at over 70 elementary schools. Spanish speakers needed. Apply at

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or call 472-9929 x408.

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entertainment/casting

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EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in *The Austin Chronicle*'s Help Wanted section. Call 512-454-5765 for more info.

DIRECTOR New Play looking for director. Includes multimedia, controversial subject matter. Please send resume, interest to civilwarplay@hotmail.com.

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BARTENDER Trainees. No experience necessary. Make up to $40 an hour in wages and tips. Meet new people, work in an exciting atmosphere. Call (877) 568-9534 (AAN CAN)vided. Call 877-879-9153 (AAN CAN)

BARTENDER !BARTEND! Up to $300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

CART ATTENDANT Looking for outgoing, energetic, and dependable individuals who enjoy working outdoors and interacting with new people on a daily basis. - Will be paid daily - Allowed to earn tips - Listen to your own music while you work - Get a tan while working - Have fun working - Oh! And work with a great boss! Email: Brad@italyum.net or Call: 843.412.4891 *** If you have a truck. We can work out a higher base pay.

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If you share your tips with cooks, dishwashers,

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Call us for a free

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WAITSTAFF Dirty Martin's Hamburgers- Hiring FT or PT,

experience required,

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Apply Mon-Fri, 3pm-5pm:

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Help the Dems, ACLU & IRC Up to $16/hr FT&PT 916-4001 www.telefund.com

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THIS POSITION OFFERS:

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APPLY WITH US: 512-248-7990 • Mon–Thur from 8am–5pm

1300 Louis Henna Blvd. • Round Rock TX 78664

EOE/AA. We conduct criminal background checks & drug screens.

FutureSearch Trials

is currently conducting inpatient and outpatient research studies for people with:

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Participants should be at least 18 years of age and be able to provide written informed consent.

Financial compensation to those who qualify.

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For the March 19 issue, the Classifieds ad placement deadline will be MONDAY, MARCH 15, AT 5PM.

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Are you looking for a meaningful employment opportunity? Do you want to make a difference each and every day? CommUnityCare is a federally-qualified health system providing primary care, dental care and behavioral health services to the medically underserved in Travis County at 18 office locations.

Enjoy the Austin lifestyle while earning competitive salaries and receiving generous benefits and paid time-off.

Visit our web site at www.communitycaretx.org to see our current openings, apply for positions, and to learn more about CommUnityCare.
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CommUnityCare

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austinreallist@gmail.com.
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research study

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The feelings after experiencing a traumatic event can be disabling. The COPE clinical research study is now enrolling volunteers who have or may have post-traumatic stress disorder, or PTSD. You may be eligible if you are experiencing symptoms such as:

* Flashbacks
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Please visit www.COPEstudy.com or call 1-866-289-1611 for more information.

SCHIZOPHRENIA/BIPOLAR

FutureSearch Trials

is currently conducting inpatient and outpatient research studies for people with:

SCHIZOPHRENIA
SCHIZOAFFECTIVE
BIPOLAR DISORDER

Participants should be a least 18 years of age and be able to provide written informed consent. Financial compensation to those who qualify. Contact us today!
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FUTURE SEARCH TRIALS

sales/marketing/advertising

TELEMARKETERS
We R Hiring Today! Hourly plus great bonuses. Can earn $9-$15 per hour. No experience, paid training. Must be able to work nights and wkends. Call 512-452-7400.

tech/web

MAKE YOUR AD STAND OUT!

highlight your ad on austinchronicle.com two ways:

Both AD OF THE DAY and FEATURED ads appear in special sections on Austin Chronicle website.

For more information, contact your sales representative at 512-454-5767 or go to austinchronicle.com/classifieds and click "place an ad"

writing/editing

COMEDY WRITER Wanted: Comedy Scripts and Musical Parody Songs for Esther's Follies -contact esthersfollies@aol.com

Children are our Future.
Be a positive role model working with elementary age kids in the afternoons.

Extend-A-Care for Kids

Work hours: 2:15-5:45pm, M-F
Starting pay: $9.00-$9.80/hr, EOE
Sites at over 70 elementary schools.

Apply at:
Extend-A-Care for Kids
www.eackids.org 55 North IH-35

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Placement assistance prior to training
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(Plus 1 Month Free!)

2BDRM... $750

(Plus 1 Month Free!)

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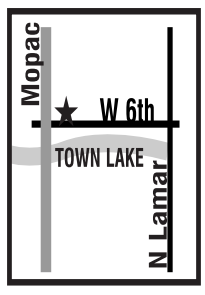

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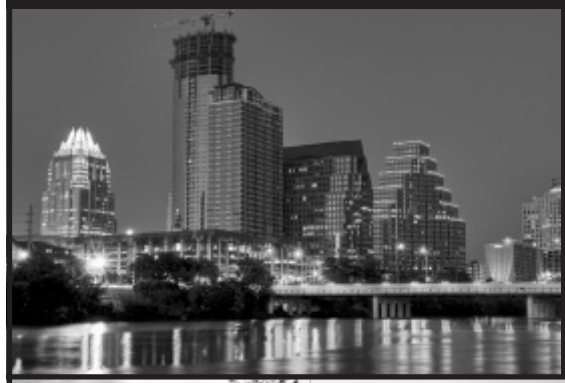

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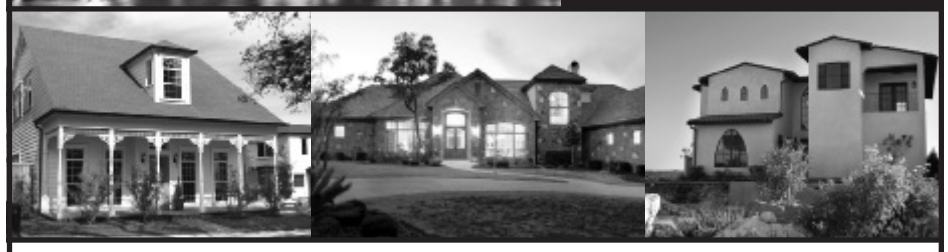

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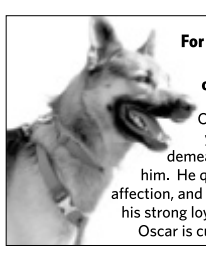

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events

EASTER ORCHID SHOW Heart O' Texas Orchid Society's 39th Annual Show & Sale. April 3rd & 4th, 2010 Zilker Botanical Gardens Center 2220 Barton Springs Road Austin, Texas 78746 (512) 477-8672 Show & Plant Sale: 10:00am - 5:00pm Saturday & 10:00am - 4:00pm Sunday. Admission to the event is free. For more information, please contact: Geoffrey Frost (512) 413-3199; e-mail geoffreylfrost@yahoo.com. www.hotos.org

TALL SINGLES MEETUP Happy hour meetup.Malaga Tapas and bar. March 20th 5 pm. meetup.com/Tall-Singles-of-Austin/calendar/12804752

general

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lost & found

LOST CAT Lost tortoise shell / calico cat. Face is 1/2 beige and 1/2 black. Black spot near mouth. White neck and four white paws. Last seen wearing a silver collar and blue cat door opener. She's deaf, so may not come when called. Lost on Emerald Wood Dr. (near S. 1st and Stassney). Please help. Call Susan 512-663-6936. Thanks!

STILL LOST 500 REWARD-GermShep/SharPei Male. "Olli" 70 lbs, Md Build, Blk/Br Coat. Lost 2-10 from Pfl. Please call Adriana, 743-0440

legal notices

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate, Late Hours Permit, Caterer's Permit and Beverage Cartage Permit by Paggi Acquisition LLC d/b/a Paggi House, located at 200 Lee Barton Drive, Austin, TX 78704. Managers of said Limited Liability Company are Stuart Thomajan and Jeffrey Blatt.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

CITATION BY PUBLICATION

THE STATE OF TEXAS TO: JEAN SIMON Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY MARCH 22, 2010, a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-08-009694, filed in COUNTY COURT AT LAW NO. 2

CASE TITLE: CEDAR BRIDGE V JEAN SIMON

Filed in COUNTY COURT AT LAW NO. 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on SEPTEMBER 15, 2008.

STYLED: CEDAR BRIDGE, INC. V JEAN SIMON

NATURE OF SUIT: BREACH OF CONTRACT

Given under my hand and seal of Dana DeBeauvoir, County Clerk on FEBRUARY 2, 2010.

County Clerk,

Travis County, Texas

P.O. BOX 149325,

Austin, Texas 78714-9325

By Deputy: /s/ Catherine Jones

Plaintiff Attorney:

NOEL STOUT

2301 S. CAPITAL OF TX HWY, BUILDING H

AUSTIN, TX 78746

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-09-003660 To: JANE DOE, AKA TAUANA L. SMITH Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 22, 2010, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 22, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-003660, in which TOWANA LASHAWN SMITH Plaintiff(s) and JANE DOE, AKA TAUANA L. SMITH Defendant(s), and the nature of which said suit is as follows:

To obtain a declaratory judgment establishing that the Plaintiff is the victim of identity theft and the unauthorized use of the identifying information of another individual punishable under 18 U.S.C., Section 1028, 1029 and 1030, or substantially comparable state or local law, committed by the Defendant in connection with securing of the student loans using identifying information of the Plaintiff.

The address of Defendant is unknown. Defendant is believed to be a nonresident of the State of Texas. Service of process on Defendant has been attempted unsuccessfully. Therefore, an order authorizing service of process by publication has been entered, and this citation by publication is being issued pursuant thereto.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 02, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ ALEJANDRA MEDRANO-CHAPA, Deputy

REQUESTED BY:

KEMP W. GORTHEY

604 W 12TH ST

AUSTIN, TX 78701

BUSINESS PHONE: (512) 236-8007

FAX: (512) 479-6417

kempgorthey@austin.rr.com

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BARRY L CULLEN Deceased, No. C-1-PB-10-000284 in Probate Court Number One of Travis County, texas.

GERARD L CULLEN and all The alleged heir(s) at law in the above numbered and entitled estate, filed on February 18, 2010, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BARRY L CULLEN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the

expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 18, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TX 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-09-001886 To: CARRY LORRAINE BURGESS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 19, 2010, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 12, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-001886, in which 21ST MORTGAGE CORPORATION Plaintiff(s), and DIANNA KELLY A/K/A DIANA KELLY, CHARLES BURGESS, THE UNKNOWN HEIRS AT LAW OF JUANITA E. BURGESS, DECEASED, AND THE UNKNOWN HEIRS AT LAW OF JAMES C. BURGESS, DECEASED Defendant(s), and the nature of which said suit is as follows:

THE DESCRIPTION OF THE PROPERTY IS MORE PARTICULARLY DESCRIBED IN THE DEED OF TRUST DATED 04/05/2005 RECORDED UNDER DOC. #2005067757, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS CO., TX, TOGETHER WITH A MANUFACTURED HOME WITH HUD/LABEL SEAL NOS. NTA0530851/2, MORE COMMONLY KNOWN AS 1241 SOUTH DUNLAP ROAD, AUSTIN, TX 78725.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 01, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ BRIAN HILL, Deputy

REQUESTED BY:

SHAWN BRADY

6351 PRESTON ROAD, SUITE 350

FRISCO, TX 75034

BUSINESS PHONE: (972) 424-7200

FAX: (972) 424-7244

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DANIEL WILLIAM JORDAN AKA DANIEL W JORDAN & DANIEL T JORDAN Deceased, No. C-1-PB-10-000356 in Probate Court Number One of Travis County, Texas.

DIRK M JORDAN The alleged heir(s) at law in the above numbered and entitled estate, filed on March 03, 2010, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DANIEL WILLIAM JORDAN AKA DANIEL W JORDAN & DANIEL T JORDAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 03, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF GEORGE ANTHONY ROBERTS, Cause No. 10-0074-CP4 in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

NATACHA CHARLES, Applicant in the above numbered and entitled estate, filed on the 4th day of February, 2010 AN APPLICATION TO DETERMINE HEIRSHIP and an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said GEORGE ANTHONY ROBERTS, Deceased, and their respective shares and interest in such estate.

Said application will be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Given under my hand and seal of office at Georgetown, Texas, this the 4th day of February, 2010.

Nancy E. Rister

Williamson County Clerk

405 MLK Street, Box 14

Georgetown, TX 78626

By: /s/ Sheridan Perdue, Deputy

Applicant's Attorney

TERRY DAVIS

201 S BELL BLVD STE 101

CEDAR PARK TX 78613

D-1-GV-05-002786

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 19th day of February, 2010 in a certain cause numbered D-1-GV-05-002786, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY FARM TO MARKET ROAD AND TRAVIS COUNTY HEALTHCARE DISTRICT are plaintiffs, and Milton Alexander, Gracie M. Miles, Ruby L (Alexander) Williams, Harry L. Alexander, Milton Alexander, Jr., Robert W. Alexander, Robert Glasper, Andrea Glasper, Rodney Glasper, Inger Glasper, United States of America (IN REM ONLY), Terry Lynn Darden (IN REM ONLY), City of Austin (IN REM ONLY), and Travis County, Lago Vista Independent School District, Travis County Emergency Service District No. 1, and City of Lago Vista (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$22,038.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on December 16, 2009.

I, on the 26th day of February, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of April, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Block 1, M. E. Chernosky's Subdivision No. 6 (Olt. 62, Div. B), Plat No. 720/1 as desc. in Vol.. 778, Pg. 464, Doc. No. 2006222304, Doc. No. 2006222305, Doc. No. 2008103819* and Doc. NO. 2008103820* of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$22,038.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of February, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

car talk

by Tom and Ray Magliozzi

WHY ODOMETERS NEVER LOSE THEIR DATA

Dear Tom and Ray:

Everyone knows it is illegal to change an odometer reading, and I wouldn't do it even if I knew how. My 1999 Chevy Malibu (the best car I've ever owned) has an electronic display. I am curious as to why the odometer data is not lost when the car battery is removed. On the electronic clocks I have, if the power is disconnected, you have to reset the clock when power is restored. I'm sure many of your readers are wondering about this also. An "expert" told me there is a small battery backup in the circuit. But what if the car were put in storage for months and this battery eventually failed? Thanks. – John

TOM: Great question, John. Electronic odometers are not the same as electronic clocks. If they were, every used car you ever bought would have an odometer flashing 12:00!

RAY: They actually work like computer drives, which store data magnetically. If you turn off your computer and put it in your basement for years, when you start it up again, all of the stuff on your hard drive will still be there.

TOM: So guys, remember that! Anything you don't want discovered after you're dead, be sure to delete before shutting down your old computer!

RAY: Yeah. It took my brother a day and a half just to delete all of his "GMCs Gone Wild" videos.

TOM: The advantage of magnetic media is that they store data without power. The data are "imprinted" on the drive as a series of magnetic flux patterns.

RAY: And as long as you don't park next to Bernie's Dry Cleaning and Industrial Demagnetizing Emporium, that data will remain there indefinitely.

* * *

What's the best way to warm up your engine in the morning? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send $4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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continued

legal notices

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001864

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of February, 2010 in a certain cause numbered D-1-GV-06-001864, wherein AUSTIN COMMUNITY COLLEGE, DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 11, TRAVIS COUNTY FARM TO MARKET ROAD AND TRAVIS COUNTY HEALTHCARE DISTRICT are plaintiffs, and John C. Calhoun, Jr., John C. Calhoun, III, Spencer Morton Calhoun, Audra Gaye Calhoun, Lee Anna Calhoun AND Del Valle Independent School District, Travis County, Travis County Emergency Service District No. 11, Travis County Farm To Market Road and Travis County Healthcare District (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **$14,286.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on December 16, 2009.

I, on the 26th day of February, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of April, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

West 1/2 of Lot 63, Swiss Alpine Village, Plat No. 50/97 as desc. in Vol. 4396, Pg. 1996 and Cause No. 298,535 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$14,286.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of February, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

AV0331 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 31, 2010 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

100501183	1986	GMC	VN	7KPT60	TX	1GDG7D1B7GV515829
105001298	1985	FORD	VN	7LVR08	TX	1FTDE14Y4FHB87178
105009556	1995	DODG	PK	35NJK1	TX	1B7FL26G6SW949389
105009718	1990	FORD	4DR	R63WNY	TX	1FACP52U7LA146163
105009720	1996	CHRY	4DR	W97WGT	TX	2C3HC56FXTH114627
105010220	2005	FORD	VN	ATXMT	TX	1FMRE11W35HB05878
105010222	1995	BUIC	4DR	MKF218	TX	1G4AH55M5S6426168
105010223	2003	PONT	4DR	S63HWM	TX	1G2NF52E63M660216
105010224	1989	CHEV	LL	93BSL7	TX	1GNER16K3KF103138
105010378	1990	BUIC	4DR	104FWP	TX	1G4CW54C6L1645212
105010591	2001	BUIC	4DR	L80HWC	TX	2G4WS52J911240785
105010594	2000	FORD	4DR	Z28JZF	TX	3FAKP1135YR181911
105010595	1993	ACUR	4DR	742KCJ	TX	JH4KA7560PC023653
105010596	2001	DODG	PK	92MKH9	TX	3B7KC23681G214310
105010599	2000	CHEV	LL	ART0852	GA	1GNCS13W9Y2115667

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001019

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of February, 2010 in a certain cause numbered D-1-GV-09-001019, wherein AUSTIN COMMUNITY COLLEGE, DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT #11 AND TRAVIS COUNTY HEALTHCARE DISTRICT are plaintiffs, and Maria Killip are defendant(s), in favor of said plaintiffs, for the sum of **$4,703.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on December 16, 2009.

I, on the 26th day of February, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of April, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Rocking M. Ranchettes, Plat No. 83/169A as desc. in Doc. No. 2007072542 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,703.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of February, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001248

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 22nd day of February, 2010 in a certain cause numbered D-1-GV-09-001248, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, and Travis County Healthcare District (Billing No. 098011, 149206) and Lago Vista Independent School District, Travis County, Travis County Healthcare District, City of Lago Vista, and Travis County ESD #1 (Billing No. 056916) are plaintiffs, and Henry Chang and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 56916 = $4,944.60, Tract Two: Billing Number 98011 = $17,778.28 and Tract Three: Billing Number 149206 = $14,446.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on December 11, 2009.

I, on the 26th day of February, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of April, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1:

Billing No. 056916

Legal Description: 7.626 acres out of the Theodore F. Decker Survey, Abstract 2145, Travis County, Texas, and being more particularly described in Document No. 2002084646 of the Deed Records of Travis County, Texas.

TRACT 2:

Billing No. 098011

Legal Description: Lot 11 and 12, Block K, Ridgtop, Plat No. 2/200, SAVE AND EXCEPT the North 15 ft. conveyed in Volume 4020, Page 319), Travis County, Texas, and beinng more particularly described in Volume 7231, Page 954 of the Deed Records of Travis County, Texas.

TRACT 3:

Billing No. 149206

Legal Description: Lot 4, Block 1, Peppertree Park, Section 2, Plat No. 57/33, Travis County, Texas and being more particularly described in Document No. 2004041301 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 56916 = $4,944.60, Tract Two: Billing Number 98011 = $17,778.28 and Tract Three: Billing Number 149206 = $14,446.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of February, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001680

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 22nd day of February, 2010 in a certain cause numbered D-1-GV-09-001680, wherein Austin Community College, Leander Independent School District, Travis County, Travis County Emergency Service District No. 7, Travis County Emergency Services District No. 1, and Travis County Healthcare District are plaintiffs, and Terra Properties, LLC, a Limited Liability Company are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 495555 = $4,174.60, Tract Two: Billing Number 495643 = $5,446.23, Tract Three: Billing Number 497082 = $4,332.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on December 11, 2009.

I, on the 26th day of February, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of April, 2010 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 495555

Lot 21, South Cherry Hollow Estates, Plat No. 83/95B, Travis County, Texas, and being more particularly described in Document No. 2005208630 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO.: 495643

Lot 194, South Cherry Hollow Estates, Plat No. 83/95B, Travis County, Texas, and being more particularly described in Document No. 2005208630 of the Deed Records of Travis County, Texas

TRACT THREE: BILLING NO.: 0497082

Lot 99A, Cherry Hollow Estates, Section 2, Resubdivision of Lots 44 - 47 and 92 - 99, Plat No. 83/94B, Travis County, Texas, and being more particularly described in Document No. 2005208630 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 495555 = $4,174.60, Tract Two: Billing Number 495643 = $5,446.23, Tract Three: Billing Number 497082 = $4,332.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of February, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated locations(s) to the highest bidder or otherwise disposed of on

Tuesday, March 23, 2010 at 9AM. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 U.S. HWY 290 E

Austin, TX 78724

(512) 278-1220

563 Brenda Castilleja: hsld gds, furn, boxes, appliances, TV/stereo equip

814 Robert Harrison: hsld gds, furn, off furn

821 Andrea Hunter: hsld gds, furn, boxes, appliances, TV/stereo equip

920 Ramona Bristo: hsld gds, furn, boxes, appliances, TV/stereo equip

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

537 Sal Mendivil: hsld gds, furn, boxes

937 Jason L. Lewis: boxes, tools, TV/stereo equip

949 Albert Mitchell: hsld gds, furn, boxes, sporting goods, tools, appliances, TV/stereo equip

1308 Eric Kinchen: hsld gds, boxes, other: clothes

1314 James Farmer: hsld gds, boxes

1614 Sharon Jackson: hsld gds, furn, boxes

Uncle Bob's #276

2830 South A.W. Grimes Blvd

Round Rock, TX 78664

(512) 310-0279

114 Marcus Cardinali: hsld gds, furn, boxes, sporting gds, tools, TV/stereo equip, off mach

306 Cindy Espy: hsld gds, furn, boxes, appliances, TV/stereo equip, off furn

3230 Denise Sanchez: hsld gds, furn, boxes, appliances, TV/stereo equip

3408 Andre Conner: hsld gds, furn, boxes, sporting gds

4106 Jason Stromberg: hsld gds

5230 JoAnn Carlin: hsld gds, furn, boxes, TV/stereo equip

8117 Johnee Smith: hsld gds, furn

8223 Jeff Zyznar: hsld gds, boxes, sporting gds

9305 Daryl Rounds: furn, boxes, appliances

Uncle Bob's #197

5547 McNeil Dr.

Austin, TX 78729

(512) 336-8390

1113 Chris Cardin: hsld gds, furn, boxes, sporting gds, tools, appliances, TV/stereo equip, off mach/equip, construction equip, landscaping equip, acct records, boat

1318 Nicole Murchison-Southard: hsld gds, furn, boxes, sporting gds, appliances, TV/stereo equip, acct records

2221 Jennifer Calderon: hsld gds, furn, boxes, TV/stereo equip

Uncle Bob's #198

10307 FM 2222

Austin, TX 78730

(512) 372-9046

126 Andy Turki: hsld gds

823 Jacob Morin: hsld gds, furn, TV/stereo equip

1020 Roy Shoulders: hsld gds, boxes

Uncle Bob's #287

6509 South First Street

Austin, TX 78745

(512) 326-9696

244 Linda Rodriguez: hsld gds, furn, boxes, appliances, TV/stereo equip, landscaping equip, accting records

277 Ann Jannette Flores: hsld gds, boxes, appliances

347 Terry Taylor: hsld gds, boxes, tools, TV/stereo equip

364 James Castillo: boxes/clothes

2229 Denise Herrera: hsld gds, furn, boxes, appliances, TV/stereo equip

3228 Aaron Cuadra: hsld gds, furn, boxes, sporting gds, TV/stereo equip

3515 James Castillo: hsld gds, furn, boxes, sporting gds, tools, appliances, TV/stereo equip

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NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

SET MAXIMUM PRIMA FACIE SPEED LIMIT ON MAGNOLIA RANCH COVE IN PRECINCT ONE.

Any resident of Travis County, Texas, aggrieved by

this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC HEARING Notice is hereby given that the Zoning Commission of Sunset Valley, Texas, will hold a Public Hearing on Thursday, the 25th day of March, 2010, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Special Use Application:

An application submitted by the Sustainable Food Center for a Special Use Permit to operate a Farmer's/Artisan Market on city property adjacent to the Toney Burger Center on Pillow Road.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Tuesday, March 23, 2010.

The application on each of the Special Use Permits may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours.

Rae Gene Greenough

Acting City Secretary

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Tuesday, March 30th, 2010 at BEN WHITE to be followed by an auction after 11:00 A.M., March 30th at POND SPRINGS MINI STORAGE and concluded by an auction at 12:00 P.M. at MOPAC SELF STORAGE.** Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

BEN WHITE: Jennifer Pumphrey, Gregory King, Laura Fowler, Roberto Ramirez & Manuel Matias. **POND SPRINGS:** David Castanon, Yancy Blount, Thomas White, Jose Hernandez, Tyrone Austin, Benny Sega, Valorie Scrivens, Ricardo Delagarza **MOPAC: Laura Caraveo, Courtney Johnson, Robert Leatherwood, Roland Chavera, Frank Amichia**

Sale items to include: misc. furniture, china cabinet, lamps, washer/dryer, tables, bookcases, highchair, changing table, youth bed, TV, car seat, rocking chair, pictures, dresser, totes, suitcases, weight bench, leather couch, headboard, truck bed liner, sm. fridge, BBQ, kitchen wares, books, VCR, printer, rugs, air purifier.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Your Storage Solution located at 12506 N. Lamar Blvd, Austin, TX 78753 (512-339-6300) will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will be at 2:00pm, March 30, 2010.** Sale to highest cash bidder. Sale contains household furniture and goods from the following tenant's spaces: Jim C Buja, Kayla F Ratliff, Radiance S Billups. UNITS MAY BE DELETED.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

Cause: D1GN08004591 By virtue of an Order of Sale issued by the clerk of the District Court 419th District Court of TRAVIS County, Texas, January 29, 2010, in cause numbered D1GN08004591, styled FIRSTPLACE REALTY, INC. et al versus AMY MASON AND CYPRESS APARTMENTS LTD d/b/a CEDAR POINTE APARTMENTS on a judgment rendered against AMY MASON AND CYPRESS APARTMENTS LTD d/b/a CEDAR POINTE APARTMENTS; I did on February 01, 2010, at 3:00 p.m., levy upon as the property of AMY MASON AND CYPRESS APARTMENTS LTD d/b/a CEDAR POINTE APARTMENTS the following described real property:

A 0.511 ACRRE TRACT OF LAND BEING COMMONLY REFERRED TO AS LOT 25, BLOCK X, APACHE SHORES, SECTION NO. 6, TRAVIS COUNTY, TEXAS ACCORDING TO MAP OR PLAT THEREOF RECORDED IN VOLUME 61, PAGE 6 PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

On April 06, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M.and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of AMY MASON AND CYPRESS APARTMENTS LTD d/b/a CEDAR POINTE APARTMENTS, in and to the real property described above.

Dated at Austin, Travis

County, Texas, February 04, 2010.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property,you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE F. WALSH, Deceased Notice is hereby given that original Letters Testamentary for the Estate of ALICE F. WALSH, Deceased, were issued on February 11, 2010 in Cause No. C-1-PB-09-001671, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: KATHLEEN A. McCLURE, WILLIAM T. WALSH and DIANE E.

TAYLOR

Claims may be presented and it is hereby instructed that claims be addressed to: KATHLEEN A. McCLURE, Independent Co-Executor of the Estate of Alice F. Walsh, Deceased, 22 Smilin' Jack Lane, East Falmouth, MA 02536.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

By: /s/ Theodore E. Comsudi

Attorney for the Estate of

Alice F. Walsh, Deceased

5806 Mesa Drive, Suite 330

Austin, Texas 78731-3770

512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JO R. CLARE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Jo R. Clare were issued on March 2, 2010, in Cause No. C-1-PB-10-000160 pending in the Probate Court No. 1 of Travis County, Texas, to Cindy J. Bradford.

The residence of such Executor is Travis County, Texas. The office address is:

Cindy J. Bradford

c/o Amy P. Bloomquist, Esq.

Attorney at Law

614 Capital of Texas Hwy South

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of March, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS B. KEAVENY, DECEASED Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of THOMAS B. KEAVENY, Deceased, were issued on March 4, 2010, in Cause No. C-1-PB-10-000209, pending in the Probate Court of Travis County, Texas, to: JULIE LOHRENTZ-KEAVENY, Independent Administrator with Will Annexed. The residence of the Independent Administrator will Will Annexed is Austin, Travis County, Texas. The post office address is:

Estate of

THOMAS B. KEAVENY

LAW OFFICE OF DIANE

HEBNER

507 West 7th Street

Austin, TX 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED March 4, 2010.

Law Office of Diane Hebner

507 West 7th Street

Austin, TX 78701-2831

(512) 477-4158 Telephone

(512) 477-2126 Fax

By: /s/ DIANE HEBNER

Attorney for Independent Administrator with Will Annexed

State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IONE ANN PERRINE Notice is hereby given that original Letters Testamentary for the Estate of Ione Ann Perrine, Deceased, were issued on March 4, 2010, in Cause No. C-1-PB-10-00226, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Ann I. Moeller. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 4th day of March, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA RUTH BERG ROBINSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of PATRICIA RUTH BERG ROBINSON, Deceased, were issued on March 2, 2010, in Cause No. C-1-PB-10-000119, pending in the Probate Court of Travis County, Texas, to: JAMES BARTON ROBINSON, JR., Independent Executor. The residence of the Independent Executor is San Francisco, California. The post office address is:

Estate of PATRICIA RUTH

BERG ROBINSON

LAW OFFICE OF DIANE

HEBNER

507 West 7th Street

Austin, TX 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED March 2, 2010.

Law Office of Diane Hebner

507 West 7th Street

Austin, TX 78701-2831

(512) 477-4158 Telephone

(512) 477-2126 Fax

By: /s/ DIANE HEBNER

Attorney for Independent

Executor

State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUE WELLS FRAZIER, DECEASED The administration of the estate of SUE WELLS FRAZIER, Deceased has been commenced by the issuance of original Letters Testamentary to JAMES COLLEY, whose address is 1713 Rockbridge Terrace, Austin, Texas 78741-5550 on February 4, 2010 by the Travis County Probate Court No. 1 acting in Cause No. C-1-PB-10-000114, styled IN RE: ESTATE OF SUE WELLS FRAZIER, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them within the time prescribed by law, addressed to the representative of the estate at the address shown above.

Dated this 2nd day of March, 2010.

Respectfully submitted,

LAW OFFICE OF JOHN F. CAMPBELL, P.C.

1601 Rio Grande, Suite 405

Austin, Texas 78701

(512) 476-6036

(512) 478-8919 (Fax)

NOTICE TO BIDDERS

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **EXPOSITION CENTER ARENA STADIUM SEATING REPLACEMENT (IFB No. B100137-RV),** a project consisting primarily of **EXPOSITION CENTER ARENA STADIUM SEATING REPLACEMENT** in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 1:00 P. M. CST, MARCH 31, 2010,** then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (EXPOSITION CENTER ARENA STADIUM SEATING REPLACEMENT, IFB No. B100137-RV)" at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 17, 2010 AT 1:00 P.M., C.S.T. at the Travis County Purchasing

THE AUTO DEPOT

YOUR #1 LOCAL USED CAR DEALER

VOTED BEST IN AUSTIN 7 TIMES BY THE AUSTIN CHRONICLE AND CITYSEARCH

MOST CARS/TRUCKS QUALIFY FOR OPTIONAL 4 YEAR/UNLIMITED MILEAGE WARRANTY GOOD ANYWHERE IN THE U.S. OR CANADA!

836-9767

909 PRAIRIE TRAIL

ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR. LOOK FOR THE BIG RED AUTO BARN.

MON- FRI 8AM-6PM

SAT 10-5PM OR BY APPT.

PHONE JIM AT 294-2885 UNTIL 9PM OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

autodepotaustin.com

DON'T FORGET - WE BUY CARS (RUNNING OR NOT) (ACCIDENTS OKAY)

MECHANICS YOU CAN TRUST!

WE WILL REPAIR YOUR CAR FOR LESS... GUARANTEED.

EVEN UP TO 30 DAYS AFTER THE REPAIR!

WE DO MECHANICAL AND BODY WORK OF ALL TYPES. WE EVEN RESTORE CARS!

continued

legal notices

Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing. Project performance period is 150 calendar days.

Historically Underutilized Businesses including Contractors, Subcontractors, and
Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

NOTICE TO CREDITORS On March 4, 2010, Roland Ellis Gamble qualified as Independent Executor without bond of the Estate of Lorine Gamble, Deceased, in Cause No. C-1-PB-10-000101, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is: c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Roland Ellis Gamble

Independent Executor of the Estate of Lorine Gamble

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of DONALD THOMAS COSTON, Deceased, were issued on February 9, 2010, under Docket No. C-1-PB-09-001660, pending in the Probate Court No. 1, Travis County, Texas, to LOU DONOVAN ANDERSON, Independent Administrator.

The mailing address for the Independent Administrator is:

c/o Janice Anderson, Registered Agent

307 Shannon Lane

Georgetown, Texas 78628

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 8th day of March, 2010.

LAW OFFICE OF LES ROMO

By: Les Romo

307 Shannon Lane

Georgetown, Texas 78628

(512) 868-5600

Fax: (512) 863-0452

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William W. Wilson, Deceased, were issued on January 26, 2010, in Cause No. C-1-PB-09-001778, pending in the Probate Court of Travis County, Texas, to: Clark Noel Wilson, Independent Executor of the Estate of William W. Wilson, Deceased.

The residence of the Independent Executor is in Travis County, Texas, and the post office address is:

Clark Wilson

5312 Park Hollow Lane

Austin, TX 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of March, 2010.

ARMBRUST & BROWN, L.L.P.

By: /s/ Frank Brown

Attorneys for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Guardianship for the Estate of Lawrence Arthur Williams, An Incapacitated Person, were issued on March 5, 2010, in Cause No. 09-0640-CP4, pending in the County Court-at-Law No. Four, Williamson County, Texas, to: Vivian J. Williams.

The Guardians can be reached through their attorney of record:

Martin J. Cirkiel

Attorney at Law

1901 E. Palm Valley Blvd.

Round Rock, Texas 78664

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 5th day of March, 2010.

Cirkiel & Associates, P.C.

1901 E. Palm Valley Blvd

Round Rock, Texas 78664

Telephone: (512) 244-6658

Facsimile: (512) 244-6014

/s/ Martin J. Cirkiel

Attorney for the Guardian

State Bar No.: 00783829

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Sarah Pamela Darnell, Deceased, wtere issued on February 26, 2010, in Cause No. C-1-PB-10-000063, pending in Probate Court No. 1 of Travis County, Texas, to: Janice Vivien Toreki, John Edward Darnell, and James Alfred Darnell.

The notice to the Independent Co-Executors may be delivered at the following address:

c/o Barnes Lipscomb &

Stewart, PLLC

Attorneys at Law

2901 Bee Caves Road,

Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 5th day of March, 2010.

/s/ Patricia T. Barnes

Attorney for Independent Co-Executors

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Albert L. Hersom, Deceased, were issued on March 2, 2010 in Docket No. C-1-PB-10-000176 pending in Probate Court No. 1, Travis County, Texas, to Joyce K. Hersom, Independent Executor. All persons having claims against this Estate, which is currently being administered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of Albert L. Hersom, Deceased, c/o Sal Levatino, attorney for the estate, 1524 South IH-35, Suite 234, Austin, Texas 78704. Dated the 3rd day of March, 2010.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Patty Corbet Block, Deceased, were issued on February 23, 2010, in Cause No. C-1-PB-10-000246, pending in the Probate Court Number 1 of Travis County, Texas, to Paula K. Ward.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows:

Paula K. Ward, representative, Estate of Patty Corbet Block, Deceased

c/o Law Offices of Brooke Hardie

816 W. 10th Street

Austin, Texas 78701

DATED the 3rd day of March, 2010.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Harvey Jacobson aka Harvey James Jacobson, Deceased, were issued on March 2, 2010, in Docket No. C-1-PB-10-000199, pending in Probate Court No. 1, Travis County, Texas to Marc Gettis. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All persons having claims should address them as follows: Representative, Estate of Harvey Jacobson aka Harvey James Jacobson, Deceased, c/o Rogers & Whitley, L.L.P., 2210 San Gabriel, Austin, Texas 78705. Dated March 8, 2010. /s/ William A. Rogers, Jr., ROGERS & WHITLEY, L.L.P, 2210 San Gabriel, Austin, Texas 78705 Telephone (512) 334-4601, Attorneys for the Independent Executor.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Copy Paper, B100141-LD

Opens: March 29, 2010 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE

NOTICE OF FUNDING AVAILABILITY 2010-11

The City of Austin hereby gives notice that it may receive a grant for Child Care Services, funded through the Community Development Block Grant (CDBG) program from the US Department of Housing and Urban Development (HUD). Up to $283,272 may be available for a service organization to provide child care referrals and vouchers for homeless and near-homeless families, and families in crisis, and to provide coordination with case managers from other social service agencies serving the client families within the City of Austin. The final contract amount is subject to funding availability, completion of a federally required environmental review and fund release process, and City Council approval. The contract award will be for a period of 12 months beginning October 1, 2010, with three (3) 1-year renewal options. The City retains the right to accept or reject proposals in part or in whole. All contract activities will be in accordance with 24 CFR Part 570, applicable HUD policies and procedures, and City of Austin liability insurance requirements.

Organizations must have a minimum of three years experience in providing each of the services mentioned above.

Qualified organizations wishing to be considered for participation must submit a Letter of Intent to Compete For Contract Award to the Health and Human Services Department, Betty Dunkerley-HHSD Campus by 12:00 p.m., Wednesday, March 31, 2010. The Letter of Intent must be hand-delivered to the following address:

City of Austin

Health and Human Services Department

Betty Dunkerley-HHSD Campus

Attention: Ron Hubbard

7201 Levander Loop, Bldg. E

Austin, TX 78702

The City of Austin is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call (512) 972-5028 (voice) or Relay Texas at 1-800-735-2989 (TDD) for assistance.

The City does not discriminate on the basis of disability in the admission or access to, or treatment or employment in its programs and activities. Dolores Gonzalez has been designated as the City's Section 504/ADA Coordinator. If you have any questions or complaints regarding your Section 504/ADA rights, please contact Ms. Gonzalez at e-mail address dolores.gonzalez@ci.austin.tx.us, phone number (512) 974-3256, or (512) 974-2445 (TTY). The mailing address is:

City of Austin

Human Resources Department

ADA Division

P.O. Box 1088

Austin, Texas 78767

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of

MARY ANN STRICKLAND were issued on March 4, 2010 in Docket Number C-1-PB-10-000241, pending in the Probate Number One, Travis County, Texas to STE-

PHEN A. STRICKLAND, Independent Executor. The address of record for STEPHEN A. STRICKLAND is 714 Lake Island Dr., Canyon Lake, Texas 78133. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

SECTION 00010

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **River Dance Phases 5B and 7A-2 at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Partners, Inc. at 3101 Bee Caves Road Suite 100, Austin, TX 78746 **until 2:00pm CST, March 25, 2010.** Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for River Dance Phases 5B and 7A-2 at Steiner Ranch

Water, Wastewater and Drainage Improvements

The River Dance Phase 5B and Phase 7A-2 projects at Steiner Ranch: Water, Wastewater and Drainage Improvements proposal includes approximately: 3,500 LF of right-of-way preparation; 2,800 LF of 18"-24" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,600 LF of 8" water line with fire hydrants, valves, and associated appurtenances; 3,600 LF of 8" gravity wastewater sewer lines with manholes and appurtenances; 850 LF of 3" wastewater forcemain, cleanouts, valves and associated appurtenances; one duplex lift station with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and criteria. Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hard-copies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of $200 per set. Make checks for hardcopies payable to Taylor Woodrow Communities/Steiner Ranch, Ltd.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/ Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **March 16, 2010 at 10:00am** in the offices of Taylor Woodrow Communities at 4304 N. Quinlan Park Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

motor

cars

1995 LEXUS SC400 - $5950 Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

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1996 BUICK Park Avenue, 76k miles, new transaxles, new tune up, new engine rebuild- $2250 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

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1997 HONDA Civic EX 2 dr coupe, White, 5 spd, Warranty, fully went through by mechanic, 180k- $3500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

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1997 HONDA Civic LX 2 DR, 155k miles, 5 spd, Hunter Green in color, FULL WARRANTY/30 day money back satisfaction special- $3950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

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1997 HONDA Civic LX 4 dr, 155k miles, FULL WARRANTY/30 day money back satisfaction special - $3950 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

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1999 ACURA CL Baby Blue, Auto, 104k miles, Leather, Warranty - $6500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

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1999 PONTIAC Grand Am, Red, Auto, 4 Dr, "As Is", blown head gasket, needs tranny- $400 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

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1999 TOYOTA 4 Runner, Auto, 2WD, 130k miles, with Warranty! $5500 Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

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2000 DODGE Sebring Convertible, Maroon, Auto, 79k miles, needs a little work, but will be fine- $2250 Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

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2000 TOYOTA 4 Runner, 4WD, 5 Spd, Hunter Green, LOW MILES!!! 138 miles- $6500 Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

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2001 HONDA Civic DX 2 dr coupe, black, 5 sp, 80k miles (ready in one week)- One year warranty! $5750 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

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2002 HONDA Civic LX 2 Dr Coupe, Silver, Auto, 159k miles, All new parts- $5,500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

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2004 HONDA S2000, Convertible, 55k miles, 5 spd, - $12500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

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2006 FORD Mustang GT Silver, auto, RUMBLES, 102k miles, beautiful, charcoal interior, $12,500. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

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2008 HYUNDAI Accent GS 3 dr hatchback, 5 spd, it's my personal vehicle, brand new AC system (never had it new) 14k miles, FULL WARRANTY for 6 years! $8500. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com

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FORD MUSTANG CONVERTIBLE V6 2005 Carport/garage kept. Power windows, Cold AC, tilt steering, cruise, automatic, satellite radio. Dark red exterior, black top, gray interior. 69,584 highway miles. Great ride! 828-301-5477.

HONDA CIVIC LX 2004 HONDA Civic 2004 LX 4dr 5speed manual excellent car, 78000K, $7,500! 512-459-8532, judy.doran@gmail.com

---

MINI COOPER S 2008 10K miles & still under warranty. Non-smoker, garaged and well-loved. 6 spd automatic. $18,999 OBO 512-680-8130

trucks

1937 FORD Yes, 1937 Ford Rumble seat convertible. Needs total restoration (we can do it for you!), but very, very rare. Being brought back to life. $14,750.

Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

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1992 LEXUS ES 300, Interior is fabulous, 135k miles, Full warranty, Clean as a showroom car...Clear Title. $4950

Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

repairs

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SEEKING PLAYMATE
Attractive lady seeking an ongoing playmate with a generous man. Discrete fun in exchange for spoiling me rotten. **warmnsoft**, 31, **#132535**

HOT MAMMA
I am inexperienced in the whole SnM thing and am looking for someone to explor this fantasy with. I have read the Ann Rice "Sleeping Beauty" bad girl seeking master. **Madison**, 30, 📷, **#132440**

WARM APPLE PIE
lets see what happens.. **jade99**, 30, 📷, **#132306**

TASTES LIKE CANDY
Still haven't found what I am looking for. **tasteslikecandy**, 46, 📷, **#132022**

SENSUAL KISSER LOVER
I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! I am pretty simple... **boytoywanter**, 37, 📷, **#131255**

ORGASM?
I have many fantasies. I want you to teach me and tell me how.23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, **#131233**

SUBMISSIVE SEEKS MASTER
I'm 26 years old and love being a submissive to a knowledgeable Dominant male. I am untrained but have enough brains to know how to respect my Dom/Master. **kinkykendra69**, 26, 📷, **#131116**

SENSUAL IRISH EYES
I am a very sensual, uninhibited, hedonistic woman!Poly and in love.I write erotica, and I'm damn good at it!Love meeting people and open to new things;I'm an adventurous free spirit. **irisheyes417**, 52, 📷, **#130532**

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 32, ☎, 📷, **#128782**

SENSUAL FUN COUPLE
We are looking for open, honest and fun people to have fun with. Enjoy be naked and hope you are too. Let talk and go from there. **HotnFun**, 43, 📷, **#132674**

DIRTY EUPHEMISMS PLEASE
Attractive, clean, intelligent, adventurous, healthy young couple looking for woman of the same quality. **GrafenbergSpotting**, 23, 📷, **#132682**

SEX KITTEN WANTED
We are looking for a sexy playmate to join in on our already hot & heavy play. This has been a fantasy of ours. **c_n_c2010**, 34, ☎, 📷, **#132602**

HORNY BISEXUAL COUPLE
Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 39, 📷, **#132661**

COUPLENLOVE WANTS FEMALE
couple in love, looking to meet hot bad girl in bed, but drinks will do first, meet down town. after that it'll be up to the girls what we do. **badpeacekeepers**, 31, 📷, **#132580**

BI FEMALES WANTED
Bi curious female, EXTREMELY ORAL, seeking bi or gay woman for my first taste. I party with my mate of 20plus years, he will watch or join in if requested. **domoan**, 43, 📷, **#132579**

COUNTERTOP AND PDA
We are an easy going, fun loving, and sexy couple looking for some fun!! Would love to have a pretty lady join us for some fun in/out of bed! **strawberry06**, 32, 📷, **#132572**

LOOKING FOR UNICORN.....
Hi, we're a couple searching for our unicorn. She must be real and ready to play and enjoy the thrill of a couple once or on a continuing basis. email. **hjones42**, 33, 📷, **#132412**

TRADE PICS
We like to trade pics and videos with other couples and bi-females. **Trade_Pics**, 47, 📷, **#132372**

DOMS SEEK PLAYMATES
We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 34, 📷, **#132366**

COUPLE LOOKING
a married couple looking. **nicecouple27**, 27, 📷, **#132146**

PLAY WITH US
Married Couple looking for women 41(her) 44(him). We are hwp, attractive, ddf,drama free. We like to watch and be watched. Seeking woman to share erotic adventures. Age 25-50 HWP Caucasion,Latin. **seekingfun1**, 45, 📷, **#132126**

LETS ENJOY PARADISE
The only part incomplete is you. (a loving and commited bisexual woman) My love has been longing for that special woman to join us in our piece of Texas paradise. **paradisefound**, 38, ☎, 📷, **#132031**

COUPLESEEKTHREESOME
Open minded couple seeking a female for threesome. First time tried anything like this but open to new experiances. No strings attached, descrete one time thing. **3sCompany**, 22, ☎, 📷, **#132020**

NO CLOTHES NECESSARY
Itís not that hard. Weíll either want to have sex with you or not. Turning down someone and being turned down by someone is not that big of deal. **Velo_sexy**, 31, 📷, **#131915**

WELCOME TO PARADISE
Your happiness lives in the country and we're looking for a single bisexual woman that would like to join us in Paradise. Your dreams for joy are patiently here waiting. **cplnparadise**, 38, 📷, **#131827**

COUPLE SEEKING PLAYMATE
Secure couple seeking a fun, sexy friend. She is bi, he's straight. **funlovincouple**, 35, 📷, **#131822**

YOU MAKES THREE
Couple seeking another female for some discreet fun. We're open minded but looking for the right person. Him - 31, fit,dom, and her - 39, average/curvy, sub/vers. **hisnhers**, 33, 📷, **#131257**

OPEN-MINDED, SEXY COUPLE
We are a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions. **curiousbikers**, 27, 📷, **#131117**

ADVENTURE SEEKERS
We're an attractive, committed couple interested in meeting similar couples or select singles. We're safe, sane, fun, and drama-free. If you're both bi (or at least curious) that's a plus. **PairofAces**, 29, 📷, **#131110**

VERY SEXUAL LADY!!!
I have recently moved to the Austin area, and am looking for discreet encounters w/ ladies/couples.If you are clean, and drug free, but otherwise interested and uninhibited please contact me. **lady4fun**, 41, **#132563**

SHY BICURIOUS
I am a shy female looking for more experienced females to teach me some things. I would like someone that can satisty me and teach me how to satisfy them. **dixiechicken**, 32, **#132193**

SENSUAL, PLEASURE LOVING
Looking for some friends to just hang out and watch a movie or do something a little more enjoyable.. Love sensual touch but also like biting sometimes too. RAWWW~. **Thmper**, 37, ☎, **#132137**

FEMALE FOR ME
Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, ☎, 📷, **#131835**

CUTE AS BUTTON!
I am an attached extremly feminine Hispanic female seeking either Hispanic or Caucasion females (FWB) (Preferably FEM) Females for some discreet fun. HOpe to hear from you! **Alyssap**, 31, ☎, **#131732**

HOTTIE SEEKING NAUGHTY
Happy in relationship with boyfriend, just curious for some girl on girl fun.. Have only been with one girl- often daydream about it. **temptress**, 26, 📷, **#131370**

DOMINATRIX SEEKING SLAVE
I'm Lucille Ballbuster, come and visit Me to have all your deepest, darkest desires realized, all that is required is your undying devotion and submission. **LucilleBallbuster**, 25, 📷, **#132522**

WET AND JUICY
I am interesting in trying a women and man. I am a BF who is married and my husband is boring. Couple should be either black or latino and fun. **nadttoo**, 38, ☎, **#132478**

FEMALE SEEKING COUPLE
Single female looking to add adventure in my life & definitely try new things! Have always been curious/interested in doing naughty things with a hot couple. Any takers?! **browneyedgrl85**, 25, 📷, **#132264**

PLAYMATE(S) FOR ASIANBEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **AsianOrchid**, 25, ☎, 📷, **#131487**

CURIOUS
bicurious female seeking other bicurious female. Be friendly, clean, attractive, honest. **maryjane88**, 21, **#130521**

YOUNGNTIGHT
looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 19, ☎, 📷, **#129789**

WETLIPS
im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 24, ☎, 📷, **#126858**

LOOK NICE BOOBS
wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes,parks.discreet. **mickey5252**, 48, **#117158**

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 49, ☎, 📷, **#127424**

HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or youngers.46yrs. **antonio_3638**, 45, 📷, **#118402**

HORNY FOR TRANSEXUALS
By day a professional, by night a hornball. Actually by day also a hornball, just more contained. Attracted to transexual women for years but never have acted on it, YET! **Johnson**, 51, **#132591**

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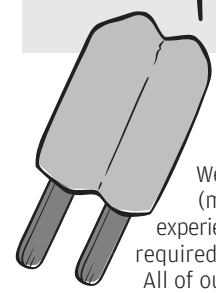

austxbicouple Age: 39

horny subby bisexual couple

We are interested in lovers that are bisexual (males, females or couples), preferably with experience as we have little. Safe sex only, condoms required. We only play together in the same room. All of our play is nsa, but we're open to evolution.

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The Luv Doc

SXSW Film Festival Screening of 'Tucker and Dale vs. Evil' • Fri., Mar. 12, 12mid • Alamo Drafthouse 320 E. Sixth • www.sxsw.com

This weekend thousands of edgy, creative, cosmopolitan types from all over the globe will descend on Austin for the South by Southwest Film and Interactive festivals. By the time they leave, most of them will gush openly about their love of Austin's laid-back, eclectic lifestyle (Oops! Where'd that go?); awesome barbecue and Mexican food; and skanky dive bars. Some will even declare outright their intention to relocate here permanently. Awesome. Austin is always in need of a few thousand more pasty-skinned Urban Outfitter hipsters willing to pay $5 for a Lone Star and half a mil for a Lilliputian Downtown condo. Why wouldn't they be? Living in Austin is like being on spring break year round. It's always a balmy 75 degrees. The trees and lawns are perpetually verdant with the first fresh growth of spring. There are always lots of cool parking lot/backyard day parties with bands and free beer. At night there are hundreds of more live music clubs to go to – both real and improvised. Austin is creative like that, yo. Living here, knowing better, you might feel the urge to scream, "The emperor has no clothes!" Resist it. Why crush the fantasy? If they move here, Austin will crush it soon enough – just about the time they walk outside in August wearing an authentic poly-blend black Misfits T-shirt from Hot Topic and vampire eye makeup. The result invariably looks like the Wicked Witch of the West death scene from *The Wizard of Oz*: "I'm melting! I'm melting!" The thing that will really take the shine off Austin's penny is when they figure out Austin's dirty little secret: You can make all the art/film/music you want here; you just can't get paid for it. Creativity might be a precious and rare commodity in other burgs, but here in River City we're up to our necks in it, which means, in three words, art is cheapo. You just finished a new film/painting/song/literary opus? Y-A-W-N. So did your waitress, your landscaper, the guy who changes your oil at Jiffy Lube, and the really stoned dude who makes your sandwiches at ThunderCloud. It might be less depressing too if they sucked, but they don't. They're creative badasses willing to endure what would be a shameful amount of poverty anywhere else in order to perfect their craft – *plus* at least one of them can make a fucking majestic corned beef on rye. Yes, in that respect, Austin is like SXSW all year round, but why let the cat out of the bag? You'll only sound like a crazy, bitter, homeless person (no use trying to convince out-of-towners that what you're wearing is actually Austin fashion and not a symbol of your destitution). Your best strategy with these starry-eyed interlopers is to give them what they're expecting. Sprinkle your Austin hipster patois with and extra dash of hillbilly: y'alls and ma'ams and fixin's and whatnots. And really, would it kill you to wear a cowboy hat and some cutoff overalls? That way they'll feel like they're really getting over on the locals, and you'll have your sweet revenge in August. If you want to see what this will look like on film, check out SXSW Film's Friday night screening of *Tucker and Dale vs. Evil*, a wicked, hilarious send-up of slasher-in-the-woods movies that explores what happens when a group of college kids on spring break encounter what they believe to be a couple of deranged backwoods killers. Could there be a better metaphor for Austin during SXSW?

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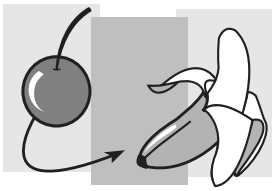

AUSTIN NEWBIE
New to Austin, and looking to find a special guy. I enjoy hiking, rock climbing, quiet dinners, random quirky conversations over coffee... Honesty and communication are key! **TravelGirl**, 38, 📷, **#132721**

UNICORNS RARELY ATTACK
Smart, interesting, fun-loving, easy-going gal (cliche-adjectives quota met). Occasionally trip over my own feet and words. I enjoy spending time with a good book, good friends, and/or a good beer. **spunky_like_that**, 27, 📷, **#132718**

FUN, OUTDOORSY, MUSIC-LOVER
I moved to Texas two years ago from Montana. I enjoy live music, boating, movies, beer and conversation, eating out, shooting pool, games, (cards and board), and hiking. **restlessintexas**, 52, 📷, **#126898**

NEVER DEBBIE DOWNER
Looking to enjoy the best of Austin! If you're a tour guide, great drinking partner, sports enthusiast, live music lover, and up for a good time- our paths should cross. **GallivantingRed**, 24, 📷, **#132705**

HELLO, LOVE!
looking to share with a man who relishes each moment that he has. the sunset here blows my mind. i want to laugh and say - "did you SEE that?!" **LaOmVyE**, 34, ☎, 📷, **#132689**

ONWARD THRUTHE FOG
Here's where I describe myself... **atxgirl**, 39, 📷, **#119476**

DIAMONDS ONTHE INSIDE
I am the typical summer girl. I live in dresses and flip flops and love the lake! I'm involved in my church. Music is a huge part of my soul. **Sundrenched**, 23, 📷, **#132668**

HOMESLICE SEEKING ADVENTURES
Sweet, honest, down to earth, nice lady, looking for something new and someone new. I enjoy good food, good company, live music, movies, reading, cooking, dancing. **Freedom1115**, 39, 📷, **#132665**

WAVE HELLO
Pretty woman artist type looking for someone with a sense of humor and adventure. Creative thinker, person of action, interested in our global world and having fun - please apply! **ChaosCreativityPassion_AndMore**, 52, 📷, **#132659**

HERE'S MY HEADLINE
Me? Content in my own skin. New decade = new things, like this ad. Looking to expand social horizons, and meet genuine people. You? Kind, witty, searching, fun, and intelligent. **keytosimplicity**, 30, ☎, 📷, **#132328**

STRIKING, PROVOCATIVE, CHEEKY
Porcelain skinned educator looking for a welcomed diversion. Any Joe Strummers/Lloyd Dobblers out there? I'm into intelligence, debate,obscure film references, music, and quality humans. **RedBetty**, 35, ☎, 📷, **#127053**

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NY TO ATX
Hola, just moved from NYC to ATX. I am young and always down for a good time. Looking for some friends, no expectations. Someone to chill with.If your down,let's go. **SydROX**, 24, 📷, **#132657**

SEEKING FOR PARTNER
I would describe myself as a vivacious, charismatic young lady with a warm, open personality. **sweetsingle**, 23, 📷, **#132643**

FUNK TO FUNKY
I'm Shayne and I moved to Austin five months ago from Virginia. Reading, movies and music are things that I adore. **Shayne4**, 20, 📷, **#132615**

THINKING FEELING ARTING
I love exploring the world, art, food, science fiction, good music, and living life to the fullest. Little free time, but looking for someone to have fun with. **TexasisnotPeru**, 24, 📷, **#132491**

DESERT GIRL
I'm a journalist, brand new to town. I'm not sure who or what I'm looking for. And that's both electrifying and terrifying, at once. Loves movies, baking, writing and driving. **Maudie**, 26, ☎, 📷, **#132469**

I'M REAL CUTE
I'm real cute and real god damn weird. I value truth and beauty above all else. More than anything I'm looking for a solid friend. **rockettcollins**, 19, 📷, **#131030**

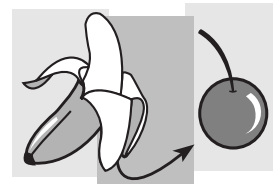
SOAKING UP AUSTIN!!
Still Fairly new to the area. Not sure what I am looking for here. Send me a message and I will tell you more. **NickiLynn**, 24, 📷, **#132431**

...LET'S JUST SEE...
I'm fun-loving & vivacious, independent & happy. Looking for a strong, sensitive man that has zest for life and a grand smile. Be kind, generous and funny! **Tatie**, 25, 📷, **#132400**

CAMPING
Typical woman needs camping buddy. Someone, who won't nag me when I am connecting to a tree and yet is there when I need to be rescued. **iamevil**, 28, 📷, **#132267**

PARTNER IN CRIME
Want to meet someone who shares my interests: hiking, biking, live music, traveling, cooking, reading, etc. Looking for someone who knows what they want and how to ask for it. **hablinka**, 26, 📷, **#132257**

DON'T LOOK BACK
I live my life so that I have as few regrets as possible.I think before I act, mean what I say and embrace the life I've been given. **motherpoet**, 49, 📷, **#115833**



SUN'S SHING SOMEWHERE!!
Reformed wildboy, ready for a steady pace. Still have plenty of adventure left, but looking to share it with someone that can appreciate it. **Panther10**, 33, 📷, **#131676**

MUSICIAN, FOOD, SMILES
I'm silly and a pacifist. I'm serious about music and play around town a few times a week. I like movies, I like eating. I don't like filling this out. **drumbs**, 23, 📷, **#132717**

STANDING IN WATER.
Happy and healthy dog lover with irrepressible sense of humor. Looking for someone for whom honesty is a given and for whom wildflowers are a damn miracle. **budaboy**, 45, 📷, **#132710**

QUIRKY, LOYAL, AFFABLE
No way am I even going to begin to attempt to try to begin to say what I would need to say to describe me in thirty words. And time. **u9r7x4t9d1**, 29, 📷, **#132711**

FRINGE FAN
BA in Anthropology. Studied archaeology, film,art history, linguistics, amongst other things.I've been scuba diving, surfing, and hiking/canoeing all over. Looking for friends who like the alamo drafthouse,hanging out. **9Mark9**, 42, 📷, **#132704**

NEW ORLEANS BORN
Looking for the woman in the Village with the Virginia Ham under her arm. You know, the one crying because she doesn't have any bread. Maybe she doesn't need bread. **DreamerBoog**, 23, 📷, **#132688**

CREATIVE...EASY GOING..... WICKED HUMOR
Consider myself an open minded person who enjoys live music.New to the area. **anartist**, 47, 📷, **#132687**

NEW IN AUSTIN
I'm new to Austin and loving it. Like live music,movies at the Alamo, good food, dancing at the Spoke? Let's roll! **philtron**, 40, 📷, **#132681**

CAUGHT YOUR EYE...
Educated, independent, and funny guy trying the online dating thing. I love to play sports, work out, or play music in my spare time. **betazp17**, 29, 📷, **#132641**

WARPED MARTIAN SHAPESHIFTER
I have a deep spiritual/sensual/ethereal sense about things. Looking for someone who is passionate with purpose too, but who also likes to have fun, and care share the depth. **daveslastride**, 33, 📷, **#132673**

STRONG-QUADS; SHARP TAN-LINES
Does a man in bib shorts turn your head rather than your stomach? Is dark chocolate the only real chocolate? Did you love Death To Smoochie? Say yes three times. **Snowflake**, 31, 📷, **#132663**

CRAZY NERDY GUY
Well never thought i would do this, but i was bored. so if you bored like me lets start up a conversation. **spyderjose**, 22, 📷, **#132664**

ARTICULATE, WITTY, ENTHUSIASTIC
White-trash roots, high-culture aspirations. Teach philosophy. Modest, stable. Nabokov, Proust, Austen; Davis, Floyd, Dylan; Terence Malick, Atom Egoyan, Sofia Coppola, Stanley Kubrick; Buffy, Adama, The Doctor; pinot noir, single-malt; giving-in-bed. **Hermetic**, 34, 📷, **#132652**

HI PERSON
I am a homeless gentlemen. My gloves are fingerless, my eyes are bleary. I have read the western classics, but I don't remember because my brain is swimming in whiskey. **papadelicate**, 27, 📷, **#132646**

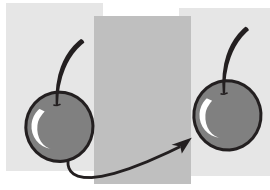
GANSTERS DON'T DANCE
I can't describe myself in 30 words wtf. I'm from Chicago(recent). I don't know the scene yet. I basketball, poker, pool, music, party, relax. I want friend, life, love, opportunity. **chicagoisbetter**, 22, 📷, **#132642**

GONE FISHING
If you ever feel like going on an adventure and going crazy let me know. **Viking**, 22, 📷, **#132697**

COUNTRY ARMYHEALING MAN
I'm in the army reserves as a medic and firefighter. I work at c.t.l.e and am looking for a firefighting job. I'm looking for anything really but hopefully a relationship. **smokeater526**, 22, 📷, **#132635**

HONEST, INTELLIGENT, SARCASTIC
What i really want to find, is someone I can take to concerts, buy them drinks, someone to spoil. Sound good? Ok, lets go! **abrandnewdance**, 25, 📷, **#132632**

ROCK AND ROLL
"Bring me the head of jon spencer". **satanikmekanik**, 32, 📷, **#125065**



LIGHTHEARTED MISCHEVIOUS SMARTASS
Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, 📷, **#132565**

WANNA BE FRIENDS?
I haven't dated in a while and I'm ready for a change. Looking for someone fun and funny, independent and drama free who enjoys the fine art of hanging out. **NIceGirl78**, 30, 📷, **#132097**

SCIENCE/MUSIC NERD
I just moved here and I'm many hours away from everyone I know and love. I love learning, reading, science, playing music, making jewelry, nature, my frogs,cooking, and unplanned adventures. **velvetgoldmine**, 23, ☎, 📷, **#131887**

LOOK BETTER ON
im Ace. moved to austin 2 weeks ago. love to laugh. very single. college student. love coffee. im very blunt, not rude. love mexican food. looove walks. really laid back. **AceOfSpades**, 20, 📷, **#131753**

ADVENTURE BECKONS
fun, genuinely funny, three-year texan seeks someone to enjoy life with. spiritual is a plus. **pleasantlyhuman**, 29, 📷, **#131741**

NEW TO TOWN
Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, 📷, **#131567**

NEW TO AUSTIN
Generally a really positive person, I live life to the fullest and without regrets because my mistakes have proven to be my best teachers. **juicebysarah**, 23, 📷, **#131478**

OH GEEZ
I love good humor,honesty, reading, writing, live music, mellow music, photography, my dog, scary movies, yoga, kayaking town lake,and coffee. **stolenruby**, 25, 📷, **#130760**

Flavor of the Week

GallivantingRed Age: 24
Last of the Gingers

...if you're a glorified city tour guide, a great drinking partner, outdoorsman, sports enthusiast, live music lover or movie critic, and generally just up to have a good time and try new things- our paths should cross.

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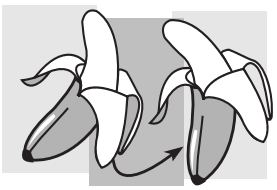

DOWN TO EARTH
Average guy with simple tastes, but likes to sample all that life has to offer. I am very easy to please, and easy to get along with. I enjoy conversation. **half4half**, 48, 📷, **#132651**

GOOD GUY
Tall, reasonable shape, generous with my time and energy. Nonsmoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy**, 58, ☎, 📷, **#132556**

ATXGUY SEEKS ATXGUY
Typical Austin guy and then some. I like to be close enough to whisper ... **jonwayne**, 20, 📷, **#132177**

SMART, LOVING, LOYAL.
I am honest and very blunt. Love cuddling. Love being outdoors. Love animals and nature. If you want to know something about me ask it. **Gabe7373**, 22, 📷, **#131975**

NICE AND SIMPLE
Laid back guy seeks low drama situation with another guy. Enjoy hanging out with friends, margaritas, red wine, dining out. Road bike riding, 24Hour Fitness. Dog lover. Disease/smoke free here. **jodetx**, 50, 📷, **#131890**

LOOKING FOR LOVE
Originally from Boston. I enjoy going back east to visit family. I'm looking for someone with the same intrests, cooking, taking walks, talking about the importent things in life. **ltTakesTwo**, 47, 📷, **#131616**

NEW TO AUSTIN
Very blessed, spiritually-changed. 51 GPM ISO honest, outgoing, totally real, self-confident and self-loving gay man who wants to work hard on a friendship and relationship together. **newtoaustinguy**, 51, 📷, **#131167**

LONELY ROMANTIC
38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate ,romantic,spontaneous,ambitious, love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, 📷, **#130019**

SLAY MY DRAGON
A regular guy who believes in 'happily ever-after'... seeks prince in shinning armor to slay the Lonely-Ness monster. **tkaustin**, 49, 📷, **#119526**

just FRIENDS

DRINKING DANCING WEEKEND
i don't think like most ppl. i smoke like bob marley, listen well, and care more than i show. looking to grab coffee at first. . **amygreene**, 22, 📷, **#132709**

LIMITED TIME OFFER
In town for week. would like to meet someone to show me around. possibly moving here in few months. want to make some friends, maybe more. love music and sports. **nyislesfan42**, 28, 📷, **#132616**

AWESOME!
hey im zach,just moved to austin from jersey.i never know what to write in these things!if you wanna get to know me or just talk for a bit, message me. **zachattack**, 19, 📷, **#132542**

FUN LOVING CUTE
im hata proof! i love pollo y mi perro. hit me up! **bigstickchick**, 20, 📷, **#132493**

I MAKE NOISE
just moved to austin from north carolina. would like to meet some people to go see shows with. live music, art openings, movies. **gmedia67**, 42, 📷, **#132401**

LOVE TO LAUGH!
I love to laugh but who doesn't. I am told I have a great smile and love showing it.I enjoy watching sports, playing pool, and watching all kinds of movies. **nayzia**, 28, 📷, **#132138**

a shot in the dark

EMBASSY SUITES VALENTINES
Over Fifty Singles Mixer I missed my chance! The most beautiful woman in heels, stockings, skirt, with outstanding features and long dark hair. No Wolf or Dog. Let's make contact. **When: Sunday, February 14. Where: Embassy Suites. You: Woman. Me: Man. #904705**

MOMOS DRINK GUARDIAN
you were a trustworthy guardian of my drinks. didnt finish our conversation because you were leaving. lets catch another show and you can see what admirable qualities I too possess. **When: Thursday, March 4. Where: momo's. You: Woman. Me: Man. #904703**

PURPLE BLACK EYE
Impromptu party. I spoke stupidly about my heartbreak. You punched me in the face. I felt surprisingly better. Did we have a moment? I owe you a steak. And dinner? **When: Saturday, March 6. Where: House Party. You: Woman. Me: Man. #904702**

STARBUCKS 2222..
Tall handsome soldier. Met at starbucks on 2222. January 6th,2010. Around 6am. Me:short brunette with glasses and UT sweater. We chatted about the cold weather. **When: Wednesday, January 6. Where: starbucks 2222. You: Man. Me: Woman. #904701**

PFLUGERVILLE LIBRARY WEDNESDAY
Beautiful woman driving a blue Chevy pickup. I was the blonde guy stunned by your beauty. You peeked your head in and said you were just curious. So am I **When: Wednesday, March 3. Where: Pflugerville Library. You: Woman. Me: Man. ☎ #904698**

KIM/KEM AND WOODIE
My heart skipped a beat, wishing had said something. You: Young woman, brown hair, athletic gear, dog named Woodie. Me: Stevan, 5'6", brown hair, stylish glasses, athletic gear, and stubble. **When: Sunday, February 28. Where: 360 Bridge Overlook. You: Woman. Me: Man. ☎ #904690**

CHEF TROY
We met through your crazy cousin. You sold my friend on the veggie dog. Let's hang out sometime... why didn't you ask me for my number? **When: Wednesday, February 24. Where: Black Sheep Lodge. You: Man. Me: Woman. #904696**

THYME AND GERANIUM
you petite beauty in nursery for ver thyme and geranium,u 6th& lamar gave you free dirt, me brown hair brown eyes, very smitten with you coffee some time, or dinner **When: Tuesday, March 2. Where: sledds. You: Woman. Me: Man. #904695**

PRO-TRIATHLETE @ MJS
you: pro triathlete wearing a blue country western shirt me: CAT4 road racer who you would probably roll off your wheel Looking for an amateur soigneur? Lets meet for coffee. **When: Friday, February 26. Where: Gary Fisher/MJs Event. You: Woman. Me: Man. #904691**

GOLDEN GREEK GODDESS
You looked gorgeous in your tattered rags. I wore a red cape and spoke you and your sister for a while. Lets get together again. **When: Saturday, February 20. Where: Carnivale. You: Woman. Me: Man. #904678**

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VERMICELLI CUTIE
Your eyes widened when I asked you to smell me. Fear, or curiousity? Could tell you were holding back. Next time, try on your bracelets? Barcelona 9pm March 12th. **When: Friday, January 22. Where: barcelona. You: Man. Me: Woman. #904694**

JAYWALK TO REMEMBER
Me-Crossed the double yellow on tinnin ford, hoping you'd see me. You-Called yourself the stat king and said you read a book about it. You-man, Me-woman **When: Friday, January 1. Where: tinnin ford. You: Man. Me: Woman. #904693**

X-MAS TREE
I'm not the only one that saw you. Everybody stopped what they were doing when you stepped out of the car. You=100 Me=100-1 **When: Friday, March 5. Where: Zilker. You: Woman. Me: Woman. ☎ #904699**

YO STRINGTOWN
Candy, I lied and I am so sorry. I am such an idiot, but i never lied about how i feel about you. Give me a another chance. **When: Thursday, March 4. Where: everywhere. You: Woman. Me: Man. #904697**

ELYSIUM THE 26TH
You: Sarah Me:Christian You liked my shoes and I liked your smile. We talked for a couple of minutes, but I didn't get your number. Get together sometime? **When: Friday, February 26. Where: Elysium. You: Woman. Me: Man. #904689**

HACKENSACK MN BEAUTY
Me, 6'4" dark-haired Texan. We talked, we laughed, you liked my fake Northern accent. The night ended too soon. Would love to talk more over coffee, dinner or a "pop"? **When: Friday, January 22. Where: Key Bar. You: Woman. Me: Man. #904688**

BLOND @ STARBUCKS/LAMAR
You: wearing all black, pink shirt, studying Me: wearing all black, sunglasses, sat across from you Traded a few glances, saw you smile, noticed your ring. just a decoy? **When: Thursday, February 25. Where: Starbucks. You: Woman. Me: Man. #904687**

SAW ME NAKED
You saw me naked in the parking lot! Sorry it was a bad night and I was doing laundry. Umm, let's try it again and I'll wear clothes? **When: Saturday, February 20. Where: Manchaca. You: Woman. Me: Man. #904685**

TRACKPANTS, BLAZER, MOTORCYCLE
tall dude in brown track pants and blazer.you left on a motorcycle.Me:tall blond ahead of you in line. This was last fall but I wish I could compliment your style. **When: Tuesday, September 22, 2009. Where: Oltorf HEB. You: Man. Me: Woman. #904684**

GUILTY? NOT GUILTY?
We were arraigned at traffic court 2gether on Wed.2-24 at 2:00 pm on 7th and I35. We talked about a traffic jam from LA to San Diego and Flogging Molly **When: Wednesday, February 24. Where: Municipal Court 7th and I35. You: Man. Me: Woman. #904683**

AMLI LANTANA HILLS
We've seen each other in the office many times. I'd like to know if you wanted to say "Hi" as much as I did. We sat next to each other. **When: Tuesday, February 23. Where: Main office. You: Man. Me: Woman. #904680**

BOTHERSOME ALARM?
You: tall guy, TPWD licensing Wednesday morning. Me: short, handful of coffee cups. We spoke briefly about alarm system. Were you going to say something as I was walking away? **When: Wednesday, February 24. Where: TPWD Licencing Office. You: Man. Me: Woman. ☎ #904679**

SANFRANCISCO'S RANDY RUNS
You'd think meeting @place named "Speakeasy" (terrace) would have helped us exchange numbers... especially after marathon 2petty cab. This UK-NJ gal is smiling- be nice 2cu again. **When: Saturday, February 20. Where: Speakeasy Terrace. You: Man. Me: Woman. #904671**

BLUE&GREEN EYED GLANCE
Snowy Tuesday. You: Hoodie,messenger bag,inked. Me: Black boots,tall,inked. We got off @ Alamo Lamar. I saw you look back, you didn't see me do the same. **When: Tuesday, February 23. Where: #3 bus Lamar Alamo. You: Man. Me: Woman. #904677**

FREE WILL ASTROLOGY

by Rob Brezsny for March 12-18

PISCES (Feb. 19-March 20): I used to have an acupuncturist who, as she poked me with needles, liked to talk about her understanding of Chinese medicine. Once she told me that every human being needs a "heart protector," which is a body function that's "like a holy warrior who serves as the queen's devoted ally." But the heart protector is not something you're born with. You've got to grow it by building your fortitude and taking care of your body. I think the heart protector will be an apt metaphor for you to play with in the coming weeks, Pisces. It's going to be an excellent time for you to cultivate any part of your life that gives your heart joy, strength, peace, and integrity.

ARIES (March 21-April 19): Sarah Bernhardt (1844-1923) was called "the most famous actress the world has ever known." She did a few films in the early days of the cinema, but most of her work was in the theatre. At 70, she played the role of the 13-year-old Juliet in Shakespeare's *Romeo and Juliet*. I commend her on her refusal to act her age, and I recommend that you make a comparable effort in the coming weeks. For example, if you're in your 20s, try something you thought you wouldn't do until you were at a very ripe age. If you're over 50, be 25 for a while. It's an excellent time to do this kind of time-traveling.

TAURUS (April 20-May 20): You might have to use primitive means to accomplish modern wonders. It may be necessary to hearken back to what worked in the past in order to serve the brightest vision of the future. Take your cue from Luis Soriano, a saintly teacher who carries a library of 120 books on the back of a donkey as he meanders around the back country of Colombia, helping poor kids learn how to read.

GEMINI (May 21-June 20): Humans have been baking and eating bread for at least 5,000 years. But it wasn't until the 20th century that anyone figured out a fast and easy way to cut it into thin, precise pieces. Then Otto Rohwedder, who had been working on the project for 16 years, produced a machine that cut a loaf into individual slices. I bring him to your attention, Gemini, because I think you are in a phase of your life when you could very possibly create an innovation that would be as intimately revolutionary as Rohwedder's was for the masses. In fact, why aren't you working on it right now?

CANCER (June 21-July 22): In order to heal deep-seated problems, people may need to engage in long-term psychotherapy, patiently chipping away at their mental blocks for many years. But some lucky sufferers get their neuroses zapped virtually overnight, either with the help of a monumental event that shocks them out of their malaise or through the work of a brilliant healer who uses a few strokes of kamikaze compassion to creatively destroy their deluded fixations. I think you're now a candidate for this type of correction, Cancerian.

LEO (July 23-Aug. 22): To discover the most useful truths, you will have to peek behind the curtains and root around to see what's cloaked in the dark and maybe even explore messes you'd rather not touch. What complicates your task is that the fake truths may be extra loud and shiny, distracting you from the down and dirty stuff with their relentless come-ons. But I have confidence in your ability to out-maneuver the propaganda, Leo. You shall know the hype, and knowing the hype will set you free.

VIRGO (Aug. 23-Sept. 22): The evil geniuses of the advertising industry are hard at work in their labs, dreaming up seductive new mojo to artificially stimulate your consumer lusts. Meanwhile, the media's relentless campaign to get you to believe in debilitating fantasies and divert you from doing what's really good for you has reached a fever pitch. And here's the triple whammy: Even more than usual, some of your relatives and cohorts are angling to convince you that what pleases them is what pleases you. So is there any hope that you will be able to home in on what truly excites you? (It's especially important that you do so right now.) The answer, in my opinion, is a qualified yes – *if* you're willing to conduct intensive research into the idiosyncratic secrets of what makes you happy; and *if* you're not scared to discover who you are when you're turned on all the way.

LIBRA (Sept. 23-Oct. 22): If you were living in Greece in the fifth century BC, I'd urge you to bathe in the healing spring at the shrine of Asklepios in Athens. If you were in 19th century France, I'd recommend that you trek to the sacred shrine at Lourdes – being sure to crawl the last half-mile on your hands and knees – and sip from the curative waters there. But since you're a busy 21st century sophisticate and may have a limited belief in miracles, I'll simply suggest that you visit the most interesting tree you know and spill a bottle of pristine water over your head as you confess your sins and ask the sky for forgiveness and sing songs that purify you to the bone.

SCORPIO (Oct. 23-Nov. 21): It's quite possible that the nature of consciousness is in the midst of a fundamental transformation. The human race seems to be getting more empathetic, more compassionate, and even more psychic. Many of us are having experiences that were previously thought to be the province of mystics, such as epiphanies that give us visceral perceptions of the interconnectedness of all life. Even as some traditional religions lose members and devolve into cartoony fundamentalism, there are ever-increasing numbers of intelligent seekers who cultivate a more discerning spiritual awareness outside the decrepit frameworks. If you haven't been on this bandwagon, Scorpio, now's a good time to jump on. If you're already on board, get ready for an accelerated ride.

SAGITTARIUS (Nov. 22-Dec. 21): This week you'll be working overtime while you sleep. Your dreaming mind will be playing around with solutions to your waking mind's dilemmas. Your ally, the wild conjurer in the ramshackle diamond-encrusted sanctuary at the edge of the deep dark forest, will be spinning out medicine stories and rounding up help for you. So of course you should keep a pen and notebook by your bed to record the dreams that come. I suggest that you also try to keep the first part of your mornings free of busy work so you can integrate the full impact of the nights' gifts. And don't despair if you can't actually remember any of your nocturnal adventures. Their tasty afterimages will remain with you subliminally, giving your logical mind an intuitive edge.

CAPRICORN (Dec. 22-Jan. 19): There'll be an abundance of unambiguous choices for you to make in the coming days. I'm not implying they'll be easy, just that the different alternatives will be clearly delineated. To get you warmed up for your hopefully crisp decisions, I've compiled a few exercises. Pick one of each of these pairs: 1) exacting homework or free-form research, 2) pitiless logic or generous fantasies, 3) precise and disciplined communication or heedless self-expression, and 4) grazing like a contented sheep or rambling like a restless mountain goat.

AQUARIUS (Jan. 20-Feb. 18): Among Eastern religions, some traditions preach the value of getting rid of your desires. To be righteously attuned to current cosmic rhythms, however, I think you should rebel against that ideal and instead cultivate a whole host of excellent desires. Use your imagination, please! Here are a few I highly recommend: a desire for a revelation or experience that will steer you away from becoming more like a machine, a desire for a fresh blast of purity from a primal source, a desire for an imaginary pet snake that teaches you how to be more playful with your libidinous energy, and a desire for a jolt of unexpected beauty that reminds you how important it is to always keep a part of your mind untamed.

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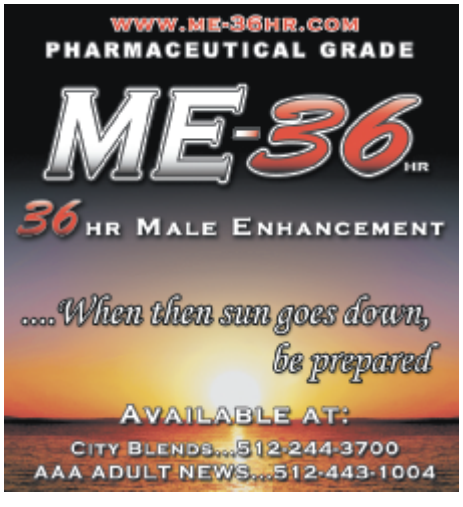
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